

## *CURRICULUM VITAE*

David McWhirter

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### EDUCATION:

Ph.D., University of Virginia (1977-1984)  
M.A., University of Virginia (1976-1977)  
B.A., Yale University (1968-1972)

### PROFESSIONAL EXPERIENCE:

2016-present: Professor, Texas A&M University (affiliated, Film Studies Program, 2008- )  
1992-2016: Associate Professor, Texas A&M University  
1996- 2002: Executive Director, South Central Modern Language Association  
1991-92: Assistant Professor, Texas A&M University  
1984-91: Assistant Professor, University of Pennsylvania  
1983-84: Lecturer, University of Pennsylvania  
1978-83: Teaching Assistant, University of Virginia

### CURRENT RESEARCH INTERESTS:

American and British literary modernisms; gender/sexuality studies; modernism and early cinema; Henry James; aesthetics; U.S. southern studies; Eudora Welty.

### PUBLICATIONS AND WORK IN PROGRESS:

#### Books:

Editor, *Henry James in Context*. Cambridge: Cambridge Univ. Press, 2010. Paperback Re-issue, 2015.  
Editor, with Pamela Matthews, *Aesthetic Subjects*. Minneapolis: University of Minnesota Press, 2003  
Editor, *Henry James's New York Edition: The Construction of Authorship*. Stanford: Stanford University Press, 1995. Paperback Re-issue 1998.  
*Desire and Love in Henry James: A Study of the Late Novels*. Cambridge: Cambridge University Press, 1989; Paperback Re-issue, 2009.

### Books in progress:

- “Henry James’s Modern Subjects” [monograph study of James’s late 1890s fiction]  
*Roderick Hudson*, by Henry James (editor, for *The Cambridge Edition of the Complete Fiction of Henry James*; under contract, Cambridge University Press)
- “Eudora Welty: Modernism and Modernity in the U.S. South” [monograph]

### Editorial:

- Guest Editor (with Sarah Ford), “‘Everybody to their own visioning’: Eudora Welty in the 21<sup>st</sup> Century,” Special Issue, *Eudora Welty Review* 6 (2014).
- Guest Editor, ‘*Southern Literature*’/*Southern Cultures: Rethinking Southern Literary Studies*, Special Issue, *South Central Review* 22 (Spring 2005).
- Guest Editor, Eudora Welty Article Cluster, *South Central Review* 14 (Summer 1997).

### Articles published in scholarly journals [refereed]:

- “‘Everybody to their own visioning’: Eudora Welty in the Twenty-First Century,”  
Introduction to special issue of *Eudora Welty Review*, with Sarah Ford, *Eudora Welty Review* 6 (2014): 3-7. [equal co-authors]
- “Bersani’s James,” *Henry James Review* 32 (Fall 2011): 211-17.
- “Eudora Welty Goes to the Movies: Modernism, Regionalism, Global Media,” *MFS (Modern Fiction Studies)* 55 (Spring 2009): 68-91.
- “Fish Stories: Revising Masculinity in Eudora Welty’s ‘The Wide Net,’” *Mississippi Quarterly* 62.1 (Winter 2008-09): 35-58.
- “Photo-Negativity: The Visual Rhetoric of James’s and Coburn’s New York Edition Frontispieces,” *English Language Notes* 44 (Fall/Winter 2006): 101-16.
- “Henry James, (Post)Modernist?” *Henry James Review* 25 (Spring 2004): 168-94.
- “‘Saying the Unsayable’: James’s Realism in the Late 1890s,” *Henry James Review* 20 (Fall 1999): 237-43.
- “The Novel, The Play, and the Book: *Between the Acts* and the Tragicomedy of History,” *ELH* (Fall, 1993): 787-812.
- “Restaging the Hurt: Henry James and the Artist as Masochist,” *Texas Studies in Literature and Language* 33 (Winter, 1991): 464-91.
- “(Re)presenting Henry James: Authority and Intertextuality in the New York Edition,” *Henry James Review* 12 (Spring, 1991): 137-41.
- “Imagining a Distance: Feminism and Comedy in Meredith’s *The Egoist*,” *Genre* XXIII (Fall, 1989): 263-85.
- “The Rhythm of the Body in Yeats’s ‘1919,’” *College Literature* XIII (January, 1986): 44-54.

Articles published in scholarly journals [non-refereed]:

- “Rethinking Southern Literary Studies.” Introduction to “Southern Literature/Southern Cultures: Rethinking Southern Literary Studies,” special issue, *South Central Review* 22 (Spring 2005), ed. David McWhirter: 1-3.
- “Eudora Welty: ‘A Real Familiar Stranger,’” Introduction to Welty Article Cluster, ed. David McWhirter, *South Central Review* 14 (Summer, 1997): 1-2.

Published and forthcoming book chapters [refereed]:

- “Teaching Welty and/in Modernism,” in *Teaching the Works of Eudora Welty: Twenty-first Century Approaches*, ed. Mae Miller Claxton and Julia Eichelberger (University of Mississippi Press, 2018), 133-40.
- “A Future for Henry James,” in *Leo Bersani: Queer Theory and Beyond*, ed. Mikko Tuhkanen (State University of New York Press, 2014), 225-48.
- “Young Henry James: The Outsider,” in *Transforming Henry James*, ed. Anna De Biasio, Anna Despotopoulou and Donatella Izzo (Cambridge Scholars Press, 2013): 10-23.
- “Secret Agents: Welty’s African Americans,” in *Eudora Welty, Whiteness, and Race*, ed. Harriet Pollack (Athens, GA: Univ. of Georgia Press, 2012): 114-30.
- “Exile’s Return? Aesthetics Now,” with Pamela Matthews, Introduction to *Aesthetic Subjects*, ed. Matthews and McWhirter (Minneapolis: University of Minnesota Press, 2003), xiii-xxviii [equal co-authors]
- “Woolf, Eliot, and The Elizabethans: The Politics of Modernist Nostalgia,” *Virginia Woolf: Reading the Renaissance*, ed. Sally Greene (Athens, OH: Ohio University Press, 1999), 245-66. **Reprinted**, *ELN (English Language Notes)* 55:1 (Spring/Summer 2013): 231-47.
- “‘A Provision Full of Responsibilities’: Senses of the Past in Henry James’s Fourth Phase,” in *Enacting History in Henry James*, ed. Gert Buelens (Cambridge: Cambridge University Press, 1997), 148-65.
- “What’s Awkward About *The Awkward Age*?” in *Centuries’ Ends, Narrative Means*, ed. Robert Newman (Stanford: Stanford University Press, 1996), 212-21.
- “‘The Whole Chain of Relation and Responsibility’: Henry James and the New York Edition,” in *Henry James’s New York Edition: The Construction of Authorship*, ed. David McWhirter (Stanford: Stanford University Press, 1995), 1-19.
- “Feminism/Gender/Comedy: Meredith, Woolf, and the Reconfiguration of Comic Distance,” in *Look Who’s Laughing: Studies in Gender and Comedy*, ed. Gail Finney (New York: Gordon & Breach, 1994), 189-204.
- “In the ‘Other House’ of Fiction: Writing, Authority, and Femininity in *The Turn of the Screw*,” in *New Essays on Daisy Miller and The Turn of the Screw*, ed. Vivian

Pollak (Cambridge: Cambridge University Press, 1993), 121-48. **Reprinted**, *Short Story Criticism* 47 (Oklahoma City: The Gale Group, 2002).

Published Reviews [non-refereed, unless otherwise indicated]:

- Review of *Bad Modernisms*, ed. Douglas Mao and Rebecca Walkowitz, *Woolf Studies Annual* 14 (2008): 178-82.
- Review of *In Darkest James: Reviewing Impressionism, 1900-1905* by Robin Hoople, *American Literary Realism* 37 (Winter 2004): 180-82.
- "Our Henry James?" Review essay of John Carlos Rowe, *The Other Henry James*, and Hugh Stevens, *Henry James and Sexuality*. *MFS (Modern Fiction Studies)* 46 (Winter 2000): 989-98. [refereed]
- Review of *Henry James and the Writing of Race and Nation* by Sara Blair, *American Literature* 70 (March 1998).
- Review of *Metaphors of Genre: The Role of Analogies in Genre Theory* by David Fishelov, *South Central Review* 13 (Spring 1996), 80-82.
- Review, *New Essays on The Portrait of a Lady*, ed. Joel Porte, *Henry James Review* 14 (Fall, 1993): 316-18.
- Review, *The Concept of Modernism* by Astradur Eysteinsson, *Modern Fiction Studies* 38 (Summer, 1992): 534-35.

#### INVITED LECTURES AND PRESENTATIONS:

- "English Graduate Study in the U.S.," Workshop Presentations and Leader, Busan National University, Busan, Korea, September 2017.
- "'It was all phantasmagoric': Henry James's Modern Subjects," Hankuk University of Foreign Studies, Seoul, Korea, September 2017.
- "Regionalism, Modernism and Modernity in the U.S. South: Re-reading Place through Travel in Eudora Welty," Sogang University, Seoul, Korea, September, 2017.
- "Rethinking the Great Divide[s] in English Studies," Workshop Presentation and Leader, Sogang University, Seoul, Korea, September 2017.
- "Feeling Backward with Henry James: The Melancholy of History," Seoul National University, Seoul, Korea, September 2017.
- "Welty Scholars' Symposium," Invited/Featured Panelist, Eudora Welty Biennial, Jackson, MS, June 2015.
- "Eudora Welty and Southern Modernity," Oxford American Literature Research Seminar, Rothermere American Institute, Oxford University, UK, 2014.
- "Henry James and the Problem of Taste in Late Nineteenth Century Anglo-America," Morse Museum of American Art, Winter Park, FL, 2007.
- "James's Odd Couples," Keynote Address, Conference on Jamesian Relations, University of Manitoba, 2006.

“In Another Medium, by Another Art: Alvin Langdon Coburn’s Photo-Frontispieces for Henry James’s New York Edition”

- The New York Public Library Pforzheimer Lectures on Printing and the Book Arts, 2003
- Cushing Memorial Library and Archives, Texas A&M University, 2003
- Harry Ransom Humanities Research Center, University of Texas, February 2004.

“Keeping Time: Temporality in Eliot’s *Four Quartets*,” Univ. of Colorado at Boulder, 1999.

“Restaging the Hurt: Henry James and the Artist as Masochist,” Purdue University, 1991.

“Henry James and Moral Masochism,” Depaul University, 1991.

#### PAPERS AND PRESENTATIONS:

“Confluence and/or Crossroads in Eudora Welty,” “The Continuous Thread of Revelation: Eudora Welty Reconsidered,” International Welty Society Conference, Charleston, S.C. February 2019 (forthcoming)

“Welty’s Morgana as Cultural Crossroads,” SCMLA Convention, San Antonio, October 2018 (forthcoming)

“‘It was all phantasmagoric’: Henry James in the Late Nineteenth Century,” Nineteenth Century Studies Association Conference, Philadelphia, March 2018.

“Teaching Welty and/in Modernism,” Society for the Study of Southern Literature Conference, Austin, February 2018.

“‘For a little while it was a charmed life’: *Delta Wedding* as World War II Novel,” MLA Convention, New York, January 2018.

“Putting Place in Motion: Eudora Welty, Transport, and Modernist Regionalism,” ALA Symposium on Regionalism and Place, New Orleans, September 2017.

“Eudora Welty: Southern Modernism, Southern Modernity,” ALA Convention, Boston, May 2017.

“Henry James’s Self-Justifying Modern Subjects,” ALA Convention, Boston, May 2017.

“The South in the World, the World in the South: Travel and Place in Eudora Welty,” Modernist Studies Association Conference, Pasadena, CA, November 2016.

“Absence, Loss, Writing: Commemoration in Henry James,” “Commemorating Henry James/Commemoration in Henry James,” Seventh International Conference of the Henry James Society, Boston, June 2016.

“Memory and Melancholia in Henry James,” “Henry James and Memory,” London, UK, April 2016.

“How the Agrarians (Almost) Hijacked American Modernism,” Society for the Study of Southern Literature Conference, Boston, March 2016.

“Retrospection and Melancholia: Feeling Backwards with Henry James,” Modern Language Association (MLA) Convention, Austin, January 2016

“Middle-Class Welty,” American Literature Association (ALA) Convention, Boston, May

- 2015.
- “The Effect of the Trace in Print and Cinema,” “Making Sense: Handwriting and Print,” Texas A&M University, October 2014.
- “Material Presences, Missing Persons: James’s Architectural Melancholy,” “The Real Thing: Henry James and Material Culture,” Sixth International Conference of the Henry James Society, University of Aberdeen, Scotland, July 2014.
- “Rhetoric & Composition, Creative Writing, Literature: On Taking the Tensions – and Each Other – Seriously,” Association of Departments of English Summer Seminar, Galveston, June 2014.
- “*Delta Wedding* as (Anti-)War Novel,” “War and American Literature,” ALA Symposium, New Orleans, October 2013.
- “Shopping with Welty,” “‘Everybody to their own visioning’: Eudora Welty in the 21<sup>st</sup> Century,” International Conference of the Eudora Welty Society, College Station, TX, April 2013.
- “Eudora Welty, Mississippi Modernist,” ALA Convention, San Francisco, May 2012.
- “Listening for the Unspoken: The African American Presence in Welty’s *The Golden Apples*,” Society for the Study of Southern Literature (SSSL) Conference, Nashville, March 2012.
- “Young Henry James: The Outsider,” Transforming Henry James: International Conference of the Henry James Society, Rome, July 2011.
- “Welty and Travel,” South Central Modern Language Association (SCMLA) Convention, Fort Worth, October 2011.
- “Editing *Henry James in Context*,” Conference of the European Society for Jamesian Studies, Paris, October 2010.
- “The World in the South, the South in the World: Travel and Place in Eudora Welty,” Glasscock Humanities Center Internal Faculty Fellows Symposium, October 2010.
- “‘Part of some larger continuity’: Welty’s Journeys,” Society for the Study of Southern Literature Conference, New Orleans, April 2010.
- “Leo Bersani and the ‘ethical erotic project’ of Modernism,” Modernist Studies Association (MSA) Conference, Montreal, November 2009.
- “Bersani’s James,” ALA Convention, Boston, May 2009.
- “Secret Agents: Welty’s African-Americans,” Eudora Welty Centennial Conference, Jackson, MS, April 2009.
- “‘Matter that Never Dies’: Conrad’s Material Ghosts,” MLA Convention, San Francisco, December 2008.
- “Eudora Welty Goes to the Movies: Modernism, Regionalism, Global Media,” SCMLA Convention, San Antonio, November 2008.
- “James and Flirtation,” Jamesian Strands: International Conference of the Henry James Society, Newport, RI, 2008.
- “MetaSouth: Teaching Southern Literature through its Disciplinary Histories,” Society for

- the Study of Southern Literature Conference, Williamsburg, VA, 2008.
- “Henry James and the Modern Phantasmagoric,” MLA Convention, Chicago, 2007.
- “Modernism, Regionalism, Cinema: Eudora Welty Goes to the Movies,” Citizens of the World Symposium, Texas A&M University, 2007.
- “Henry James and Friendship,” Reading Henry James Symposium, Salem, MA, 2007.
- “‘When the tent opened where Valentino lived’: Welty’s Cinematic Orientalism,” ALA Convention, Boston, 2007.
- “Questions of Taste in Henry James’s *The Spoils of Poynton*,” Modernist Studies Association Conference, Tulsa, 2006.
- “James’s Taste,” Tracing Henry James: International Conference of the Henry James Society, Venice, 2005.
- “The Visual Rhetoric of the New York Edition Frontispieces,” Henry James and New Formalisms Conference, Montréal, 2004.
- “Photo-Negativity: Re-Reading the New York Edition Frontispieces,” MLA Convention, San Diego, 2003.
- “Henry James’s Modernism,” Modernist Studies Association Convention, Birmingham, UK, 2003.
- “Henry James, Modernist?” Henry James Today, International Conference of the Henry James Society, Paris, 2002.
- “Regional MLAs: Unique Identities, Common Concerns,” MLA Convention, New Orleans, 2001.
- “‘Father! You didn’t listen!’ Masculinity in Eudora Welty’s ‘The Whole World Knows,’” Modernist Studies Association Convention, Houston, TX, 2001.
- “Self-Justification: Revision and the Lure of Symmetry in James’s Late 1890s Fiction,” ALA Convention, Cambridge, MA, 2001.
- “Exile’s Return? Rethinking Aesthetics for Literary Studies,” International Association for Philosophy and Literature Convention, Atlanta, 2000.
- “Teaching Masculinity through Hemingway and Welty,” Conference of College Teachers of English Convention, College Station, 2000.
- “Henry James and the Invention of Postmodernity,” MLA Convention, Chicago, 1999.
- “Modernist Myth as Historical Discourse,” “The New Modernisms,” Modernist Studies Association Annual Conference, State College, PA, 1999.
- “Myth, History, and Modern Narrative,” Society for the Study of Narrative Literature Conference, Hanover, NH, 1999.
- “‘The Imagination of Disaster’: Filming Henry James,” MSC Literary Arts Committee, Texas A&M Univ., 1998.
- “‘Feeling Up in the Language’: Henry James and Slang,” MLA Convention, Toronto, 1997.
- “A World Found and Made: Welty’s Local Knowledge,” Eudora Welty International Conference, Jackson, 1997.
- “Henry James and the Ethics of Autobiography,” ALA Symposium on Auto/Biography,

- Puerto Vallarta, 1997.
- “Gone Fishin’: Revising Masculine Ritual in Eudora Welty’s ‘The Wide Net,’” MLA Convention, Washington, 1996.
- “Myth as Historical Discourse in Welty’s *The Golden Apples*,” ALA Convention, San Diego, 1996.
- “History, Myth and Modernism in Eudora Welty’s *The Golden Apples*,” SCMLA Convention, Houston, 1995.
- “The Importance of Being Awkward,” Henry James/Joseph Conrad International Conference, University of Kent, Canterbury, England, 1995.
- “Experimental Realism in Henry James’s Fiction of the Late 1890s,” ALA Convention, Baltimore, 1995.
- “Trials of Masculinity: Henry James at the Turn of the Century,” Midwest Modern Language Association Convention, Chicago, 1994.
- Panelist, “Beyond ‘Literature’: The State of English Studies in the Academy,” Texas A&M Conference on Language and Literature, 1994.
- “Reading Henry James’s New York Edition: The Construction of Authorship,” IGHLS Colloquium, Texas A&M, 1994.
- “What’s Awkward About *The Awkward Age*?” Conference on “Centuries’ Ends, Narrative Means,” Texas A&M University, 1994.
- “No Success Like Failure: Henry Adams, Henry James, and the Marketing of Marginality,” SCMLA Convention, Austin, 1993.
- “‘A Provision Full of Responsibilities’: Senses of the Past in Henry James’s Fourth Phase,” Henry James Sesquicentennial Symposium, New York University, 1993.
- “Eliot, Woolf, and the Elizabethans: The Politics of Modernist Nostalgia,” MLA Convention, San Francisco, 1991.
- “‘The Whole Chain of Relation and Responsibility’: The Construction of Authorship in Henry James’s New York Edition,” ALA Convention, Washington, D.C., 1991.
- “Constructing Henry James: Authorship and Authority in the New York Edition,” Conference on “Intellectual Property and the Construction of Authorship,” Case Western University, 1991.
- “Representing Henry James: Authority and Intertextuality in the New York Edition,” MLA Convention, Washington, D.C., 1989.
- “Picturing the Shop of the Mind: Alvin Langdon Coburn’s Frontispiece Illustrations for Henry James’s New York Edition,” MLA Convention, New Orleans, 1988.
- “The Rhythm of the Body in Yeats’s ‘1919,’” W.B. Yeats Conference, West Chester University, 1985.

#### CONFERENCES ORGANIZED:

- “‘Everybody to their own visioning’: Eudora Welty in the 21<sup>st</sup> Century,” International Conference of the Eudora Welty Society, College Station, TX, April 2013.



First-Year Doctoral Student Symposium, Texas A&M University, May 2007.  
 Symposium, “‘Southern Literature’/Southern Cultures: Historicizing Southern Literary Studies,” Texas A&M University, November 2002.  
 South Central Modern Language Association Annual Convention, 2002 (Austin), 2001 (Tulsa), 2000 (San Antonio), 1999 (Memphis), 1998 (New Orleans), 1997 (Dallas), 1996 (San Antonio).

#### CONFERENCE SESSIONS CHAIRED/ORGANIZED:

“Re-Readings I,” SSSL Conference, Austin, February 2018.  
 “Loss and Recovery,” “Commemorating Henry James/Commemoration in Henry James,” Seventh International Conference of the Henry James Society, Boston, June 2016  
 “Southern Modernism in the North,” SSSL Conference, Boston, March 2016  
 “Perspectives on the Working Class,” ALA Convention, Boston, May 2015  
 “Multimedia James,” “The Real Thing: Henry James and Material Culture,” Sixth International Conference of the Henry James Society, University of Aberdeen, Scotland, July 2014  
 “Other Weltys II,” SSSL Conference, Arlington, VA, March 2014  
 “Dos Passos, Wharton, and Faulkner,” “War and American Literature,” ALA Symposium, New Orleans, October 2013  
 “Revising/Masking/Illuminating Race,” Eudora Welty in the 21<sup>st</sup> Century,” International Conference of the Eudora Welty Society, College Station, TX, April 2013  
 “Open Topic Session of the Eudora Welty Society,” ALA Convention, Boston, May 2013  
 “Consciousness in Henry James,” ALA Convention, San Francisco, May 2012  
 “One Writer’s Secrets,” Welty Society Session, ALA Convention, San Francisco, May 2012  
 “Intertextual Henry James,” Transforming Henry James: International Conference of the Henry James Society, Rome, July 2011  
 “Henry James in Theory: Media, Politics, Sexuality,” MLA Convention, Los Angeles, 2011  
 “Henry James in Theory: Ethics, Narrative, Style,” MLA Convention, Los Angeles, 2011  
 “Henry James in Theory,” ALA Convention, San Francisco, 2010  
 “Henry James in Culture,” ALA Convention, San Francisco, 2010  
 “Southern Writers and the Cold War,” SSSL Conference, New Orleans, 2010  
 “Bersani’s Modernism,” Modernist Studies Association Conference, Montreal, 2009  
 “Anti-Social James,” Jamesian Strands, International Conference of the Henry James Society, Newport, RI, 2008  
 “Adaptation and Sexuality,” Texas Film Studies Conference, College Station, TX, 2007  
 “Eudora Welty Society Session,” SCMLA Convention, Dallas, 2006  
 “Modernist Taste,” Modernist Studies Association Conference, Tulsa, 2006  
 “Welty in/and American Literature,” MLA Convention, Philadelphia, 2005

- “Provincialism, Cosmopolitanism, and Cultural Dissidence,” Modernist Studies Association Conference, Vancouver, 2005
- “Modernist Manners,” seminar co-organized and led with Rebecca Walkowitz, Modernist Studies Association Conference, Vancouver, 2005
- “Modernists before Modernism?” Modernist Studies Association Convention, Birmingham, UK, 2003
- “Reacquainting Jane Austen and Henry James,” MLA Convention, New York, 2002
- “Jane Austen and Henry James,” SCMLA Convention, Austin, 2002
- “Workshop for Academic Job Candidates,” SCMLA Convention, Austin, 2002
- “Research Opportunities in Austin,” SCMLA Convention, Austin, 2002
- “The State of Language and Literary Studies: Global Perspectives,” SCMLA Convention, Austin, 2002
- “Globalizing Language and Literary Studies: Opportunities and Implications,” SCMLA Convention, Austin, 2002
- “James and (Post-)Modernity,” Henry James Today, International Conference of the Henry James Society, Paris, 2002
- “Every Little Thing,” Curious Things Symposium, Texas A&M University, 2002
- “Rhetorical Spaces,” Conference on “Calibrations: Sizing Up Spaces, Communities, and Selves,” Texas A&M University, 2002
- “Lost Addresses, Missing Persons: Modernist Uses of ‘You,’” Modernist Studies Association, Houston, 2001
- “Technologies of Cultural Production and Transmission,” SCMLA Convention, Tulsa, 2001
- “Teaching with Technology,” SCMLA Convention, Tulsa, 2001
- “Workshop for Academic Job Candidates,” SCMLA Convention, Tulsa, 2001
- “Electronic Publishing: Developments and Issues,” SCMLA Convention, Tulsa, 2001
- “Teachers Remembering Teachers,” SCMLA Convention, San Antonio, 2000
- “Modernist Abstraction,” seminar organized and led, Modernist Studies Association Conference, Philadelphia, 2000
- “Teaching Masculinities,” CCTE Conference, College Station, 2000
- “Reading Popular Culture,” SCMLA Convention, Memphis, 1999
- “Intersections Between Teaching and Research,” SCMLA Convention, Memphis, 1999
- “Intersections Between Personal and Professional Lives,” SCMLA Convention, Memphis, 1999
- “Historicizing Modernisms/Modernist Historicities,” Modernist Studies Association Conference, State College, PA, 1999
- “Cultural Studies and Language/Literary Studies: Relations and Tensions,” SCMLA Convention, New Orleans, 1998
- “The Future of English and Language Departments: Surviving and Thriving in a Changing Academic Environment,” SCMLA Convention, New Orleans, 1998

- “Part-Time and Adjunct Faculty: The Current Crisis and the Professoriate of the Future,” SCMLA Convention, 1998
- “The Scholarly Book: Perishing or Still Publishing?” SCMLA Convention, Dallas, 1997
- “Scholarly Journals: Recent Trends, Future Trajectories,” SCMLA Convention, Dallas, 1997
- “Out-takes: Women and Film,” South Central Women’s Studies Association Conference, College Station, 1997
- “Looking for a Job in the 1990s,” SCMLA Convention, San Antonio, 1996
- “Running a Successful Search in the 1990s,” SCMLA Convention, San Antonio, 1996
- “Henry James: Anxieties of Authorship I,” American Literature Association Convention, San Diego, 1996
- “Henry James: Anxieties of Authorship II,” American Literature Association Convention, San Diego, 1996
- “Gender Theory and American Studies,” Conference on “Virtual Gender: Past Projections, Future Histories,” Texas A&M University, 1996
- “‘Henry James’ in American Culture,” MLA Convention, Chicago, 1995
- “Henry James and Queer Theory,” MLA Convention, Chicago, 1995
- “American Literature Before 1900,” SCMLA Convention, Houston, 1995
- “‘A Real Familiar Stranger’: Reading Eudora Welty,” SCMLA Convention, Houston, 1995
- “*The American* and *The Ambassadors*,” Henry James/Joseph Conrad International Conference, University of Kent, Canterbury, England, 1995
- “Interracial Tensions and Relationships,” MELUS Conference, Texas A&M University, 1994
- “The Fourth Phase of Henry James,” Henry James Sesquicentennial Symposium, New York University, 1993
- “Rethinking Modernism,” Society for the Study of Narrative Literature Conference, Vanderbilt University, 1992

#### ACADEMIC HONORS/AWARDS:

- 2017-18: Faculty Development Leave, Texas A&M University
- 2015: College of Liberal Arts International Travel Grants (2 awards), Texas A&M University (for travel in 2016)
- 2014: College of Liberal Arts International Travel Grants (2 awards), Texas A&M University
- 2012: Undergraduate Professional and Research Experience Project Opportunity Grant, English Department, Texas A&M University
- 2012: College of Liberal Arts International Travel Grant, Texas A&M University (declined)
- 2012 (Spring): Teaching Release, Department of English, Texas A&M University
- 2011: College of Liberal Arts International Travel Grant, Texas A&M University
- 2011-12: Stipendiary Fellow for English Department, Glasscock Center for Humanities

Research, Texas A&M University

2010-11: Stipendiary Fellow for English Department, Glasscock Center for Humanities Research, Texas A&M University

2010: Program to Enhance Scholarly and Creative Activities Grant, Texas A&M University

2010 (Spring): Internal Faculty Fellow, Glasscock Center for Humanities Research, Texas A&M University

2009-10: Stipendiary Fellow for English Department, Glasscock Center for Humanities Research, Texas A&M University

2009: Support for Publication Grant, Glasscock Center for Humanities Research, Texas A&M University

2009: English Department Research Grant, Texas A&M University, English Department, Texas A&M University

2009: John Paul Abbot Undergraduate Research Opportunity Grant

2008-09: Stipendiary Fellow for English Department, Glasscock Center for Humanities Research, Texas A&M University

2008 (Spring): English Department Research Award (Teaching Release)

2007-08: Stipendiary Fellow for English Department, Glasscock Center for Humanities Research, Texas A&M University

2006-07: Stipendiary Fellow for American Studies Program, Glasscock Center for Humanities Research, Texas A&M University

2005-06: Faculty Development Leave, Texas A&M University

2004: Scholarly and Creative Activities Enhancement Grant, Texas A&M University

2003: Course Development Grant, Honors Program, Texas A&M University

2001-02: Fellow, Center for Humanities Research, Texas A&M University

2001: Grant for Symposium Support, “‘Southern Literature’/Southern Cultures,” Center for Humanities Research, Texas A&M University

2000: Course Development Grant, Honors Program, Texas A&M University

2000: Faculty Development Leave, Texas A&M University

2000-01: Fellow, Center for Humanities Research, Texas A&M University

1999-2000: Fellow, Center for Humanities Research, Texas A&M University

1998-99: Faculty Fellow, Interdisciplinary Group for Humanities Studies, Texas A&M University

1998: Course Development Grant, Honors Program, Texas A&M University

1997-98: Faculty Fellow, Interdisciplinary Group for Humanities Studies, Texas A&M University

1997: Course Development Grant, Honors Program, Texas A&M University

1994-95: Course Development Grant, Honors Program, Texas A&M University

1994-95: Research Award, Interdisciplinary Group for Historical Literary Study, Texas A&M University

1993-94: English Department Research Award, Texas A&M University

1991-93: Faculty Fellow, Interdisciplinary Group for Historical Literary Study, Texas A&M University

#### SERVICE TO PROFESSIONAL ORGANIZATIONS:

Society for the Study of Southern Literature: Elected Member, Executive Council, 2014-2016

Henry James Society: Elected President, 1995, 2010; Vice-President, 1994, 2009; Secretary-Treasurer, 1993, 2008; Member, Board of Directors, 1990-1992; Member, Conference Committee, Transforming Henry James: International Conference of the Henry James Society, 2009-2011); Member, Conference Committee, Jamesian Strands: International Conference of the Henry James Society, 2006-2008

Eudora Welty Society: Elected President, 2012-13; Vice-President 2010-2011

South Central Modern Language Association: Elected Secretary (1994) and Chair (1995), Section for American Literature before 1900; Elected Secretary (2005) and Chair (2006) Eudora Welty Society Section; Executive Director, 1996-2002

Modern Language Association: MLA Delegate Assembly, 1996-2002

Memberships: Modern Language Association of America; MLA American Literature Section; American Literature Association; South Central Modern Language Association; Henry James Society; Eudora Welty Society; Modernist Studies Association; Society for the Study of Southern Literature, Nineteenth Century Studies Association

#### EDITORIAL BOARDS:

Member, Editorial Advisory Board, *ELN (English Language Notes)*, 2011-  
Consulting Editor (American Literature), *South Central Review*, elected, 2008- 2016

Member, Editorial Advisory Board, *MFS (Modern Fiction Studies)*, 2001-

Member, Advisory Board, *Complete Letters of Henry James* (University of Nebraska Press), 1995-

Member, Editorial Board, *Henry James Review*, 1990-  
Associate Editor, *South Central Review*, 1993-1995

#### OTHER PROFESSIONAL ACTIVITIES:

Chair, Selection Committee for 2016 Richard Beale Davis Prize for Lifetime Service to Southern Studies, Society for the Study of Southern Literature (2015-16)

Inspector for MLA Committee on Scholarly Editions, for *The Complete Letters of Henry James, 1880-1882*, vol. 1, 2015

Member, Selection Committee for Leon Edel Essay Prize, *Henry James Review* (2006, 2014)

Member (External), Ph.D. Committee, Aarhus University, Denmark, 2007

Grant Reviewer, Program to Enhance Scholarly and Creative Activities, Texas A&M University, 2001

Grant Reviewer, Social Science and Research Council of Canada (1999-2000, 1995)

Grant Reviewer, South Central Modern Language Association (1996-2002)

Program Reviewer: University of Texas-San Antonio M.A. in English (1997-98); University of Colorado-Boulder B.A. in English (1995-96)

Manuscript reader for MLA (Approaches to Teaching Series), Ohio State University Press, Routledge, Ashgate Publishing, Blackwell Publishing, Palgrave Macmillan, University of Michigan Press, Cambridge University Press, Northeastern University Press, University of Pennsylvania Press, Penn State University Press, University of Georgia Press, Louisiana State University Press, Stanford University Press, University Press of Virginia, *Children's Literature Association Quarterly*, *ALH (American Literary History)*, *Journal of American Studies* (UK), *The Wallace Stevens Journal*, *English Studies in Africa*, *Neo-Victorian Studies*, *Henry James Review*, *South Central Review*, *Studies in the Novel*, *College English*, *Twentieth Century Literature*, *Texas Studies in Language and Literature*, *American Literary Realism*, *MFS/Modern Fiction Studies*, *PMLA*, *Eudora Welty Review*, *Review of English Studies* (1991-2015)

Outside tenure/promotion reviewer: University of New Mexico, 2018; Louisiana State University, 2017; San Francisco State University, 2015; Swarthmore College, 2006; University of Ghent, Belgium, 2005; University of Wisconsin-Madison, 2005; University of Utah, 1999; California Institute of Technology, 1999; Temple University, 1998; University of Houston-Downtown, 1997; Vassar College, 1997; University of North Texas, 1996; University of Wisconsin-Madison, 1995; University of New Orleans, 1995

#### TEACHING SPECIALITIES/INTERESTS:

Late 19<sup>th</sup> and 20th century American literature and culture; 19<sup>th</sup> and 20th century British literature and culture; Anglo-American and continental modernisms; U.S. Southern studies; contemporary fiction; English novel; narrative; modern women writers; literary theory; early cinema.

#### TEACHING AWARDS:

2006: College of Liberal Arts Distinguished Teaching Award, Texas A&M University  
2003: Teacher-Scholar Award, Honors Program, Texas A&M University

#### COURSES TAUGHT AT TEXAS A&M UNIVERSITY (2013-2018, BY SEMESTER):

Fall 2018:

ENGL 350: Twentieth Century Literature to World War II (enrollment: 35)

ENGL 337: Life and Literature of the American South (enrollment: 35)

Spring 2018: ON LEAVE

Fall 2017: ON LEAVE

Spring 2017:

ENGL/FILM 351: Silent Film (enrollment: 10)

ENGL 658: Early Cinema and the Invention of Modern Life (enrollment: 11)

Fall 2016:

ENGL 303: Approaches to English Studies: How to Read, Write and Think Like an English Major (enrollment: 25)

ENGL 481: Senior Seminar: Early Cinema and the Invention of Modern Life (enrollment: 20)

Spring 2016:

ENGL 303: Approaches to English Studies: How to Read, Write and Think Like an English Major (enrollment: 24)

ENGL 350: Twentieth Century Literature to World War II (enrollment: 35)

Fall 2015:

ENGL 645: Topics in Gender, Literature and Culture: Alternative Intimacies (enrollment: 10)

ENGL 376: American Novel Since 1900 (enrollment: 31)

Spring 2015:

ENGL 337: Life and Literature of the American South (enrollment: 47)

ENGL 350: Twentieth-Century Literature Pre-WWII (enrollment: 32)

Fall 2014:

ENGL 376: American Novel Since 1900 (enrollment: 33)

ENGL 415: Studies in a Major Author: Henry James (enrollment: 27)

ENGL 685: Directed Studies: US Southern Studies (enrollment: 1)

Spring 2014:

ENGL 350: Twentieth-Century Literature Pre-WWII (enrollment: 35)

ENGL 481: Senior Seminar: Mississippi Modernism (enrollment: 18)

Fall 2013:

ENGL/FILM 351: Silent Film (enrollment: 11)

ENGL 658: Early Cinema and the Invention of Modern Life (enrollment: 7)

Spring 2013:

ENGL 337: Life and Literature of the American South (enrollment: 42)

ENGL 653: Mississippi Modernism (enrollment: 14)

ENGL 485: Directed Studies: Eudora Welty (enrollment: 1)

## COURSES TAUGHT AT TEXAS A&M UNIVERSITY & UNIVERSITY OF PENNSYLVANIA:

### Undergraduate:

Telling About the South: Southern Literature and Its Histories (Honors)  
 History of Silent Film  
 American Fiction Since 1900  
 Foundations of the Humanities: Modernism and Modernity (University Honors)  
 Twentieth-Century Literature to World War II  
 Contemporary Historical Fiction (Honors)  
 American Literature Civil War to Present (Honors and Regular sections)  
 Senior Seminar: Faulkner and Welty  
 Introduction to Literature (Honors and Regular sections);  
 English Novel Defoe to Woolf  
 Modern British Poetry  
 Major British Writers from Swift to Eliot  
 American Literature 1900-1950  
 James and Hemingway  
 William Butler Yeats and D.H. Lawrence  
 Seminar in Modernism (Comparative Literature)  
 Modern to Postmodern American Fiction  
 Romantic to Modern British Poetry  
 Major Authors: Henry James  
 Modernist Fiction (Freshman English)  
 Women Writers: Eudora Welty, Toni Morrison and Grace Paley  
 William Butler Yeats and Virginia Woolf  
 Major Authors: Eudora Welty  
 Region and Place - "Southern Literature"/Southern Cultures (American Studies)  
 Mississippi Modernism (Senior Seminar)  
 Early Cinema and the Invention of Modern Life  
 Life and Literature of the American South  
 Approaches to English Studies: How to Read, Write and Think Like and English Major

### Graduate:

Modernism and Cinema  
 Henry James and Modernity  
 Introduction to Graduate Studies  
 Henry James and Gender Studies



Twentieth-Century American Literature  
 Twentieth-Century British Literature  
 Women and Literature (Woolf and Welty)  
 Modernism and Gender  
 British Literature 1945-Present  
 Mississippi Modernism  
 Early Cinema and the Invention of Modern Life  
 Topics in Gender, Literature and Culture: Alternative Intimacies

#### THESES AND DISSERTATIONS AT TEXAS A&M:

Ph.D. Committees at Texas A&M University (Chair) [16 completed; 5 in progress]

- Jung, Jeewon, "Modernist Urban Culture and Cinematic Perception: Contingency, Superficiality, and Fragmentation (2018)
- Hudder, Clifford, "The Capital of Elsewhere: A Geocritical Examination of Places, Fictions, Houstons" (2018) (now Professor at Lone Star College]
- Kim, Boosung, "Attention and Distraction: The Rise of Cinematic Perception in Modernist Texts" (2017) [now Lecturer at Sogang University]
- Kim, Ji Nang, "Transnational Spectrality: History, Trauma and Phantom Bodies in Postcolonial Asian Art and Literature" (2015) [now Lecturer, Houston Baptist Univ.]
- Jung, Yeonsik, "The Pathology of Fear: Disease and American Dis-ease at the Turn of the Twentieth Century" (2013) [now Assistant Professor, Sungkyunkwan University]
- Lee, Hyangmi, "'Guardians of Memory': Place and History in Postcolonial Writing" (2013) [now Lecturer, Kyungnam University, Korea]
- Jeon, Seenhwa, "Allegories of Modernity, Geographies of Memory" (2012) [now Assistant Professor, Incheon National University]
- Lee, Sun-jin, "Reading Myth and Mythic Reading: Critical Mythogenesis in Post-1960s American Women's Writing" (2010) [now Associate Professor, Pusan National University]
- Kim, Soo Yeon, "Ethical Desire: Betrayal in Contemporary British Fiction" (2010) [now Assistant Professor, Hankuk University of Foreign Studies]
- Mohammad, Malek, "The Discourse of Human Dignity and Techniques of Disempowerment: Giorgio Agamben, J. M. Coetzee, and Kazuo Ishiguro (2010) [now Assistant Professor, American University of Kuwait]
- Peters, Sarah, "Ambivalent Devotion: Religious Imagination in Contemporary Southern Women's Fiction" (2009) [now Associate Professor, East Central University, OK]
- Lew, Seunggu, "Going Paranoid from the Cold War to the Post-Cold war: Conspiracy Fiction Of DeLillo, Didion, and Silko" (2009) [now Assistant Professor, Gangneung-Wonju National University, Korea]

- Yi, Dongshin, "A Genealogy of Cybergothic: Aesthetics and Ethics in the Age of Posthumanism" (2007) [now Professor with Tenure, Seoul National University]
- Park, Jungsik, "Storytelling and Truth-telling: Discursive Practices of News-storytelling in Truman Capote, Norman Mailer, and John Hersey" (2006) [now Associate Professor, Ajou University, Korea]
- Little, Michael, "Novel Affirmations: Defending Literary Culture in the Fiction of David Foster Wallace, Jonathan Franzen, and Richard Powers" (2004) [now Associate Professor, King's College, PA]
- Griffith, Jean, "Reading White Space: Placing Race in the Novels of Edith Wharton, Ellen Glasgow, and Willa Cather" (2003) [now Associate Professor, Wichita State University, KS]
- Kim, Youngjoo, "Revisiting the Great Good Place: The Country House, Landscape, and Englishness in Virginia Woolf, Jean Rhys, Kazuo Ishiguro, and Graham Swift" (2001) [now Professor, Sogang University, Korea]
- North, Wesley, "Stevens, Santayana, and Nietzsche: Narcissus as the Mirror with a Voice" (1999)
- Song, Chae-Pyong, "Re-narrating the Nation at (Post)Colonial Moments: Cultural Politics and Critical Nationalisms in Joyce, O'Brien, and Rushdie" (1998) [deceased; was Associate Professor, Marygrove College, MI]
- Ph.D. committees at Texas A&M University (as member) [26 completed; 5 in progress]
- Kim, Hyera, "Alternative Gender Historiography" (in progress)
- Kim, Seung-Hyun, "Reconfiguring Untidiness: The Problem of Women and Narrative Form in Twentieth Century British Fiction" (in progress)
- Yi, Hwayoung, "Travelling Women: Mobility, Region, and Women in Late Nineteenth and Early Twentieth Century American Novels" (in progress)
- Chung, Soha, "Revealing Laughter: Laughter, Pleasure and Gender in the 19<sup>th</sup>-Century British Novel" (in progress)
- Neighbors, Ryan, "Resisting Native Removal in Southern Literature" (in progress)
- Hwang, Chan-Hee, "'Hieroglyphic Civilization': The Text on Screen in Early Twentieth Century American Silent Films" (2016) [now teacher at Busan Gangseo High School]
- Cothren, Claire, "The Evolving Southern Gothic: Traditions of Racial, Gender, and Sexual Horror in the Imagined American South" (2015) [now faculty member, The Hockaday School, Dallas]
- Furuya, Kohei, "Translation and Nation: The Question of Identity in the American Renaissance" (2015) [now Assistant Professor, Kanagawa University, Japan]
- Yost, Brian, "Cosmopolitan America: Affect, Attention, and the Nation in Post-Cold War Literature" (2014) [now Assistant Professor, Abraham Baldwin Agricultural College]
- Stamant, James, "Authorial Anxieties in a Mass Media World: Four Modernists Respond" (2013) [now Lecturer, Agnes Scott College]
- Carpenter, Damian, "Long Ways from Home: The Rhetoric and Performance of the American

- Folk Outlaw" (2013) [now Post-Doctoral Fellow, East Tennessee State University]
- Harris, Rebecca, "An Archive of Shame: Gender, Embodiment, and Citizenship in Contemporary American Culture" (2012) [now Professor, Edison State College, Charlotte Campus]
- Cox, Kimberly, "The Paradox of Domesticity: Resistance to the Myth of Home in Contemporary American Literature and Film" (2011; now Visiting Assistant Professor, Oklahoma State Univ.)
- Jang, Kiyoon, "Gothic Authors/Ghost Writers: The Advent of Unauthorized Authorship in Nineteenth-Century American Gothic Literature" (2008) [now Associate Professor, Sogang University]
- Park, Mi Sun, "Reimagining the Nation: Gender and Nationalism in Contemporary U.S. Women's Literature" (2007) [now Associate Professor, Hanshin University, Korea]
- Stout, Rebecca, "Identity, Ireland, and the Ideal(izing) Gaze: The Role of Irish Drama in the (Re)formation of Post-Colonial Irish Identity" (2006) [now an Attorney]
- Winters, Frank (History), "Gentlemen's Diplomacy: The Foreign Policy of Lord Lansdowne, 1845-1927" (2006) [now Associate Professor, Gordon State College, GA]
- Van Meter, Larry, "The Officer Fetish" (2004) [now Associate Professor, Langston University]
- Cantrell, Samantha, "Housing Sexuality: Domestic Space and the Development of Female Sexuality in the Fiction of Angela Carter and Jeanette Winterson" (2004) [now Grant Development Specialist, Office of Research Services, p/t lecturer, Middle Tennessee State University]
- Cho, Sonjeong, "An Ethics of Becoming: Configurations of Feminine Subjectivity in Jane Austen, Charlotte Bronte, and George Eliot" (2003) [now Professor, Seoul National University, Korea]
- Pollard, Tomas, "Playing a Terrible Game of Pretend: Masculine Performance and Gender Humor in the World War II Novels of Heller, Vonnegut, Pynchon, and Weaver" (2002) [now Docent, Hogeschool, Utrecht]
- Harrison, Leslie, "The Temple and the Forum: The American Museum and Cultural Authority in Hawthorne, Melville, Stowe and Whitman" (2002) (now Associate Professor, Virginia Commonwealth University]
- Earhart, Army, "Boston's 'Uncommon' Common: 'Race,' Reform, and Education, 1800-1865" (1999) [now Associate Professor, Texas A&M University-College Station]
- Brooke, Patricia, "Subversive Mimesis and Fierce Play: The Revisionary Subjects of Christine Brooke-Rose, Angela Carter, and Kathy Acker" (1999) [Associate Professor, Fontbonne University, MO, retired]
- Kim, Yungduk, "Resisting History: Violence and the Politics of Embodiment in Selected Plays of Edward Bond, Peter Barnes, and Caryl Churchill" (1999) [now Assistant Professor, Kyungpook National University, Korea]
- May, Krista, "Queering the Modern Subject: Radcliffe Hall, Djuna Barnes, and Modern Discourses of Sexuality" (1999) [now Associate Editor, World Shakespeare

Bibliography, Texas A&M University]

Bilsing, Tracy, "The Domestic World at War: Selected British Short Fictions of the Great War" (1998) [now Associate Professor, Sam Houston State University]

Castro, Joy, "Splitting Open the World: Modernism, Feminism, and the Work of Margery Latimer" (1997) [now Professor, University of Nebraska-Lincoln]

Chadwell, Sean, "Drawing Modern/Postmodern Figures: Re-Viewing Animated Cartoons" (1997) [Professor, Assistant Vice President for Student Success and Retention, Nicholls University]

Nelson, Andrew, "Intercultural Violence: The Rhetorics of Representation in Western American Culture" (1996) [now Dean of Academic Affairs and Professor, College of the Mainland, TX]

Dobbs, Ricky, "Towards a Two-party South: Alan Shivers and Texas Politics, 1934-1957" (1996) [now Associate Professor, Texas A&M University-Commerce]

Huang, Guiyou, "Cross Currents: American Literature and Chinese Modernism, Chinese Culture and American Imagism" (1993) [now Professor and Chancellor, Louisiana State University, Alexandria]

M.A. Committees at Texas A&M [18 completed; 1 in progress; 7 as Chair]

Gunok Kim (Chair, 2018)

Sophia Martinez (Chair, 2017)

Cohen Edenfield (Chair, 2015)

Naoyuki Nozaki (Chair, 2012): Thesis: "Rethinking Things in Henry James's *The Spoils of Poynton*" [now Ph.D. student, University of Texas at Arlington]

Petr Antene (2012)

Bridgit McCafferty (2008)

Lisa Michelle Richter (2007)

Jaemin Choi (2002) [now Professor, Mokpo National University, Korea]

Kelly Strom (2002)

Seunggu Lew (Chair/2001) [now Assistant Professor, Gangneung-Wonju National University, Korea]

Le Thuy Nguyen (Chair/2000): Thesis: "E(Race)ing Gender: Stratified Identities in Zora Neale Hurston"

Cephas Sekhar (2000) [University of Texas Law School; now an Attorney, Houston, TX]

Michelle Rutherford (1997)

Clint Starr (History/1997)

Amanda McCourt (1996)

Christopher King (Chair/1996) [South Texas College of Law; now an Attorney, Houston, TX]

Leslie Butler (1996)

Chad Gayle (1995) Thesis: "A Game of Chess" (Four Short Stories)

Les Harrison (1994) [now Associate Professor, Virginia Commonwealth University]

Blake Bickham (Chair/1994) [now Associate Professor of Teacher Education, Colorado Mesa University]

Amy Grubbs (Chair/1994): Thesis: “Lee Smith’s *Fair and Tender Ladies*: The Female Epistolary Novel and the Construction of Knowledge”

#### Honors Theses at Texas A&M University (Faculty Advisor)

Aschley Schiller, “Digital Photography and the Ethics of Photo Alteration” (2008) [now Staff Assistant, U.S. House Appropriations Committee]

Laura Seals, “From One Church to Another: Hemingway and Religion” (2002)

Janna Smartt, “The *Fantastique* in Guy de Maupassant’s *Le horla* and Henry James’s *The Turn of the Screw*” (1998) [Rice University; now Associate Professor, Union University]

Leigh Ann Nowak, “Female Sexuality in Eudora Welty’s ‘June Recital’ and ‘Moon Lake’” (1996)

#### THESES AND DISSERTATIONS ELSEWHERE:

##### Ph.D. Committees at University of Pennsylvania (Chair)

Lawrence, David, “Figuring the Flesh: The Intimate Horrors of Authority” (1993)

Mazzucco, Cecile, “The Gender of Fiction: The Art(ist) as Embroidery/Frame in Henry James’s Critical Writings” (1993) [currently freelance writer and editor]

##### Ph.D. Committees at University of Pennsylvania (as member)

Chandler, Karen, “Wages of Innocence, Wages of Sin: Melodramatic Fictions of Love, Class, and Race in Modern America,” 1890-1940 [now Associate Professor, University of Louisville]

Kinney, Katherine, “Friendly Fire: American Identity and the Literature of the Vietnam War” (1991) [now Associate Professor, University of California-Riverside]

Spitler, Theresa, “The Figure of the Genius in American Literature from Mark Twain to Norman Mailer” (1990) [now Associate Professor, St. John’s University, NY]

##### Ph.D. Dissertation Defense Committees (elsewhere, as member)

Stougaard-Nielsen, Jakob, “Frontispieces and Other Ruins: The Visual and Textual Culture of Henry James’s New York Edition” (Aarhus University, Denmark, 2007) [now Lecturer, University College London]

##### Senior Thesis Committees at University of Pennsylvania

Katherine Laird, “The Creation of the ‘Woman’s Sentence’ in the Novels of Five Women of The Nineteen-Twenties” (Chair/1990)

Mitchell Feinman, "Society and the Growth of the Individual in Novels by Charles Dickens, Robert Penn Warren, and J.D. Salinger" (Chair/1987)  
 Patricia Chu, "Between Nietzsche and Aristotle: Reading Faulknerian Tragedy" (1987)  
 Maria Prado, "The Morality of Loving in the Fiction of D.H. Lawrence and Henry James" (Chair/1985)

#### OTHER ADVISING:

Clifford Hudder (2015), Ruth Vande Kieft Essay prize, Eudora Welty Society and *Eudora Welty Review*  
 ToniMerrie Kincer (2014), Barbara Kurrus Award for the Best Essay Written by an Undergraduate in a Film Studies Course at Texas A&M, "Things in *The Passion of Joan of Arc*"  
 Victoria Lehrman (2011), Prize for the Best Essay Written by an Undergraduate in the English Department at Texas A&M, "'The Leopard Cannot Change His Spots': The History and Proliferation of the Myth of the Black Rapist in Southern American Culture," written for ENGL 337, Life and Literature of the American South  
 Paige Ibanez (2010), Barbara Kurrus Award for the Best Essay Written by an Undergraduate in a Film Studies Course at Texas A&M, "F.W. Murnau and Painting"  
 Anthony Tran (2008), Barbara Kurrus Award for the Best Essay Written by an Undergraduate in a Film Studies Course at Texas A&M, "Emasculating Masculinity in King Vidor's *The Crowd*"  
 Amy Moore (2002), Hamlin Hill Prize, paper on Woolf's engagements with Darwin, written for ENGL 645, Women and Literature  
 Benjamin Cheng (1999), Prize for the Best Essay Written by An Undergraduate in the English Department at Texas A&M, paper on Faulkner's *Absalom, Absalom!* written for ENGL 481, Senior Seminar in Faulkner and Welty  
 Seenhwa Jeon (1999), Hamlin Hill Prize for the Best Essay Written by a Graduate Student in English, paper on Rushdie's *Midnight's Children* written for ENGL394/687  
 Youngjoo Kim (1997), Hamlin Hill Prize for the Best Essay Written by a Graduate Student in English, paper on Virginia Woolf's *The Years* written for English 649, Twentieth Century British Literature  
 Les Harrison (1994), Honorable Mention, Hamlin Hill Prize, paper on T.S. Eliot's *The Waste Land* written for English 650

Dissertation Research Awards/Fellowships to Students under my Direction: P.E.O. Scholar Award (Sarah Peters, 2007); Brown/Kruse Glasscock Center Graduate Scholar Award (Dongshin Yi, 2005; Sun-jin Lee, 2008; Soo Yeon Kim, Finalist, 2008); College of Liberal Arts Dissertation Research Award (Jungsik Park, 2005; Chae-Pyong Song, 1997); English Department Dissertation Research Award (Boosung Kim, 2015; Soo Yeon Kim, 2008; Seunggu Lew, 2006; Dongshin Yi, 2005; Youngjoo Kim, 2001); Department of English Dissertation Fellowship (Soo Yeon Kim, 2008); Forest Burt Award (Jungsik Park, 2005); Women's Studies Program Dissertation Grant (Jean Griffith, 2000); College of Liberal Arts Vision 2020 Dissertation Improvement Award (Yeonsik Jung, 2012); Eudora Welty Foundation Research Award (Boosung Kim, 2016); Summertime

Advanced Research (STAR) Award (Boosung Kim, 2016)

MAJOR UNIVERSITY/COLLEGE SERVICE AT TEXAS A&M UNIVERSITY:

- 2016: Member, Association of Former Students Distinguished Achievement Awards Selection Committee
- 2015-17: Member, Film Studies Program Merit Review Subcommittee
- 2014-16: Elected Member, Liberal Arts Council
- 2013-14: Member, Search Committee, Joint Position in Film Studies and Africana Studies
- 2011: Chair, Third-year Review Committee for Dan Humphrey (Film Studies)
- 2010-2013: Member, Film Studies Program Review Committee
- 2007-08: Member, Search Committee for Positions in German Literature and Culture, Department of European and Classical Languages
- 2007: Member, Glasscock Center for Humanities Research Book Prize Committee
- 2007: Member, Association of Former Students Distinguished Achievement Awards Selection Committee
- 2005: Faculty Mentor of University Scholars Seminar
- 2005: Member, Committee to Select University Scholars, Honors Program
- 2004 (Fall): Coordinator, CLA New Modern British Studies Group
- 2004: Member, Committee to Select Rhodes and Marshall Scholarship Nominees, Honors Program
- 2001- 04: Member, Glasscock Center for Humanities Research Advisory Committee
- 2001-2002: Member, Center for Humanities Research Conference Committee (“Calibrations”)
- 1998-2002: Member, Film Studies Program Review Committee
- 1997-98, 1995-96, 1993-94, 1991-92: Member, Conference Committee, Interdisciplinary Group for Historical Literary Study/Humanities Studies
- 1996: Member, IGHLS Fellowship Selection Committee

MAJOR ENGLISH DEPARTMENT SERVICE AT TEXAS A&M UNIVERSITY:

- 2016-17: Member (Service Report), Promotion Review Committee for Apostolos Vasilakis
- 2015-16: Member, Undergraduate Studies Subcommittee to develop a Multi-media Writing and Editing Concentration
- 2015-16: Chair, Departmental Search Committee for Position in Rhetoric
- 2015-17: Member, Departmental Strategic Planning Committee
- 2013-16: Member, Departmental Ad Hoc Committee for Awards Nominations; Chair, 2014 -16
- 2012-13: Member (Research Report), Third-Year Review Committee for Jenelle Troxell
- 2011: Member, Departmental Ad Hoc Evaluation Advisory Committee
- 2010-2013: Member, Departmental Undergraduate Studies Committee [includes service on UGSC Subcommittees on Grader Policy, Restructuring the English Major, and

Approaches to English Studies Gateway Course]

- 2009-11: Member, Ph.D. Program First-Year Review Committee
- 2007-08: Chair, Third-year Review Committee for Shona Jackson (English)
- 2006-08: Chair, Departmental Hiring Priorities Committee
- 2004-05: Member, Departmental Search Committee for Positions in British Literature
- 2004-05: Member, Departmental Hiring Priorities Committee
- 2003- 05: Elected Member, Departmental Graduate Studies Committee
- 2001-2002: Third-year Review Committee for Siraj Ahmed (Chair)
- 2001-2002: Tenure and promotion Review Committee for Marian Eide (Chair)
- 2000-2001: Third-year Review Committee for Victoria Rosner (report on research)
- 1999-2000: Tenure and promotion Review Committee for Sally Robinson (report on research)
- 1998-99: Third-year Review Committee for Marian Eide (report on research)
- 1998-99: Chair, Departmental Graduate Student Ph.D. Qualifying Exam Committee
- 1998-99: Member, Departmental Search Committee for Positions in 18th Century British Literature, British Romantic Literature, Contemporary American Literature, and Latino/Southwestern American Literature
- 1995-98: Member, Departmental Graduate Student Qualifying Exam Committee
- 1995-96: Member, Departmental Search Committee for Positions in Early American and 20th Century British Literature
- 1995: Tenure Review Committee for Assistant Professor Pamela Matthews (report on research)
- 1994: Chair, Departmental Search Committee for Position in African-American Literature and Culture
- 1993-1995: Elected member, Departmental Executive Committee
- 1993-1995: Member, Departmental Elections Committee
- 1993-1994: Member, Departmental Ad Hoc Committee on the Future of Writing Programs
- 1993: Third-Year Review Committee for Assistant Professor Shawn Maurer (report on research)
- 1992-1995: Elected member, Departmental Graduate Studies Committee (includes service on GSC Subcommittees on Graduate Student Placement, Graduate Course Scheduling, and Graduate Student Teaching Awards)

I hereby certify that the above curriculum vitae is current and correct as of today.



