

**ALEXANDRA E. LAGRAND**  
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**EDUCATION**

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- Ph.D English, Texas A&M University, in progress  
Certificates in Digital Humanities and Women's and Gender Studies  
Committee: Susan Egenolf (chair), Mary Ann O'Farrell, Kevin O'Sullivan, Troy Bickham
- M.Litt Shakespeare and Performance, Mary Baldwin University, 2021  
Thesis: "'From the text of Shakspeare': William Charles Macready, *King Lear*, and the Theatrical Antiquarianism of Locrine"  
Committee: Kerry Cooke (chair), Paul Menzer
- B.A. English and Dramatic Art, University of North Carolina at Chapel Hill, 2018  
Graduated with distinction and as an Honors Laureate  
Minor in Medieval and Early Modern Studies

**JOURNAL ARTICLES**

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- "Sexualizing Peg as Polly in *The Beggar's Opera*." *Texas Theatre Journal* (forthcoming).
- "'From the text of Shakspeare': William Charles Macready, *King Lear*, and the Theatrical Antiquarianism of Locrine." *Journal of the Wooden O*, vol. 20.1, 32-48 pp., 2020.

**BOOK CHAPTERS**

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- "'Mister Macready in little': Charlotte Cushman, William Charles Macready, and Shakespearean Mentorship." *The Idea of the Shakespearean Actor*, eds. Sally Barnden, Emer McHugh, and Miranda Fay Thomas (revisions submitted to editors).

**DIGITAL HUMANITIES PROJECTS**

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- Project Founder and Editor, *Points Like A Man: The Shakespearean Breeches Performance Catalogue, 1660-1900*. Researches, curates, and edits Shakespearean breeches performance records and actress metadata.
- Research Assistant, *The Maria Edgeworth Letters Project*. Responsible for transcribing and encoding letters written by Maria Edgeworth. Fall 2023.
- Research Assistant, *Digital Restoration Drama*. Transcribed, edited, and encoded Restoration playbooks. Summer 2023.
- Doctoral Fellow, *Early Modern Dramatic Paratexts*. Researched early modern English playbook metadata as well as transcribed and coded playbook paratexts. 2022-2023.

Doctoral Fellow, *World Shakespeare Bibliography Online*. Read new research on Shakespeare, wrote annotations for database bibliography, and mentored new fellows. 2022-2023.

## **PUBLIC WRITING**

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“Black Minstrelsy in Bryan, Texas.” *African-American Life in Brazos County, Texas* database. 2022.

“Promptbooks.” Centre for Early Modern Studies Keywords Blog, King’s College London. 2021.

“The curious and complicated case of *Lochrine*.” *Shakespeare & Beyond* Blog, Folger Shakespeare Library. 2020.

“William Charles Macready and the restoration of *King Lear*.” *Shakespeare & Beyond* Blog, Folger Shakespeare Library. 2020.

“A history of the Theatre Royal Haymarket and its struggle to break through London’s restrictions on Shakespeare.” *Shakespeare and Beyond* Blog, Folger Shakespeare Library. 2020.

“Analyzing Moll’s Descriptors in *The Roaring Girl*.” *Digital Anthology of Early Modern English Drama*, Folger Shakespeare Library. 2017.

## **CONFERENCES**

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### **Paper Presentations**

“‘And in a dungeon kept’: Gendered Imprisonments in Joanna Baillie’s *The Family Legend*.” North American Society for the Study of Romanticism Conference, Sam Houston State University. 2023.

“Queen Victoria, William Charles Macready, and the Performance of Resentment in *Cymbeline*.” North American Victorian Studies Association Conference, Lehigh University. 2022.

“Sexualizing Peg as Polly in *The Beggar’s Opera*.” TxETA Higher Education Research Conference, Texas A&M University–Corpus Christi. 2022.

“Staging Turkey on English Stages: Representational Stage Directions in *A Mogul Tale* and *A Day in Turkey*.” British Women Writers Association Conference, Baylor University. 2022.

“‘In his old lines again’: John Moore’s Prompt Books of *The Merry Wives of Windsor*.” All The World’s A Stage Conference, University of Liverpool. 2022.

“Reconstructing Shakespeare: The Prompt Books of John Moore.” C19: Society for Nineteenth-Century Americanists Conference. 2022.

“Queering Shakespearean Performance History: The Case of Charlotte Cushman.” Shakespeare Association of America Theoretical Futures Graduate Symposium. 2022.

“‘One of Shakespeare’s Queens, and one of our own’: Charlotte Cushman as Queen Katharine in Shakespeare’s *Henry VIII*.” British Graduate Shakespeare Conference, The Shakespeare Institute. 2021.

“William Charles Macready, *King Lear*, and the Theatrical Antiquarianism of Lochrine.” The Wooden O Symposium, Utah Shakespeare Festival. 2020.

### **Seminars**

“Accessing Shakespeare Beyond Text: Concept, Vision, Age, Gender, Race, and Identities” seminar. Blackfriars Conference, American Shakespeare Center. 2019.

### **TEACHING**

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Instructor of Record, Texas A&M Department of English, Fall 2023

ENGL 104: Rhetoric and Composition

Instructor of Record, Texas A&M Department of English, Summer 2023

ENGL 210: Technical and Professional Writing

Graduate Teaching Assistant, Texas A&M Department of English, Spring 2023

ENGL 219: Literature and the Other Arts (three classes led)

Graduate Teaching Assistant, MBU Shakespeare and Performance Graduate Program, 2020-2021

REN 695: M.Litt Thesis Symposium

REN 557: Renaissance Continental Drama

Graduate Teaching Assistant, MBU Undergraduate Theatre Program, 2020-2021

THEA 218: Shakespearean Drama in Context (Shakespeare and Adaptation)

THEA 217: Renaissance Continental Drama

Undergraduate Teaching Assistant, UNC Chapel Hill Department of Dramatic Art, 2015-2017

DRAM 290: Acting Intensive with *King Lear*

DRAM 260: Advanced Stagecraft (2015 and 2017)

### **INVITED GUEST LECTURES**

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“Websites, Social Media, and Personal Branding.” REN 822 (MFA Company Acting and Careers), Mary Baldwin University. 2023.

“Joanna Baillie and *The Family Legend* (1810).” ENGL 321 (Nineteenth-Century Literature: Romanticism), Texas A&M University. 2022.

“Charlotte Cushman’s Legacy as Lady Macbeth, 1836-1874.” LIT 323 (Shakespeare I) course, York College of Pennsylvania. 2022.

“How to Research and Write a Successful Theatre History Paper.” THTR 380 (Theatre History I) course, Western Washington University. 2021.

“William Charles Macready: Text, Performance, History, and Possibilities.” LIT 324 (Shakespeare II) course, York College of Pennsylvania. 2021.

### **HONORS AND AWARDS**

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2023 Dr. William Barzak Memorial Award for Best Essay in 16<sup>th</sup>- or 17<sup>th</sup>-Century Literature, Texas A&M Department of English. Awarded for “Reading Resentment in William Charles Macready’s Victorian *Cymbeline*.”

2023 Dr. Stanley L. Archer Memorial Award for Best Essay in Renaissance or Early Modern Literature, Texas A&M Department of English. Awarded for “Reading Resentment in William Charles Macready’s Victorian *Cymbeline*.”

2023 Gordone Graduate Creative Writing Award (Poetry), Texas A&M Department of English. Awarded for “My dearest inferno.”

2023 Honorable Mention, Gordone Graduate Creative Writing Award (Playwriting), Texas A&M Department of English. Recognized for *CORDELIA*.

2023 Finalist, Best Graduate Student Essay Award, North American Society for the Study of Romanticism. Recognized as 1 of 3 finalists for “‘And in a dungeon kept’: Gendered Imprisonments in Joanna Baillie’s *The Family Legend*.”

2022 First Place Scholarly Debut Award, TxETA Higher Education Research Conference. Awarded for “Sexualizing Peg as Polly in *The Beggar’s Opera*.”

2021 Andrew Gurr Award for Outstanding Thesis, Mary Baldwin University Shakespeare and Performance Program. Awarded for “‘From the text of Shakspeare’: William Charles Macready, *King Lear*, and the Theatrical Antiquarianism of Locrine.”

2021 Young Scholars Award, Southeastern Theatre Conference. Awarded for “‘From the text of Shakspeare’: William Charles Macready, *King Lear*, and the Theatrical Antiquarianism of Locrine.”

2018 UNC Chapel Hill Chancellor’s Award. University-wide award given for significant contributions to university student life. Received 1 of 70 awards given, out of total student body of 28,000+.

2017 UNC Chapel Hill Order of the Golden Fleece, Argonaut 2089. University’s oldest and highest honorary society. Recognized as 1 of 5 junior students from class of 4,300+ for significant contributions to university.

### **GRANTS, SCHOLARSHIPS, AND FELLOWSHIPS**

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Texas A&M Center of Digital Humanities (CoDHR) Summer Technical Assistance Grant. 2023. Awarded for project development of *Points Like A Man* database.

Folger Shakespeare Library Grant-in-Aid for “Rac(e)ing the Shakespearean Archive: Antebellum, Civil War, and Reconstruction New Orleans.” 2023.

Texas A&M *Early Modern Dramatic Paratexts* Doctoral Research Fellowship. 2022-2023.

North American Victorian Studies Association Graduate Student Conference Travel Grant. 2022.

New York Public Library for the Performing Arts Short-Term Research Fellowship. 2022-2023.  
Awarded for project entitled “Prompting Ada Rehan: Gender, Comedy, and Text in Performance.”

Texas A&M Department of English Professional Development Support Grant. 2022. Awarded for travel to “On Stage: Spectacle in Nineteenth-Century America.”

Texas A&M Department of English Graduate Conference Travel Grant. 2022. Awarded four times.

Texas A&M *World Shakespeare Bibliography Online* Doctoral Fellowship. 2022-2023.

Texas A&M Association of Former Students / College of Liberal Arts University Merit Fellowship. 2021-2026. Highest university-wide fellowship offered to incoming graduate students.

Mary Baldwin Shakespeare and Performance Graduate Conference Travel Grant. 2020.

Mary Baldwin Shakespeare and Performance Graduate Merit Fellowship. 2019-2021.

Mary Baldwin Shakespeare and Performance Carpenter Scholarship. 2019-2021.

Folger Shakespeare Library National Endowment for the Humanities Grant-in-Aid for “Opening the Digital Anthology of Early Modern English Drama.” 2017.

UNC Chapel Hill Anne L. and S. Epes Robinson Honors Research Fellowship. 2016. Awarded for project researching prompt books of *King Lear* at Folger Shakespeare Library and American Shakespeare Center.

UNC Chapel Hill Lillian Chason Excellence Scholarship for Dramatic Art. 2016-2017. Highest department-wide scholarship offered to students.

UNC Chapel Hill Andy Griffith Scholarship for Dramatic Art. 2015-2018. Awarded three times.

### **PROFESSIONAL DEVELOPMENT**

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“Next Gen Editing: Shakespeare.” Folger Shakespeare Library, Folger Institute yearlong seminar led by Emma Smith. 2023-2024.

“Rac(e)ing the Shakespearean Archive: Antebellum, Civil War, and Reconstruction New Orleans.” Folger Shakespeare Library, Folger Institute workshop led by Michael Kuczynski and John Proctor at Tulane University. 2023.

“On Stage: Spectacle in Nineteenth-Century America.” Center for Historic American Visual Culture, American Antiquarian Society seminar led by Wendy Bellion, Bethany Hughes, Douglas A. Jones, Jr., and Joseph Roach. 2022.

“Making Meaning: Hands-On Basic Paleography and Book Production.” Folger Shakespeare Library, Folger Institute program led by Margaret Ezell, Kevin O’Sullivan, and Heather Wolfe at Texas A&M University. 2022.

“Orientation to Research Methods and Agendas.” Folger Shakespeare Library, Folger Institute program led by Kathleen Lynch, Owen Williams, and Elisa Oh. 2019.

“Opening the Digital Anthology of Early Modern English Drama.” Folger Shakespeare Library, Folger Institute program led by Syd Bauman, Kristen Bennett, Sarah Connell, Joe Loewenstein, and Dan Shore. 2017.

### **ACADEMIC SERVICE**

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Co-Convener, Texas A&M Digital Humanities Working Group. 2023-2024.

Graduate Student Representative, Texas A&M Glasscock Center for Humanities Research Faculty Advisory Board. 2023-2024.

English Graduate Mentor, Texas A&M Department of English. 2022-2024.

Treasurer, Texas A&M English Graduate Student Association. 2022-2023.

Thesis Festival Coordinator, Mary Baldwin Shakespeare and Performance Graduate Program. 2020.

Social Media Manager, Mary Baldwin Undergraduate Theatre Department. 2020-2021.

Social Media Manager, Mary Baldwin Shakespeare and Performance Graduate Program. 2019-2021.

Publicity Director, Mary Baldwin Staging Gendered Violence Symposium. 2019.

### **PROFESSIONAL AFFILIATIONS**

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American Society for Theatre Research

North American Society for the Study of Romanticism

North American Victorian Studies Association

Shakespeare Association of America

Society for Theatre Research (UK)