

BRYCE HENSON

Texas A&M University • Department of Communication & Journalism
102 Bolton Hall, TAMU 4234, College Station, TX 77843
bhenson@tamu.edu

ACADEMIC APPOINTMENTS

- 2021-Present Assistant Professor, Department of Communication & Journalism/
Africana Studies Program Associate Faculty, Texas A&M University
- 2019-2021 Accountability, Climate, Equity, & Scholarship Fellow & Visiting
Assistant Professor, Department of Communication / Africana Studies
Program Associate Faculty, Texas A&M University
- 2017-2019 Visiting Assistant Professor, African American Studies Program,
University of Florida
- 2016-2017 Chancellor's Postdoctoral Research Associate, Department of African
American Studies, University of Illinois, Urbana-Champaign

EDUCATION

- 2016 Ph.D., Institute of Communications Research (with distinction)
University of Illinois, Urbana-Champaign
Graduate Certificates: Cultural Studies & Interpretative Theory; Latin
American & Caribbean Studies
- 2013 Visiting Student Scholar, American Culture, University of Michigan
Host Advisor: Lawrence La Fountain-Stokes
- 2008 B.A., Communication & Accounting, University of Washington

PUBLICATIONS

Books - Published

Henson, B. (2023). *Emergent Quilombos: Black Life and Hip-Hop in Brazil*. Austin: University of Texas Press

McCarthy, C., Goel, K., Bulut, E., Crichlow, W., Sanya, B. N., & Henson, B. (Eds.). (2020). *Spaces of New Colonialism: Reading Schools, Museums, and Cities in the Tumult of Globalization*. New York: Peter Lang Publishing.

Peer Reviewed Journal Articles - Published

- Henson, B. (Accepted). Racial Excess: Black Labor and Media Technology in Salvador da Bahia, Brazil. *Transforming Anthropology*.
- Henson, B. (Accepted). Amefricanidade: Surpassing the Puzzle of Race and Nation in Brazil. *Black Perspectives*.
- Henson, B. (2022). Fertile Grounds: Black Music and the Brazilian Housing Crisis. *NACLA Report on the Americas*, 54(3), 348–351. <https://doi.org/10.1080/10714839.2022.2118026>
- Henson, B. (2022). Brazilian Post-Soul: Karol Conká, Hip-Hop Cultures, and the Political Tensions of Blackness. *The Black Scholar*, 52(1), 27–40. <https://doi.org/10.1080/00064246.2022.2007346>
- Henson, B. (2021). Communication theory from América Ladina: Amefricanidade, Lélia Gonzalez, and Black decolonial approaches. *Review of Communication*, 21(4), 345–362. <https://doi.org/10.1080/15358593.2021.2001686>
 *Part of “(Re)Theorizing Communication Studies from African Perspectives” Special Issue that won 2023 NCA Ethnography Division Special Issue Award
 *Part of “(Re)Theorizing Communication Studies from African Perspectives” Special Issue that won 2023 NCA Philosophy of Communication Distinguished Themed Edited Journal Award
- Henson, B. (2021). Unsettling the Coloniality of the Researcher: Toward a Black Studies Approach to Critical Humanisms in Qualitative Inquiry. *Qualitative Inquiry*, 27(10), 1200–1212. <https://doi.org/10.1177/10778004211021807>
- Henson, B. (2020). “Look! A Black Ethnographer!”: Fanon, Performance, and Critical Ethnography. *Cultural Studies ↔ Critical Methodologies*, 20(4), 322–335. <https://doi.org/10.1177/1532708619838582>
- Henson, B. (2020). Black invisibility: Reframing diasporic visual cultures and racial codes in Bahia. *African and Black Diaspora: An International Journal*, 13(3), 241–255. <https://doi.org/10.1080/17528631.2019.1666498>
- Henson, B. (2016). Bahian Hip-Hop and Diaspora: A Contextual Analysis of Coscarque’s “Scarface.” *Words, Beats & Life: The Global Journal of Hip-Hop Culture*, 6(2), 49–61.

Non-Refereed Publications

- Henson, B. (2018). Marielle Presente: The Directionality of Black Feminist Praxis in the African Diaspora. *Monday*, 2, 22-31.

Kristensen, M., & Henson, B. (2016). Interview with Bryce Henson "Disrupting Racialized Knowledges: Blackness in Salvador da Bahia." *Friktion*, 3(10). Retrieved from <http://friktionmagasin.dk/index.php/2016/10/01/disrupting-racialized-knowledges-blackness-in-salvador-da-bahia/>

Henson, B. (2015). "Burning the Imperialist Nostalgia: The Native Urban Renaissance in North America," *Decolonization: Indigeneity, Education, and Society* (journal/forum) <https://decolonization.wordpress.com/2015/03/23/burning-the-imperialist-nostalgia-the-native-urban-renaissance-in-north-america/>

Book Chapters

Henson, B. (2020). The Stage of Exception: Carnival, Political Violence, and Black Life. In C. McCarthy, K. Goel, E. Bulut, W. Crichlow, B. N. Sanya, & B. Henson (Eds.), *Spaces of New Colonialism: Reading Schools, Museums, and Cities in the Tumult of Globalization* (pp. 79–120). New York. Peter Lang Publishing.

Henson, B. (2019). Low Frequencies in the Diaspora: The Black Subaltern Intellectual and Hip-Hop Cultures. In J. Retis & R. Tsagarousianou (Eds.), *Handbook of Diasporas, Media, and Culture* (pp. 461–473). Malden: Wiley-Blackwell.

Book Reviews

Henson, B. (2023). Review of *Elena, Princesa of the Periphery: Disney's Flexible Latina Girl*. By Diana Leon-Boys. *Feminist Pedagogy*. 3(5), Article 8. <https://digitalcommons.calpoly.edu/cgi/viewcontent.cgi?article=1138&context=feminstpedagogy>

Henson, B. (2021). Review of *Emerald Street: A History of Hip Hop in Seattle*. By Daudi Abe. *Western Historical Quarterly*, 52(4), 457–458. <https://doi.org/10.1093/whq/whab091>

Henson, B. (2015). Review of *Reimagining black difference and politics in Brazil: From racial democracy to multiculturalism* by Alexandre Emboaba da Costa. *Transnational Social Review*, 5(2), 208–210. <http://doi.org/10.1080/21931674.2015.1021555>

Encyclopedia Entries

Henson, B. (2016). Real Recognize Real: Local Hip-Hop Cultures and Global Imbalances in the African Diaspora. In M. A. Peters (Ed.), *Encyclopedia of Educational Philosophy and Theory* (pp. 1–5). Springer Singapore. Retrieved from http://link.springer.com/referenceworkentry/10.1007/978-981-287-532-7_504-1

GRANTS, FELLOWSHIPS, & AWARDS

Fellowships

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- 2023 Fulbright U.S. Scholar Award – Fulbright Distinguished Scholar for Racial Studies at the Federal University of Bahia (Brazil)
- 2019 Accountability, Climate, Equity, and Scholarship Fellowship in the Department of Communication. Texas A&M University
- 2018 Rothman Summer Faculty Fellowship in the Center for Humanities and the Public Sphere. University of Florida
- 2016 Chancellor’s Postdoctoral Research Fellowship in African American Studies. University of Illinois, Urbana-Champaign
- 2015 Illinois Program for Research in the Humanities Graduate Fellow. University of Illinois, Urbana-Champaign
- 2013 Summer Research Fellowship. Institute of Communications Research, University of Illinois, Urbana-Champaign
- Finger Lakes Environmental Film Festival Graduate Fellow. Ithaca College
- 2012 Foreign Language and Area Studies Academic Year Language Fellowship. Center for Latin American & Caribbean Studies. University of Illinois, Urbana Champaign
- Foreign Language and Area Studies Summer Language Fellowship. Center for Latin American & Caribbean Studies. University of Illinois, Urbana Champaign

Grants

- 2022 Glasscock Center Publication Support Grant. Texas A&M University.
- 2019 ADVANCE Scholar Program. Texas A&M University.
- 2019 College International Research Travel Grant. Texas A&M University.
- 2018 Carnegie Mellon Intersections Grant. University of Florida Center for Humanities and Public Sphere, “Global Blackness and Latinx Identity” (Co-Convener)
- 2017 Center for Latin American Studies Faculty Travel Grant. University of Florida
- 2016 Illinois Program for Research in Humanities Research Cluster (Renewed). University of Illinois, Urbana-Champaign, “New Directions in Queer Studies” (Co-organizer)
- 2015 Illinois Program for Research in Humanities Research Cluster. University of Illinois, Urbana-Champaign, “New Directions in Queer Studies” (Co-organizer)

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- 2014 Annette K. Baxter Travel Grant. American Studies Association
- 2014 Graduate College Dissertation Travel Grant. University of Illinois, Urbana-Champaign, "Hip-Hop and You Don't Stop': Globalization, Culture and Politics in Salvador da Bahia."
- 2013 Graduate College Focal Point Grant. University of Illinois, Urbana-Champaign "Reimagining Education: Integrating Youth Culture Across Educational Contexts for Black and Latino Youth" (Co-organizer)
- 2012 Conference Travel Award. Lemann Institute for Brazilian Studies, University of Illinois, Urbana-Champaign

Awards

- 2023 National Communication Association Ethnography Division Special Issue Award (Contributing Article)
- National Communication Association Philosophy of Communication Distinguished Themed Edited Journal Award (Contributing Article)
- 2017 LGBT Resource Center Outstanding Student Innovation Award for New Directions in Queer Studies Research Cluster. University of Illinois, Urbana-Champaign
- Office of Educational Equity Programs Award for Service Excellence. Grad College at University of Illinois, Urbana-Champaign
- 2016 List of Teachers Ranked as Excellent. University of Illinois, Urbana-Champaign
- 2015 Academic Excellence & Good Citizenship. University of Illinois, Urbana-Champaign
- 2013 President's Research in Diversity Award. University of Illinois, Urbana-Champaign

INVITED LECTURES AND WORKSHOPS

- 2023 *Brazilian Post-Soul*. Black: Here and Now Conference. Center for Humanistic Inquiry. Amherst College. April 6 - 7.
- 2022 *Hip Hop Quilombos: Diasporic Media and Black Politics in Salvador da Bahia*. Global Media Industries Speaker Series. University of Texas. October 20.
- Foregrounding Geneva Smitherman: A Key Bridge in Black Cultural Studies*. Department of African American Studies. UCLA. May 3.

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- 2021 *The Black Cultural Politics of Brazilian Carnival*. Expressive Arts of Global Africa Class Lecture (for Dr. Celina de Sá). University of Texas. October 26.
- Estudos Mídias Negras* (Black Media Studies). Escola Soweto. Santa Catarina, Brasil. September 29.
- From Brooklyn to Bahia: Global Black Flows of Culture, Politics, and Resistance in the Americas*. University of Florida. March 23.
- 2020 *Hip-hop quilombos: Black cultural politics in Brazil*. Intercultural Communication Class Lecture (for Dr. Tiara Na'Puti). University of Colorado. October 15.
- 2019 *Diasporic Fugitivity: Quilombismo Politics and Black Social Life in Contemporary Brazil*. Troubling the Grounds: Global Figurations of Blackness, Nativism, and Indigeneity Symposium. University of California, Irvine. May 24-25.
- Why I Cite what I Cite: Disrupting Canon Formation and the Uses of Black Feminist Theory*. Keynote Speaker for University of South Florida Student Organization for Qualitative Methodologies Annual Symposium. University of South Florida. Tampa, FL. March 23.
- 2018 *"This Why We Ain't Free": Men of Color, Critical Masculinities, and Collective Liberation*. Brother to Brother: Forum on Men of Color at California State University, Monterey Bay. Marina, CA. October 26.
- Golden Abolitionist Woman: Black Feminism, Media Production, and Brazilian Hip-Hop*. Race and Media Conference. University of Washington. Seattle, WA. May 10 & 11.
- 2017 *Performing in the Field: Negotiating the Raced and Gendered Dynamics of Ethnography in Diasporic Communities*. Workshop by Gender and Development Working Group at University of Florida. Gainesville, FL. November 29
- Hip-Hop on the Margins: Reimagining Race, Class, Gender, & Sexuality in Brazilian Hip-Hop*. Lunch on Us at La Casa at University of Illinois, Urbana-Champaign. Urbana, IL. April 27
- Get Out* Panel Discussant. The Art Theater Co-op. Champaign, IL. February 6
- Debunking the Racial Democracy Myth: Black and Indigenous Hip-Hop Critiques of Brazilian Mestiçagem*. Native American House Chat 'n Chew Series at University of Illinois, Urbana-Champaign. Urbana, IL. January 20
- 2016 *Moonlight* Panel Discussant. The Art Theater Co-op. Champaign, IL. November 14
- ASPIRE Diversity Recruitment Campus Visit Panel Discussion (Moderator). University of Illinois, Urbana-Champaign. Urbana, IL. October 2

Vamos Voltar a Realidade: Afro-diasporic Conditions, Racial Knowledge, and Cultural Production in Bahian Hip-Hop. Critical Contemporary Cultural Studies: The World Before Us. University of Illinois, Urbana-Champaign. Urbana, IL. April 15

PANELS & CONFERENCE PRESENTATIONS

Webinars Organized

2022 *Visualizing Black Lives: Ownership and Control in Afro-Brazilian Media* Book Talk with Dr. Reighan Gillam (Moderator) – Association for the Study of the Worldwide African Diaspora Webinar. September 26.

2021 *African Feminisms: Critical Knowledge Productions on/from the Continent* Panel, Association for the Study of the Worldwide African Diaspora Webinar. November 8.

Being La Dominicana: Race and Identity in the Visual Culture of Santo Domingo Book Talk with Dr. Rachel Afí Quinn (Moderator) – Association for the Study of the Worldwide African Diaspora Webinar. September 26.

Revisiting “Defining Diaspora, Refining a Discourse:” Key Texts in the Study of the African Diaspora Panel, Association for the Study of the Worldwide African Diaspora Webinar. April 16.

Black Diasporic Saberes: Reorienting Puerto Rican Studies Panel, Association for the Study of the Worldwide African Diaspora and Puerto Rican Studies Association Webinar. March 25.

Teaching the African Diaspora: Dialogues on K-12 Education Practices Panel, Association for the Study of the Worldwide African Diaspora and the Carter G. Woodson Institute for African-American and African Studies. March 11.

2020 *Revisiting Black Marxism: Key Texts in the Study of the African Diaspora* Panel, Association for the Study of the Worldwide African Diaspora Webinar. October 23.

Police Violence in the Global Black Community Panel, Association for the Study of the Worldwide African Diaspora Webinar. June 11.

Covid-19 and the African Diaspora (Parts I and II) Panel, Association for the Study of the Worldwide African Diaspora Webinar. May 15 & 26.

Conference Panels Organized

- 2023 *Diasporic Mediations: Interrogating the Meanings and Flows of Gendered Blackness in the Americas*. Association for the Study of the Worldwide African Diaspora. Accra, Ghana. August 2-5.
- 2022 *Honoring bell hooks' Place in Communication Studies: Love, Cultural Critique and Liberation*, National Communication Association. New Orleans, LA. Nov 17-20.
- Blackness Out of Place: Mediating Race and Gender Between Representation and Reality*, National Communication Association. New Orleans, LA. Nov 17-20.
- Beyond Latinidad(e): Exploring Race and Racism in Latin/x America*, National Communication Association. New Orleans, LA. Nov 17-20.
- 2020 *Exceptional Ethnic Celebrities: The Politics of Hybridity and Crossover Fantasies in Transnational American Media*, National Communication Association. Virtual. Nov 19-22.
- 2018 *Traveling Blackness in the Americas: Obscured Transnational Flows of Race, Culture, Gender, and Politics in the African Diaspora*, American Studies Association. Atlanta, GA. Nov 8 – 11.
- 2017 *No Black Liberation without Indigenous Sovereignty: Intersections of Blackness and Indigeneity in Culture, Education and Society*, American Studies Association. Chicago, IL. Nov 9 – 12.
- 2016 *Postcolonial Complications: Contemporary Black and Indigenous Encounters in the Americas*, American Studies Association. Denver, CO. Nov 17 – 20.

Peer-Reviewed Presentations

- 2023 *Golden Abolition: Black Feminist Freedom Dreams in Brazilian Hip-Hop*. Association for the Study of the Worldwide African Diaspora. Accra, Ghana. August 2-5.
- 2022 *bell hooks as Method*. National Communication Association. New Orleans, LA. Nov 17-20.
- Cutting Across Brazilian Frontiers: Cultural Performance and Racial Policing in Salvador da Bahia*. American Anthropological Association. Seattle, WA. Nov 9 – 13.
- The Religion of Anti-Black Media: Black Disciples and State Violence in Arcanjo Renegado*. Brazilian Studies Association. Washington, DC. March 9-12.
- 2020 *The Fantastic 'Mulata': Anitta, Music Videos, and Ethnoracial Tensions in Transnational Popular Cultures*. National Communication Association. Virtual. Nov 19-22.

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- 2019 *Diasporic Fugitivity: Quilombo Politics, the Bahian Hip-Hop Movement, and Black Life in Brazil*. Association for the Study of the Worldwide African Diaspora. Williamsburg, VA. Nov 5 – 10.
- 2018 *“Black Spaces of Culture”: Diasporic Fugitivity and the Refusal of Afronormativity in Brazilian Hip-Hop*. American Studies Association. Atlanta, GA. Nov 8 – 11.
- 2017 *Indigenous Constructions of Blackness: Insights from the Bahian Hip-Hop Movement in Brazil*, American Studies Association. Chicago, IL. Nov 9 – 12.
- Diaspora on the Margins: Race, Class, and Gender in Bahian Hip-Hop*, Association for the Study of the Worldwide African Diaspora. Sevilla, Spain. Nov 7 – 11.
- Displaced Bodies, Disembodied Lands: The Folds of Blackness and Indigeneity in Bahian Hip-Hop*, Critical Mixed Race Studies. Los Angeles, CA. Feb 24 – 26.
- 2016 *Quilombismo: The Entanglements of Blackness and Indigeneity in Brazil*, American Studies Association. Denver, CO. Nov 17 – 20.
- The Uses of Digital Blackness: Technology and Afro-diasporic Media Cultures in Brazil*. Digital Blackness Conference. Rutgers University. New Brunswick, NJ. April 22 – 23.
- 2015 *Hip-Hop Soteropolitano: Weaving Cultural Diaspora and Race Relations in Brazil*, Association for the Study of the Worldwide African Diaspora. Charleston, SC. Nov 4 – 7.
- Overlapping Nations: Tension between Hip-Hop and Brazil*. Latin American Studies Association Annual Conference. San Juan, Puerto Rico. May 27 – 30.
- Sobrevivendo no Inferno: Representation, Race and Subalternity in Postcolonial Brazil*. Communication, Postcoloniality & Social Justice. Villanova University. Villanova, PA. March 26 – 29.
- 2014 *Cut-n-Mixing Blackness: Global Black Culture and Mixed Race in Brazil*. Critical Mixed Race Studies Bi-Annual Conference. Chicago, IL. November 13 – 15.
- Pleasure and Pain: Global Hybridization and Black Cultural Politics*. American Studies Association Annual Conference. Los Angeles, CA. November 6 – 9.

SERVICE

Student Supervision:

Doctoral Advisor:

Mikayla Renwick (co-advisor), Department of Communication & Journalism.

Doctoral Committee:

Delaney Couri, Department of Communication & Journalism.

Symone McCollum, College of Education & Higher Development.
Dezarae Reyes, Department of Sociology.

Master's Committee:

Karleen Schlichtmann, Center for Gender, Sexuality, and Women's Research.
University of Florida. (Graduated 2019).

Abdias do Nascimento CAPES Fellowship Supervision (2017-2018):

Pontifical Universidade Catolica-SP: Silvane Silva, Marília Romão Silva, Jéfferson
Luiz
Universidade do Estado de Santa Catarina: Mônica Pessoa, Gisele Santos de
Souza

Departmental Service:

Graduate Instructional Committee, Department of Communication, Texas A&M
University (2023-Present)
Internationalization Committee, Department of Communication, Texas A&M
University (2021-2022)
Colloquium Committee, Department of Communication, Texas A&M University (2021-
2023)
Awards & Recognition Committee, Department of Communication, Texas A&M
University (2019-2021)

Ad hoc Reviewer:

Cultural Studies (2023)
Journal of Radio and Audio Media (2023)
Global Studies Quarterly (2023)
The Black Scholar (2023)
Popular Communication, (2020)
Communication, Culture, & Critique (2017)
Decolonization: Indigeneity, Education, and Society (2017)
Latin American Research Review (2017)
Words, Beats, & Life: A Global Journal of Hip-Hop Cultures (2016)

Professional Service:

Executive Board Member, Association for the Study of the Worldwide African
Diaspora, (2016-2023)
Conference Selection Site Committee (Chair), Association for the Study of the
Worldwide African Diaspora (2018-2022)
Social Media Committee (Chair), Association for the Study of the Worldwide African
Diaspora (2019-2022)
National Communication Association Critical and Cultural Studies Division
Outstanding Dissertation Award Committee (2020)
Co-Associate Director, International Institute of Qualitative Inquiry, (2010-2015)
Editorial Assistant, *Qualitative Inquiry*, (2010-2015)
Editorial Assistant, *Cultural Studies* ↔ *Critical Methodologies*, (2010-2015)

Editorial Assistant, *International Review of Qualitative Research*, (2010-2015)
Editorial Assistant, *Studies in Symbolic Interaction*, (2010-2015)

LANGUAGES

Portuguese: Advanced speaking, listening, reading, and writing
Spanish: Intermediate speaking, listening, and reading

MEMBERSHIPS & AFFILIATIONS

American Anthropological Association
American Studies Association (Lifetime)
Association for the Study of the Worldwide African Diaspora (Lifetime)
Association of Black Anthropologists
Brazilian Studies Association
National Communication Association