

Curriculum Vitæ

DONALD R. DICKSON
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EDUCATION:

Ph.D., University of Illinois (1981).
A.M., University of Illinois (1976).
B.A., University of Connecticut (1973).

ACADEMIC EXPERIENCE:

Professor, Texas A&M University, 1998–present.
Gastprofessor, Institut für Anglistik, Universität Erlangen-Nürnberg, 1992–1993.
Associate Professor, Texas A&M University, 1987–1998.
Assistant Professor, Texas A&M University, 1981–1987.
Graduate Teaching Assistant, University of Illinois, 1975–1981.

HONORS & GRANTS:

FELLOW of the ROYAL HISTORICAL SOCIETY (elected 2019).
MLA PRIZE FOR A SCHOLARLY EDITION for *The Satyres: Vol. 3 of The Variorum Edition of the Poetry of John Donne* (awarded 2018).
RESEARCH FELLOW, Alexander von Humboldt Foundation (Fall 2016).
FACULTY DEVELOPMENT LEAVE, Texas A&M University (Fall 2016).
FELLOW, American Council on Education (awarded 2000).
TEACHER/SCHOLAR AWARD, University Honors Program, Texas A&M University (1998).
International Research Travel Assistance Grants, Texas A&M University (1997, 1999, 2003, 2007, 2008, 2012, 2015, 2016, 2018, 2019).
FELLOW, Interdisciplinary Group for Historical Literary Study (Spring 1996).
HONORARY MEMBER (2006), DISTINGUISHED SERVICE AWARD (2017), South-Central Renaissance Conference.
Curriculum Development Grant, Texas A&M University Honors Program (Summer 1994).
PHI BETA DELTA, National Honor Society for International Scholars (elected 1994).
EUROPEAN FELLOW, Alexander von Humboldt Foundation (September–December 1993).
RESEARCH FELLOW, Alexander von Humboldt Foundation (July 1992–August 1993).
Minigrants, Texas A&M University (1993, 1986, 1985, 1983).
Summer Research Grant, College of Liberal Arts, Texas A&M University (1988, 1982).
SUMMER INSTITUTE FELLOW, National Endowment for the Humanities. “Marxism and the Interpretation of Culture” (1983).
FELLOWSHIP, University of Illinois (1980).

Dissertation Research Grant, University of Illinois (1980).
 PHI KAPPA PHI (elected 1976).

PROFESSIONAL ACTIVITIES:

Program Chair for “Bright shoots of everlastingness”: A Quatercentenary Celebration of Henry and Thomas Vaughan, Vaughan Society, Brecon, Wales 2021.
 Program Chair for Late Renaissance Section, International Association of University Professors of English (2016, 2019).
 Awards Committee, John Donne Society (2018–2019).
 Rare Book School Course in “Analytical Bibliography” with Stephen Tabor (Huntington Library), University of Virginia, July 2017.
 Committee on Scholarly Editions, Modern Language Association (2005–2010), co-chair (2008–2010).
 Executive Committee, John Donne Society (2007–2009).
 Director, International Studies Degree Program, Texas A&M University, 2005–2006.
 Executive Director, South Central Modern Language Association (2003–2005).
 Editor, *Seventeenth-Century News*, 1995–2023. Assistant Editor, 1985–1995.
 President (2000–2001); Vice President (1999–2000); Executive Secretary-Treasurer (1984–1992); Executive Committee (1996–1998, 2005–2008); Program Chair (1999); South-Central Renaissance Conference.
 Editorial Board, *Scintilla: Journal of the Vaughan Association*, since 1996.
 Reader for *PMLA*, *Renaissance Quarterly*, *Modern Philology*, *Explorations in Renaissance Culture*, *South Central Review*, *John Donne Journal*, and *Journal of the Rocky Mountain Medieval & Renaissance Association*.
 Editor, South-Central Renaissance Conference *Newsletter*, 1984–1990.
 Fellow, Interdisciplinary Group for Historical Literary Study, Texas A&M University, since 1987. Chair, 1990.
 Reviewer/Panelist for NEH Division of Research Programs: Scholarly Editions Grants (1991, 2006, 2014, 2019).
 Chair, Renaissance Section, South Central Modern Language Association, 1987–1988.

RESEARCH:

Monographs and Editions:

The Works of Henry Vaughan: Volume I. Introduction and Texts 1646-1652; Volume II. Texts 1654-1678, Letters, & Medical Marginalia; Volume III. Commentaries and Bibliography. Edited by Donald R. Dickson, Alan Rudrum and Robert Wilcher. Oxford: Oxford University Press, 2018.

The Satyres. Vol. 3 of *The Variorum Edition of the Poetry of John Donne.* Edited by Gary A. Stringer, Donald R. Dickson, Ted-Larry Pebworth, Text Editors; Jeffrey Johnson and Dennis Flynn, Commentary Editors. Bloomington: Indiana University Press, 2017.

Awarded the MLA Prize for a Scholarly Edition, 2018.

John Donne's Poetry. Edited by Donald R. Dickson. New York: Norton Critical Edition, 2007.

“Donald Dickson’s *John Donne’s Poetry* is the best text of Donne now available. It is scrupulously edited, and equally useful for students and for scholars.” – Harold Bloom, Yale University

Of Paradise and Light: Essays on Henry Vaughan and John Milton in Honor of Alan Rudrum. Edited with an Introduction by Donald R. Dickson and Holly Faith Nelson. Newark: University of Delaware Press, 2004.

Thomas and Rebecca Vaughan, *Aqua Vitæ: Non Vitis: Or, The radical Humiditie of Nature: Mechanically, and Magically dissected By the Conduct of Fire, and Ferment* (British Library MS, Sloane 1741). Edited and translated with an Introduction by Donald R. Dickson. Medieval & Renaissance Texts & Studies, vol. 217. Tempe, AZ: Arizona Center for Medieval and Renaissance Studies, 2001.

The Tessera of Antilia: Utopian Brotherhoods & Secret Societies in the Early Seventeenth Century. Brill’s Studies in Intellectual History series, vol. 88. Leiden, New York, and Köln: E. J. Brill, 1998.

The Variorum Edition of the Poetry of John Donne: The Anniversaries, Epicedes and Obsequies. Edited by Gary A. Stringer, General Editor, with Paul A. Parrish, Donald R. Dickson, and Dennis A. Flynn [commentary editors] and Ted-Larry Pebworth, John T. Shawcross, Gary A. Stringer, and Ernest W. Sullivan, II [textual editors]. Bloomington: Indiana University Press, 1995.

The Fountain of Living Waters: The Typology of the Waters of Life in Herbert, Vaughan, and Traherne. Columbia: University of Missouri Press, 1987.

Articles:

“The Wises of Gilsdon Hall, Coleshill.” *Scintilla* 26 (2023): 121–54.

“The Rev. T. R. O’Flahertie: Nineteenth-Century Collector and Editor of Donne’s Letters.” *Papers of the Bibliographical Society of America* 116, No. 1 (2023): 77–108.

“Henry Vaughan’s English Name List for Simon Paulli’s *Quadripartitum botanicum*,” *Scintilla* 25 (2022): 129–56.

“The Text and Stemma of ‘To S^r H: W: going into Venice:’” *Review of English Studies* 73 (2022): 250–63 <https://doi.org/10.1093/res/hgab046>.

“Henry Vaughan, Scholarly Editor.” *Scintilla* 23 (2020): 204–44.

“Henry Vaughan’s Knowledge (and Use) of Greek.” *Studies in Philology* 118 (2020): 201–24.

“Vaughan’s ‘The Water-fall’ and Protestant Meditation.” *Explorations in Renaissance Culture* 40 1&2 (2014): 41–52. Reprinted as one of the best dozen essays in the fortieth anniversary issue of *EIRC*.

“The Text of Donne’s Good Friday Meditation.” *John Donne Journal* 32 (2013): 87–106.

“Henry Vaughan’s Medical Annotations.” *Huntington Library Quarterly*, 70.3 (2007): 427–52.

“Henry Vaughan as Country Doctor.” *Explorations in Renaissance Culture* 33.2 (2007): 171–95.

“T. R. O’Flahertie’s Copy of Donne’s *Letters*.” *Literature Compass* 4 (2007): 443–62.

“Henry Vaughan’s Medical Library.” *Scintilla*, 9 (2005): 189–209.

“The Identity of Thomas Vaughan’s ‘Rebecca.’” *Scintilla*, 7 (2003): 129–42.

“Creative Acts or Divine Gifts?: Agency in Vaughan’s Sacred Poetry.” *Connotations* 9.2 (2000): 174–89.

“Thomas Vaughan and the Iatrochemical Revolution.” *The Seventeenth Century*, 15 (2000): 18–31.

“The Hunt for Red Elixir: An Early Collaboration Between Fellows of the Royal Society.” *Endeavour*, 22 (1998): 69–72.

“The Alchemistical Wife: The Identity of Thomas Vaughan’s ‘Rebecca.’” *The Seventeenth Century*, 13 (1998): 34–46.

“Thomas Henshaw, Sir Robert Paston and the Red Elixir: An Early Collaboration Between Fellows of the Royal Society.” *Notes and Records of the Royal Society*, 51 (1997): 57–76.

“Johann Valentin Andreae’s Utopian Brotherhoods.” *Renaissance Quarterly* 49 (1996): 860–902.

“Johannes Saubert, Johann Valentin Andreae and the *Unio Christiana*.” *German Life & Letters* 49 (1996): 18–31.

“Between Transubstantiation and Memorialism: Herbert’s Eucharistic Celebration.” *George Herbert Journal* 11 (1988): 1–14.

“The Complexities of Biblical Typology in the Seventeenth Century.” *Renaissance and Reformation* 23, No. 3 (1987): 253–72. Reprinted in *The Poetry of John Donne*, ed. Donald R. Dickson (New York: Norton Critical Edition,

2006).

“Grace and the ‘Spirits’ of the Heart in *The Temple*.” *John Donne Journal* 6, No. 1 (1987): 55–66.

“The ‘slydyng’ Yeoman: The Real Drama in *The Canon’s Yeoman’s Tale*.” *South Central Review* 2, No. 2 (1985): 10–22.

“Vaughan’s ‘The Water-fall’ and Protestant Meditation.” *Explorations in Renaissance Culture* 10 (1984): 28–40.

“Professional Writing and the Humanities.” *American Business Communication Association Bulletin* 47, No. 4 (1984): 6–8.

“‘In a mirror that mirrors the soul’: Masks and Mirrors in *Dorian Gray*.” *English Literature in Transition* 26 (1983): 5–15. Reprinted at <http://www.oscholars.com/>.

Chapters in Books:

“Vaughan’s Devotional Prose as Political Act and Prayer.” In *Prayer and Performance*. Edited by Joseph Sterrett, pp. 181–97. Cambridge University Press, 2018.

“Short Cuts to Research in Donne Studies.” In the *Oxford Handbook for Donne Studies*, ed. Jeanne Shami, M. Thomas Hester, and Dennis Flynn, pp. 81–88. Oxford: Oxford University Press, 2011.

“*The Mount of Olives*: Vaughan’s Book of Private Prayer.” In *Of Paradise and Light: Essays on Henry Vaughan and John Milton in Honor of Alan Rudrum*, edited by Donald R. Dickson and Holly Faith Nelson, pp. 202–17. University of Delaware Press, 2004.

“Utopia.” In *Europe 1450 to 1789: Encyclopedia of the Early Modern World*, ed. Jonathan Dewald, 6 vols. New York: Scribner’s, 2003. Vol. 6, 105–6.

“Thomas Vaughan.” In *Dictionary of Literary Biography, Volume 131: Seventeenth-Century British Non-Dramatic Poets*, Vol. III, edited by M. Thomas Hester, pp. 310–17. Detroit, Washington & London: Gale, 1993.

“Humanistic Influences on the Art of the Familiar Epistle in the Renaissance.” In *Studies in The History of Business Writing*, edited by George Douglas, pp. 11–22. Urbana, IL: Association for Business Communication, 1985.

Work in Progress:

“The Burley Manuscript: William Parkhurst’s Political and Literary Miscellany.”

The Correspondence of John Donne. Edited by Lara M. Crowley, Donald R. Dickson, Dennis Flynn, Margaret Maurer, Jeanne Shami, Daniel Starza Smith (general editor), and

Ernest Sullivan II. 3 vols. Oxford: Oxford University Press, forthcoming, 2031.

Reviews:

Keeping the Ancient Way: Aspects of the Life and Work of Henry Vaughan (1621–1695), Robert Wilcher in *Seventeenth-Century News* 79 (2021): 108–111.

Johann Valentin Andreae, *Reipublicae Christianopolitanae descriptio (1619)*. *Christenburg: Das ist: ein schön geistlich Gedicht (1616)*, ed. and trans. by Frank Böhling and Wilhelm Schmidt-Biggemann in *Seventeenth-Century News* 76 (2018): 50–53.

The Burley Manuscript, ed. Peter Redford, in *Seventeenth-Century News* 75 (2017): 1–3.

John Donne & the Conway Papers: Patronage & Manuscript Circulation in the Early Seventeenth Century, Daniel Starza Smith (Oxford, 2014), in *Review of English Studies* (April 2105).

Ars Epistolica: Communication in Sixteenth Century Western Europe: Epistolaries, Letter-writing Manuals and Model Letter Books 1501–1600, ed. Axel Erdmann, Alberto Govi & Fabrizio Govi in *Seventeenth-Century News* 72 (2014): 133–36.

Johann Valentin Andreae's *Rosenkreuzerschriften*, ed. and trans. Roland Edighoffer, and *Schriften zur christlichen Reform*, ed. and trans. Frank Böhling in *Seventeenth-Century News* 68 (2010): 133–36.

John Donne: An Annotated Bibliography of Modern Criticism, 1979–1995, ed. John R. Roberts in *Seventeenth-Century News*, 63 (2005): 168–69.

The Hartlib Papers on CD-ROM, ed. Mark Greengrass *et al.* in *Seventeenth-Century News* 62 (2004): 165–69.

Restoring the Temple of Vision: Cabalistic Freemasonry & Stuart Culture, Marsha Schuchard in *Seventeenth-Century News* 61 (2003): 206–9.

Johann Valentin Andreae's *Theophilus*, ed. Jana Matlová and Jirí Beneš, in *Seventeenth-Century News* 61 (2003): 284–86.

Wrestling with God: Literature & Theology in the English Renaissance, ed. Mary Ellen Henley and W. Speed Hill, in *Seventeenth-Century News* 60 (2002): 41–43.

A Dictionary of Alchemical Imagery, Lyndy Abraham, in *Endeavour* 23 (1999): 140.

Heilig Öffentlich Geheimnis: Die geistliche Lyrik der englischen Frühaufklärung, Inge Leimberg, in *Seventeenth-Century News* 57 (1999): 62–64.

Henry More's *A Platonick Song of the Soul*, ed. Alexander Jacob in *Seventeenth-Century*

News 57 (1999): 40–41.

Johann Valentin Andreae's *Gesammelte Schriften*, Vol. 2: *Nachrufe, Autobiographische Schriften, Cosmoxenus*, ed. Frank Böhling, Roland Edighoffer, Wilhelm Kühlmann and Werner Straube, in *Seventeenth-Century News* 56 (1998): 4–6.

The Writings of John Evelyn by Guy de la Bédoyère and *The Diary of John Evelyn*, ed. Guy de la Bédoyère, in *Seventeenth-Century News* 56 (1998): 89–91.

Gehennical Fire: The Lives of George Starkey, an American Alchemist in the Scientific Revolution, William R. Newman, in *Seventeenth-Century News* 55 (1997): 51–53.

Science, Pseudo-Science, and Utopianism in Early Modern Thought, Stephen A. McKnight, in *Seventeenth-Century News* 51 (1993): 57.

Holy Delight: Typology, Numerology, and Autobiography in Donne's Devotions upon Emergent Occasions, Kate G. Frost, in *Critical Review of Books in Religion* 6 (1993): 359–61.

Marvell and Alchemy, Lyndy Abraham, in *Seventeenth-Century News* 50 (1992): 15–16.

The Political Identity of Andrew Marvell, ed. Conal Condren and A. D. Cousins, in *Seventeenth-Century News* 50 (1992): 14–15.

Remembering and Repeating: Biblical Creation in Paradise Lost, Regina M. Schwartz, in *Critical Review of Books in Religion* (1991): 70–72.

The English Emblem Tradition, Vol I. *van der Noot, Giovio, Domenichi, Whitney*, ed. Peter M. Daly with Leslie Duer and Anthony Raspa, in *South Central Review* 7 (1990): 80–81.

God's Courtier: Configuring a Different Grace in George Herbert's Temple, Marion White Singleton, in *Seventeenth-Century News* 47 (1989): 9–11.

Andrew Marvell, Richard Wilcher, in *Seventeenth-Century News* 45 (1987): 72.

The Bible and Reason: Anglicans and Scripture in Late Seventeenth-Century England, Gerard Reedy, in *Seventeenth-Century News* 44 (1986): 66–68.

Wallington's World: A Puritan Artisan in Seventeenth-Century London, Paul S. Seaver, in *Seventeenth-Century News* 44 (1986): 70–71.

Richard Crashaw: An Annotated Bibliography of Criticism, 1632–1980, ed. John R. Roberts, in *Literary Research News-letter* 10 (1985): 39–40.

Literature in Protestant England, Alan Sinfield, in *Seventeenth-Century News* 43 (1985): 13–14.

Business in Literature, ed. by Burden *et al.*, in *Journal of Business of Communication* 16, No. 1 (1978): 67–68.

Presentations:

“Henry Vaughan and the Wises of Coleshill.” **Keynote address** at “‘Bright shoots of everlastingness’: Poetry, Spirituality and the Natural World.” 5–8 May 2022, Brecon Wales.

“Henry and Thomas Vaughan as Medical Practitioners.” **Invited virtual lecture.** Quatercentenary Celebration of the Birth of the Vaughans. 25 April 2021. Brecon, Wales.

“Sir William Parkhurst’s Miscellany: LR1 Booklets 1 and 2.” Renaissance Society of America. 2–4 April 2020. Philadelphia.

“Sir William Parkhurst’s Translations of Symmachus in the Burley Manuscript.” Exploring the Renaissance. 26–28 March, 2020. Dallas, TX.

“Donne’s Relevance in the 21st-Century Classroom.” John Donne Society. 13–15 February 2020. Baton Rouge, LA.

“Henry Vaughan: Editor.” International Association of University Professors of English. 24th International Conference, Poznań, Poland, 22–26 July 2019.

“Henry Vaughan’s Editorial Acumen.” Vaughan Association. Brecon, Wales. **Keynote address.** 26–28 April 2019.

“Henry Vaughan’s Knowledge of Greek.” Vaughan Association. Brecon, Wales. **Keynote address.** 20–22 April 2018.

“Juan Eusebio Nieremberg & Henry Vaughan’s Knowledge of Greek.” Exploring the Renaissance. 12–14 April 2018. Atlanta, Georgia.

“Editing the *Works of Henry Vaughan*.” Exploring the Renaissance. 20–22 April 2017. Austin, Texas.

“The Authorship Controversy: Who Wrote Shakespeare’s Plays?” Texas Chapter of the Alexander von Humboldt Society. 8 April 2017. Round Top, Texas.

“The Scribal Hands of the Burley Ms.” Renaissance Society of America. 30 March–1 April 2017. Chicago.

“Editing the Oxford Edition of the *Works of Henry Vaughan*.” [**Invited lecture**].

Englisches Seminar, Eberhard-Karls Universität. 7 November 2016. Tübingen.

“The Scribal Hands of the Burley Ms.” Renaissance Society of America. 31 March–2 April 2016. Boston.

“Editing Donne in the Nineteenth Century: T. R. O’Flahertie’s Planned Edition of Donne’s *Letters*.” [Invited lecture] Book History Workshop, Cushing Memorial Library, Texas A&M University. 18 May 2015.

“The Provenance of the Poetry in the Burley Ms.” Renaissance Society of America [international conference]. 25–27 March 2015. Berlin.

“Donne and Patronage Jobs.” Renaissance Society of America. 27–29 March 2014. New York.

“Four Donne Letters from Paris, 30 March–4 April 1612.” Renaissance Society of America. 4–6 April 2013. San Diego.

“T. R. O’Flahertie’s Planned Edition of Donne’s Letters.” John Donne Society [international conference]. 26–29 June 2012, Leiden, The Netherlands.

“The Text of ‘Good Fryday 1613. Riding towards Wales.’” Renaissance Society of America. 22–24 March 2012. Washington, DC.

“Editing the Satires for the Donne Variorum.” Renaissance Society of America [international conference]. 24–27 March 2011. Montreal.

“Henry Vaughan’s Advocacy of Hermetic Medicine.” Centre for Seventeenth-Century Studies, 13th International Conference. Durham, UK. 19–22 July 2010.

“The Review Manager’s Role in the CSE Review Process,” Modern Language Association. 27–30 December 2009. Philadelphia.

“Editing the Songs & Sonnets for the Donne Variorum.” Renaissance Society of America. 19–21 March 2009. Los Angeles.

“Editing Satires with Mixed Genealogies for the *Donne Variorum*.” “Lords of Wine and Oil” [international conference]. Devon, England. 18–21 July 2008.

“Editing the Satires for the *Donne Variorum*.” Renaissance Society of America. Chicago. April 2008.

Organizer, “Using Digital Archives,” arranged by the MLA Committee on Scholarly Editions, Modern Language Association. Chicago. 27–30 December 2007.

“Editing Donne in the Nineteenth Century: T. R. O’Flahertie’s Planned Edition of Donne’s *Letters*.” International Association of University Professors of English. 20th

International Conference, Lund, Sweden. 5–11 August 2007.

“Editing Donne’s *Metempsychosis*.” Society for Textual Scholarship Conference. New York University. 14–17 March 2007.

“T. R. O’Flahertie’s Copy of Donne’s *Letters*.” The TAMU Donne Acquisition. Cushing Memorial Library. April 2006.

“Henry Vaughan’s Medical Library.” Exploring the Renaissance. Pepperdine University & the Huntington Library. Malibu, CA. March 2005.

“Henry Vaughan as Country Doctor.” International Association of University Professors of English, 19th **International Conference**. Vancouver, British Columbia. 8–14 August 2004.

“Henry Vaughan’s Medical Library.” Exploring the Renaissance. Austin, TX. April 2004.

“Henry Vaughan’s Medical Practice.” Exploring the Renaissance. New Orleans, LA. March 2003.

“Henry Vaughan as Country Doctor.” Centre for Seventeenth-Century Studies, 10th **International Conference**. Durham, UK. July 2003.

“*The Mount of Olives*: Vaughan’s Book of Private Prayer.” Usk Valley Vaughan Association. Brecon, Wales. **Keynote address**. April 2002.

“*The Mount of Olives* and Vaughan’s Anglican Resistance.” South-Central Renaissance Conference. April 2002.

“Partnerships: Honors Tracks in Colleges under the Umbrella of a University Honors Program.” National Collegiate Honors Council. Washington D.C. October 2000.

“Thomas Vaughan’s Research Notebooks.” Renaissance Society of America, Florence, Italy. March 2000.

“Creative Acts or Divine Gifts?: Agency in Vaughan’s Sacred Poetry.” *Connotations* Colloquium, [**international conference**] Halberstadt, Germany, August 1999.

“Thomas Vaughan and the Iatrochemical Revolution,” Centre for Seventeenth-Century Studies, 9th **International Conference**. Durham, UK. July 1999.

“Thomas Vaughan as Experimental Alchemist.” Renaissance Society of America. March 1998.

“Rebecca Vaughan as Idealized Muse.” South-Central Renaissance Conference. April 1998.

“How Revolutionary was the Royal Society? A Case Study of an Alchemical Collaboration between Fellows.” Centre for Seventeenth-Century Studies, 8th **International Conference**. Durham, UK. July 1997.

“The Identity of Thomas Vaughan’s ‘Rebecca.’” South-Central Renaissance Conference. March 1997.

“The Identity of Thomas Vaughan’s ‘Rebecca.’” Usk Valley Vaughan Association, Brecon, Wales. **Keynote address**. April 1996.

“Thomas Henshaw and Thomas Vaughan’s *Christian Learned Society*.” South-Central Renaissance Conference. March 1996.

“The *Unio Christiana* and *Antilia*: J. V. Andreae and Protestant Utopian Brotherhoods.” Centre for Seventeenth-Century Studies, 7th **International Conference**. Durham, UK. July 1995.

“Johann Valentin Andreae’s Utopian Brotherhoods.” South-Central Renaissance Conference. April 1995.

“Science as Wealth in Utopian Societies: The Case of *Antilia*.” American Comparative Literature Association. Athens, Georgia. March 1995.

“Thomas Vaughan and Secret Brotherhoods in Germany and Britain.” Icons, Visions and Devices, Colloquium at the Englisches Seminar, University of Bonn. Plenary Address. July 1993.

“Lost Renaissance or Second Reformation? Protestant Literature Between Poetry and Politics.” Univ. of Bonn. July 1993.

“Thomas Vaughan and Johann Valentin Andreae: Learned Societies in Germany and Britain.” **Invited lecture**, Englisches Seminar, University of Tübingen. June 1993.

“Theology and Sacramental Physiology in ‘The H. Communion.’” MLA, New York, December 1986.

“Grace and the ‘Spirits’ of the Heart in *The Temple*.” SCMLA, New Orleans, October 1986.

“Typological Strategies in the Liturgical Sequence in *The Temple*.” SCMLA, Tulsa, October 1985.

“Vaughan’s ‘The Water-fall’ and Protestant Meditation.” South-Central Renaissance

Conference, Natchitoches, Louisiana, 1984.

“Humanistic Influences on Renaissance Epistolography.” MLA, Los Angeles, December 1982.

MEMBERSHIPS:

Bibliographical Society of America
Renaissance Society of America
Vaughan Association
Brecknock Society
South-Central Renaissance Conference
Alexander von Humboldt Association
American Friends of the Humboldt Association
John Donne Society
Milton Society of America
International Association of University Professors of English (elected 1999)
Modern Language Association

LANGUAGES:

German, Latin, Greek, Spanish,