

Joseline González-Ajanel

PhD Candidate

Texas A&M University, Department of English

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EDUCATION

Ph.D. Texas A&M University (TAMU), Department of English — 2021-Present

Dissertation: Vanishing U.S. Central American Futurities and Resistant Imaginations

Committee: Dr. Regina Mills (chair), Dr. Ira Dworkin, Dr. Juan Alonzo, Dr. Nancy Plankey-Videla

B.A. California State University Dominguez Hills (CSUDH), Department of English — 2021

Minored in Chicana/o Studies, graduated with honors in the major and minor

Honors Thesis: “Father, Forgive Me!”: Syncretism and Safe Spaces in Queer Chicané Literature

RESEARCH INTERESTS

Latiné/Central American Literature; Immigration and Border Studies; Transnational and Multi-Ethnic Literatures; Queer and Sexuality Studies; Pop Culture Studies

GRANTS AND FELLOWSHIPS

2025	Summer Dissertation Fellowship (\$5,000) – Texas A&M, English Department
2024-2025	Crossing Latinidades Mellon Humanities Pre-Doctoral Fellowship (\$30,000) – University of Illinois Chicago (UIC), Crossing Latinidades Initiative
2024	Crossing Latinidades Research Initiative Summer Institute Award (\$3,000) – Mellon Foundation Crossing Latinidades Initiative
2024	The Geographies of American Literature Travel Grant (\$500) – Texas A&M English Department initiative
2023	Mellon Mays Graduate Studies Enhancement Grant (\$1,500) – Mellon Foundation
2021-2022	Lechner Graduate Grant (\$2,100) – Texas A&M, English Department
2019-2021	Mellon Mays Undergraduate Fellowship (\$20,000) – Mellon Foundation

RESEARCH CONFERENCES

Aug 2025	Plankey-Videla, N., and González-Ajanel, Joseline . “Liminal Existence and Emotions under a Deportation Regime.” American Sociological Association (ASA) Annual Meeting, Chicago, IL.
May 2025	“Lloronas on Trial: Revisiting the Exposing, Possessing, and Haunting of Guatemalan Women’s Bodies.” Latin American Studies Association (LASA) Conference, San Francisco, CA.
March 2025	“Navigating ‘the Great American Game,’ Emotions, and Survival in <i>Problemista</i> .” BIPOC Pop! Conference, Austin, TX.
Nov 2024	“Tracing Recycled Lineages and Cuentos in U.S. Salvadoran Daughters’ Poetry.” Geography of American Literature Symposium, College Station, TX.
April 2024	“Surviving a Central American Apocalypse: Roots and Cultural Trauma Monsters in <i>Fear the Walking Dead</i> and <i>La Llorona</i> .” MELUS Conference, Dallas, TX.
Nov 2023	“Hay Una Esquina in Los Angeles: Journeys, Rasquachismo, and Space in Latinx Film.” PopMeC Conference, Alcalá de Henares, Spain.

- Nov 2023 “My Children!: Maya Indigenous Practices, Spirituality, and Languages in *La Llorona*.” The Latinx Critical Creative Consortium Symposium, Austin, TX.
- April 2023 “In-Between Pages of Game: Deconstructing Queer Literature, Immersive Games, and Identity.” MELUS Conference, Indianapolis, IN.
- March 2021 “Padre, Perdóname!': Machismo, Excommunication, and Safe Spaces in *Empanada* and *Butterfly Boy*.” CSUDH Student Research Conference, Carson, CA.
- Nov 2020 “Father, Forgive Me!: Syncretism, Femininity, and Safe Spaces in *The Moths and Other Stories* and *Empanada*.” MMUF Western Regional Conference, Los Angeles, CA.

RESEARCH EXPERIENCE

Texas A&M University

- 2025-2026 **Graduate Research Assistant** for the Race and Ethnic Studies Institute – Appointed to their LatinTX: Place, Race, and Latinx Critical Environmental Justice in Texas initiative.
- 2024-2025 **Graduate Research Fellow** for Dr. Nancy Plankey-Videla – Coded focus group interviews and co-wrote an article on a Mixed-Status Families, Emotions, and Deportability Project. Appointed as part of the Crossing Latinidades Mentorship program.
- 2023 **Graduate Research Assistant** for Dr. Terri Pantuso – Contributed teaching material for the Texas-wide Digital Design for Student Success (D2S2) project.
- Summer 2022 **Graduate Research Assistant** for Dr. Regina Mills – Compiled literature reviews for research projects surrounding Central American mestizaje, Latiné comics, and queer Latiné video games.
- Summer 2022 **Graduate Research Assistant** for Dr. Ira Dworkin – Traced historical figures, Barca Gana and Charlotte Forten Grimké, in works of literature and compiled contemporary location information.
- Summer 2022 **Graduate Research Assistant** for Dr. Emily Johansen – Compiled information of TAMU English graduate student alumni for the program's records and website.
- Spring 2022 **Interviewer** for Dr. Yadira Gamez – Conducted research interviews for a project on Covid-19 and Latinx healing practices in Texas.

Cal State University, Dominguez Hills

- 2021 **Research Assistant** for Dr. Alfredo González – Compiled, reviewed, and analyzed court cases in MAXQDA for a journal article on undocumented veterans and their denied U.S. citizen statuses.
- 2019 **Research Assistant** for Dr. Roderick Hernandez – Recorded research on contemporary Latiné art, assisted in the development of the art exhibit entitled *Legend and Legacy: José Guadalupe Posada and Contemporary Latinx Art*, and conducted artist interviews for the exhibition's catalog.

TEACHING EXPERIENCE

- 2022-2024 **Instructor of Record**, Texas A&M University
 English 210: Technical and Professional Writing (1 section: Spring 2024)
 English 203: Writing About Literature (1 section: Fall 2023)
 English 104: Rhetoric and Composition (2 sections: Fall 2022, Spring 2023)
- 2021-2022 **Grader**, Texas A&M University
 English 206: 21st Century Literature and Culture, for Dr. Emily Johansen

English 222: World Literature, for Dr. Apostolos Vasilakis

2023-2024

Guest Lecture Presentations

“Reading About Central America in ‘The Cariboo Café.’” in English 338: American Ethnic Literature, for Anneke Snyder (TAMU).

“Migration Memoirs and Javier Zamora.” in English 262: Introduction to Latinx Literary Studies, for Anneke Snyder (TAMU).

“Guatemalan Ghost Stories and Film.” in English 262: Introduction to Latinx Literary Studies, for Alondra Ceballos (TAMU).

“MMUF CSU-to-PhD Pipeline Tips and Advice.” for the MMUF CSU Consortium Summer Program. Held virtually by CSU Long Beach.

UNIVERSITY SERVICE

Texas A&M University

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| 2025-2026 | Graduate Student Representative, Glasscock Center for Humanities Research Faculty Advisory Board |
| 2024-2025 | Executive Committee Graduate Student Representative, English Department |
| 2024 | Mentor for two undergraduate students in the Latina/o Mexican-American Studies (LMAS) inaugural mentorship program |
| 2023-2024 | Co-President for the English Graduate Student Association (EGSA) |
| 2023-2024 | Peer Mentor for a Latiné Literature MA student, English Department |
| Fall 2022 | Undergraduate Studies Committee Grad Student Representative, English Department |

PROFESSIONAL DEVELOPMENT

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| 2024-2025 | Crossing Latinidades Mentorship and Professionalization Program, hosted by UIC |
| 2024 | Latino/a Mexican American Studies Certificate |
| 2024 | Programming4Humanists course, “Making Websites from Scratch: An Intro to HTML, CSS, and JavaScript,” at Texas A&M University hosted by the Center of Digital Humanities Research |
| 2023 | Green Dot Training on Bystander Intervention at Texas A&M University |

PROFESSIONAL AFFILIATIONS

American Studies Association (ASA)
 Immigration, Migration, & Ethnicity (IME) Working Group at TAMU
 Latin American Studies Association (LASA)
 Latinx Studies Association (LSA)
 The Society for the Study of the Multi-Ethnic Literature of the United States (MELUS)
 Race and Ethnicity Studies Institute (RESI) at TAMU

LANGUAGES

Spanish: Native/Heritage Speaker
 English: Native
 Japanese: Basic