

Curriculum Vitae  
**Akshay Sarathi**

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Office Address:  
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**DISSERTATION TITLE:** Glocalized Meatscapes in the Indian Ocean World: An East African Case Study

**INTERESTS:** Indian Ocean Studies – urbanism, subsistence, trade and exchange, migration, state formation, East Africa, pastoralism, maritime cultures, networks

Archaeological Methods – archaeometry, compositional analysis (both bone and other artifacts), proveniencing artifacts, ethnoarchaeological analogy, zooarchaeology, archaeomalacology, ichthyoarchaeology, behavioral ecology, foodscapes, paleoclimatology, economic and urban modeling, heritage management.

**EDUCATION:**

2014-2020	Doctor of Philosophy in Anthropology (Archaeology) University of Wisconsin-Madison Chair: Dr. Henry T. Bunn
2012-2014	Master of Arts in Anthropology University of Wisconsin-Madison Chair: Dr. Henry T. Bunn
2010-2012	Bachelor of Arts in History Grand Valley State University Summa Cum Laude, May 2012
2008-2010	Associate's Degree in Liberal Arts Henry Ford Community College

**LANGUAGES:** Tamil (speaking), Kannada (speaking), Hindi (reading, writing, and speaking), French (reading), **Kiswahili (reading, writing, and speaking).**

**SKILLS:** R, FileMaker Pro, Microsoft Office, Quantitative behavioral ecological and zooarchaeological methods, various GIS applications.

### **ACADEMIC POSITIONS**

- August 2022- present: Lecturer of Anthropology – Texas A&M University
- May 2022-present: Adjunct Professor of Anthropology – Florida Atlantic University
- August 2021-May 2022: Visiting Assistant Professor of Anthropology – Florida Atlantic University
- September 2021-present: Research Associate, Stone Age Institute, IU-Bloomington
- Fall 2021: Adjunct Professor of Anthropology – Sonoma State University
- August 2020-May 2021: Visiting Assistant Professor of Anthropology – Indiana University-Bloomington

### **ONGOING PROJECTS:**

- Zanzibar Archaeological Project – Founder and Administrator
  - Undergraduate and graduate field school with year-round research
- The Nautical Archaeology Digital Library – Contributor and Administrator
- Seafaring in East Africa (SEA) Project – Founder

### **PUBLICATIONS:**

#### **As Editor**

**Sarathi, A.** (ed) 2018. *Early Maritime Cultures on the East African Coast and the Western Indian Ocean*. Archaeopress, Cambridge.

#### **As author**

**Sarathi, A.**, Kenoyer, J. M., & Walz, J. R. 2022. An Early Islamic Rock Crystal Amulet Seal from Unguja Ukuu, Zanzibar. *Journal of African Archaeology* (published online ahead of print 2022). doi: <https://doi.org/10.1163/21915784-bja10013>

Chami, M., Walz, J.R. and **Sarathi, A.**, 2022. Expectations of Community: Meaningful Uses of Caves (beyond Archaeology) in Contemporary Zanzibar. *Journal of African Cultural Heritage Studies*, 3(1), pp.1–7.

**Sarathi, A.** 2018. Marine Mollusc Exploitation at Kuumbi Cave, Zanzibar: 17kya-1500CE. In *Early Maritime Cultures on the East African Coast and the Western Indian Ocean*, edited by Akshay Sarathi. pp.171-184. Archaeopress, Cambridge.

Li, J., Zhang, S., Bunn, H.T., **Sarathi, A.**, Gao, X. 2017. A preliminary application of dental cementum incremental analysis to determine the season-of-death of equids from the Xujiayao site, *China Earth Sci.* (2017) 60: 1183-1188

#### **In Press**

**Sarathi, A.**, Walz, J., Dussubieux, L., (In press) Glass Beads at Unguja Ukuu in the Late 1st Millennium CE: Results of the 2018 Excavation in Zanzibar, in: Dussubieux, L., Walder, H. (Eds), *Glass Bead Technology, Chronology, and Exchange - LA-ICP-MS Glass Compositions from the Field Museum's Elemental Analysis Facility*, Studies in Archaeological Sciences series, University of Leuven Press.

Seetah, K., Manfio, S., & **Sarathi, A.** (In press). Connecting the dots: situating small islands in the historical archaeology of the Indian Ocean studies. In, Hauser, M., & Haines, J. (Eds). *Historical Archaeology of The Indian Ocean*. Florida University Press.

**Accepted and in preparation**

**Books:**

**Sarathi, A. & Belcher, W.R.** *The Routledge Handbook of the Indian Ocean World*

**Sarathi, A.** *Archaeologies of Meat in the Indian Ocean World*

**In preparation**

**Articles and Chapters**

**Sarathi, A.** and Bunn, H.T. (*In prep*): Archaeologically Invisible but Zooarchaeologically Relevant: An Actualistic Study of Taphonomic Landscapes, Zanzibar.

**Sarathi, A.** and Holland-Lulewicz, J. (*In prep*): Networked Constellations of Practice as Alternate Archaeological Political Models.

**Sarathi, A.** (*In prep*): Sinuous Ideologies: Uniting the Indian Ocean World through Meat

**Sarathi, A.** (*In prep*): An Ethnozooarchaeological Study of Marine Faunal Exploitation in Zanzibar

**Sarathi, A.** and Belcher, W. (*In prep*): The Ethnoarchaeology of Preserved Fish Trade in the Indian Ocean World.

**Sarathi, A.** (*In prep*): The Privatization of Power in Swahili Cities (1100-1500 CE)

**Sarathi, A.** (*In prep*) Networked Meatscapes on the Swahili Coast (5000 BCE to CE 1500)

Moffett, A. and **Sarathi, A.** (*In prep*): Cowrie Networks of the Old World

Kenoyer, J.M., **Sarathi, A.**, Dussubieux, Laure, Walz, J., and Kusimba, C. (*In prep*) LA-ICP-MS sourcing of carnelian beads from three sites in East Africa: Tracing late pre-Swahili and Swahili period exchange and production.

## PAPERS PRESENTED

May 2 2021: **Sarathi, A.** & Walz, J. *Just community archaeology and collaboration in Zanzibar*  
13th Annual Meeting of the North America Theoretical Archaeology Group, Stanford  
University. Palo Alto, CA.

## INVITED TALKS

*Archaeologically Invisible, Zooarchaeologically Relevant*

- University of Wisconsin-Madison, Department of Anthropology, November 5, 2021
- Peeling Back the Skin: Studying Social Networks and Ideologies of Meat in Zooarchaeological Data.*
- Notre Dame University, Department of Anthropology, October 5, 2020.
  - Washington University at St. Louis, Department of Anthropology, October 23, 2020.
  - Indiana University Bloomington, Department of Anthropology, November 20, 2020.

## TEACHING

- **Texas A&M University**
  - Fall 2022
    - Introduction to Anthropology
    - The Prehistoric World
- **Florida Atlantic University**
  - Fall 2021
    - Graduate Seminar in Archaeological Method and Theory
    - Anthropology of Religion
    - Native American Culture and Society
  - Spring 2022
    - Archaeology of War
    - People and Animals (advanced undergraduate)
    - African Archaeology (advanced undergraduate)
  - Summer 2022
    - Anthropology of Religion
  - Fall 2022
    - Cultures of South Asia
    - Anthropology of Religion
- **Sonoma State University**
  - Fall 2021
    - Emergence of Civilizations
- **Indiana University-Bloomington**
  - Fall 2020
    - People and Animals (freshman)
    - Experimental Shipbuilding (advanced undergraduate and graduate)
  - Spring 2021

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- Problems in Zooarchaeology (advanced undergraduate and graduate)
- GIS Applications in Archaeology (advanced undergraduate and graduate)

**GRANTS (EXTERNAL):**

- 2018 National Geographic Explorer Grant \$10,000 (award # EC-227-18)
- 2017 Fulbright-Hays Doctoral Research Abroad Fellowship \$39,872.00 (award # P022A170037)

**CONFERENCES ORGANIZED**

October 23-24 2015: *Early Maritime Cultures on the East African Coast.*

**FIELD EXPERIENCE**

**Archaeological**

- 2014-2018      Excavations of Kuumbi Cave, Unguja Ukuu, Kizimkazi Dimbani, and Ras Shungi  
**Title: P.I., Director**  
Excavation, mapping, and survey. Zooarchaeological analyses of fish, mammals, shellfish. Ceramic and lithic analysis, paleobotanical analysis, paleometallurgical analysis.
- 2016            The Laetoli and Olduvai Research Project  
Principle Investigator: Charles Musiba and Henry Bunn  
**Title: Research Assistant**  
Excavation survey and mapping of Plio-Pleistocene deposits at FLK Zinj and FLK-N (Olduvai Gorge) and Locality 7, Site G in Laetoli.

**Ethnographic**

- 2014-present    Observation of fishing and shellfish gathering. Informal interviewing conducted, etc.: Jambiani, Zanzibar.
- 2013            Study of ship and boat building techniques and material culture: Goa and Gujarat, India
- 2013            Collecting oral histories concerning naval battles depicted on hero stones in the Konkan region, India

**SERVICE**

- 2014-present - Training lay people in faunal identification, archaeological survey methods, curation, and cultural heritage management
- 2020-present – Mentoring undergraduate and graduate students

## **PROFESSIONAL MEMBERSHIPS**

Society of American Archaeology  
American Anthropological Association  
Society of Africanist Archaeologists  
International Council of Archaeozoology

## **PEDAGOGICAL EXPERIENCE AS A TEACHING ASSISTANT (University of Wisconsin-Madison):**

HISTORY 136 – Sports, Recreation, and Society in America	Teaching Assistant Spring 2020
ANTHRO 100 – General Anthropology	Teaching Assistant Fall 2019
ANTHRO 100 - General Anthropology	Teaching Assistant Spring 2019
AFRICA 277 - Introductory Survey of Africa	Teaching Assistant Spring 2017
ANTHRO 212 - Principles of Archaeology	Teaching Assistant Fall 2016
ANTHRO 321 - Origins of Human Culture	Grader/Reader Fall 2015, 2016

## **UNIVERSITY GRANTS**

2017 Graduate School Research Travel Grant, UW-Madison - \$1,500.00  
2016 Graduate School Research Travel Grant, UW-Madison - \$1,500.00  
2014 Zillman Summer Travel Award, Phi Kappa Phi, June 2014 - \$1200

## **DEPARTMENTAL AWARDS AND GRANTS**

2020 Anthropology Graduate Student Honorary Award, UW-Madison  
2019 Anthropology Graduate Student Travel Award, UW-Madison - \$500.00  
2017 Anthropology Graduate Student Travel Award, UW-Madison - \$500.00  
2016 Anthropology Graduate Student Travel Award, UW-Madison - \$500.00  
2016 John T. Hitchcock Prize in Anthropology, UW-Madison - \$500.00  
2015 The Arwin B. Weinstein Award in Anthropology- \$500  
2013 Rao Bahadur Kashinath Narayan Dikshit Fellowship for Indus Archaeology - \$500

## **AWARDS**

2016 University Housing Honored Instructor – Student nominated award, UW-Madison  
2011 Great Lakes History Conference - Best Paper in Social Sciences  
2010 LAND Conference: *The Evolution and Characteristics of Vampire Myths*  
Awarded First Place in the Social Sciences Category

## **FELLOWSHIPS/SCHOLARSHIPS:**

2015 FLAS Fellowship to study Kiswahili – UW-Madison  
2014 FLAS Fellowship to study Kiswahili – UW-Madison  
2013 FLAS Fellowship to study Kiswahili – UW-Madison

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- 2012 Morgridge Fellowship, UW-Madison
- 2012 University Fellowship UW-Madison
- 2010 University Transfer Scholarship for Excellence, Grand Valley State University
- 2010 Coca-Cola Scholarship
- 2009 Arthur J. Thomas Scholarship for History Majors, Henry Ford Community College
- 2008 HFCC Honor's Scholarship, Henry Ford Community College

**EDITORIAL EXPERIENCE:**

- 2011-2012 *Grand Valley Journal of History* Founder and Editor in Chief

**WRITING POSITIONS:**

- 2013-2014 Fred Meijer Center for Writers and Michigan Authors  
Grand Valley State University  
**Title: Writing Consultant**

**PRESENTATIONS:**

- October 17, 2019 Michigan War History Group, *Into the Land of the Pupil Smiters: The Arab-Dongola War: 642-652 CE*
- February 12, 2015 Michigan War History Group: *Byzantine and Sassanian Proxy Politics in the Arabian Peninsula: 200-800 CE.*
- October 23-24 2015 Conference on Early Maritime Cultures on the East African Coast: *Preliminary Report on Maritime Hunter Gatherers at Kuumbi Cave, Zanzibar: 1500 BCE to 1500 CE*
- April 2014 Michigan War History Group,: *The Naval Hero Stones of the Konkan*
- January 2012 Phi Alpha Theta 2012 Biennial Convention: *Indian Ocean Trade: 500 BCE – 500 CE*
- October 2011 Great Lakes History Conference: *Indian Ocean Trade: 500 BCE – 500 CE*

**GUEST LECTURES**

- Anthro 310 – *From Nagapattinam to Suvarnadwipa: Evidence for a Chola Maritime Raid of the Srivijaya Kingdom.* November 16, 2016.
- Ant 105 - UW Fond du Lac (Introduction to Physical Anthropology) November 16 2015 - *Introductory Lecture on Faunal Analysis*
- Center for Budget and Policy Studies: Bangalore, India. August 20 2015 - *The Archaeology of Gender*
- Ant 105 - UW Fond du Lac (Introduction to Physical Anthropology) April 21 2015 - *Introductory Lecture on Faunal Analysis*

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History 225 - UW Madison (The Global African City) February 9 2015 - *Workshop on the Archaeology of Cities*  
African 130 - UW Madison (Introduction to Swahili Culture) February 4 2015 - *The Culture of Zanzibar*  
Ruth Davis Design Gallery, School of Ecology, UW Madison February 2014: *The Origins and Development of Seafaring* (part of the installation *Crafting Canoes: Art and Science of Hydro Dynamic Design*)  
Anthro 310 – *The Naval Hero Stones of the Konkan*. Fall 2013.

**RESEARCH POSITIONS:**

2010 United States Navy  
Under the supervision of Dr. Bob Cressman, prepared histories of the vessels *Louisiana, Carolina, Hornet, and General Pike*.  
**Title: Researcher**

2009 – 2010 **Research Assistant**, Dr. Paolo Asso (University of Michigan, Ann Arbor)  
Aided in the editing of the Brill Companion to Lucan

2009 **Jack Kent Cooke Research Fellowship**, University of Michigan, Ann Arbor,;  
Served as Research Assistant to Professor Acrisio Pires in the research of Generative Grammar.  
Served as Research Assistant to Professor Paolo Asso in the research of Africa in the Roman literary imagination.

2008 **Connecting Communities Project**, Arab American National Museum, Dearborn:  
Involved recording of immigrant experiences as oral histories and the collection of artifacts related to said experiences. Experience gained in collection and organization of data, as well as transcription skills

**Research Experience and Research-Related Skills (Other than dissertation research)**

- College Related Research Projects
  - The Spread of Mancala along the Indian Ocean Rim.
  - Testing the Difference in Flexibility between Sewn and Nailed planks.
  - The Boat Coffin Burial Complex of Southeast Asia
  - The Presence of Themes of Naval Warfare on Hero Stones from the Konkan
  - The Origins of Seafaring in the Pleistocene
  - A Study of the Gender Archaeologies of the Aztec Empire Concerning the Relationship between Power, Women, and Textiles.
  - A Suggestion of the Existence of a Market Economy in the Indus Valley Civilization between 2500-1900 BCE.
  - Indian Ocean Trade, 300 BCE – 300 CE
  - The Nexus between Inanna, Lapis Lazuli, and Power in 3<sup>rd</sup> millennium BCE Uruk.
  - The Transfer of *Bos indicus* from South Asia to Africa.