

BRYCE HENSON

Texas A&M University • Department of Communication & Journalism
102 Bolton Hall, TAMU 4234, College Station, TX 77843
bhenson@tamu.edu

ACADEMIC APPOINTMENTS

- 2021-Present Assistant Professor, Department of Communication & Journalism/
Africana Studies Program Associate Faculty, Texas A&M University
- 2019-2021 Accountability, Climate, Equity, & Scholarship Fellow & Visiting
Assistant Professor, Department of Communication / Africana Studies
Program Associate Faculty, Texas A&M University
- 2017-2019 Visiting Assistant Professor, African American Studies Program,
University of Florida
- 2016-2017 Chancellor's Postdoctoral Research Associate, Department of African
American Studies, University of Illinois, Urbana-Champaign

EDUCATION

- 2016 Ph.D., Institute of Communications Research (with distinction)
University of Illinois, Urbana-Champaign
Critical Ethnic Studies (Minor)
Graduate Certificates: Cultural Studies & Interpretative Theory; Latin
American & Caribbean Studies
Dissertation: *Rediasporizing Bahia: The Lived Experiences of Blackness and the
Cultural Politics of Bahian Hip-Hop*
Committee: Cameron McCarthy (Chair), Isabel Molina-Guzmán, Junaid
Rana, Norman Denzin
- 2013 Visiting Student Scholar, American Culture, University of Michigan
Host Advisor: Lawrence La Fountain-Stokes
- 2008 B.A., Communication, University of Washington
- 2008 B.A., Accounting, University of Washington

RESEARCH & TEACHING INTERESTS

- Black Studies
- Cultural Studies
- African Diaspora Studies
- Media & Popular Culture
- Globalization
- Interpretative & Qualitative Methods
- Critical Ethnography
- Latin American & Caribbean Studies
- Postcolonialism & Decoloniality
- Critical Theory

PUBLICATIONS

Books - Published

Henson, B. (2023). *Emergent Quilombos: Black Life and Hip-Hop in Brazil*. Austin: University of Texas Press

Recognition/Awards:

2024 Brazilian Studies Association Roberto Reis First Book Prize Honorable Mention

2024 National Communication Association Critical/Cultural Studies Division Outstanding Book Award Winner

2024 National Communication Association International & Intercultural Communication Division Best Book Award Winner

2024 National Communication Association Ethnography Division Best Book Award Winner

Reviews: *A Contracorriente: Una Revista de Estudios Latinamericanos*, *CHOICE*, *Hispania*, *Estudios Interdisciplinario de América Latina*, *Luso-Brazilian Review*, *Journal of Anthropological Research*

Book Talks: University of Texas (October 20, 2022), New Books in Anthropology Podcast (February 7, 2024), Association for the Study of the Worldwide African Diaspora (March 25, 2024), University of California, Los Angeles (December 6, 2024), Dartmouth College (January 31, 2025), Southwestern College (March 27, 2025), University of Illinois, Urbana-Champaign (April 8, 2025), University of Washington (May 8, 2025)

McCarthy, C., Goel, K., Bulut, E., Crichlow, W., Sanya, B. N., & **Henson, B.** (Eds.). (2020). *Spaces of New Colonialism: Reading Schools, Museums, and Cities in the Tumult of Globalization*. New York: Peter Lang Publishing.

Books - In Progress

Henson, B. *The Stage of Exception: Carnival Pleasures and Racial Bio/Necropolitics in Brazil*

Peer Reviewed Journal Articles - Published

Henson, B. (2024). Unruly Traditions of Critical/Cultural Studies. *Communication & Critical/Cultural Studies*, 21(2), 198-208. <https://doi.org/10.1080/14791420.2024.2343872>

Henson, B. (2024). Racial Excess: Black Labor and Media Technology in Salvador da Bahia, Brazil. *Transforming Anthropology*, 32(1), 3-13. <https://doi.org/10.1086/730077>

Henson, B. (2022). Fertile Grounds: Black Music and the Brazilian Housing Crisis. *NACLA Report on the Americas*, 54(3), 348-351. <https://doi.org/10.1080/10714839.2022.2118026>

Henson, B. (2022). Brazilian Post-Soul: Karol Conká, Hip-Hop Cultures, and the Political Tensions of Blackness. *The Black Scholar*, 52(1), 27-40. <https://doi.org/10.1080/00064246.2022.2007346>

Henson, B. (2021). Communication theory from América Latina: Amefricanidade, Lélia Gonzalez, and Black decolonial approaches. *Review of Communication*, 21(4), 345–362. <https://doi.org/10.1080/15358593.2021.2001686>

*Part of “(Re)Theorizing Communication Studies from African Perspectives”
Special Issue that won 2023 NCA Ethnography Division Special Issue Award

*Part of “(Re)Theorizing Communication Studies from African Perspectives”
Special Issue that won 2023 NCA Philosophy of Communication Distinguished

Themed Edited Journal Award

Henson, B. (2021). Unsettling the Coloniality of the Researcher: Toward a Black Studies Approach to Critical Humanisms in Qualitative Inquiry. *Qualitative Inquiry*, 27(10), 1200–1212. <https://doi.org/10.1177/10778004211021807>

Henson, B. (2020). “Look! A Black Ethnographer!”: Fanon, Performance, and Critical Ethnography. *Cultural Studies ↔ Critical Methodologies*, 20(4), 322–335. <https://doi.org/10.1177/1532708619838582>

Henson, B. (2020). Black invisibility: Reframing diasporic visual cultures and racial codes in Bahia. *African and Black Diaspora: An International Journal*, 13(3), 241–255. <https://doi.org/10.1080/17528631.2019.1666498>

Henson, B. (2016). Bahian Hip-Hop and Diaspora: A Contextual Analysis of Coscarque’s “Scarface.” *Words, Beats & Life: The Global Journal of Hip-Hop Culture*, 6(2), 49–61.

Peer Reviewed Journal Articles – In Progress

Henson, B. (Accepted). Negro Drama: Black kinship beyond the colonial family romance in Brazil. *International Journal of Communication*.

Non-Refereed and Online Publications

Henson, B. (2024). The Continuities of Beatriz Nascimento's Black Radical Thought. *Black Perspectives*. <https://www.aaihs.org/the-continuities-of-beatriz-nascimentos-black-radical-thought/>

Henson, B. (2023). Amefricanidade: Surpassing the Puzzle of Race and Nation in Brazil. *Black Perspectives*. <https://www.aaihs.org/amefricanidade-surpassing-the-puzzle-of-race-and-nation-in-brazil/>

Henson, B. (2018). Marielle Presente: The Directionality of Black Feminist Praxis in the African Diaspora. *Monday*, 2, 22–31.

Kristensen, M., & Henson, B. (2016). Interview with Bryce Henson "Disrupting Racialized Knowledges: Blackness in Salvador da Bahia." *Friktion*, 3(10). Retrieved from <http://friktionmagasin.dk/index.php/2016/10/01/disrupting-racialized-knowledges-blackness-in-salvador-da-bahia/>

Henson, B. (2015). "Burning the Imperialist Nostalgia: The Native Urban Renaissance in North America," *Decolonization: Indigeneity, Education, and Society* (journal/forum)
<https://decolonization.wordpress.com/2015/03/23/burning-the-imperialist-nostalgia-the-native-urban-renaissance-in-north-america/>

Book Chapters

Henson, B. (2020). The Stage of Exception: Carnival, Political Violence, and Black Life. In C. McCarthy, K. Goel, E. Bulut, W. Crichlow, B. N. Sanya, & B. Henson (Eds.), *Spaces of New Colonialism: Reading Schools, Museums, and Cities in the Tumult of Globalization* (pp. 79-120). New York. Peter Lang Publishing.

Henson, B. (2019). Low Frequencies in the Diaspora: The Black Subaltern Intellectual and Hip-Hop Cultures. In J. Retis & R. Tsagarousianou (Eds.), *Handbook of Diasporas, Media, and Culture* (pp. 461-473). Malden: Wiley-Blackwell.

Book Reviews

Henson, B. (2023). Review of *Elena, Princesa of the Periphery: Disney's Flexible Latina Girl*. By Diana Leon-Boys. *Feminist Pedagogy*. 3(5), Article 8.
<https://digitalcommons.calpoly.edu/cgi/viewcontent.cgi?article=1138&context=feministpedagogy>

Henson, B. (2021). Review of *Emerald Street: A History of Hip Hop in Seattle*. By Daudi Abe. *Western Historical Quarterly*, 52(4), 457-458. <https://doi.org/10.1093/whq/whab091>

Henson, B. (2015). Review of *Reimagining black difference and politics in Brazil: From racial democracy to multiculturalism* by Alexandre Emboaba da Costa. *Transnational Social Review*, 5(2), 208-210. <http://doi.org/10.1080/21931674.2015.1021555>

Encyclopedia Entries

Henson, B. (2016). Real Recognize Real: Local Hip-Hop Cultures and Global Imbalances in the African Diaspora. In M. A. Peters (Ed.), *Encyclopedia of Educational Philosophy and Theory* (pp. 1-5). Springer Singapore. Retrieved from
http://link.springer.com/referenceworkentry/10.1007/978-981-287-532-7_504-1

GRANTS, FELLOWSHIPS, & AWARDS

Fellowships

2023 Fulbright U.S. Scholar Award – Fulbright Distinguished Scholar for Racial Studies at the Universidade Federal da Bahia (Federal University of Bahia) - Brazil

2019 Accountability, Climate, Equity, and Scholarship Fellowship in the Department of Communication. Texas A&M University

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- 2018 Rothman Summer Faculty Fellowship in the Center for Humanities and the Public Sphere. University of Florida
- 2016 Chancellor's Postdoctoral Research Fellowship in African American Studies. University of Illinois, Urbana-Champaign
- 2015 Illinois Program for Research in the Humanities Graduate Fellow. University of Illinois, Urbana-Champaign
- 2013 Summer Research Fellowship. Institute of Communications Research, University of Illinois, Urbana-Champaign
- Finger Lakes Environmental Film Festival Graduate Fellow. Ithaca College
- 2012 Foreign Language and Area Studies Academic Year Language Fellowship. Center for Latin American & Caribbean Studies. University of Illinois, Urbana Champaign
- Foreign Language and Area Studies Summer Language Fellowship. Center for Latin American & Caribbean Studies. University of Illinois, Urbana Champaign

Grants

- 2022 Glasscock Center Publication Support Grant. Texas A&M University.
- 2019 ADVANCE Scholar Program. Texas A&M University.
- 2019 College International Research Travel Grant. Texas A&M University.
- 2018 Carnegie Mellon Intersections Grant. University of Florida Center for Humanities and Public Sphere, "Global Blackness and Latinx Identity" (Co-Convener)
- 2017 Center for Latin American Studies Faculty Travel Grant. University of Florida
- 2016 Illinois Program for Research in Humanities Research Cluster (Renewed). University of Illinois, Urbana-Champaign, "New Directions in Queer Studies" (Co-organizer)
- 2015 Illinois Program for Research in Humanities Research Cluster. University of Illinois, Urbana-Champaign, "New Directions in Queer Studies" (Co-organizer)
- 2014 Annette K. Baxter Travel Grant. American Studies Association
- 2014 Graduate College Dissertation Travel Grant. University of Illinois, Urbana-Champaign, "'Hip-Hop and You Don't Stop': Globalization, Culture and Politics in Salvador da Bahia."

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- 2013 Graduate College Focal Point Grant. University of Illinois, Urbana-Champaign
 “Reimagining Education: Integrating Youth Culture Across Educational Contexts for Black and Latino Youth” (Co-organizer)
- 2012 Conference Travel Award. Lemann Institute for Brazilian Studies, University of Illinois, Urbana-Champaign

Awards

- 2024 Winner - National Communication Association Ethnography Division Best Book Award
- Winner - National Communication Association Critical/Cultural Studies Division Outstanding Book Award
- Winner - National Communication Association International & Intercultural Communication Division Outstanding Book Award
- Honorable Mention - Brazilian Studies Association Roberto Reis Book Prize for First Book Category
- 2023 Amplifying External Awards Program: Highly Prestigious Award, Texas A&M University
- National Communication Association Ethnography Division Special Issue Award (Contributing Article)
- National Communication Association Philosophy of Communication Distinguished Themed Edited Journal Award (Contributing Article)
- 2017 LGBT Resource Center Outstanding Student Innovation Award for New Directions in Queer Studies Research Cluster. University of Illinois, Urbana-Champaign
- Office of Educational Equity Programs Award for Service Excellence. Grad College at University of Illinois, Urbana-Champaign
- 2016 List of Teachers Ranked as Excellent. University of Illinois, Urbana-Champaign
- 2015 Academic Excellence & Good Citizenship. University of Illinois, Urbana-Champaign
- 2013 President’s Research in Diversity Award. University of Illinois, Urbana-Champaign

TEACHING EXPERIENCE

Texas A&M University

- “Black Cultures & Geographies.” Communication & Journalism (Graduate Independent Study)

- “Survey to Media Studies.” Communication & Journalism (Graduate)
- “Media & Identity.” Communication & Journalism (Graduate)
- “Black Cultural Studies.” Communication & Journalism / Africana Studies (Graduate)
- “Global Media.” Communication & Journalism
- “Black Media Studies.” Communication & Journalism / Africana Studies
- “Communication & Popular Culture.” Communication & Journalism
- “Gender, Race, & Media.” Communication & Journalism / Women’s & Gender Studies

University of Florida

- “Theories of Black America.” African American Studies
- “Qualitative Research Methods.” African American Studies (Graduate Independent Study)
- “Black Atlantic Intellectual and Political Thought.” African American Studies
- “Introduction to African American Studies.” African American Studies
- “African Diaspora Studies.” African American Studies/Latin American Studies

University of Illinois, Urbana-Champaign

- “Black Cultural Studies.” African American Studies/Comparative World Literature,
- “Sex & Gender in Popular Media.” Media & Cinema Studies/Gender & Women’s Studies (Grader)
- “Black America: 1619-Present.” African American Studies/History (Teaching Assistant)

INVITED LECTURES AND WORKSHOPS

2025 *Emergent Quilombos: Race, Media, and Worldmaking in Brazil*. Moving Media in the Americas. Tulane University. December 4 - 6.

Emergent Quilombos Book Talk. Department of Communication. University of Washington. May 8.

Collisions across Color Lines. Interseminars Initiative – Humanities Research Institute. University of Illinois, Urbana-Champaign. April 8.

Negro Drama: Racial Conditions and Black Life in Brazil – Borderlands Symposium. Southwestern University. March 27.

2024 *Emergent Quilombos Book Talk*. Department of African American Studies. University of California, Los Angeles. December 5.

Transitioning from Undergraduate to Graduate School. Mentor & Coach at The Power Lab Symposium. University of Illinois Chicago. August 3 - 4.

2023 *Brazilian Post-Soul*. Black: Here and Now Conference. Center for Humanistic Inquiry. Amherst College. April 6 - 7.

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- 2022 *Foregrounding Geneva Smitherman: A Key Bridge in Black Cultural Studies*. Department of African American Studies. UCLA. May 3.
- 2021 *The Black Cultural Politics of Brazilian Carnival*. Expressive Arts of Global Africa Class Lecture (for Dr. Celina de Sá). University of Texas. October 26.
- Estudos Mídias Negras (Black Media Studies)*. Escola Soweto. Santa Catarina, Brasil. September 29.
- From Brooklyn to Bahia: Global Black Flows of Culture, Politics, and Resistance in the Americas*. University of Florida. March 23.
- 2020 *Hip-hop quilombos: Black cultural politics in Brazil*. Intercultural Communication Class Lecture (for Dr. Tiara Na'Puti). University of Colorado. October 15.
- 2019 *Diasporic Fugitivity: Quilombismo Politics and Black Social Life in Contemporary Brazil*. Troubling the Grounds: Global Figurations of Blackness, Nativism, and Indigeneity Symposium. University of California, Irvine. May 24-25.
- Why I Cite what I Cite: Disrupting Canon Formation and the Uses of Black Feminist Theory*. Keynote Speaker for University of South Florida Student Organization for Qualitative Methodologies Annual Symposium. University of South Florida. Tampa, FL. March 23.
- 2018 *"This Why We Ain't Free": Men of Color, Critical Masculinities, and Collective Liberation*. Brother to Brother: Forum on Men of Color at California State University, Monterey Bay. Marina, CA. October 26.
- Golden Abolitionist Woman: Black Feminism, Media Production, and Brazilian Hip-Hop*. Race and Media Conference. University of Washington. Seattle, WA. May 10 & 11.
- 2017 *Performing in the Field: Negotiating the Raced and Gendered Dynamics of Ethnography in Diasporic Communities*. Workshop by Gender and Development Working Group at University of Florida. Gainesville, FL. November 29
- Hip-Hop on the Margins: Reimagining Race, Class, Gender, & Sexuality in Brazilian Hip-Hop*. Lunch on Us at La Casa at University of Illinois, Urbana-Champaign. Urbana, IL. April 27
- Get Out* Panel Discussant. The Art Theater Co-op. Champaign, IL. February 6
- Debunking the Racial Democracy Myth: Black and Indigenous Hip-Hop Critiques of Brazilian Mestiçagem*. Native American House Chat 'n Chew Series at University of Illinois, Urbana-Champaign. Urbana, IL. January 20
- 2016 *Moonlight* Panel Discussant. The Art Theater Co-op. Champaign, IL. November 14

ASPIRE Diversity Recruitment Campus Visit Panel Discussion (Moderator). University of Illinois, Urbana-Champaign. Urbana, IL. October 2

Vamos Voltar a Realidade: Afro-diasporic Conditions, Racial Knowledge, and Cultural Production in Bahian Hip-Hop. Critical Contemporary Cultural Studies: The World Before Us. University of Illinois, Urbana-Champaign. Urbana, IL. April 15

- 2015 *Reimagining Diaspora: The Cut in Bahian Hip-Hop*. Featured Panelist at Words, Beats, & Life, Inc.'s Remixing the Art of Social Change: A Hip-Hop Approach Teach-in at John F. Kennedy Center for Performing Arts. Washington, D.C. November 13

Black Spaces of Culture: Displacement, Technology, and the African Diaspora in Salvador da Bahia, Race and Media Conference. Albuquerque, NM. September 24 – 26

Baiana Hip-Hop: African Diaspora, Latin America, and Critical Black Self-Making. Lunch @ La Casa at University of Illinois, Urbana-Champaign. Urbana, IL. April 23

"We're All Monkeys": Racial Politics of Brazilian Multiraciality. Multiethnic and Multiracial Student Union at University of Illinois, Urbana-Champaign. Urbana, IL. March 3

- 2014 *Qualitative Inquiry and the Politics of Citation: A Vantage Point Forged in the Americas*. Centro de Investigación e Intervención Psicosocial at Universidad de Tarapacá. Arica, Chile. August 26

Qualitative Inquiry and Cultural Representations Workshop (with Shameem Rakha). Tenth International Congress of Qualitative Inquiry. Urbana-Champaign, IL. May 21 – 24

- 2013 *Critical Black Masculinities: Redefining Masculinity in the United States* Workshop for Education Justice Project, Danville Correctional Center University of Illinois at Urbana-Champaign. October 30

Encontro Intercultural entre Brasil e Estados Unidos. Teia Cultural das Línguas, Ubaíra, Brazil. July 5

PANELS & CONFERENCE PRESENTATIONS

Webinars Organized

- 2022 *Visualizing Black Lives: Ownership and Control in Afro-Brazilian Media* Book Talk with Dr. Reighan Gillam (Moderator) – Association for the Study of the Worldwide African Diaspora Webinar. September 26.
- 2021 *African Feminisms: Critical Knowledge Productions on/from the Continent* Panel, Association for the Study of the Worldwide African Diaspora Webinar. November 8.

Being La Dominicana: Race and Identity in the Visual Culture of Santo Domingo Book Talk with Dr. Rachel Afí Quinn (Moderator) – Association for the Study of the Worldwide African Diaspora Webinar. September 26.

Revisiting “Defining Diaspora, Refining a Discourse:” Key Texts in the Study of the African Diaspora Panel, Association for the Study of the Worldwide African Diaspora Webinar. April 16.

Black Diasporic Saberes: Reorienting Puerto Rican Studies Panel, Association for the Study of the Worldwide African Diaspora and Puerto Rican Studies Association Webinar. March 25.

Teaching the African Diaspora: Dialogues on K-12 Education Practices Panel, Association for the Study of the Worldwide African Diaspora and the Carter G. Woodson Institute for African-American and African Studies. March 11.

2020 *Revisiting Black Marxism: Key Texts in the Study of the African Diaspora* Panel, Association for the Study of the Worldwide African Diaspora Webinar. October 23.

Police Violence in the Global Black Community Panel, Association for the Study of the Worldwide African Diaspora Webinar. June 11.

Covid-19 and the African Diaspora (Parts I and II) Panel, Association for the Study of the Worldwide African Diaspora Webinar. May 15 & 26.

Conference Panels Organized

2025 *Black Studies in/from Brazil: Lessons for the African Diaspora*. Association for the Study of the Worldwide African Diaspora. St. Louis, MO. Oct 29-Nov 2

The Diasporic Midwest: Author Meets the Readers. Association for the Study of the Worldwide African Diaspora. St. Louis, MO. Oct 29-Nov 2

2024 *The Dialectic Is in the Sea: Thinking with Beatriz Nascimento* (Roundtable). Brazilian Studies Association. San Diego, CA. April 3-6

2023 *Diasporic Mediations: Interrogating the Meanings and Flows of Gendered Blackness in the Americas*. Association for the Study of the Worldwide African Diaspora. Accra, Ghana. August 2-5.

2022 *Honoring bell hooks' Place in Communication Studies: Love, Cultural Critique and Liberation*, National Communication Association. New Orleans, LA. Nov 17-20.

Blackness Out of Place: Mediating Race and Gender Between Representation and Reality, National Communication Association. New Orleans, LA. Nov 17-20.

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- Beyond Latinidad(e): Exploring Race and Racism in Latin/x America*, National Communication Association. New Orleans, LA. Nov 17-20.
- 2020 *Exceptional Ethnic Celebrities: The Politics of Hybridity and Crossover Fantasies in Transnational American Media*, National Communication Association. Virtual. Nov 19-22.
- 2018 *Traveling Blackness in the Americas: Obscured Transnational Flows of Race, Culture, Gender, and Politics in the African Diaspora*, American Studies Association. Atlanta, GA. Nov 8 – 11.
- 2017 *No Black Liberation without Indigenous Sovereignty: Intersections of Blackness and Indigeneity in Culture, Education and Society*, American Studies Association. Chicago, IL. Nov 9 – 12.
- 2016 *Postcolonial Complications: Contemporary Black and Indigenous Encounters in the Americas*, American Studies Association. Denver, CO. Nov 17 – 20.

Peer-Reviewed Presentations

- 2025 *Sons of Gandhi, Custodians of Masculine Dominance: Non-Synchronies of Race, Gender, and Sexuality in Brazilian Carnival*. Association of Black Anthropologists. Dakar, Senegal. May 14-18.
- 2023 *Golden Abolition: Black Feminist Freedom Dreams in Brazilian Hip-Hop*. Association for the Study of the Worldwide African Diaspora. Accra, Ghana. August 2-5.
- 2022 *bell hooks as Method*. National Communication Association. New Orleans, LA. Nov 17-20.
- Cutting Across Brazilian Frontiers: Cultural Performance and Racial Policing in Salvador da Bahia*. American Anthropological Association. Seattle, WA. Nov 9 – 13.
- The Religion of Anti-Black Media: Black Disciples and State Violence in Arcanjo Renegado*. Brazilian Studies Association. Washington, DC. March 9-12.
- 2020 *The Fantastic 'Mulata': Anitta, Music Videos, and Ethnoracial Tensions in Transnational Popular Cultures*. National Communication Association. Virtual. Nov 19-22.
- 2019 *Diasporic Fugitivity: Quilombo Politics, the Bahian Hip-Hop Movement, and Black Life in Brazil*. Association for the Study of the Worldwide African Diaspora. Williamsburg, VA. Nov 5 – 10.
- 2018 *"Black Spaces of Culture": Diasporic Fugitivity and the Refusal of Afromnormativity in Brazilian Hip-Hop*. American Studies Association. Atlanta, GA. Nov 8 – 11.
- 2017 *Indigenous Constructions of Blackness: Insights from the Bahian Hip-Hop Movement in Brazil*, American Studies Association. Chicago, IL. Nov 9 – 12.

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- Diaspora on the Margins: Race, Class, and Gender in Bahian Hip-Hop*, Association for the Study of the Worldwide African Diaspora. Sevilla, Spain. Nov 7 – 11.
- Displaced Bodies, Disembodied Lands: The Folds of Blackness and Indigeneity in Bahian Hip-Hop*, Critical Mixed Race Studies. Los Angeles, CA. Feb 24 – 26.
- 2016 *Quilombismo: The Entanglements of Blackness and Indigeneity in Brazil*, American Studies Association. Denver, CO. Nov 17 – 20.
- The Uses of Digital Blackness: Technology and Afro-diasporic Media Cultures in Brazil*. Digital Blackness Conference. Rutgers University. New Brunswick, NJ. April 22 – 23.
- 2015 *Hip-Hop Soteropolitano: Weaving Cultural Diaspora and Race Relations in Brazil*, Association for the Study of the Worldwide African Diaspora. Charleston, SC. Nov 4 – 7.
- Overlapping Nations: Tension between Hip-Hop and Brazil*. Latin American Studies Association Annual Conference. San Juan, Puerto Rico. May 27 – 30.
- Sobrevivendo no Inferno: Representation, Race and Subalternity in Postcolonial Brazil*. Communication, Postcoloniality & Social Justice. Villanova University. Villanova, PA. March 26 – 29.
- 2014 *Cut-n-Mixing Blackness: Global Black Culture and Mixed Race in Brazil*. Critical Mixed Race Studies Bi-Annual Conference. Chicago, IL. November 13 – 15.
- Pleasure and Pain: Global Hybridization and Black Cultural Politics*. American Studies Association Annual Conference. Los Angeles, CA. November 6 – 9.

SERVICE

Student Supervision:

Doctoral Advisor:

Mikayla Renwick (co-advisor), Department of Communication & Journalism (2022-2025).

Doctoral Committee:

Delaney Couri, Department of Communication & Journalism.
 Faith Odele, Department of Communication & Journalism.
 Symone McCollum, College of Education & Higher Development.
 Dezarae Reyes, Department of Sociology.

Master's Committee:

Karleen Schlichtmann, Center for Gender, Sexuality, and Women's Research.
 University of Florida. (Graduated 2019).

Abdias do Nascimento CAPES Fellowship Supervision (2017-2018):

Pontifical Universidade Catolica-SP: Silvane Silva, Marília Romão Silva, Jefferson Luiz

Universidade do Estado de Santa Catarina: Mônica Pessoa, Gisele Santos de Souza

Departmental Service:

Graduate Instructional Committee, Department of Communication, Texas A&M University (Fall 2023)
Internationalization Committee, Department of Communication, Texas A&M University (2021-2022)
Colloquium Committee, Department of Communication, Texas A&M University (2021-2023)
Awards & Recognition Committee, Department of Communication, Texas A&M University (2019-2021)

Ad hoc Reviewer (articles, books, and book proposals):

Feminist Anthropology (2025)
University of North Carolina Press (2025)
Columbia University Press (2025)
Meridians (2023, 2024)
Transforming Anthropology (2023)
Cultural Studies (2023, 2024)
Journal of Radio and Audio Media (2023)
Global Studies Quarterly (2023)
The Black Scholar (2023)
Popular Communication (2020)
Communication, Culture, & Critique (2017)
Decolonization: Indigeneity, Education, and Society (2017)
Latin American Research Review (2017)
Words, Beats, & Life: A Global Journal of Hip-Hop Cultures (2016)

Professional Service:

Associate Editor, *Transforming Anthropology* (2024-2027)
Advisory Board, Association for the Study of the Worldwide African Diaspora, (2024-2027)
Executive Board Member, Association for the Study of the Worldwide African Diaspora, (2016-2023)
Conference Selection Site Committee (Chair), Association for the Study of the Worldwide African Diaspora (2018-2022)
Social Media Committee (Chair), Association for the Study of the Worldwide African Diaspora (2019-2022)
National Communication Association Critical and Cultural Studies Division Outstanding Dissertation Award Committee (2020)
Co-Associate Director, International Institute of Qualitative Inquiry, (2010-2015)
Editorial Assistant, *Qualitative Inquiry*, (2010-2015)
Editorial Assistant, *Cultural Studies* ↔ *Critical Methodologies*, (2010-2015)
Editorial Assistant, *International Review of Qualitative Research*, (2010-2015)
Editorial Assistant, *Studies in Symbolic Interaction*, (2010-2015)

LANGUAGES

Portuguese: Near fluent speaking, listening, reading, and writing

MEMBERSHIPS & AFFILIATIONS

African American Intellectual History Society
American Anthropological Association
American Studies Association (Lifetime)
Association for the Study of the Worldwide African Diaspora (Lifetime)
Association of Black Anthropologists
Brazilian Studies Association
Latin American Studies Association
National Communication Association
Society for Cultural Anthropology
Society for Latin America and Caribbean Anthropology