

ANNE MOREY

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EDUCATION

Ph.D. Radio-Television-Film (minor: English), University of Texas at Austin, August 1998
M.A. Radio, Television, and Motion Pictures, University of North Carolina at Chapel Hill, May 1993
A.B. History of Art, Bryn Mawr College, May 1983

ACADEMIC EMPLOYMENT

September 2006-present: Associate Professor of English, Texas A&M University (TAMU)
August 2001-August 2006: Assistant Professor of English and Performance Studies, TAMU
September 1999-May 2001: Assistant Professor of American Civilization and Film/Video, Middlebury College
August 1998-May 1999: Lecturer, University of Texas at Austin

PUBLICATIONS

Books:

Topologies of the Classical World in Children's Fiction: Palimpsests, Maps, and Fractals (equal coauthor with Claudia Nelson), Oxford UP, 2019.

Twilight: Essays on Genre, Reception, and Adaptation (edited volume), Ashgate, 2012.

Hollywood Outsiders: The Adaptation of the Film Industry, 1913-1934, U of Minnesota P, 2003.

Edited special issues of journals:

The Child in Neo-Victorian Arts and Discourse: Renegotiating Nineteenth-Century Concepts of Childhood, *Neo-Victorian Studies* 5.1 (2012, equal coeditor with Claudia Nelson); coauthored and refereed introduction, "The Secret Sharer: The Child in Neo-Victorian Fiction," 1-13

Beyond the Written Word: Children's Media of the Twentieth Century, *Children's Literature Association Quarterly* 22.1 (Spring 1997); introduction, "Children and the Media: Two Views," 147-49

Refereed journal articles:

"Cross-Species Kinship Dilemmas: Adoption and Dinosaurs in the Jurassic Park Franchise" (equal coauthor with Claudia Nelson), *Adoption and Culture* 29.1 (June 2021), forthcoming, 35 pp ms.

"A God Buys Us Cheeseburgers': Rick Riordan's Percy Jackson Series and America's Culture Wars" (equal coauthor with Claudia Nelson), *The Lion and the Unicorn* 39.3 (September 2015): 235-53

"The Junior Literary Guild and the Child Reader as Citizen," *The Lion and the Unicorn* 38.3 (September 2014): 279-302

"The Gland School': Gertrude Atherton and the Two *Black Oxen*," *Framework* 54.1 (Spring 2013): 59-76

"Child Prison Narratives of the 1930s as Religious Filmmaking," *Children's Literature Association Quarterly* 37.1 (Spring 2012): 27-42

"A New Eroticism or Merely a New Woman: Cecil B. DeMille's Adaptation of Alice Duer Miller's *Manslaughter*," *Framework* 51.2 (Fall 2010), 331-55

"The Languages of *The Passion*," *ELN* 44.1 (Spring 2006): 241-45

- “Elinor Glyn as Hollywood Laborer,” *Film History* 18.2 (2006): 110-18
- “A Star Has Died: Affect and Stardom in a Domestic Melodrama,” *Quarterly Review of Film and Video* 21.2 (2004): 95-105
- “‘Would You Be Ashamed to Let Them See What You Have Written?’ The Gendering of Photoplaywrights, 1913-1923,” *Tulsa Studies in Women’s Literature* 17.1 (Spring 1998): 83-99
- “‘Have You the Power?’ The Palmer Photoplay Corporation and the Film Viewer/Author in the 1920s,” *Film History* 9.3 (1997): 300-19; rpt. in *American Silent Film: Discovering Marginalized Voices*, ed. Thomas J. Slater and Gregg Bachman (Southern Illinois UP, 2002), 48-69
- “Early Film Exhibition in Wilmington NC, 1898-1915,” *Spectator* (Fall/Winter 1996): 8-27; rpt. in *Hollywood in the Neighborhood*, ed. Kathryn H. Fuller-Seeley (U of California P, 2008), 53-74
- “‘A Whole Book for a Nickel’? L. Frank Baum as Filmmaker,” *Children’s Literature Association Quarterly* 20.4 (Winter 1996): 155-60; rpt. in *L. Frank Baum’s World of Oz: A Classic Series at 100*, ed. Suzanne Rahn (Lanham, MD: Scarecrow, 2003), 111-26
- “‘The Judge Called Me an Accessory’: Women’s Prison Films, 1950-1962,” *Journal of Popular Film and Television* 23.2 (Summer 1995): 80-87
- “Primal Screen: Father-Son Confusion in *The Lost Boys*,” *Children’s Literature Association Quarterly* 18.3 (Fall 1993): 126-30

Invited (nonrefereed) journal articles:

- “Phallus and Void in Kipling’s ‘The Vampire’ and Its Progeny” (equal coauthor with Claudia Nelson), *Frame: Tijdschrift voor Literatuurwetenschap* 24.2 (November 2011): 39-56
- “Acting Naturally: Juvenile Series Fiction about Moviemaking,” *Aura* 6.2 (2000): 90-112

Refereed book chapters:

- “D. W. Griffith and the Plight of Protestant Uplift,” *A Companion to D. W. Griffith*, ed. Charlie Keil (Hoboken: Wiley, 2018), 361-84 (invited)
- “The Junior Literary Guild and the Making of New Canonical Works: The Case of *Waterless Mountain*,” *Canon Constitution and Canon Change in Children’s Literature*, ed. Bettina Kümmerling-Meibauer and Anja Müller (New York: Routledge, 2017), 189-204
- “School of Scandal: Alice Duer Miller, Scandal, and the New Woman,” *Researching Women in Silent Cinema: New Findings and Perspectives*, ed. Monica Dall’Asta, Victoria Duckett, and Lucia Tralli (Bologna: U of Bologna, 2013, online at <http://amsacta.unibo.it/3827/>), 163-75
- “Grotesquerie as Marker of Success in Aging Female Stars,” *In the Limelight and Under the Microscope: Forms and Functions of Female Celebrity*, ed. Su Holmes and Diane Negra (London: BFI/Palgrave, 2011), 103-24 (invited)
- “Geraldine Farrar: A Film Star from Another Medium,” *Flickers of Desire: Movie Stars of the 1910s*, ed. Jennifer Bean, in the *Star Decades: American Culture/American Cinema* series, series editors Adrienne L. McLean and Murray Pomerance (New Brunswick: Rutgers UP, 2011), 137-54 (invited)
- “Home or Away? Words and Things in *Quo Vadis* (1951),” *Cinematic Rome*, ed. Richard Wrigley (Leicester: Troubador, 2008), 43-52 (invited)
- “Early Art Cinema in the U.S.: Symon Gould and the Little Cinema Movement of the 1920s,” *Going to the Movies: Hollywood and the Social Experience of the Cinema*, ed. Melvyn Stokes, Robert Allen, and Richard Maltby (Exeter: U of Exeter P, 2008), 235-47 (invited)
- “‘So Real as to Seem Like Life Itself’: The Photoplay Fiction of Adela Rogers St. Johns,” *A Feminist Reader in Early Cinema*, ed. Jennifer Bean and Diane Negra (Durham: Duke UP, 2002), 333-46 (invited)
- “Sexuality, Maternity, and Femininity in Films Exhibited in Britain, 1915-1919,” *Maternal Instincts: Visions of Motherhood and Sexuality in Britain, 1875-1925*, ed. Claudia Nelson and Ann Sumner Holmes (Houndmills, Basingstoke: Macmillan; New York: St. Martin’s, 1997), 141-65

Encyclopedia and catalogue entries:

- “Joan the Woman,” *Le giornate del cinema muto* 38 (the Pordenone Silent Film Festival 2019 catalogue), 267-270
- “Adela Rogers St. Johns,” Women Film Pioneers Project, ed. Jane Gaines, Radha Vatsal, and Monica Dall’Asta, Center for Digital Research and Scholarship (New York: Columbia University Libraries, 2013), online at <https://wfpp.cdrs.columbia.edu/pioneer/ccp-adela-rogers-st-johns/>
- “Heritage Films” (2000 words) and “Ismail Merchant and James Ivory” (400 words), *The Schirmer Encyclopedia of Film* (Detroit: Gale, 2006)
- “Civilisation” and “Holocaust,” *The Encyclopedia of Television*, ed. Horace Newcomb (Chicago: Fitzroy Dearborn, 1997), 375-76 and 781-83; rpt. in the second edition (2004), 527-28 and 1111-113

Book reviews:

- Bethany Wood, *Women Adapting: Bringing Three Serials of the Roaring Twenties to Stage and Screen*, *American Literary History Online*, series 23 (2020), <https://bit.ly/3eOru6x>, 1433 words, online posting 1 July 2020
- Ross Melnick, *American Showman: Samuel “Roxy” Rothafel and the Birth of the Entertainment Industry, 1908-1935*, *Nineteenth Century Theatre and Film* 40.2 (Winter 2013): 145-48
- Philip Hanson, *This Side of Despair: How the Movies and American Life Intersected during the Great Depression*, in *South Central Review* (Spring/Summer 2009): 225-26
- Susan Ohmer, *George Gallup in Hollywood*, in *Film Quarterly* 62.2 (Winter 2008-2009): 82-83
- Melvyn Stokes, *D. W. Griffith’s The Birth of a Nation: A History of “The Most Controversial Motion Picture of All Time”*, in *Screen* 49.4 (Winter 2008): 485-87
- Daniel Bernardi, ed. *Classic Hollywood, Classic Whiteness*, and Kelly Oliver and Benigno Trigo, *Noir Anxiety*, in *South Central Review* 23.1 (Spring 2006): 107-10
- Alexandra Heidi Karriker, ed., *Film Studies: Women in Contemporary World Cinema*, in *South Central Review* 21.3 (Fall 2004): 178-80
- Laurie Ouellette, *Viewers Like You? How Public TV Failed the People*, in *Historical Journal of Film, Radio and Television* 23.4 (October 2003): 403-04
- Kim Newman, ed., *Science Fiction/Horror: A Sight and Sound Reader* in *Quarterly Review of Film and Video* 20.4 (October-December 2003): 299-301
- Ian Wojcik-Andrews, *Children’s Films*, in *Children’s Literature* 31 (2003): 186-91
- Christina Lane, *Feminist Hollywood from Born in Flames to Point Break*, in *Film Quarterly* 54.4 (Summer 2001): 53-54
- Garth Jowett, Ian C. Jarvie, and Kathryn H. Fuller, *Children and the Movies: Media Influence and the Payne Fund Controversy*; Shirley R. Steinberg and Joe L. Kincheloe, eds., *Kinderculture: The Corporate Construction of Childhood*, in *Children’s Literature Association Quarterly* 22.3 (Fall 1997): 147-49
- Klaus Kreimeier, *The Ufa Story: A History of Germany’s Greatest Film Company, 1918-1945*, Weimar List weimar@listhub.gc.cuny.edu, ca. 1000 words, online posting 19 February 1997

Books under preparation:

- The Junior Literary Guild and Reading for Citizenship*; completion projected for mid-2021
- Women and the Silent Screen in America*, equal coauthor with Shelley Stamp; under contract to Columbia UP, completion projected for end 2021

Invited lectures and plenary/keynote addresses:

- “‘That’s Marriage’: *Gone Girl* and the Genealogy of the Paranoid Woman’s Film,” Clayton Ofstad Lecture, Truman State University, September 2020
- “Sally Lockhart at the BBC and Beyond” (equal coauthor with Claudia Nelson), keynote address, Adapting Children’s and Young Adult Novels into Anglophone TV Series, Rouen Normandy University/GUEST Normandie TV Series Project, Rouen, France, September 2019

- “The Odds Are Never in Your Favor: Fractals, Cats, and Citizenship in the Hunger Games Trilogy” (equal coauthor with Claudia Nelson), invited talk, University of Newcastle, Newcastle, England, May 2019
- “Using Cognitive Theory to Organize Neo-Classical Texts for Children” (equal coauthor with Claudia Nelson), plenary paper, Third Cambridge Symposium on Cognitive Approaches to Children’s Literature, Cambridge, England, March 2017

Conference presentations:

- “The Junior Literary Guild Selects Selma Lagerlöf: Girls’ Reading in 1930s America,” Conceptions of Girlhood Now and Then, Linnæus University, Växjö, Sweden (digital conference), October 2020 (forthcoming)
- “The Junior Literary Guild as an Alternative to Canonicity,” The Child and the Book, Zadar, Croatia, May 2019
- “Girls’ Reading in a Globalist Context: The Case of the Junior Literary Guild and *Three Sisters*,” International Girls Studies Association, University of Notre Dame, February 2019
- “Despairing Didacticism: The Fractal Structure of Alan Garner’s *Red Shift*” (equal coauthor with Claudia Nelson), Australasian Children’s Literature Association for Research, Wellington, New Zealand, July 2018
- “Border Crossing in Dorris Shelton Still’s *Sue in Tibet*,” Border Crossing in Children’s Literature, Cotsen Children’s Library, Princeton University, June 2018
- “Temporal Border-Crossing in Caroline Dale Snedeker’s Roman Novels” (equal coauthor with Claudia Nelson), Society for the Study of American Women Writers, Bordeaux, France, July 2017
- “Cross-Species Kinship Dilemmas: Adoption and Dinosaurs in *Jurassic World*” (equal coauthor with Claudia Nelson), Alliance for the Study of Adoption and Culture conference, Minneapolis, October 2016
- “Playing in the Mud: Undomesticated Bodies in Paul Shipton’s Gryllus the Pig Books” (equal coauthor with Claudia Nelson), The Child and the Book Conference, Wrocław, Poland, May 2016
- “The Vanishing Girl in Youth Literature: The Case of Caroline Lawrence’s Roman Mysteries” (equal coauthor with Claudia Nelson), International Girls’ Studies Association Conference, University of East Anglia, Norwich, UK, April 2016
- “The Junior Literary Guild and the Making of New Canonical Works,” Canon Constitution and Canon Change in Children’s Literature, Tübingen, Germany, October 2014
- “The Junior Literary Guild and the Child Citizen,” International Research Society for Children’s Literature (IRSCL), Maastricht, Netherlands, August 2013
- “‘The Gland School’: Gertrude Atherton and the Two *Black Oxen*,” Society for Cinema and Media Studies, Boston, March 2012
- “From Miller’s *White Cliffs* to Brown’s *White Cliffs of Dover*: Sentiment and Nation between Hollywood and the OWI,” Questions of Identity: Artists, Audiences, Archives, Dallas, November 2011
- “*Panem et circenses*: The Hunger Games Trilogy” (equal coauthor with Claudia Nelson), IRSCL, Brisbane, July 2011
- “Education for Citizenship in the Imperium: National Anxiety in Rick Riordan’s Percy Jackson Saga” (equal coauthor with Claudia Nelson), American Philological Association, San Antonio, January 2011
- “School of Scandal: Alice Duer Miller, Scandal, and the New Woman,” Women and the Silent Screen VI, Bologna, June 2010
- “A New Eroticism or Merely a New Woman? Cecil B. DeMille’s Adaptation of Alice Duer Miller’s *Manslaughter*,” Society for Cinema and Media Studies, Los Angeles, March 2010
- “The Figure of the Reformer in American Silent Film,” International Association for Media and History (IAMHIST), Aberystwyth, Wales, July 2009
- “‘A God Buys Us Cheeseburgers’: Rick Riordan’s Percy Jackson Series and Education’s Culture Wars” (equal coauthor with Claudia Nelson), Asterisks and Obelisks: Greece and Rome in Children’s

- Literature, Lampeter, Wales, July 2009
- "The Enhanced Teen and the Reclamation of the Adolescent Abject" (equal coauthor with Claudia Nelson), Children's Literature Association, Charlotte, June 2009
- "Geraldine Farrar: A Star from Another Medium," Women and the Silent Screen V, Stockholm, Sweden, June 2008
- "The Late Silent/Early Sound Circus Film: A Forum for the Exploration of Genre," Society for Cinema and Media Studies, Chicago, March 2007
- "*She Goes to War* and the Reception of a Crypto-Feminist Early Sound Film about World War I," Women and the Silent Screen IV, Guadalajara, Mexico, June 2006
- "Home or Away? Rome in the American Religious Blockbuster," Cinematic Rome Conference, Nottingham, England, September 2005
- "The Figure of the Reformer in American Film, 1913-1919," Glasscock Center Symposium on Visual Culture and the Humanities, September 2005
- "Rapture Culture: Global or Local?" Cultural Studies Association, Tucson, April 2005
- "The Female Evangelist in 1930s Film," Women and the Silent Screen III, Montreal, Canada, June 2004
- "The Forgotten Man in 1930s Cinema," Society for Cinema and Media Studies, Atlanta, March 2004
- "Past as Palimpsest: Roman Britain in (and out of) Kipling" (equal coauthor with Claudia Nelson), Southern Conference on British Studies (SCBS), Houston, November 2003
- "The Little Theater Movement as an Alternative Film Exhibition and Consumption Practice," University College London Commonwealth Fund Conference on "American Cinema and Everyday Life," June 2003
- "A Star Has Died: Affect and Stardom in a Domestic Melodrama," Society for Cinema and Media Studies, Minneapolis, March 2003
- "A British Screenwriter in an American Context: Elinor Glyn Educates the American Movie Viewer," American Studies Association, Houston, November 2002
- "The Gay Cityscape in Contemporary Canadian Film," South Central Modern Language Association (SCMLA), Austin, November 2002
- "The Red Army Boots: Gender Representations in Michael Powell's Wartime Films," Southern Conference on British Studies, New Orleans, November 2001
- "Elinor Glyn as Hollywood Laborer," Women and the Silent Screen II, Santa Cruz, November 2001
- "Bridges to Hollywood: John Dewey and Character Education, 1920-1934," Children's Literature Association, Buffalo, June 2001
- "So Real As to Seem Like Life Itself: The *Photoplay* Fiction of Adela Rogers St. Johns," Society for Cinema Studies, Chicago, March 2000
- "Film Appreciation as Cultural Critique," SCMLA, New Orleans, November 1998
- "Mechanics vs. Magic: Early French Fairy-Tale Film Production and Narrative Aesthetics," Children's Literature Association, Paris, France, July 1998
- "The Great Scenario: Ruth Fielding and the Fantasy of Social Rise through Screenwriting in Juvenile Series Fiction," Society for Cinema Studies, La Jolla, April 1998 (read by Sabrina Barton)
- "Priests in Charge: The Filmic Redemption of the Urban Boy," Children's Literature Association, Omaha, June 1997
- "Writing the Film Viewer in the 1920s," Society for Cinema Studies, Ottawa, Canada, May 1997
- "The Mésalliance in *The Marrow of Tradition*," Popular Culture Association, San Antonio, March 1997
- "Mass Reading/Mass Media: Juvenile Series Fiction about the New Technology, 1910-1922" (equal coauthor with Claudia Nelson), SCMLA, San Antonio, November 1996
- "The Filmic Gothicization of *The Secret Garden*," Children's Literature Association, Charlotte, June 1996
- "Christ as Cipher in *Ben-Hur*," Society for Cinema Studies, Dallas, March 1996
- "The Female Word in Carl Th. Dreyer's *Ordet*," Women's Studies Third Annual Graduate Gender Conference, University of Texas at Austin, March 1996
- "L. Frank Baum as Filmmaker," Children's Literature Association, Durham, NH, June 1995

- “‘Would You Be Ashamed to Let Them See What You Have Written?’ The Gendering of Scenario Writing, 1913-1923,” Society for Cinema Studies, New York City, March 1995
- “*Ben-Hur*: Men in Skirts,” American Studies Association of Texas, San Marcos, November 1994
- “Bewitched or Befuddled: Gender in a 1960s Sitcom,” Console-ing Passions conference on gender and television, Tucson, April 1994
- “Revisioning ‘The Vampire’” (equal coauthor with Claudia Nelson), Southeastern Nineteenth Century Studies Association, Atlanta, April 1993

DISTINCTIONS, AWARDS, AND GRANTS

- 2020 Clayton B. Ofstad Scholar-in-Residence, Truman State University, 17 August-6 October (\$10,000)
- 2013 Association of Former Students Teaching Award for the College of Liberal Arts
- 2012 Glasscock Center for Humanities Research Fellowship (\$5,000)
- 2010-11 Visiting Associate Professor and William S. Vaughn Visiting Fellow at the Robert Penn Warren Center for the Humanities, Vanderbilt University (\$38,000)
- 2010 Glasscock Center for Humanities Research Film Faculty Fellow, TAMU (\$1500)
- 2010 Glasscock Center for Humanities Research Travel to Archives Grant, TAMU (\$1000)
- 2006 Glasscock Center for Humanities Research Film Faculty Fellow, TAMU (\$1500)
- 2005 and 2004 TAMU International Curriculum Development Grant (\$800 each)
- 2005 Glasscock Internal Faculty Release Fellow for Spring 2005 (\$1000 bursary)
- 2004 TAMU College of Liberal Arts Faculty Research Enhancement Program Grant (\$5,000)
- 2004 German Film Institute, Ann Arbor, MI, 8-15 August 2004 (conducted by Anton Kaes and Eric Rentschler)
- 2004 and 2003 TAMU Honors Program Curriculum Development Grants (\$2,000 each)
- 2002 Glasscock Center for Humanities Research Film Faculty Fellow, TAMU (\$1000)
- 2002 TAMU Scholarly and Creative Activities grant for “Christian Filmmaking in the United States” (\$8,000)
- 2001 Glasscock Center for Humanities Research Women’s Studies Faculty Fellow, TAMU (\$1000)

PROFESSIONAL SERVICE (selected)

Departmental:

- Member, Graduate Studies Committee, 2018-present, 2012-15, 2004-07 (ex officio)
- Chair, Strategic Planning Committee, 2016-17; member, 2014-16
- Chair, midterm review committee for Lucia Hodgson, 2014
- Member, ad hoc task force on mentoring junior faculty, 2013
- Faculty mentor to Lucia Hodgson, 2012-14, and Shona Jackson, 2009-12
- Member, Salary Advisory Committee, 2011-13
- Member, First Year Review Committee, 2011-12; chair, ex officio, 2004-07
- Member (for scholarship), tenure committee for Juan Alonzo, 2008
- Member, Executive Committee, 2007-08
- Member (for research), midterm review committee for Shona Jackson, 2007
- Associate director of graduate studies, 2004-07 (directed first year review and helped students prepare for it, participated in advising graduate students)
- Member, ENGL 104 Grade Appeal Committee, 2002-04

College and University:

- Speaker (on Asta Nielsen’s *Hamlet*), Lone Star Folio Project, 2016
- Member, Film Studies Program Review Committee, 2014-17, 2001-04
- Member, College of Liberal Arts Awards Committee for AFS Teaching Awards, 2014
- Member (for scholarship), tenure committee for Dan Humphrey, TAMU Film Studies Program, 2013
- Director, Film Studies Program, 2007-09 (advised minors, created and advanced the paperwork for the

graduate certificate in Media Studies, hired the first tenure-track faculty member in the program)
 Chair, Film Studies/Women's Studies Job Search Committee, 2008
 Co-organizer (with Richard J. Golsan), Film/EURO symposium on European cinema, 2008-09
 Member, ad hoc salary grievance review committee convened by provost Karan Watson, 2008
 Chair, Women's Studies/Journalism Studies Job Search Committee, 2007
 Co-organizer (with Robert Shandley), Second Annual Texas Film Scholars Conference, 2007
 Member, conference committee, A Thousand Words: Visual Culture & the Humanities, 2005-06
 Interim director, Film Studies Program, 2004-05
 English Department representative to the Glasscock Advisory Committee, 2004-07
 Member, ad hoc committee on freshman learning communities in the arts, 2004
 Member, Performance Studies Department Job Search Committee, 2002
 Judge, SCMLA/Melbern G. Glasscock Center for Humanities Research Prize in Historical, Literary or Cultural Studies, 2004
 Judge, Glasscock Book Prize, for the best interdisciplinary book in the humanities published in 2001
 Judge, Feature Films, Ninth Annual Texas Film Festival, 2002

External:

Associate editor, *Children's Literature Association Quarterly*, 2013-19 (the associate editors read and commented upon all submissions and resubmissions to the journal)
 Member, Editorial Board, *Feminist Media Histories*, 2013-present (board members provide occasional reviews of article submissions)
 Member, Publications Board, Children's Literature Association, 2012-15 (the board reviewed all book proposals submitted to the ChLA scholarly book publication program)
 Manuscript referee for *Children's Literature* (2020), *Women's History Review* (2018), *Neo-Victorian Studies* (2018), *Modernism/Modernity* (2018), University of California Press (book manuscript, 2017), *The Lion and the Unicorn* (children's literature journal, 2016, 2019), *Oxford Bibliographies* (for article on the historical film, 2015), *Adaptation* (media journal, 2014), *Studies in the Novel* (2014), Palgrave Macmillan (book manuscript, 2012), Ashgate (chapter in edited collection, 2011; book manuscript, 2012), Routledge (book manuscripts, 2009, 2011), New York University Press (book manuscript, 2010), *Cinema Journal* (2006, 2008), *American Quarterly* (2006), *Post Script* (film and humanities journal, 11 submissions to a special issue, 2002), *Children's Literature Association Quarterly* (1995-2003), Oxford University Press (book proposals, 1996-97, 2004), British Film Institute (book proposal, 1997)
 Tenure file reviewer for candidate at North Carolina State University, Department of English (2007)
 Bibliographer for *Cinema Journal*, covering film and television articles published in non-film periodicals, 1999-2001