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### **Academic Appointments**

Aug. 2020 – Present    **Director, Center for Maritime Archaeology and Conservation**  
**Director, Conservation Research Laboratory**  
Sep. 2019 – Present    **INA Faculty Fellow**  
July 2018 – Present    **Assistant Professor**  
July 2018 – Present    **Director, Analytical Archaeology Laboratory**  
Department of Anthropology, Nautical Archaeology Program, Texas  
A&M University.

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### **Research Interests**

Historical-period maritime archaeology in North America and Western Europe, the conservation and long-term preservation of waterlogged archaeological artifacts, *in situ* preservation and documentation techniques for underwater archaeological sites, X-ray fluorescence elemental analysis of archaeological artifacts, digital imaging and 3D modeling of archaeological artifacts, and public outreach.

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### **Academic Preparation**

December 2015 – May 2017    **Texas A&M University**  
**PhD in Anthropology** (sp. Nautical Archaeology)  
Dissertation Title: *Laser Scanning as a Methodology for the 3-D Digitization of Archaeological Ship Timbers: A Case Study Using the World Trade Center Shipwreck*

Aug. 2011 – December 2015    **Texas A&M University**  
**M.A. in Anthropology** (sp. Nautical Archaeology)  
Thesis Title: *X-Ray Fluorescence as a Method of Characterizing Inorganic Pigment Patterns in Art*

May 2009 - May 2011    **University of Colorado at Boulder**  
**B.A. with Distinction in Anthropology**  
Major: Anthropology  
Minor: Geology

Aug. 2007 – May 2009    **Front Range Community College**  
**A.A. in Liberal Arts**

Sep. 1999 – Sep. 2001    **Naval Nuclear Power School**

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## Teaching

### *Texas A&M University*

Spring 2021	Instructor for ANTH 606: Conservation of Archaeological Materials II
Fall 2020	Instructor for ANTH 605: Conservation of Archaeological Materials I
Spring 2020	Instructor for ANTH 313/607: Historical Archaeology Instructor for ANTH 689: Analytical Methods in Archaeology and Conservation
Fall 2019	Instructor for ANTH 617: Conservation of Archaeological Materials III
Fall 2018/Spring 2019	Instructor for ANTH 689: Analytical Methods in Archaeology and Conservation
Spring 2016	Instructor for ANTH 489: Analytical Methods in Archaeology and Conservation.
Fall 2013 – Fall 2015	Teaching Assistant for ANTH 605: Conservation of Archaeological Resources I & II
Spring 2013	Instructor for ANTH 313: Historical Archaeology.
Fall 2012	Teaching Assistant for ANTH 605: Conservation of Archaeological Resources I

### Guest Lectures

*An Overview of 3D Digitization Techniques.* Guest Lecture for ANTH 608: Skills in Maritime Archaeology. Invited by Dr. Shelley Wachsmann, Department of Anthropology, Texas A&M University. (Spring 2019)

*Freeze Drying as a Method for Conserving Waterlogged Archaeological Wood.* Guest Lecture for ANTH 606: Conservation of Archaeological Resources I. Invited by Dr. Donny Hamilton, Department of Anthropology, Texas A&M University. (Fall 2018)

*Freeze Drying as a Method for Conserving Waterlogged Archaeological Wood.* Guest Lecture for ANTH 606: Conservation of Archaeological Resources I. Invited by Dr. Donny Hamilton, Department of Anthropology, Texas A&M University. (Fall 2017)

*Introduction to X-Ray Fluorescence.* Guest Lecture for ANTH 608: Skills in Maritime Archaeology. Invited by Dr. Shelley Wachsmann, Department of Anthropology, Texas A&M University. (Spring 2016, 2017)

*3D Digitization of Archaeological Artifacts.* Guest Lecture for ANTH 608: Skills in Maritime Archaeology. Invited by Dr. Shelley Wachsmann, Department of Anthropology. (Spring 2016, 2017)

*Freeze Drying as a Method for Conserving Waterlogged Archaeological Wood.* Guest Lecture for ANTH 606: Conservation of Archaeological Resources I. Invited by Dr. Donny Hamilton, Department of Anthropology, Texas A&M University. (Fall 2016)

*La Belle: The Shipwreck of La Salle.* Guest Lecture for ANTH 489: Visual and Material Culture of the Medeterianian 1400 – 1700, Invited by the instructor, Dr. Lilia Campana, Department of Anthropology, Texas A&M University. (Summer I, 2014)

*Introduction to X-Ray Fluorescence.* Guest Lecture for ANTH 606: Conservation of Archaeological Resources II. Invited by Dr. Donny Hamilton, Department of Anthropology, Texas A&M University. (Spring 2014)

*Introduction to X-Ray Fluorescence.* Guest Lecture for ANTH 607: Historical Archaeology. Invited by Dr. Donny Hamilton, Department of Anthropology, Texas A&M University. (Spring 2014)

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## Graduate Student Advising

### Committee Chair

Bravo, Chabli (MS in progress) Title: *Cultural Resource Management in United States Coastal Communities.*

Cochran, Paul (2019) *Sourcing the Bricks of Port Royal, Jamaica via X-ray Fluorescence.* MS Thesis, Texas A&M University.

Crutcher, Megan (PhD in progress) Title: TBD

Henneberry, Jonathon (MS in progress) Title: *Rubber Conservation: A Guide*

Ioset, Benjamin (PhD in progress) Title: *The Last Lake Schooners: The Final Generation of Sailing Ships and Sailors on Lake Ontario.*

Lee, Chun-Yu (MS in progress) Title: TBD

Palomino, Raul (MA & PhD in progress) Title: (MA) San Giacomo di Galizia: *The Reconstruction of a 16<sup>th</sup> Century Galleon.*

Shultz, Lauren (2019) *GIS Spatial Analysis and Predictive Modelling of the Shipwrecks on the Alexandria, Virginia Waterfront.* MS Thesis, Texas A&M University.

Siess, Austin (MS in progress) Title: TBD

Theis, Ryan (MA & PhD in progress) Title: (MA) *Analysis of Staved Containers from the Santo Antonio de Tannà.*

Thomas, Olivia (PhD in Progress) Title: *The Eighteenth Century Maritime Cultural Landscape of St. Croix, U.S.V.I.*

Zak, Claire (MA in progress) Title: *Mattanza Tuna Fishing Vessels of Portopalo, Sicily: Photogrammetry and 3D Modeling.*

## Committee Member

Baaske, Benjamin (PhD in progress) Title: *Digital Mapping and interpretation of the Mayan site of Xno'ha*

Carris, Dana (MS in progress) Title: TBD

Dempsey, Annaliese (MA 2020, PhD in Progress) MA Title: *Reconstructing the Rig of Queen Anne's Revenge*. PhD Title: *Reconstructing the Hull and rig of Queen Anne's Revenge*

Farrar, Joshua (2020) Title: *The Milam Street bridge Artifact Assemblage: Unravelling a Mystery*. PhD Dissertation, Texas A&M University.

Inurreta, Armando (PhD in progress) Title: TBD

Kapahnke, Sheri (2020) Title: *Applying Optical Spin Luminescence to an Archaeological Site Under Water*. MS Thesis, Texas A&M University.

Lewis, Michael (MS 2021) Title: *Digital 3D Reconstruction of British 74-Gun Ship-of-the-Line, HMS Colossus, from its Original Construction Plans*.

Sasaki, Randall (2019) Title: *The History, Present, and Future of Underwater Cultural Heritage Management in Japan*. PhD Dissertation, Texas A&M University.

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## Publications

### Peer Reviewed Papers

Grieco, G, Fix, P, Kennedy, C, Herbst, J, Shultz, L, Borrero, R, Dostal, C  
2020. The Documentation and Reconstruction of an 18th Century Wooden Ship from Alexandria, VA. *Digital Application in Archaeology and Cultural Heritage*. March 2020, Vol. 16. <https://doi.org/10.1016/j.daach.2020.e00136>. [Responsible for the research design, paper conception, 75% of the research, and 75% of manuscript preparation]

Dostal, C, and Yamafune, K  
2018. Photogrammetric Texture Mapping: A Method for Increasing the Fidelity of 3D Models of Cultural Heritage Materials. *Journal of Archaeological Science: Reports*. April 2018, Vol. 18 p. 430-436 [Responsible for 75% research design, 50% of paper conception, 50% of the research, and 75% of manuscript preparation]

Castro, F, Bendig, C, Berube, M, Budsberg, N, Dostal, C, Monteiro, A, Smith, C, Torres, R, and Yamafune, K  
2017. Recording, Publishing, and Reconstructing Wooden Shipwrecks. *Journal of Maritime Archaeology*. April 2018. Vol. 13, p. 55-66. [doi.org/10.1007/s11457-017-9185-8](https://doi.org/10.1007/s11457-017-9185-8) [Responsible for 5% of the research, and 5% of manuscript preparation. Published online in 2017 and in print 2018]

## Book Chapters

Castro, F, and Dostal, C

2020. Computer Graphics for Archaeology. In: *Visual Computing for Cultural Heritage*. Liarokapis F, Voulodimos A, Doulamis N, Doulamis A, editors. Springer Series on Cultural Computing. Springer, Cham. [Responsible for 50% of the research, and 25% of manuscript preparation]

## Reports

Dostal, C, and Smith, M

2015. Analysis of Rock Art Panels at Big Bend Ranch State Park by Means of X-Ray Fluorescence. For Texas Parks and Wildlife Division. [Responsible for 75% of the research, and 75% of manuscript preparation]

Dostal, C

2015. X-Ray Fluorescence Analysis Report for the Examination of a Collection of Julian Onderdonk Paintings. Report for James and Kimel Baker, Art Historians. . [Responsible for 100% of the research, and 100% of manuscript preparation]

## Works Submitted and in Review

Dostal, C

TBD. The Navigational Instruments of the Monterrey A Shipwreck. Submitted to a yet-untitled book summarizing the Monterrey A shipwreck. [Responsible for 100% of the research, and 100% of manuscript preparation]

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## Competitive Contracts, Grants, and Financial Support

### Grants and Contracts Awarded

Dostal, C

2021. DOD Army Corp of Engineers Award #M1801368: Conservation of CSS *Georgia* Artifacts. Contract in review by the United States Army Corp of Engineers, Savannah District, \$189,953

Dostal, C

2021. Conservation of a Mastodon Leg Bone. Contract from Galveston County Museum, \$1,200.

Dostal, C

2021. 3D Modelling of the Louisiana Dugout Canoe. Contract from the State of Louisiana, \$3,500.

Kennedy, C, and Dostal, C

2020. The 2020 Gaspe Bay Archaeological Project. Grant awarded by the Institute of Nautical Archaeology, \$10,000. *Note: Suspended due to COVID-19 travel restrictions*

Fix, P, and Dostal, C

2020. Assessment of Curtiss SC2C-4E Helldiver from Cape Poge. Awarded from New South Associates and United States Army Corp of Engineers, \$145,293.

Fix, P, and Dostal, C

2019. Laser Scanning and Modeling - Conservation of Ship Excavated at 220 South Union Street (44AX229), Alexandria, VA. Modification I, awarded from Alexandria Archaeology, a division of the Office of Historic Alexandria, \$299,998.

Kennedy, C, and Dostal, C

2018. Gaspe Bay Survey Project. Discovery Fund Grant awarded by the Institute of Nautical Archaeology, \$7,000.

Hamilton, D, and Dostal, C

2018. Castillo de San Marcos and Fort Matanzas National Monuments Metals Preservation and Conservation Project. Award# M1801880, from the National Park Service, \$458,208 (assumed role of PI upon Donny L. Hamilton retirement, 2020).

### **Grants and Contracts Transferred from Another PI**

Dostal, C

2020. Various Metal Artifact Conservation. Award# M1503772 from the Texas Historical Commission, Transferred award amount: \$27,204 from Donny L. Hamilton (original award year, 2019; original award amount \$60,000).

Dostal, C

2020. Conservation of CSS *Georgia* Artifacts. Award# M1801368 from the United States Army Corp of Engineers, Savannah District. Transferred award amount: \$370,845 (original award, 2018, \$331,846; modification 1, 2018, \$123,375; modification 2, 2019, \$961,231) (Dostal independently prepared, reviewed, and managed modification 2 in 2019, despite Hamilton being listed as PI).

Dostal, C, and Fix, P

2020. Red River Dugout Canoe Agreement. Award# M1803022 from the State of Louisiana. Transferred award amount: \$46,233, from Donny L. Hamilton (original award year, 2018; original award amount, \$156,571).

Fix, P, and Dostal, C

2020. Conservation of Ship Excavated at 220 South Union Street (44AX229) Alexandria, VA - Phase III. Award #: M1701521 from Alexandria Archaeology, a division of the Office of Historic Alexandria. Transferred award amount: \$153,400 from Donny L. Hamilton (original award year, 2017; original award amount, \$366,581).

Fix, P, and Dostal, C

2020. Preserving the World Trade Center Ship. Award #: M1601276 from the Lower Manhattan Development Commission. Transferred award amount: \$261,100, from Donny L. Hamilton (original award year, 2016; original award amount, \$400,000).

### **Contracts or Modifications Under Review**

Fix, P, and Dostal, C

Pending. Preserving the World Trade Center Ship. Award Number: M1601276. Contract in review by the Lower Manhattan Development Commission, \$299,713.

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## Invited Lectures

*Introduction to Nautical Archaeology (2-part lecture)*. Lecture for the Osher Lifelong Learning Institute at Johns Hopkins University. August 10<sup>th</sup> and 12<sup>th</sup>, 2021.

*Reconstructing the 18<sup>th</sup>-Century World Trade Center Ship*. Lecture for the Chicago Society of the Archaeological Institute of America. April 9<sup>th</sup>, 2021.

*A City Built on Ships: Reconstructing The 18th-Century Ships Excavated from The Waterfront of Alexandria, VA*. Lecture for the Toledo Society of the Archaeological Institute of America. Scheduled for March 19<sup>th</sup>, 2021.

*The Conservation of Waterlogged Archaeological Material*. Lecture for Global Maritime Archaeology. Invited by Prof. Timmy Gambin, Department of Classics and Archaeology, University of Malta. May 1<sup>st</sup>, 2020.

*The Alexandria Ship Project*. Lecture for Global Maritime Archaeology. Invited by Prof. Timmy Gambin, Department of Classics and Archaeology, University of Malta. April 24<sup>th</sup>, 2020.

*Digitizing Shipwrecks: Documenting and Conserving the WTC and Alexandria, VA shipwrecks*. Lecture for the Texas A&M Anthropology Society. College Station, TX. November 12<sup>th</sup>, 2018.

*Conservation in Nautical Archaeology*. Lecture for the 2018 Nautical Research Guild annual meeting. Las Vegas, NV. October 27<sup>th</sup>, 2018.

*A Shipwreck Ashore: Documenting and Conserving the 18<sup>th</sup>-Century World Trade Center Shipwreck*. Lecture for the 2018 Institute of Nautical Archaeology Board Meeting. Vancouver, BC. October 9<sup>th</sup>, 2018.

*Introduction to Archaeological Conservation*. Lecture for MES 372/APY 340: Sunken Ships and Submerged Cities: An Introduction to Underwater and Maritime Archaeology. Invited by Dr. Frederick Hanselman, Department of Anthropology, University of Miami. March 2<sup>nd</sup>, 2017.

*Introduction to 3-D Printing*. Lecture for the College Station, TX community outreach program 'Computer Club for Seniors'. College Station, Texas May 3<sup>rd</sup>, 2017.

*The Conservation of Waterlogged Cultural Heritage Material*. Lecture for the symposium 'Infraestructuras para la conservación del patrimonio cultural subacuático' at the University of Externado in Bogota, Columbia. June 7<sup>th</sup>, 2016.

*Technology in Conservation: The Shift toward a New Standard in Archaeological Documentation*. Lecture for the Nautical Archaeology Program Shipwreck Weekend. Texas A&M University, College Station, TX. April 12<sup>th</sup>, 2014.

*Conservation on the Gnalic Project*. Lecture for the Nautical Archaeology Program Brownbag Talks, Texas A&M University, College Station, TX. November 19<sup>th</sup>, 2013

*Rum-Running on the Great Lakes: Maritime Smuggling in the Time of Prohibition*. Lecture for the Texas A&M Anthropological Society, College Station, TX. September 2013.

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## Conferences

### Conference Symposia Organized

Dostal, C

2020. *Current Research in the Conservation Research Laboratory at Texas A&M University*. Society for Historical Archaeology. Boston, MA.

Dostal, C

2017. *The Application of Traditional and Innovative Documentation Techniques in Nautical Archaeology*. Society for Historical Archaeology. Fort Worth, TX.

Hamilton, D, and Dostal, C

2017. *Current Projects at the Conservation Research Laboratory at Texas A&M University*. Society for Historical Archaeology. Fort Worth, TX.

Dostal, C, and Lickliter-Mundon, M

2016. *Visualization Tools for 3D Modelling Archaeological Sites and Artifacts*. Society for Historical Archaeology. Fort Worth, TX.

Dostal, C

2014. *Conservation for Underwater Archaeology*. Society for Historical Archaeology. Quebec City, Quebec, Canada.

### Conference Presentations

Dostal, C

2020. Current Projects at the Conservation Research Laboratory. In the session: *Current Research in the Conservation Research Laboratory at Texas A&M University*. Society for Historical Archaeology. Boston, MA.

Kennedy, C, and Dostal, C

2020. Gaspé Bay Shipwreck Survey. In the session: *Underwater Archaeological Surveys and Technology*. Society for Historical Archaeology. Boston, MA.

Dostal, C

2019. Public Engagement at the Conservation Research Laboratory. In the session: Shipwrecks and the Public: Getting People Engaged with their Maritime History. Society for Historical Archaeology. St. Charles, MO.

Dostal, C

2018. Laser Scanning as a Methodology for the Documentation and Interpretation of Archaeological Ships: A Case Study Using the 18th Century Ship from Alexandria, VA and the 18th Century Ship Found Below the World Trade Center in New York. In the session: *Remote Sensing and Mapping in Underwater Archaeology*. Society for Historical Archaeology. New Orleans, LA.

Dostal, C

2017. The 3D Digitization of the World Trade Center Wreck. In the session: *The Application of Traditional and Innovative Documentation Techniques in Nautical Archaeology*. Society for Historical Archaeology. Fort Worth, TX.



Yamafune, K, and Dostal, C

2017. Photogrammetric Texture Mapping: A Methodology of Applying Photorealistic Textures on Scanned Dense Point Cloud Data. In the session: *The Application of Traditional and Innovative Documentation Techniques in Nautical Archaeology*. Society for Historical Archaeology. Fort Worth, TX.

Tsai, G, and Dostal C

2017. Seventeenth Century Shipboard Beer: An Experimental Archaeology Approach on Brewing Old Recipes Accurately. In the session: *Ships Stories and New Discoveries*. Society for Historical Archaeology. Fort Worth, TX.

Dostal, C, and Yamafune, K

2016. High Fidelity Artifact 3-D Modeling: Marrying the Accuracy of Photogrammetric Textures to the Precision of Laser Scanned 3D Models. In the session: *Cyberarchaeology: Simulations, Massive Data and Beyond*. World Archaeological Congress. Kyoto, Japan.

Dostal, C

2016. 3D Digitization of Archaeological Artifacts in Conservation. In the session: *Visualization Tools for 3D Modelling Archaeological Sites and Artifacts*. Society for Historical Archaeology. Washington D.C.

Dostal, C

2016. The Monterrey Shipwrecks: Current Research Findings. In the session: *"Hazard a Turbulent Sea:" Marine Archaeology in the Gulf of Mexico - Examining 500 Years of Exploration and Exploitation, Part 1*. Society for Historical Archaeology. Washington D.C.

Dostal, C and Smith, M

2015. X-Ray Fluorescence Analysis of Rock Art in Big Bend Ranch State Park, Presidio and Brewster Counties, TX. In the session: *New Methods in Rock Art Research*. Texas Archaeological Society. Houston, TX.

Dostal, C and Borgens, A

2015. The Conservation of the Monterrey A Artifacts. In the session: *The Monterrey Shipwreck Project: Three Early 19th Century Wrecks In The Northern Gulf Of Mexico*. Society for Historical Archaeology. Seattle, WA.

Dostal, C

2014. *Assessing the Long-Term Stability of Underwater Archaeological Conservation Techniques*. In the session: *Conservation for Underwater Archaeology*. Society for Historical Archaeology. Quebec City, Quebec, Canada.

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## Field Experience

Aug 2019 – Aug 2019

### Gaspe Bay Survey Project

Co-directed the first season of a planned multi-year investigation of the maritime history of the Gaspe region of Quebec. The 2019 season consisted of extensive remote sensing along the bay and the identification of several potential targets for future examination, including a submerged wooden construction historic period structure.

- July 2019 – July 2019 **Mazzaron Shipwreck Project, Spain**  
 In July of 2019 I travelled to Spain to consult with Dr. Carlos De Juan on the excavation and conservation of the Mazzaron II Phoenician shipwreck.
- June 2019 – June 2019 **Marzamami Maritime Heritage Project, Italy**  
 The Marzamami project is largely focused on the excavation of a 6<sup>th</sup> century CE Roman Shipwreck along the southern coast of Sicily. In 2019 I visited the project to advise on the conservation of the artifacts that had been raised in the previous seasons, and to work with Claire Zak to document and study *matanza* fishing vessels, historically used for tuna fishing.
- June 2019 – June 2019 **Last Schooner Project, Ontario**  
 Working with NAP students Ben Ioset and TJ Frizzel, we used an ROV to record the 19<sup>th</sup>-century wreck of *Katie Eccles*, one of the last sailing schooners on Lake Ontario. The ROV captured HD video of the wreck, which was used to create a 3D photogrammetric model. This research is part of Ben Ioset's dissertation project.
- Oct 2018 – Oct 2018 **TBD Devastator Project, Jaluit, Marshall Islands**  
 With the long term goal of raising and conserving a WWII-era torpedo bomber, TBD Devastator 6, I participated in a reconnaissance project in which we travelled to the Marshall Islands atoll of Jaluit to photo-document, 3D model, and assess the physical condition of the plane to plan the appropriate method of excavation and conservation.
- June 2018 – June 2018 **Castillo de San Marco National Historic Site Metals Preservation Project**  
 In preparation for the conservation of 25 cast-iron historical cannon from the Castillo de San Marco National Monument and Fort Matanzas National Park, I supervised the removal of the first 11 cannon from the Castillo de San Marco via barge crane and the shipment of the cannon to the Conservation Research Laboratory in Texas.
- July 2017 – July 2017 **Alexandria, VA 18<sup>th</sup>-Century Ship Project**  
 In preparation for the conservation and documentation of the 18<sup>th</sup>-century ship found in Alexandria, VA, I worked to document, prepare, pack, and ship hundreds of fragile, degraded timbers from Alexandria to Texas, where I am currently supervising the laser-scanning and 3D modeling of each timber.
- July 2015 – August 2015 **Belinho I Project, Portugal**  
 For the *Belinho I* project, I worked as conservation consultant for the project and the local museum conservation labs to help preserve the artifacts and timbers excavated from a late 16<sup>th</sup>- / early 17<sup>th</sup>-century Iberian shipwreck.

June 2014 – July 2014  
June 2013 – August 2013

### **Gnalic Project, Croatia**

I worked as the head conservator for the 2013 and 2014 field seasons of the Gnalic project, the excavation of a Venetian merchant ship that wrecked off of the Croatian coast during the 16<sup>th</sup>-century. Responsibilities including underwater site mapping, assessment and treatment of materials excavated in these and previous seasons, creating and maintaining a comprehensive artifact inventory, the organization of conservation facilities and procedures, as well as excavation of the wreck itself.

June 2012 – August 2012

### **Aucilla River Prehistory Project, FL**

I helped excavate an underwater Paleoindian Native American site in the Aucilla River near Tallahassee, Florida through the Center for the Study of the First Americans at Texas A&M. During the season I gained black-water excavation experience, and worked extensively on the maintenance and repair of surface air supply engines and water-dredge pumps.

June 2010 – July 2010

### **University of Colorado Archaeological Field School, NE**

During my undergraduate preparation, I worked on a prehistoric Native American site, excavating a ceramic production site located near the Pine Ridge of Northwest Nebraska. During the field season, we discovered pottery, stone tools, bone tools, bone beads, and floral and faunal food remains. It was during this field school that I became familiar with terrestrial excavation and surveying techniques.

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## **Service Roles**

**Director**, Center for Maritime Archaeology and Conservation, Department of Anthropology, Texas A&M University. 2020-present.

**Non-Voting Member**, Executive Committee, Department of Anthropology, Texas A&M University. 2020-present.

**Member**, Climate and Inclusion Committee, Department of Anthropology, Texas A&M University. 2020-present.

**Consulting Conservator**, Mazarrón Shipwreck Project, Murica, Spain. 2018-present.

**Member**, Archaeological Diving Control Board, Texas A&M University, 2018-present.

**Historical Beer Consultant**, Ship Biscuit and Salted Beef Research Project, Institute of Nautical Archaeology project, 2017.

**Consulting Conservator**, *Belhino I* Project, Divisão de Ação Cultural, Esposende, Portugal, 2016-present.

**Vice President/ Treasurer**, Nautical Archaeology Student Association, Texas A&M Department of Anthropology, Fall 2013-Spring 2016.

**Head**, Shipwreck Weekend Planning Committee, Texas A&M Department of Anthropology, 2014

**Treasurer**, Archaeological Dive Club, Texas A&M University Fall 2012-Spring 2013.

**Editor**, Center for Maritime Archaeology and Conservation News and Reports, Texas A&M University, Spring 2013-Fall 2016.