

STEPHANIE ALEX BATTERSON, PHD

DEPARTMENT OF ENGLISH, TEXAS A&M UNIVERSITY
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EDUCATION

Ph.D. English	University of Iowa 19 th and 20 th Century American literature	August 2018
M.A., Liberal Studies	CUNY Graduate Center	May 2012
B.A., Creative Writing	University of California, San Diego <i>cum laude</i>	June 2010

ACADEMIC APPOINTMENTS

Lecturer, Department of English Texas A&M University	Aug. 2023 – present
Lecturer, Tippie College of Business University of Iowa	Aug. 2021 – May 2023
Lecturer, Department of Rhetoric University of Iowa	Aug. 2019 – Aug. 2021
Visiting Assistant Professor, Department of English University of Iowa	Aug. 2018 – June 2019
Visiting Assistant Professor, Department of English Coe College	Aug. 2018 – May 2019

COURSES TAUGHT

Undergraduate Courses

English and Special Topics Courses

ENGL/AFAM 3460: African American Literature After 1900 (Summer 2019, 17 students)

ENGL 3580: Identity and Social Issues, “People on the Move” (Spring 2019, 25 students)

ENGL 2560: Topics in Culture and Identity, “Hungering for the Self” (Fall 2018, 24 students)

ENGL 1200: The Interpretation of Literature (Fall 2018, Spring 2019, 3 courses, 24 students each)

ENGL 291: Literatures in English after 1800: A Century of American Realism (Spring 2019, 18 students)

ENGL 107: Exploring Literature: Food and Identity in the U.S. (Fall 2018, 18 students)

ENGL 101: Encountering Literature, Encountering Life (Fall 2018, 18 students)

Rhetoric and Composition Courses

ENGL 104: Composition and Rhetoric (Fall 2023, 3 sections, 24 students each)

RHET 1030: Rhetoric, Rhetoric for Business Majors, including Honors (Fall 2019, Spring 2020, Fall 2020, Spring 2021, Summer 2021; 10 sections, 18-20 students each)

ARTS 2000: Big Ideas, Creativity for a Lifetime (Fall 2020, 74 students)

RHET 1000: First Year Seminar, Food, Community, and Identity (Fall 2020, 18 students)

RHET 1060: Speaking and Reading (Spring 2020, 2 sections, 18 students each)

Business and Technical Writing Courses

ENGL 210: Technical Writing (Fall 2023, 26 students)

BUS 3000: Business Communication and Protocol (Fall 2021, Spring 2022, Fall 2022, Spring 2023, Summer 2023 EXV; 16 sections, 24 students each)

BUS 3000 Honors: Business Communication and Protocol (Spring 2023; 1 section, 16 students)

Graduate Courses

ENGL 6960: Colloquium, Teaching Literature (Fall 2017, 8 students)

PhD Writing Seminar (Summer 2022, Summer 2023; 2 sections, 9 students)

PUBLICATIONS

In Progress

Monograph: “Eating the American Dream: Food, Ethnicity, and Assimilation in American Literary Realism” argues that late-nineteenth and early-twentieth century ideas about consumption were intertwined with conceptions of U.S. citizenship and explores how realist writers responded to—and helped shape—what it meant to be an American citizen by engaging with culinary themes in their work.

Peer Reviewed Articles

“Under the White Mulberry Tree: Food and Artistry in Cather’s Orchards.” January 2020, *Cather Studies 12: Willa Cather and the Arts*.

“Inside Mary Johnson’s Mouth: Crane’s Realism and Sensing the Slums in *Maggie: A Girl of the Streets*.” *Studies in American Naturalism*, vol. 13., no. 1, Summer 2018, pp. 24-43.

“The Ideal Observer Meets the Ideal Consumer: Realism, Domestic Science, and Immigrant Foodways in Willa Cather’s *My Ántonia*.” *American Studies, The Food Issue*, vol.57, no. 3, 2018, pp. 39-56.

“A Thing to be Discarded: Culinary Appropriation and Displacement in Willa Cather’s *My*

- Ántonia.” *Willa Cather Review*, vol. 60, no. 2, Winter 2017, pp. 16-22.
- “Re-living Sylvia Plath—the Poetess, the Myth, the American, for the Fifth Anniversary of Plath Profiles.” *Plath Profiles*, vol. 5, Summer 2012, pp. 140-46.
- “The Bell Jar: A Psychological Case Study.” *Plath Profiles*, vol. 3, Summer 2010, pp. 166-77.

Book Chapters

- “Food as Reflection and Self-Exploration: Teaching Food Across Disciplines.” *Teaching Food in Literature, MLA’s Options for Teaching Series*, edited by Jeff Birkenstein, forthcoming.
- “Midnight Bakings Amid Starvation: Food and Aesthetics in the Slave Narrative.” *Cambridge History of the Literature of the U.S. South*, edited by Harilaos Stecopoulos, Cambridge UP, 2021.

Book Reviews

- “Engaging with Empire. A Review.” *Southern Literary Journal*, vol. 47, no. 2, Spring 2015, pp. 141-5.

Edited Collections

- Interpretation of Literature: A University of Iowa Anthology*. Co-edited with Kelly Budruweit, Justin Cosner, Erin Kelleher, and Keenan Walsh. McGraw Hill Education, 2017.

Web Publications & Creative Nonfiction (selected)

- “Sherwood Anderson, Charles Chesnutt, and the Courage of the Commonplace.” Gale Researcher, 2018.
- “The Birds: Foresight.” *Entropy Magazine*, April 29, 2016.
- “Meat from Bone,” *Entropy Magazine*, October 26, 2015.

PRESENTATIONS AND INVITED LECTURES

- Roundtable Participant**, “Revisiting bell hooks’s ‘Critical Thinking’ for Compositional Settings,” with Dr. Justin Cosner, Dr. Katlyn Williams, and Charlie Williams, College English Association (CEA) (San Antonio, TX, 2023)
- Paper Presentation**, “Reconnecting and Reengaging Mater’s Students Through Enhanced and Differentiated Communications Programming,” with Dr. Carl Follmer, Association for Business Communication (ABC) (Tampa, FL, 2022)
- Paper Presentation**, “The Zombie Rose Up in My Throat: Appetite and Depression in Sylvia Plath’s *The Bell Jar*,” Northeast Modern Language Association (NeMLA) (Virtual, March 2021)
- Invited Talk**, “Inside Mary Johnson’s Mouth: Crane’s Realism and Sensing the Slums in

- Maggie: A Girl of the Streets,” Big 10 Emerging Scholars Lecture Series (University of Nebraska, Sept. 26, 2019)
- Paper Presentation**, “Door Open, Door Shut: How the Context of Space Creates and Limits Writing Collaboration” with Chelsea Burk and Jennifer Miller, Iowa Writing Center Consortium (Cedar Rapids, IA, 2019)
- Paper Presentation**, “The Ideal Observer Meets the Ideal Consumer: Realism, Domestic Science, and Immigrant Cuisine in Willa Cather’s *My Ántonia*,” American Literature Association Annual Conference (San Francisco, CA, 2018)
- Paper Presentation**, “Mary Johnson’s Sizzling Potatoes: Sensing the Slums in Stephen Crane’s *Maggie: A Girl of the Streets*,” Craft Culture Critique Conference (Iowa City, IA, 2018)
- Paper Presentation**, “From Coercion to Collaboration: Strategies for Reading Aloud in Writing Centers Across Disciplines,” Midwest Writing Center Association Annual Conference (Omaha, NE, 2018)
- Panel Organizer**, “Contemporary Immigrant Food Narratives: Culture, Capital, and Genre,” Modern Language Association (Philadelphia, PA, 2017)
- Participant**, Dartmouth Futures of American Studies Institute (Hanover, NH, 2016)
- Paper Presentation**, “Bursting Melons and Dripping Beards: Food as Russian Identity in Willa Cather’s *My Ántonia* (1918),” Jakobsen Memorial Conference and Craft Critique Culture Conference, (Iowa City, IA, 2016)
- Paper Presentation**, “When Tutors Become Teachers: Working with Writing for Academic Success Students Who Don’t Appear Eager to Learn,” Midwest Writing Center Association Annual Conference (Cedar Rapids, IA, 2016)
- Participant**, Eating Words: The Edible Institute Food Writing Conference (Iowa City, IA, 2015)
- Paper Presentation**, “Kingfish from the Price Chopper: Getting a Taste of Global Citizenship in Kiran Desai’s *The Inheritance of Loss*,” American Literature in the World Conference (New Haven, CT, 2014)
- Paper Presentation**, ““Passing through Places: Movement, Travel, and the Passing Narrative in Faulkner’s *Light in August* and Chesnut’s *The House Behind the Cedars*” Faulkner & Yoknapatawpha Conference (Oxford, MS, 2014)

HONORS AND AWARDS

Office of the Executive Vice President and Provost “Faculty Who Make a Difference” List	2019, 2020, 2022, 2023
Woodress Scholar Research Grant The Cather Project, University of Nebraska, Lincoln	2018
Ballard/Seashore Dissertation Fellowship	2017

Graduate College, University of Iowa

W.R. Irwin Teaching Award 2017
Department of English, University of Iowa

Futures of American Studies Travel Award 2016
Dartmouth Futures Institute

Post-Comprehensive Exam Research Award 2015
Graduate College, University of Iowa

Burkhard Honors Award in Literary/Cultural Criticism 2010
University of California, San Diego

EDITORSHIPS

Food Editor, *Entropy Magazine*
June 2015 – Jan. 2022

Editorial Assistant, *The Cambridge History of the Literature of the U.S. South*
Feb. 2017 – Mar. 2019

Managing Editor, *Iowa Journal of Cultural Studies*
2016 – 2017

Editor-in-Chief, *Zeteo: The Journal of Interdisciplinary Writing*
2011 – 2012

WRITING CENTER ADMINISTRATION & TUTORING (SELECTED)

Writing Consultant Fall 2019 – Spring 2021
Master of Accountancy Program
Tippie College of Business

Writing Fellow Aug. 2013 – Dec. 2017, Jan. 2019 – May 2019
Frank Business Communications Center
Tippie College of Business

Part-Time Interim Assistant Director Jan. – March 2017
Hanson Center for Technical Communication
College of Engineering, University of Iowa

PROFESSIONAL SERVICE

For the University of Iowa

Committees

- Tippie First-Year Experience Committee, Tippie College of Business, Spring 2023
- Lecturer Search Committee, Tippie College of Business, Spring 2023
- Teaching and Learning Committee, Tippie College of Business, Fall 2022 – Spring 2023
- Council on the Status of Women, Voting Member, University of Iowa, Fall 2022 – Spring 2023
 - Chair – Benefits, Pay, and Equity Subcommittee, Fall 2021 – Spring 2022
 - At-large member, Fall 2021 – Spring 2022
- Promotion Committee for Erin Elgin, Fall 2021 – Spring 2022
- Professional Preparation Committee, Tippie College of Business, Fall 2021 – Spring 2022
- Diversity, Equity, and Inclusion Committee, Dept. of Rhetoric, University of Iowa, Fall 2020 – Spring 2021
- Colloquium Committee, Dept. of Rhetoric, University of Iowa, Fall 2020 – Spring 2021
- Resources and Centers Committee, Dept. of Rhetoric, University of Iowa, Fall 2019 – Spring 2020

Mentorship & Advising

- Stanley Undergraduate Award Research Advisor, Ceci Bradley, Fall 2022 – Summer 2023.
- Faculty Mentor, Dept. of Rhetoric, University of Iowa, Spring 2020 – Spring 2021
- Program Associate, Dept. of English, University of Iowa, August 2017 – May 2018
- Student Mentor, Dept. of English, University of Iowa, Fall 2016
- PDP Co-Leader, Dept. of Rhetoric, University of Iowa, Aug. 2015 – Dec. 2014

Guest Speaker/Panelist

- Business Analytics INFORMS Iowa Student Chapter Knowledge Café, “Tips for Structuring & Writing Your Manuscript,” University of Iowa, Spring 2023
- Public Speaking for Academics graduate course, lecture titled “Professional Interviewing,” University of Iowa, Spring 2023
- Undergraduate English Society, Dept. of English, University of Iowa, Spring 2018
- Graduate Colloquium on 20th/21st Century Literature, Dept. of English, University of Iowa, Fall 2017
- New Instructor Colloquium, “Grading and Feedback,” Dept. of English, University of Iowa, Fall 2016

- Intro to Graduate Studies, “Interdisciplinary Research,” Dept. of English, University of Iowa, Fall 2016

For the Profession

Invited Peer Review

- *The Explicator*, Summer 2021
- *Studies in the Novel*, Spring 2019

MEMBERSHIPS

Modern Language Association (MLA)

2016 – present

Midwest Writing Centers Association

2015 – present

Association for Business Communication (ABC)

2022 – present

LANGUAGES

English: Native Language

Russian: Native Language