

CURRICULUM VITAE

Bruna Braga Fontes

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EDUCATION

- In Progress** **Ph.D, English**
(2023 -) Texas A&M University
- 2021** **Master of Science, Social History Program**
University of Sao Paulo (Brazil)
Thesis: "Manuscript and Print: the different materialities of Fulke Greville's text" (in Portuguese)
- 2017** **Bachelor of History**
University of Sao Paulo (Brazil)
Faculty of Philosophy, Languages and Literature, and Human Sciences

PUBLICATIONS

- "Between History, Literature, and Bibliography: Interdisciplinarity in History of the Book" (in Portuguese). Article co-authored with Veronica Calsoni Lima. *Revista Discente Ofícios de Clio*, v. 3, n. 4, p. 38-52, Pelotas, RS, Brazil, 2018.
- "Considerations on manuscript production in the 17th century: the case of *A Dedication to Sir Philip Sidney*" (in Portuguese). Conference proceedings of the XXIV Encontro Regional da ANPUH-SP, Guarulhos, SP, Brazil, 2018.
- "Historical and Political thought in Fulke Greville's *A dedication to Sir Philip Sidney* (c.1610- 1614): a literary review" (in Portuguese). Conference proceedings of the VI UFMG Encontro de Pesquisa em História, Belo Horizonte, MG, Brazil, 2017.
- "Polis: Living in an Ancient Greek City" (in Portuguese). Edited by Elaine Farias Veloso Hirata in collaboration with Bruna Braga Fontes and Paula Talib Assad. Exposition booklet. Sao Paulo: Laboratório de Estudos sobre a Cidade Antiga (Labeca), Museu de Arqueologia e Etnologia, Universidade de São Paulo: FAPESP, 2016.

TEACHING EXPERIENCE

- 2024 Instructor of Record, Texas A&M Department of English, Fall
ENGL 104: Rhetoric and Composition
- 2024 Graduate Teaching Assistant, Texas A&M - Department of English, Spring
Grader for ENGL / WGST 374.500: Survey of Women Writers
Instructor: Dr. Margaret J. M. Ezell

- 2023 Graduate Teaching Assistant, Texas A&M - Department of English, Fall
Grader for ENGL 207: Human Thinking and Digital Culture
Instructor: Dr. Shawna Ross
- 2020 “How to Write a History Research Project (Workshop)” (in Portuguese) -Summer
Courses - Faculty of Philosophy, Languages and Literature, and Human Sciences
University of Sao Paulo
Instructors: FONTES, Bruna B.; PRADO, L. R.; LIMA, V. C.; SANCHEZ, T..
Academic Supervisor: Dr. Ana Paula T. Megiani
- 2019 (Graduate Teaching Assistant) Supervised Internship in Teaching - PAE (Education
Improvement Program) History Department at the University of Sao Paulo
Modern History II (eq. Early Modern History) - Dr. José Miguel Nanni Soares
- 2018 “How to Write a History Research Project (Workshop)” (in Portuguese) - Faculty of
Philosophy, Languages and Literature, and Human Sciences - University of Sao Paulo
Primary Instructors: FONTES, Bruna B.; PRADO, L. R.; LIMA, V. C.; SANCHEZ, T..
Academic Supervisor: Dr. Ana Paula T. Megiani
- 2018 (Graduate Teaching Assistant) Supervised Internship in Teaching - PAE (Education
Improvement Program) History Department at the University of Sao Paulo
Iberian History I - Dr. Ana Paula T. Megiani
- 2016-17 Educator - Historical Museum Internship at Instituto Butantan

PROFESSIONAL DEVELOPMENT

- 2024 “A Folger Orientation to Research Methods and Agendas,” Folger Shakespeare
Library, Folger Institute “ summer skills course be co-directed by Patricia
Akhimie, Caroline Duroselle-Melish, Heather Wolfe, and Owen Williams.
- 2024 “[Foundations] Making Choices About Your Data,” Digital Humanities Summer
Institute (DHSI) 2024
- 2019 “From manuscript to print: ink, paper and types” (in Portuguese)
Department of Languages and Literature - Faculty of Philosophy, Languages and
Literature, and Human Sciences - University of Sao Paulo
- 2017 Seminar on History of Ideas and History of Concepts
VI UFMG Encontro de Pesquisa em História - Federal University of Minas Gerais
- 2015 “Historical Documentation Analysis: visual, material, textual” (in Portuguese)
Department of History - Faculty of Philosophy, Languages and Literature, and
Human Sciences - University of Sao Paulo

GRANTS, SCHOLARSHIPS AND FELLOWSHIPS

- 2024 Folger Shakespeare Library Grant-in-Aid for “A Folger Orientation to
Research Methods and Agendas”
- 2024 Texas A&M Department of English Professional Development Support
Grant. Awarded for travel to Digital Humanities Summer Institute
(DHSI) 2024
- 2024 Digital Humanities Summer Institute (DHSI) 2024 Sponsorship - Center
of Digital Humanities Research (CoDHR)

- 2023-24 Glasscock Graduate Arrival Fellowship, Texas A&M University - Melbern G. Glasscock Center for Humanities Research
- 2023 Lechner Graduate Grant, Texas A&M University
- 2019-21 Master's Thesis Research, CAPES (Coordination for the Improvement of Higher Education Personnel) Scholarship
- 2018-19 PAE (Education Improvement Program), CAPES Grant (received 2 times) Supervised Internship in Teaching Early Modern History and Iberian History
- 2017 Social History Program Conference Travel Grant, CAPES Proex (Academic Excellence Program)

DIGITAL HUMANITIES PROJECTS

- 2016 “Polis: Living in an Ancient Greek City” (in Portuguese). (Museum Exposition) - MAE (Archeology and Ethnography Museum), University of Sao Paulo, Brazil
HIRATA, E. F. V. ; WEMELINGER, V. ; CARNEIRO, C. G ; ELAZARI, J. M ; SILVA, M. A. ; FONTES, B. B.
- 2015 “A Greek House” (in Portuguese). (Digital Model).
FLORENZANO, M. B. B. ; HIRATA, E. F. V. ; MARTIRE, A. S. ; ASSAD, P. T. ; FONTES, B. B.
Available in: <http://labeca.mae.usp.br/pt-br/professores/maquetes-digitais/>
- 2014-16 “Nausitoo” - Labeca (Laboratory of Studies on the Ancient City) Online Database - MAE (Museum of Archeology and Ethnology of the University of São Paulo)
Available in: labeca.mae.usp.br

PUBLISHED ABSTRACTS (CONFERENCE PROCEEDINGS)

“Royalist Print in the English Revolution: the bookseller of *Life of the Renowned Sir Philip Sidney*” (in Portuguese) Conference proceedings Abstract of the Seminário Programa de Pós-Graduação em História Social, p. 107-108. São Paulo: Universidade de São Paulo, 2020.

“Considerations on manuscript production in the 17th century: the case of *A Dedication to Sir Philip Sidney*” (in Portuguese). Conference proceedings of the XXIV Encontro Regional da ANPUH-SP, Guarulhos, SP, Brazil, 2018.

“The historical and political thought in *A Dedication to Sir Philip Sidney* by Fulke Greville (c.1610-1614)” (in Portuguese) Conference proceedings Abstract of the VI UFMG Encontro de Pesquisa em História, Belo Horizonte, MG, Brazil, 2017.

CONFERENCES

“Royalist Print in the English Revolution: the bookseller of *Life of the Renowned Sir Philip Sidney*” (in Portuguese). Seminário Programa de Pós-Graduação em História Social, p. 107-108. São Paulo: Universidade de São Paulo, 2020.

“A Study of *Life of Sidney’s* bookseller: Seile and the Royalist Press in England (1619-1678)” (in Portuguese). III Jornadas “História Moderna em Foco”. Universidade Federal de Sao Paulo, Guarulhos, 2019.

“Considerations on manuscript production in the 17th century: the case of *A Dedication to Sir Philip Sidney*” (in Portuguese). XXIV Encontro Regional da ANPUH-SP, Guarulhos, SP, Brazil, 2018.

“From manuscript to print: materiality, textuality, and temporality in the work of Fulke Greville”(in Portuguese). II Jornadas “História Moderna em Foco.” Universidade Federal de Sao Paulo, Guarulhos, SP, Brazil, 2018.

“The historical and political thought in *A Dedication to Sir Philip Sidney* by Fulke Greville (c.1610-1614)” (in Portuguese). VI UFMG Encontro de Pesquisa em História, Belo Horizonte, MG, Brazil, 2017.

ACADEMIC SERVICE

IV Jornadas “História Moderna em Foco: 50 Anos de “O Mundo de Ponta-Cabeça” (Unifesp). 2022. (Conference Organizer)

III Jornadas “História Moderna em Foco” (Unifesp). 2019. (Conference Organizer)

II Jornadas “História Moderna em Foco” (Unifesp). 2018. (Conference Organizer)

RESEARCH GROUPS

2017-present Power and Religion in the Early Modern Period (Unifesp).

2018-20 Academic Writing Seminar (FFLCH-USP).

PROFESSIONAL AFFILIATIONS

ANPUH (National Association of History), Brazil

OTHER

2018-19 REVISTA ANGELUS NOVUS - Member of Editorial Board

2017-18 “Academic Writing Seminar” - University of São Paulo, Brazil
Coordinators: FONTES, Bruna B.; PRADO, L. R.; LIMA, V. C.; SANCHEZ, T..

LANGUAGES

Portuguese (native proficiency); English; Spanish