

Christopher Lee Manes, Ph. D.

Lecturer, Department of English, LAAH 305, Texas A&M University, 4227 College Station, TX 77843

Education

The University of Texas at Dallas (2011)

Doctorate Humanities, Studies in Literature

Dissertation title: The Human Tree, on African refugees and asylees, included creative poetry

The University of Louisiana at Lafayette (2003)

Master of Arts, English

Master's thesis title: Regardez, on "leprosy" and Carville, included creative poetry

The University of Louisiana at Lafayette (2000)

Bachelor of Arts, English

Teaching Areas: Rhetoric, English 1301/1302, Humanities (Fine Arts Appreciation), US History (Pre-Columbian to present), American Literature, and Creative Writing

Research Areas: American Poetry/Literature, Holocaust Studies, Gay Studies (History and Literature), Hansen's disease/"Leprosy", and Transnational History & Poetry on African refugees and asylees

Employment History

Texas A&M University

Lecturer, English Department

Richland Collegiate High School (2010-2021)

Full Time Response to Intervention (RTI) Coordinator 2010-2021

AVID District Director for RCHS 2013-2020

Richland College (2007-2021)

Adjunct History Instructor

Fine Arts Appreciation (2021) for dual credit students enrolled in Richland Collegiate High School

The University of Texas at Dallas (2013-2020)

Lecturer I Rhetoric 1302

Richland Collegiate High School (2008-2013)

Senior Capstone (Problem/Solution) Curriculum Coordinator

Collin County Community College (2007-2010)

English Adjunct Instructor—Taught English 1301/1302 and World Literature

El Centro College (2006-2008)

English Adjunct Instructor—Taught English 1301 and 1302

The University of Texas at Dallas (2003-2007)

Teaching Assistant—Instructor on Record for Rhetoric and Advanced Composition

The University of Louisiana at Lafayette (2002-2003)

Teaching Assistant—Instructor on Record for English 101 and 102 courses

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Academic and Community Involvements

Council for Teaching and Learning, Member (2011) & Co-Chair (2012-2020), Richland College

Academy of American Poets, 2020-present

Dallas Authors Meet Up (Writing Group), Member 2020-present

Association of Writing Programs (AWP), Member 2019-present

Modern Language Association (MLA), Member 2019-present

KNON, board operator for Lambda Weekly, the oldest LGBTQ longest running radio show, 2013-2021

Mashua's Voice for the Voiceless for African Refugees, Volunteer (2007-2014)

Congregation Beth El Binah, Board of Director (2005-2012), President (2013-2021)

Quality Enhancement Plan (QEP) Pilot Faculty, Member (2013), Richland College

Resource Center of Dallas, Receptionist & HIV/AIDS Crisis Operator/Volunteer (2005-2007)

UTD Student Services Budget Committee, Graduate Student Government Association (2004-2006)

Gama Beta Phi, Phi Kappa Theta, and Sigma Tau Delta, Member from 1999-2003

Publications and Presentations

Naming the Leper (LSU Press, 2020)

"Less a Leper than I have Been," *Think Global Health*, an online publication of the Council on Foreign Relations, 5 March 2020

Instructional Innovation Conference Presentation, Understanding by Design in College History Course Mapping, North Texas College Consortium UNT, 15 February 2019

Best Teaching Practices: Lessons from Secondary Educational Course Design and Response to Intervention, Co-Presented to Dallas County Community College District New Faculty Training, August 2019

Rock, Sweat, Scissors (Self-published book of poetry), Amazon, 2013 with a new edition published in 2015 with an introduction by Steven Reigns, West Hollywood's Poet Laureate

"The Jury" (Poem) *Momoware*, Winter (2012)

"Gathering Utterances in Documentary Poetry and Poetry of Witness: Creating Language that Shapes Responsibility and Resists Exploitation" presentation at UT Austin's Reflections: Identity after Crisis, Crisis in Discourse Panel, September 3-October 1, 2011

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The Human Tree, The University of Texas at Dallas, Dissertation (2011)

Human Rights in Kenya—Co-speaker with Lucy Mashua at The Resource Center of Dallas and Sponsored by JEWEL (2008)

Word Space—Guest Poet (Reader) coordinated by Simone Robert (2005)

Carville: Remembering Leprosy in America (Book by Marcia Gaudet)—excerpts of my poetry are discussed in the last chapter of Gaudet's book (2004)

Regardez, The University of Louisiana at Lafayette, Master's Thesis (2003)

“From Public Health Policy to Personal Narrative” (Poem) *Southwestern Review* (2003)

“Regarding Carville: The Letters of Norbert and Edmond Landry” (Scholarly Article) *Louisiana History* (2003)

The Benefits of Distance Learning in the History Classroom—presentation to the Louisiana Historical Association's Annual Conference at the University of Louisiana at Lafayette (2002)

“Regardez” (Poetry Chapbook) Funded by a grant obtained from the University of Louisiana at Lafayette Information and Technology Department (2001)

Honors

Summerlee Book Prize, The Center for History and Culture, Lamar University, April 2021
Award for *Naming the Leper*, LSU Press

Richland College, History Department, Part-time Faculty of the Year, 2019

Twice Nominated for Outstanding Teacher Award, Richland College—Won award in 2018-2019

NISOD Excellence Award, The University of Texas at Austin, NISOD Conference, May 2019

John and Suanne Roueche Excellence Award, League for Innovation, 2019

Selected as the Center for Integrated Teaching and Learning Fellow (2016-2017)—Topic researched:
Understanding by Design: How CORE Classrooms Can Benefit from Backward Planning and
Secondary Course Design

Upcoming Projects, Writings, and Research

Member of planning committee for the “Archives for All, Y'all: Best Practices for Digital Access & Community Networking Conference” hosted by the Invisible Histories Project (IHP) and The North Texas Planning Committee for historians regarding LGBTQ history of the South, February 2022

“Humanities,” poetry on African Refugees, US economy, and Race (60 pages), in progress

“The Water Poems,” poetry on Hurricane Katrina (50 pages), in progress

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Readings and Book Signings

Dallas Poets Community, Half Price Books (Northwest Hwy), 7pm Dallas, Texas, 7 February 2020

Association of Writing Programs (AWP), LSU Press Booth, 1:30pm San Antonio, Texas, 5 March 2020

Book Woman, 7pm via Zoom Austin, Texas, 13 August 2020

Dynamic Authors Group, Dallas, TX, via Zoom, 9 February 2021

Napa Bookmine, 9pm CST via Zoom, California, 16 March 2021
