

Sarah Lindsey Beck

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EDUCATION

- Doctor of Philosophy Communication** December 2019
Rhetoric and Culture Concentration
The University of Colorado Boulder
Dissertation: Queer Everyday Life and the Possibilities Within Spaces of Queer Retreat
Advisors: Pete Simonson and Laurie Gries
- Master of Arts Communication**
Graduate Certificate Women's Studies May 2014
The University of New Mexico
Thesis: Reel Queer: Emergent Discourses and Contexts of Queer Youth Identity Production and Experiences in Digital Video Projects
Advisor: David Weiss
- Bachelor of Arts Communication** July 2012
Media Studies Concentration
The University of New Mexico
- Bachelor of Arts Theater, Film, and Dance** May 2010
Film Emphasis
Humboldt State University

PROFESSIONAL APPOINTMENTS

- Lecturer** August 2022-present
Communication and Journalism
Texas A&M University
- Visiting Assistant Professor** August 2019-May 2022
Performance and Communication Arts
St Lawrence University

TEACHING EXPERIENCE

**Indicates courses I developed*

Texas A&M University

- New Media and Independent Voice
- Podcasting: Audio Storytelling*
- Rhetoric in Western Thought
- Gender and Communication
- Research Methods in Communication
- Research Methods Projects
- Communication for Technical Professionals
- Communication Tactics
- Public Speaking

St Lawrence University

Graduate Course

Rhetoric and Embodiment of Diversity in Educational Institutions*

Undergraduate Courses

Media and Culture

Sonic Rhetorics: Theory and Practices of Podcasting*

Gender and Digital Culture*

Queer Everyday Life*

Rhetoric of Social Movements

Gender and Communication

Qualitative Research Methods

Introduction to Communication

Interpersonal Communication

Public Speaking

The University of Colorado Boulder

Graduate Part-Time Instructor (Instructor of Record)

Campaigns and Revolutions

Rhetorical Foundations of Communication

Interpersonal Communication

Teaching Assistant

Gender and Communication

Rhetorical Foundations of Communication

The University of New Mexico

Adjunct Instructor

Media Theory and Research

Media Criticism

Interpersonal Communication

Public Speaking

Graduate Teaching Assistant (Instructor of Record)

Gender and Communication

Public Speaking

ADVISING AND MENTORSHIP

Graduate Teaching Mentor

Department of Communication and Journalism

Texas A&M University

Rick Pulos August 2022-present

Directed Studies Advisor

Department of Communication and Journalism

Texas A&M University

Kaelie Galan Fall 2024

Honor's Contract Instructor

Department of Communication and Journalism

Texas A&M University

Elisa Irish Spring 2024

Logan Walsh Fall 2023

Shelby Sutton Fall 2023

Avery McClellan Spring 2023

Honors Thesis Advisor

Department of Performance and Communication

St Lawrence University

Madison Amico, 2022

Hannah Lobdell, 2022

Dylan Watkiss, 2022

Honors Thesis Committee Member

Department of Performance and Communication

St Lawrence University

Nichole Stanton, 2022

Hannah Gailey, 2021

Mauricio Martinez, 2021

RESEARCH AND CREATIVE ACTIVITY

Refereed Journal Articles

Beck, S. L. (2021). "Doing it in the kitchen: Rhetorical field methods, arts/practice-based research, and queer archives." *Cultural Studies <--> Critical Methodologies*, 21(1), 16-26.

Book Chapter

Beck, S. L. (2022) "Pinning hope: Queer archives and Obama's evolution on same-sex marriage." Book chapter in Gries, L., Beveridge, A. & Hallinan, B. (eds). *Doing digital visual studies: One image multiple methodologies*. Computers and Composition Digital Press.

Arts/Practice-Based Research Projects

Beck, S. L. (2018). *Queering the kitchen*. Online archive of digital photos and stories.

Beck, S. L. (2017). *Homecoming*. Digital deconstructed auto-ethnography.

Manuscripts in Preparation

Beck, S. L. "We're going to have a baby?!": The queer intimate publics of reciprocal IVF and Youtube's sticky babies. In preparation for submission to *Cultural Studies*

Beck, S. L. "@dark_humor_academia: TikTok as burn out performance autoethnography." In preparation for submission to *Text and Performance Quarterly*

Miller, L. J. & **Beck, S. L.** *Dylan Mulvaney and the Rhetoric of Anti-Trans Backlash*. In preparation for Critical Media Studies in Communication.

Arts/Practice-Based Research Projects in Preparation

Beck, S. L. *Those Who Stay* Auto-ethnographic and interview podcast exploring DEI and higher education in Texas

Conference Papers and Performances

Miller, L. J. & Beck, S. L. (2024, May) *Dylan Mulvaney and the Rhetoric of Anti-Trans Backlash*. Conference paper to be presented at the Rhetoric Society of America, Denver, CO.

Beck, S. L. (2022, November) *@dark_humor_academia: TikTok as burn out performance autoethnography*. Conference performance presented at the National Communication Association Convention, New Orleans, LA.

**Top Performance*

Beck, S. L. (2021, November) *Application for inclusion in the queer archive of feelings*. Conference performance presented at the National Communication Association Convention, Seattle, WA.

**Top Performance*

Beck, S. L. (2020, November) *"Home"o-ordinary: A queer aesthetic of everyday life*. Conference paper presented at the National Communication Association Convention, Virtual.

Beck, S. L. (2020, February). *Utopic rehearsal: Embodying and imagining possible futures at A-Camp*. Conference paper presented at the Western States Communication Association Convention, Denver, CO.

Beck, S. L. (2019, November). *Queering the kitchen*. Conference paper presented at the National Communication Association Annual Convention, Salt Lake City, UT.

Beck, S. L. (2019, November). *"Doing it" in the kitchen: Arts/practice-based research, affective collaboration, and queer archives*. Conference paper presented at the National Communication Association Annual Convention, Salt Lake City, UT

Beck, S. L. (2019, November). *Queer everyday life: Lesbian families, reciprocal IVF and the possibilities of normative aspiration*. Conference paper presented at the National Communication Association Annual Convention, Salt Lake City, UT.

Beck, S. L. (2018, May). *Into the woods: Dynaton and queer spaces of sanctuary*. Conference paper presented at the Rhetoric Society of America Biennial Conference, Minneapolis, MN.

Beck, S. L. (2017, November). *"We're going to have a baby?!": The queer potentiality of reciprocal IVF and Youtube's sticky babies*. Conference paper presented at the National Communication Association Annual Convention, Dallas, TX.

Bedsole, N. H. & Beck, S. L. (2017, November) *"Sad girl theory: Audrey Wollen's networked, affective public*. Conference paper presented at the National Communication Association Annual Convention, Dallas, TX.

Beck, S. L. (2017, April). *Leaky closets: The potentiality of queer digital space*. Conference paper presented at the Pop Culture Association/American Culture Association National Conference San Diego, CA.

Beck, S. L. (2016, February). *"I am...": Discourses of queer youth identities and experiences in digital video projects*. Conference paper presented at the Western States Communication Association Annual Convention, San Diego, CA.

**Top Debut Paper Award*

Beck, S. L. (2015, February). *It's not really a new kind of family: ABC Family's The Fosters and the commodification of diversity*. Conference paper presented at the Western States Communication Association Annual Convention, Spokane, WA.

Beck, S. L. (2015, February). *Subversion's "Blurred Lines": An examination of female subordination in performances of parody*. Conference paper presented at the Southwest Popular/American Culture Association Annual Conference, Albuquerque, NM.

Beck, S. L. (2014, April). *We're just bein' Miley: Queer bloggers' perceptions of appropriation of queer identity markers by mainstream fashion and celebrity culture*. Conference paper presented at the Southern States Communication Association Annual Convention, New Orleans, LA.

Beck, S. L. (2012, October). *The white world of Harry Potter: Whiteness as rhetoric in Harry Potter and the Goblet of Fire and Harry Potter and the Order of the Phoenix*. Conference paper presented at the Midwest Pop Culture Association Annual Conference, Columbus, OH.

Beck, S. L. (2012, February). *Nerd girls: Postmodern identity and representations of female nerds on television*. Conference paper presentation presented at the Western States Communication Association Undergraduate Scholars Research Conference, Albuquerque, NM.

**Top Paper Award*

Conference Panel Participation

Panelist, "State of Higher Education and Rhetoric in Texas Panel," presented at the Public Address Conference, Austin, TX, September 2024

Panelist, "Freedom Through NeuroQueer Intimacies: Reconceptualizing Kinship, Spirituality, Sex, and Romance," presented at the National Communication Association Annual Convention, National Harbor, MD, November 2023

Panelist, "Public pedagogy as neoliberal resistance," National Communication Association Annual Convention, Dallas, TX, November 2017

Panelist, "Teaching public speaking through critical pedagogy: Transferring resistance to the classroom," Western States Communication Association Annual Convention, Anaheim, CA, February 2014

Panelist, "Feminist methodology seminar: Works in progress," New Mexico Shared Knowledge Conference, Albuquerque, NM, April 2013

Panelist, "Creating community from a cohort: How GTAs/GTIs/RAs (and faculty) COMMunicate and connect," National Communication Association Annual Convention, Orlando, FL, November 2012

Invited Speaker

Presentor "Everybody Has a Podcast: Student Presentations Using Podcasts," Texas A&M Transformational Teaching and Learning Conference, College Station, TX, May 2024

Speaker, "How Discomfort Can be a Tool for Addressing Gender and Queer Inequality," Texas A&M Sophomores Leading and Promoting Equality DEIA Conference, College Station, TX, March 2024

Guest Lecturer, "TikTok as Autoethnographic Method," Texas A&M Department of Communication Course COMM 616 course, College Station, TX, November 2023

SERVICE TO DEPARTMENT AND UNIVERSITY

Senator September 2024-present
Faculty Senate
Texas A&M University

Ad-Hoc MA Development Committee August 2024-present
Department of Communication and Journalism
Texas A&M University

Faculty Advisor August 2023-present
Student Communication Association
Department of Communication and Journalism
Texas A&M University

Pride Mentor August-December 2023
LGBTQ Pride Center
Texas A&M University

Co-Faculty Advisor September 2021-May 2022
Lambda Pi Eta
Department of Performance and Communication Arts
St Lawrence University

Senior Year Experience Process and Procedure Committee Member Spring 2020
Department of Communication and Performance Arts
St Lawrence University
Normed research method course curriculum and assessment to bring in line with senior thesis requirements.

Diversity and Outreach Chair August 2018-May 2019
Communication Graduate Student Association
Department of Communication
University of Colorado Boulder

Co-President August 2017-May 2018
Communication Graduate Student Association
Department of Communication
University of Colorado Boulder

Instructor August 2017
Pathways to Excellence in Media and Communication

College of Media, Communication, and Information
University of Colorado Boulder

Co-Social Chair

August 2016-May 2017

Communication Graduate Student Association
Department of Communication
University of Colorado Boulder

Graduate Student Representative

August 2013-May 2014

M.A. Selection Committee
Department of Communication and Journalism
The University of New Mexico

Vice President

January 2012-December 2013

Communication and Journalism Graduate and Professional Student Association
Department of Communication and Journalism
The University of New Mexico

SERVICE TO THE PROFESSION

Reviewer

August 2024

Rhetoric, Politics, and Culture Journal

Reviewer

August 2024

Synoptique: An Online Journal of Film and Moving Image Studies

Reviewer

September 2024

Western States Communication Association

Copy Editor

July 2016-January 2019

Enculturation: A Journal of Rhetoric, Writing, and Culture

AWARDS

Advocate Award

May 2023

Dept of Communication and Journalism Grad Student Ass
Texas A&M University

Curricular Innovation Award

May 2022

Department of Performance and Communication
St Lawrence University

The Hank Trewhitt Departmental Service Award

May 2013

Department of Communication and Journalism
The University of New Mexico

GRANTS

Arts Collaborative Grant

Co-recipient of a \$10,000 grant to bring activist and performer ALOK to St Lawrence University campus for public performance and workshops.

*event canceled due to COVID-19 campus closure

PROFESSIONAL DEVELOPMENT

Creating Writing Assignments Across Disciplines Texas A&M College of Arts and Sciences	March 2024
Deepening Online and In Person Classroom Discussions Using Improv Performance Tools Texas A&M Center for Teaching Excellence	March 2024
Supporting Students Using Maslow's Hierarchy of Needs Texas A&M Center for Teaching Excellence	February 2024
Student Mental Health: What Every Faculty Member Should Know Texas A&M Division of Faculty Affairs	November 2023
Ensuring Access for All Students Texas A&M Division of Faculty Affairs	October 2023
Supporting Neurodivergent Students Texas A&M Office of Disability Resources	October 2023
Restorative Justice Training St Lawrence University Office of the Associate Dean for Diversity and Inclusion	January 2022
Faculty Development Institute New York Six Liberal Arts Consortium	June 2020
Raising Cultural Awareness 101 St Lawrence University Office of the Associate Dean for Diversity and Inclusion	September-October 2019
Oral Communication Institute St Lawrence University	August 2019
Safe Zone Training The University of New Mexico LGBTQ Resource Center	April 2012

COMMUNITY SERVICE

Volunteer Advocate Sexual Assault Resource Center College Station, TX	February 2023-July 2024
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Facilitator

U21: LGBTQ Youth Group
Common Bond New Mexico Foundation
Albuquerque, NM

June 2013-May 2015

PROFESSIONAL AFFILIATIONS

National Communication Association
Rhetoric Society of America
Organization for Research on Women and Communication