Amy E. Earhart
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EDUCATION

Ph.D. **English** with a certificate in Women's Studies, Texas A&M University, August 1999. Dissertation: *Boston's "Un-Common" Common: "Race," Reform, and Education, 1800-1865.*

M.A. **English**, The University of Tennessee, Knoxville, May 1993.

B.A. **English and Communications, History minor**, Lebanon Valley College, Annville, Pennsylvania, May 1991. *Magna Cum Laude*, College Honors, Departmental Honors.

ACADEMIC EMPLOYMENT

2026-present **Professor**, Department of English, Texas A&M University.

2025 **Associate Director,** Center of Digital Humanities Research (CODHR), Texas A&M University.

2024-2025 **Acting Director,** Center of Digital Humanities Research (CODHR), Texas A&M University.

2014-2026 **Associate Professor**, Department of English, Texas A&M University.

2008-2014 **Assistant Professor,** Department of English, Texas A&M University. Affiliated Faculty, Africana Studies Program.

2007-2008 **Senior Lecturer,** Department of English, Texas A&M University. Affiliated Faculty, Africana Studies Program.

2004-2008 **Coordinator of Instructional Technology**, Department of English, Texas A&M University.

2002-2007 **Lecturer**, Department of English, Texas A&M University.

2005-2006 **Interim Director of American Studies Program**, Texas A&M University.

2003-2004 **University Honors Research Fellows Thesis Coordinator and Advisor**, University Honors Program, Texas A&M University.

1999-2000 **Post-Doctoral Lecturer**, Department of English, Texas A&M University.

RESEARCH

BOOKS

Digital Literary Redlining: African American Anthologies, Digital Humanities, and the Canon. Text/Technologies Ser. ed. Elaine Treharne, Ruth Ahnert and Roopika Risam. Palo Alto: Stanford University Press, 2025. Print. 209 print pp.

Reviews:

Crutchfield, Susan. Review of *Digital Literary Redlining: African American Anthologies, Digital Humanities, and the Canon*, by Amy E. Earhart. *H-Sci-Med-Tech*, H-Net Reviews. April 2026. https://www.h-net.org/reviews/showrev.php?id=62859.

Fernandez Rysavy, Tracy. Review of *Digital Literary Redlining: African American Anthologies, Digital Humanities, and the Canon*, by Amy E. Earhart. *Feminist Pedagogy*, vol. 6, no. 5, Feb. 2026.

Josephs, Kelly Baker. Review of *Digital Literary Redlining: African American Anthologies, Digital Humanities, and the Canon*, by Amy E. Earhart. *African American Review*, vol. 59, no. 1, Spring 2026, 86–88.

Magill, D.E. Review of *Digital Literary Redlining: African American Anthologies, Digital Humanities, and the Canon*, by Amy E. Earhart. Recommended Book, *Choice,* vol. 63, no. 5, January 2026.

Traces of the Old, Uses of the New: The Emergence of the Digital Literary Studies. Ann Arbor: University of Michigan Press, 2015. Print and Digital. 161 print pp.

Reviews:

Simpson, Grant Leyton. Review of *Traces of the Old, Uses of the New: The Emergence of the Digital Literary Studies,* by Amy E. Earhart. *Textual Cultures: Texts, Contexts, Interpretation,* vol. 21, no. 1, Spring 2019, 194-5.

Augst, Thomas. Review of *Traces of the Old, Uses of the New: The Emergence of the Digital Literary Studies,* by Amy E. Earhart. *American Literary History, ALH Online Review, Series X.* March 28, 2017, *1-3.*

Ortega, Élika. Review of *Traces of the Old, Uses of the New: The Emergence of the Digital Literary Studies,* by Amy E. Earhart. *The Papers of the Bibliographical Society of America,* vol. 111, no. 3, September 2017, 424-427.

The American Literature Scholar in the Digital Age. Ed. Amy Earhart and Andrew Jewell. Digital Culture/ Editorial Theory and Literary Criticism Ser. Ann Arbor: University of Michigan Press, 2010. Print and Digital. 294 print pp.

Reviews:

Clement, Tanya. Review of *The American Literature Scholar in the Digital Age*, edited by Amy Earhart and Andrew Jewell. "Half-Baked: The State of Evaluation in the Digital Humanities." *American Literary History*, vol. 24, no. 4, Winter 2012), 876-890.

Kilner, Kerry. Review of *The American Literature Scholar in the Digital Age*, edited by Amy Earhart and Andrew Jewell. *Literary and Linguistic Computing*, vol. 27, no.1, 2012, 109-111.

EDITOR OF SPECIAL ISSUES OF JOURNALS AND EDITIONS

Section Editor. "New Technologies, Audiences, and the Digital Turn." *Cambridge History of the African American Novel*. Edited by Keith Gilyard and Maryemma Graham. Cambridge: Cambridge UP. Under contract and in process. **Invited.**

DH and American Studies. Ed. Lauren Tilton, Amy Earhart, Matthew Delmont, Susan Garfinkel, Jesse P. Karlsberg, and Angel David Nieves. Spec. issue of *American Quarterly*. 70.3 (2018). Print.

Tilton, Lauren, Amy Earhart, Matthew Delmont, Susan Garfinkel, Jesse P. Karlsberg, and Angel David Nieves. "Digital Projects." Spec. issue of *American Quarterly*. 70.3 (2018): 589-91. Print.

Tilton, Lauren, Amy Earhart, Matthew Delmont, Susan Garfinkel, Jesse P. Karlsberg, and Angel David Nieves. "Forum Introduction." Spec. issue of *American Quarterly*. 70.3 (2018): 629-31. Print.

Tilton, Lauren, Amy Earhart, Matthew Delmont, Susan Garfinkel, Jesse P. Karlsberg, and Angel David Nieves. "Introduction: American Quarterly in the Digital Sphere." Spec. issue of *American Quarterly*. 70.3 (2018): 361-70. Print.

Digital Textual Studies: Past, Present and Future. Ed. Amy Earhart and Maura Ives. Spec. issue of *DHQ: Digital Humanities Quarterly.* 13.3 (2009). n. pg. Web. <http://digitalhumanities.org/dhq/vol/3/3/index.html>. Digital. Refereed.

Earhart, Amy E. and Maura Ives. "Introduction." Spec. issue of *DHQ: Digital Humanities Quarterly.* 3.3 (2009). n. pg. Digital. <http://digitalhumanities.org/dhq/vol/3/3/index.html>. Web. Refereed.

PEER REVIEWED ARTICLES

"Mutual Aid at a Time of Transition." In Special Issue "404 File Not Found: Deleted, Discarded, and Defunct Projects in the Digital Humanities." Ed. Edward Whitley. *DHQ: Digital Humanities Quarterly*. Special issue proposal accepted. Under review.

"DALA, The Database of African American and Predominantly White American Literature Anthologies." *Journal of Open Humanities Data*, vol. 11, no. 1, Apr. 2025. *openhumanitiesdata.metajnl.com*, https://doi.org/10.5334/johd.298. Article: 2,027 words. Dataset: 267 individual anthology volumes, 107 editions, 319 editors, 2,844 unique individual authors, and 22,392 individual entries. Digital. Refereed.

With Roopika Risam and Matthew Bruno. "Citational Politics: Quantifying the Influence of Gender on Citation in Digital Scholarship in the Humanities." *DSH: Digital Scholarship in the Humanities*, vol. 36, no. 3, Sept. 2021, pp. 581–94. https://doi.org/10.1093/llc/fqaa011. Digital. Refereed.

"Digital Humanities within a Global Context: Creating Borderlands of Localized Expression." *Fudan Journal of the Humanities and Social Sciences.* 5.17. 1-13. 2018. https://doi.org/10.1007/s40647-018-0224-0 Digital. **Invited.** Refereed.

"Digital Humanities Futures: Conflict, Power, and Public Knowledge." *Digital Studies/Le champ numérique.* Special issue: Congress 2015. Ed. Jon Saklofske, Susan Brown and Padmini Ray Murray. 2016.

https://www.digitalstudies.org/ojs/index.php/digital_studies/article/view/347 Digital. **Invited.** Refereed.

"'After a hundred years/ Nobody knows the place,--': Notes Toward Spatial Visualizations of Emily Dickinson." Special Issue: Networking Dickinson. *The Emily Dickinson Journal.* 23.1 (2014): 98-105. Print. **Invited.** Refereed.

"Alex Haley's Malcolm X: 'The Malcolm X I knew' and notecards from *The Autobiography of Malcolm X*." *Scholarly Editing: The Annual of the Association for Documentary Editing.* 35 (2014). http://www.scholarlyediting.org/2014/editions/intro.haley.html. Digital. Refereed.

"The Digital Edition and Digital Humanities." *Textual Cultures*: *Texts, Context, Interpretation.* 7.1 (2012): 18-28. Print. **Invited.** Refereed.

"Models of Digital Documentation: *The 19th-Century Digital Concord Archive*." *Documentary Editing* 31 (2010): 35-41. Print. **Invited.** Refereed.

"Mapping 19th-Century Concord: Google Maps and the Concord Archive." Ed. Amy Earhart and Maura Ives. *Digital Textual Studies: Past, Present and Future.* Spec. issue of *DHQ: Digital Humanities Quarterly.* 3.3. (2009). n. pg. Web. <http://digitalhumanities.org/dhq/vol/3/3/index.html>. Abstract and Poster. Digital. Refereed.

"Knit Blogging: Considering an Online Community." *Lore: An E-journal for Teachers of Writing*. (2004). n. pg. Digital. <http://www.bedfordstmartins.com/lore/digressions/index.htm> Refereed.

"Representative Men, Slave Revolt, and Emerson's 'Conversion' to Abolitionism." *ATQ: American Transcendental Quarterly* 13.4 (1999): 287-303. Print. Refereed.

PEER REVIEWED BOOK CHAPTERS

"Black Bibliography." Routledge Companion to Textual Studies. Edited by Gabrielle Dean and John K. Young. **Invited.** Chapter due September 2026.

"Cultural Analytics and the Representation of Identity." *The Bloomsbury Handbook to Cultural Analytics*. Ed. James O'Sullivan. New York: Bloomsbury Academic Press. **Invited.** Chapter drafted and with editor.

"Recovering the Lost, Preserving the Found." *Cambridge History of the African American Novel*. Edited by Keith Gilyard and Maryemma Graham. Cambridge UP. 5,000 words. Under contract and draft revisions submitted. **Invited.**

"Active Learning and Hard Histories: Using Open Access Digital Archives to Teach Undergraduate Research Skills." *Quick Hits for Creativity in the Classroom: Successful Strategies from Award-Winning Teachers.* Ed. Julie Goodspeed-Chadwick, Michael

Morrone, Deborah Elizabeth Whaley, and Karissa Rector. 74-78. Indiana UP. 2026. **Invited.**

"Feminist Digital Humanities." *The Bloomsbury Handbook to the Digital Humanities*. Ed. James O'Sullivan. New York: Bloomsbury Academic Press. 73-80. 2022. **Invited.** Print Refereed.

"An Editorial Turn: Reviving Print and Digital Editing of Black-Authored Literary Texts*." The Digital Black Atlantic.* Debates in Digital Humanities Series. Ed. Roopika Risam and Kelly Baker Josephs. Minneapolis, U Minnesota P, 2021. 69-95. **Invited**. Print and Digital. Refereed.

"Can we Trust the University?: Digital Humanities Collaborations with Historically Exploited Cultural Communities." *Bodies of Information: Intersectional Feminism and Digital Humanities.* Debates in Digital Humanities Series. Ed. Elizabeth Losh and Jacqueline Wernimont. Minneapolis: U Minnesota P, 2018. 369-390. **Invited**. Print and Digital. Refereed.

"The Tools of Power: Is there an American Literature Digital Pedagogy?" *Teaching with Digital Humanities: Tools and Methods for Nineteenth-Century American Literature.* Ed. Jennifer Travis and Jessica DeSpain. Champaign: University of Illinois Press, 2018. 205-14. **Invited**. Refereed.

"Emerson and the Digital Humanities" *Approaches to Teaching the Works of Ralph Waldo Emerson*. Ed. Mark C. Long and Sean Ross Meehan. MLA Approaches to Teaching series. New York: The Modern Language Association of America. 2018. 164-8. **Invited**. Refereed.

With Toniesha Taylor. "Pedagogies of Race: Digital Humanities in the Age of Ferguson." In *Debates in Digital Humanities, 2016*. Debates in Digital Humanities Series. Ed. Lauren Klein and Matthew Gold. Minneapolis: U Minnesota P, 2016. 251-64. Print and Digital. Refereed.

"The Digital Humanities as a Laboratory." In *Humanities and the Digital.* Ed. David Theo Goldberg and Patrik Svensson. Boston: MIT P., 2015. 391-400. **Invited**. Refereed.

"Can Information be Unfettered?: Race and the new Digital Humanities Canon." In *Debates in Digital Humanities.* Debates in Digital Humanities Series. Ed. Matthew Gold. Minneapolis: U of Minnesota P., 2012. 309-18. Print. **Invited**. Refereed. Reprint expanded version, online open access http://dhdebates.gc.cuny.edu/

"Challenging Gaps: Collaboration across Traditional Boundaries in Digital Research." In *The American Literature Scholar in the Digital Age.* Ed. Amy Earhart and Andrew Jewell. Digital Culture/ Editorial Theory and Literary Criticism Ser. Ann Arbor: U of Michigan P, 2010. 27-43. Print. Refereed.

"The Electronic Age." In *The Oxford Handbook to Transcendentalism*. Ed. Joel Myerson, Sandy Petrulionis, and Laura Walls. Oxford: Oxford UP, 2010. 682-9. Print. **Invited**. Refereed.

"Elizabeth Peabody on 'the Temperament of the Colored Classes': African Americans, Progressive History, and Education in a Democratic System." In *Reinventing the Peabody Sisters*. Ed. Katharine Rodier, Monika Elbert, and Julie Hall. Iowa City: U of Iowa P, 2006. 77-90. Print. Refereed.

ESSAY-REVIEW ARTICLES

"The Book in the Age of Academic Anxiety." *American Literary History*, vol. 30, no. 2, 2018, pp. 394-401. https://doi.org/10.1093/alh/ajy004 **Invited**. Print.

SCHOLARLY DIGITAL PROJECTS

CURRENT PROJECTS:

The Millican Massacre, 1868 http://millican.omeka.net

> The Millican project focuses on a local history event, the Millican Massacre of 1868, what we believe to be the largest massacre in Reconstruction Texas. This archive locates and digitizes materials related to the Millican "riot" in the hopes of spurring additional research into what appears to be a major event that has disappeared from current discussion. We have received a Texas Historical Marker to commemorate the massacre which was placed on the site of Brooks Chapel Methodist Episcopal Church, named after Pastor George Brooks, community leader who was lynched in the massacre, in 2024. The conflict occurred in Millican, Texas, a town located 15 miles from the Texas A&M University campus. Details remain unclear, but we believe that during the first KKK rally in Millican, a small town on the Houston and Central Texas Railroad, armed freedmen fired on the rally, driving the Klan out of town. After the rally, George Brooks, a local preacher and Union League organizer, began a black militia. Several confrontations occurred including a march on the larger county seat of Bryan by a large group of armed blacks, which ended in an armed assault on the local black community and deaths of numerous black women, children, and men. The event was covered by national and international newspapers and, to date, I have located over 600 references to Millican in United States papers and over 150 in international papers such as Australia, Austro-Hungary, Britain, Mexico, Panama, and New Zealand.

The Database of African American and Predominantly White American Literature Anthologies (DALA)

> *DALA, The Database of African American and Predominantly White American Literature Anthologies* was created to test how we categorize identities represented in generalist literature anthologies in a database and to analyze the canon of both areas of literary study. The dataset creation informs the monograph "*Digital Literary Redlining: African American Anthologies, Digital Humanities, and the Canon*" (Earhart 2025). It is a highly curated small data project that includes 267 individual anthology volumes, 107 editions,

319 editors, 2,844 unique individual authors, and 22,392 individual entries, and allows the user to track the shifting inclusion and exclusion of authors over more than a hundred-year period. Focusing on author inclusion, the data includes gender and race designations of authors and editors.

Data: https://dataverse.tdl.org/dataverse/DALA

Observable Plot Visualizations:
Authors: https://observablehq.com/d/7774c0b27f80ef63
Anthologies: https://observablehq.com/d/56f95000aad79eb6

Please be aware that this tool was built as an experimental interface. It does take a time to load because of the size of the dataset.

ARCHIVED PROJECTS:

In the Digital Humanities it is best practice to archive projects that have been completed or otherwise reached the end of their use. Archiving can mean repositing the data, writing up the project results, documenting the use of the project, and in other ways making the project's data and objectives available to future scholars. For example, scholars may use GitHub or an institutional repository for this practice.

White Violence, Black Resistance. With Co Director Toniesha Taylor.
https://sites.google.com/site/bkresist/ <archived project in 2016>

White Violence, Black Resistance sought to digitize a broad set of primary documents related to interactions of race and power. The collaborative project teaches students research, recovery and digitization skills while collecting materials related to race in Texas.

We viewed our project as connected to interventions into current structures of production through the digitization and dissemination of materials about white violence and black resistance found buried in difficult to access rare book rooms, crumbling newspapers, analog and/or transcribed oral histories, and unknown journals. The projects presented an activist model grounded in the classroom where undergraduate students are participants in canon expansion while learning valuable research and digital literacy skills.

The Digital Black Bibliographic Project (DiBB). With Maura Ives, Sarah Potvin, and Rebecca Hankins. http://dhrace.net/DIBB/ <archived project in 2014, https://github.com/aearharttamu/dibb>

The Digital Black Bibliographic Project (DiBB) was an innovative, collaborative project that modeled an expanded, accurate data set for black cultural research in multiple fields while providing a means to collect and manipulate humanities data, with particular attention to datamining and visualization techniques. Funded by a $25,000 internal PESCA: Program to Enhance Scholarly and Creative Activities grant, we developed a proof-of-concept tool that allowed scholars to compile, preserve, manipulate, and

interpret Africana cultural history as represented in seminal black historical bibliography texts. DiBB was specifically designed to use digital humanities data modeling techniques to better understand the thematic, spatial, and cultural dynamics of black cultural production, and document the history of individual bibliographical books and journals.

The Diverse History of Digital Humanities. http://dhhistory.blogspot.com <archived project in 2017>

The Diverse History of Digital Humanities blog highlighted early digital projects that focused on gender, sexuality, race, ethnicity and class.

The 19th-Century Concord Digital Archive. http://www.digitalconcord.org. <archived project in 2016, https://wayback.archive-it.org/3629/20160309221342/http://digitalconcord.tamu.edu/ >

The 19th-Century Concord Digital Archive gathered the cultural record of Concord, Massachusetts in an interactive digital archive that featured multiple innovative user interfaces. Funded by over $40,000 of grant monies, including an NEH summer stipend, this early digital project focused on education records of Concord, Massachusetts, a central local for critical discussions of 19th-century literature, philosophy, abolition, women's literature and history, architecture, and government and a location that helped to define the critical framework of American literature and history. *The Archive* had a legal partnership with the Concord Free Public Library Corporation, Concord, Massachusetts, allowing materials held in collections to be cross-referenced and searched. Materials that were be digitized and searchable include historical documents, census materials, educational minutes, and town records. The project ended in 2016 and was archived.

IN PROCESS

Public Humanities Publications

The Millican Massacre. Handbook of Texas. Published by the Texas State Historical Association.

Reverend George Edwin Brooks. Handbook of Texas. Published by the Texas State Historical Association.

Academic and Scholarly Publications

The Millican Massacre: Networked Racial Violence and Archival Restitution. Monograph in progress.

EXTERNAL FELLOWSHIPS AND AWARDS: RESEARCH

2025 Honoree. The Millican Massacre. 24th Annual Appreciation Banquet. Brazos Valley African American Museum. Bryan, Texas.

2024-2025 "The Millican Massacre: Newspaper Transmission and Extension of Reconstruction Racial Violence." Kate B. and Hall J. Peterson Short-Term Visiting Fellowship. American Antiquarian Society. Worcester, Massachusetts.

2024 "The Millican Massacre." Lydia Maria Child Social Justice Award. The Lydia Maria Child Society. American Literature Association.

2022-2023 "The Millican Massacre, 1868." The Center for History and Culture Fellowship. Lamar University. Beaumont, Texas. ($1,400)

2022-2023 "The Millican Massacre, 1868 Digital Archive." The Portal to Texas History Research Fellowship. The University of North Texas Libraries. Denton, Texas. ($2,000)

2020 PI. "Digital Humanities and the Infrastructures of Race in African American Literature." NEH-Mellon Fellowship for Digital Publication. ($60,000)

2013 Honorable Mention Global Digital Humanities Essay Contest. "Establishing a Digital Humanities Center: Vision and Reality." Coauthored with Maura Ives.

2013 Young Scholars Award, VolkswagenStiftung. "(Digital) Humanities Revisited: Challenges and Opportunities in the Digital Age." Herrenhausen Palace, Hannover, Germany.

2007 NEH Summer Stipend. *Reports of the Selectmen and Other Officers of the Town of Concord (1841-1865). The 19th-Century Concord Digital Archive*. National Endowment for the Humanities. ($5,000)

EXTERNAL GRANTS: RESEARCH

2022-2024 Case Study Collaborator. Jean Toomer's *Cane.* PI: Pamela Smith, Columbia University. "Crafting an Open-Source Digital Publication Tool for the History of Science." National Science Foundation Grant. ($393,370)

2021-2024 Consultant and participant. PI: Maryemma Graham. "Black Book Interactive Project." NEH Humanities Collections and Research Resources Grant. ($350,000)

2020-2022 Advisory Board Member, participant. "Scholar-Curated Worksets for Analysis, Re-use, and Dissemination." HathiTrust Research Center and project PIs, Professors John Walsh (Indiana), Stephen Downie (Illinois), and Maryemma Graham (Kansas). Mellon Foundation Grant. ($800,000)

2020 Participant. Project Directors: Jessica De Spain, Melissa Homestead, Emily Rau. "Society for the Study of American Women Writers Recovery Hub." NEH, Digital Humanities Advancement Grant, Level 1. ($50,000)

2018 Consultant and participant. PI: Maryemma Graham. "Black Book Interactive Project—Extending the Reach (BBIP-ER)." The American Council of Learned Societies (ACLS) Extension Grant. ($150,000)

2016 Consultant and participant. PI: Maryemma Graham. "Black Book Interactive Project." NEH Start-Up Grant, Level 1. ($40,000)

2010-12 Participant and primary workshop leader. Andrew Stauffer, PI. NINES (Networked Infrastructure for Nineteenth-Century Electronic Scholarship) Summer Workshops: Emerging Issues in Digital Scholarship. NEH Institute for Advanced Topics in the Digital Humanities Grant. ($193,963 total; approximately $4,000 for Earhart)

INTERNAL FELLOWSHIPS AND AWARDS: RESEARCH

2027 Faculty Development Leave, Spring 2027. Texas A&M University.

2026-29 Arts & Humanities Fellowship. "The Millican Massacre: Networked Racial Violence and Archival Restitution." Division of Research, Texas A&M University. ($15,000)

2026 "The Millican Massacre: Newspaper Transmission and the Extension of Reconstruction Racial Violence." Glasscock Internal Faculty Residential Fellowship. Melbern G. Glasscock Center for Humanities Research. Texas A&M University. Teaching Leave Fall 2026.

2024-25 "The Millican Massacre: Newspaper Transmission and the Extension of Reconstruction Racial Violence." Glasscock Faculty Research Fellowship. Melbern G. Glasscock Center for Humanities Research. Texas A&M University. ($5,000)

2021 Summer Research Fellowship, Graduate Student Research Assistant. Melbern G. Glasscock Center for Humanities Research. Texas A&M University.

2020 Presidential Impact Fellowship. Texas A&M University. ($75,000)

2020 Glasscock Internal Faculty Residential Fellowship. Melbern G. Glasscock Center for Humanities Research. Texas A&M University. Teaching Leave Fall 2020.

2019 Arts & Humanities Fellowship. Division of Research, Texas A&M University. ($15,000)

2018 Faculty Development Leave, fall semester. Texas A&M University.

2012 IDHMC Faculty Fellowship. IDHMC, Texas A&M University. ($5,000).

2011 Digital Humanities/Glasscock Center Stipendiary Faculty Fellowship. The Melbern G. Glasscock Center for Humanities Research, Texas A&M University. ($1,000)

2010 Faculty Support Fellowship. The Digital Humanities Program, the College of Liberal Arts, Texas A&M University. ($1,500)

2010 Digital Humanities/Glasscock Center Stipendiary Faculty Fellowship. The Melbern G. Glasscock Center for Humanities Research, Texas A&M University. ($1,500)

2009 Faculty Support Fellowship. The Digital Humanities Program, the College of Liberal Arts, Texas A&M University.

2009 Digital Humanities/Glasscock Center Stipendiary Faculty Fellowship. The Melbern G. Glasscock Center for Humanities Research, Texas A&M University. ($1,500)

2008 English/Glasscock Center Stipendiary Faculty Fellowship. The Melbern G. Glasscock Center for Humanities Research, Texas A&M University. ($1,500)

2007 Evans/Glasscock Digital Humanities Project Fellowship. The Melbern G. Glasscock Center for Humanities Research and the Texas A&M University Libraries' Sterling C. Evans Chair, Texas A&M University. ($10,000)

2005 Ad Hoc Stipendiary Faculty Fellowship. The Melbern G. Glasscock Center for Humanities Research, Texas A&M University. ($1,000)

INTERNAL GRANTS: RESEARCH

2024 *Digital Literary Redlining: African American Anthologies, Digital Humanities, and the Canon.* Publication Support Grant. Melbern G. Glasscock Center for Humanities Research at Texas A&M University. ($500)

2024-5 "The Millican Massacre: Newspaper Transmission and the Extension of Reconstruction Racial Violence." Faculty Grant. Race and Ethnic Studies Institute. Texas A&M University. ($2,500)

2020 Research Assistant Grant. Department of English. Texas A&M University. Summer 1.

2015 Summer Research Assistant Grant. DiBB. Department of English, Texas A&M University.

2015 Amy Earhart, Maura Ives, Sarah Potvin, and Rebecca Hankins. "Creating Next Generation Cultural Data: The Digital Black Bibliographic Project (DiBB)." PESCA: Program to Enhance Scholarly and Creative Activities Grant. Texas A&M University. ($25,000)

2014 International Travel Grant. Digital Humanities Conference, Lausanne, Switzerland. College of Liberal Arts, Texas A&M University. ($1,500)

2013 "Digital Humanities and Difference Symposium." Department of English Grant, Texas A&M University. ($10,000). Funding returned.

2012 International Travel Grant. Digital Humanities Conference, Hamburg, Germany. College of Liberal Arts, Texas A&M University. ($1,500)

2010 "Traces of the Old, Uses of the New: The Emergence of the Digital Humanities." PESCA: Program to Enhance Scholarly and Creative Activities Grant. Texas A&M University. ($9,917)

2009 "The Center for Digital Humanities, Media, and Culture," with Maura Ives, Patrick Burkhart, Margaret Ezell, James Harner, et al. The White Paper Research Roadmap Competition Grant, Texas A&M University. (approximately $2,500,000 over 5 years)

2005 Department of English Research Fund Grant. Grant to support participation in the Brown University TEI/XML workshop. Department of English, Texas A&M University. ($750)

2005 Department of English Research Fund Grant. Grant to support participation in the invited University of Virginia NINES (Networked Infrastructure for Nineteenth-Century Electronic Scholarship) workshop. Department of English, Texas A&M University. ($750)

2004 Glasscock Center Symposia and Notable Lecture Grant to support the Louisa May Alcott Symposium, Melbern G. Glasscock Center for Humanities Research, Texas A&M University. ($3,000)

2004-2005 Humanities Informatics Initiative Grant, *The 19th-Century Concord Digital Archive*, Melbern G. Glasscock Center for Humanities Research, matched by Department of English, Texas A&M University. ($14,750)

2004 Information Technology Working Group (ITWG) Grant, Texas A&M University. ($3,000)

2003 Humanities Informatics Initiative Seed Grant, *The 19th-Century Concord Digital Archive*, Melbern G. Glasscock Center for Humanities Research, Texas A&M University. ($1,000)

INTERNAL FELLOWSHIPS, AND AWARDS: TEACHING

2017 University Distinguished Achievement Award, Teaching. The Association of Former Students and Texas A&M University.

2015 Amy Earhart and Shweta Kailani. Exemplary Course Repository Award. Teaching with Technology Conference. Texas A&M University.

2013-14 Montague-CTE Scholar Teaching Award. Texas A&M University. ($6,000).

INTERNAL GRANTS: TEACHING

2021 Undergraduate Professional and Research Experience Program Grant (UPREP) to support an undergraduate student research, “Editing Jean Toomer’s *Cane*.”

2020 Undergraduate Professional and Research Experience Program Grant (UPREP) to support an undergraduate student research, “Violence in the Archives: "The Millican Massacre, 1868"

2016 with Maura Ives. Undergraduate Research Opportunity Program Grant (UROP) to support an undergraduate student researcher, “Creating Next Generation Cultural Data: The Digital Black Bibliographic Project”

2015-16 Undergraduate Research Opportunity Program Grant (UROP) to support an undergraduate student researcher, American Literary History: The Anthology’s Formation of Canon. Department of English, Texas A&M University.

2013 Laura Mandell, Maura Ives, and Amy Earhart. “ARC: Research and Student Engagement in the Digital Humanities.” Strategic Development Proposal Grant. College of Liberal Arts, Texas A&M University. ($67,858).

2012 Core Curriculum Enhancement with Technology Grant. Texas A&M University. ($68,835, $8,365 to Earhart)

2007 Competitive Proposal for Computer Access/Instructional Technology Fee Funds Grant, the College of Liberal Arts and Texas A&M University. PI on grant to remodel classrooms and lab space for increased technology use. ($68,500)

2007 Honors Undergraduate Curriculum Development Grant, with Maura Ives. To support English 481: Senior Seminar: "Digital English: Text, Image, and Interface.” University Honors Program, Texas A&M University. ($1,000)

2007 Undergraduate Research Opportunity Program Grant (UROP) to support an undergraduate student researcher, *The 19th-Century Concord Digital Archive*. Department of English, Texas A&M University. ($500)

2007 Competitive Proposal for Computer Access/Instructional Technology Fee Funds Grant, the College of Liberal Arts and Texas A&M University. PI on grant to purchase portable Tablet PCs for departmental classroom use. ($25,000)

2007 Competitive Proposal for Classroom Instructional Technology Grant, the College of Liberal Arts and Texas A&M University. PI on grant to add smartboards to a departmental classroom. ($12,954)

2006 Competitive Technology Support Grant, the College of Liberal Arts and Texas A&M University. PI for grant to add smartboard and computer technology to four classrooms. ($42,000)

2005 Undergraduate Research Opportunity Program Grant (UROP) to support an undergraduate student researcher, *The 19th-Century Concord Digital Archive*. Department of English, Texas A&M University. ($500)

2005 Competitive Proposal for English Technology Center Grant. Co-PI for grant to develop a technology center to support Department of English classroom activities. College of Liberal Arts, Texas A&M University. ($132,800)

2004 Cleve Want Memorial Undergraduate Research Opportunity Program Grant (UROP) to support an undergraduate student researcher, *The 19th-Century Concord Digital Archive*. Department of English, Texas A&M University. ($500)

2003 Cleve Want Memorial Undergraduate Research Opportunity Program Grant (UROP) to support an undergraduate student researcher, *The 19th-Century Concord Digital Archive*. Department of English, Texas A&M University. ($500)

2003 Quality Enhancement Plan (QEP) Grant, Honors Assessment Initiative, Texas A&M University ($6,500)

MEDIA, PUBLIC ENGAGEMENT, BLOGS

With Maura Ives. "Race, Print and Digital Humanities: Pedagogical Approaches*." AHA Today: A Blog of the American Historical Association*. Invited. 2018. <http://blog.historians.org/2018/01/race-print-and-digital-humanities-pedagogical-approaches/>

Haley Di Pressi, et al. (I am listed as a co-author). "A Student Collaborators' Bill of Rights." 2015. <http://www.cdh.ucla.edu/news-events/a-student-collaborators-bill-of-rights/>

"Malcolm X Materials Digitized." *HBW: The Project on the History of Black Writing.* April 28, 2014. <http://projecthbw.blogspot.com/2014/04/malcolm-x-materials-digitized.html>

"NINES/NEH Summer Institute: Evaluating Digital Scholarship." *DCW* 1.6. 2012. <http://www.digitalculture.org/2012/06/29/dcw-volume-1-issue-6-dh-mad-libs/>

"Digital Skills for Humanities Graduate Students." *DCW* 1.3. 2012. <http://www.digitalculture.org/2012/06/08/dcw-volume-1-issue-3-distant-and-familiar/>

"We Aren't the Big Tent: Disciplinarity and Digital Humanities." *DigitalCultureBooks Blog*. Ann Arbor: U Michigan P, 2012. <http://www.digitalculture.org/2012/03/27/growth_growing-pains/>

"Day of DH." University of Alberta, 2012. <http://dayofdh2012.artsrn.ualberta.ca/members/aearhart/>

"Using Collex in the Classroom." *The Chronicle of Higher Education* May 10, 2010, Prof Hacker sec. Web. <http://chronicle.com/blogPost/Using-NINES-Collex-in-the/23829/ >. Invited article. (1,100 hits in first week of publication)

"Digitizing Thoreau's World: *The 19th-Century Concord Digital Archive." The Thoreau Society Bulletin*. 269 (2010): 7-9. Print. Invited note.

with Maura Ives, Patrick Burkart et al. "Texas Center for Digital Humanities and New Media." 2009. http://oaktrust.tamu.edu

"2008 American Literature Association Conference, San Francisco, May 22-25." *Literature Compass.* Ed. Kivmars Bowling. June 2, 2008. Web. <http://literaturecompass.wordpress.com/2008/06/02/2008-american-literature-association-conference-san-francisco-may-22-25/ >. Invited contribution.

REVIEWS AND ENCYCLOPEDIA ENTRIES

Review of Autumn Womack. *The Matter of Black Living: The Aesthetic Experiment of Racial Data, 1880-1930. African American Review*. Volume 57.3-4 (Fall/Winter 2024): 385-7. Print.

Review of *Women of the Early Harlem Renaissance*. *Reviews in Digital Humanities*, Eds. Jennifer Guiliano and Roopika Risam, 1.11, November 2020. https://reviewsindh.pubpub.org/pub/women-of-the-early-harlem-renaissance/release/2 DOI: 10.21428/3e88f64f.25e11d54. Web.

Review of *Early Americas Digital Archive.* Digital: *Early Modern Digital Review.* vol. 3, no. 1, 2020, doi: 10.25547/emdr.v3i1.87. Print: *Renaissance and Reformation / Renaissance et Réforme,* 43.1, 2020, pp. 164-167, jps.library.utoronto.ca/index.php/renref/article/view/34086. Print. Invited.

"Wordseer." *Journal of Digital Humanities. Digital Humanities Now.* April 2012. <http://journalofdigitalhumanities.org/1-1/wordseer/> Web.

"Underground Railroad." *American History through Literature, 1820-1870*, Eds. Janet Gabler-Hover and Robert Sattelmeyer. Detroit: Scribner's, 2006. 1206-211. Print.

"Joyce Carol Thomas." *Contemporary African-American Novelists: A Bio-Bibliographical Critical Sourcebook.* Ed. Emmanuel S. Nelson. Westport: Greenwood, 1999. 449-53. Print.

"Edgar Allan Poe." *Walt Whitman: An Encyclopedia*, Eds. J.R. LeMaster and Donald D. Kummings. New York: Garland, 1998. 524-25. Print.

"Ethiopia Saluting the Colors." *Walt Whitman: An Encyclopedia,* Eds. J.R. LeMaster and Donald D. Kummings. New York and London: Garland Publishing, 1998. 211-12. Print.

Rev. of *The Irish Stories of Sarah Orne Jewett*. *Resources for American Literary Study* 25.1 (1999): 118-19. Print.

EXTERNAL INVITED PRESENTATIONS, MEETINGS, AND WORKSHOPS: RESEARCH

Invited Speaker. "Digital Literary Redlining: African American Anthologies, Digital Humanities, and the Canon." The College of William and Mary. October 2026.

Invited Speaker. "Shepherding as Making: Bootstrapping as a Model for Digital Humanities and the Fiber Arts." #DHmakes Methodz Talks. April 2026.

Invited Speaker. "Digital Literary Redlining: African American Anthologies, Digital Humanities, and the Canon." California Book Club. April 2026.

Invited Lightning Talk. "DALA, The Database of African American and Predominantly White American Literature Anthologies." A Decade of Open Humanities Data. September 2025.

Invited Roundtable Participant. Guidelines for Digital Scholarship. The MLA Committee on Information Technology. April 2025.

Invited Keynote. "The Work of English in the Public Humanities: Digital Possibilities." State of the Profession Breakfast. Conference of College Teachers of English. San Antonio College. February 2025.

Invited Speaker. "The Millican Massacre: Networked Racial Violence and Archival Restitution." Current Trends in Textual Studies. Society for Textual Studies. February 2025.

Invited Fellow Talk. "The Millican Massacre: Networked Race Violence and Archival Restitution." The American Antiquarian Society, Worcester, Massachusetts. October 2024

Invited Keynote. "Ethical Datasets: Embodied Digital Approaches." Pre-Conference Workshop. "Computational Literary Studies: How to do Research Responsibly." Digital Literary Stylistics (SIG-DLS) workshop, Digital Humanities 2024. George Washington University, Arlington, Virginia. August 2024.

Invited speaker. "Theoretical Approaches to Digital Infrastructure: The Difficulties of Database Design and Identity." Interdisciplinary research training group. Literature and the Public Sphere. Friedrich-Alexander-Universität Erlangen-Nürnberg. Erlangen, Germany. January 2024.

Invited speaker. Triple D: Data Analytics, Digital Culture, Digital Technology. Texas Christian University. September 2023.

Invited speaker. "Public Digital Humanities: The Millican Massacre." Texas A&M University, Kingsville. Kingsville, TX. September 2023.

Invited speaker. "A Compromised Infrastructure: Digital Humanities, African American Literary History and Technologies of Identity." Dartmouth University. April 2023.

Invited speaker. "Things to Consider When Launching a DH Project." Black Book Interactive Project. April 2023.

Invited speaker. "Public Facing Digital Humanities: The Millican Massacre, 1868." Wilkes University. March 2023.

Invited workshop leader. "Database Design and Identity: A Compromised Infrastructure." Wilkes University. March 2023.

Invited speaker. "Using Digital Humanities in the Classroom." University of Ostrava. Ostrava, Czech Republic. December 2022.

Invited seminar speaker. "A Compromised Infrastructure: Digital Humanities, African American Literary History and Technologies of Identity." Masaryk University. Brno, Czech Republic. December 2022.

Invited participant. "Born-Digital Scholarly Publishing: Resources and Roadmaps." NEH Institute on Advanced Topics in the Digital Humanities. Brown University Library, Brown University, Rhode Island. July 2022.

Invited speaker. "Grant Funding." Mellon Center for Faculty Excellence. Prairie View A&M University. April 2022.

Invited keynote speaker. "DH projects in the classroom." Data, Humanities, and Society. UT Arlington. Arlington, Texas. November, 2021.

Invited keynote speaker. "The Past, Present and Future of the Scholarly Edition." 200th anniversary James Fenimore Cooper's *The Spy* conference. American Antiquarian Society. Virtual conference. May 2021.

Invited speaker. "Complicating the whiteness of Digital Humanities: The Deep History of Black DH." "The Digital Humanities Long View." Seminar Series. UCL Centre for Digital Humanities. University College, London and Stanford University, Center for Spatial and Textual Analysis. Stanford, California. May 2021.

Invited speaker. Launch of "HomeWorks." Dartmouth College. May 2021.

Invited speaker. “Strategies for Embedding Digital Humanities Projects in the Classroom.” Faculty Learning Community Seminar. Ohio University. April 2021.

Invited speaker. Co-speaker Toniesha Taylor. “Revisiting the Millican project: Excavating race and institutional structures/power.” Everywhere it is Machines Virtual Seminar. School of Culture and Digital Arts at Royal Holloway, University of London, March 2021.

Invited speaker. “Small Data Approaches to Inclusive DH Projects in the Classroom.” Creating an Interdisciplinary Minor in Digital Humanities. NEH funded Humanities Initiative Workshop. Grambling State University (online due to covid). August 2020.

Invited participant. NEH-NHPRC Convening on Next-Generation Historical and Scholarly Digital Editions. Washington, DC. Fall 2020.

Invited guest. ENGL 624: Edgar Allan Poe and Scholarly Editing. Les Harrison. Department of English. Virginia Commonwealth University. November 2019.

Invited speaker. “New Horizons: Expanding our Understanding of Texas History and Culture through Digital Resources.” Fulton Mansion State Historic Site. Texas Historical Commission. Rockport, Texas. October 2019.

Invited speaker. “The Millican Massacre: Recovering the Past, Documenting for the Future.” The African American Library at the Gregory School. Houston, Texas. October 2019.

Invited speaker. “Digital Humanities and Resisting Violence in Archival Practices.” Issues in Feminist Research. Into the Archives: Theories and Methods for Documenting Women, Gender, and Sexuality. Leandra Zarnow. Department of History. University of Houston. Houston, Texas 2019.

Invited workshop leader. “Strategies for Embedding Community Partnered Digital Humanities in the Classroom.” CPH faculty pedagogy workshop. University of Houston. Houston, Texas 2019.

Invited speaker. “Resisting Archival Violence: Ethical Practices for Building Black Digital Archives.” William & Mary University. Williamsburg, VA. March 2019.

Invited short course professor. Introduction to Digital Humanities. Department of English and American Studies. Masaryk University. Brno, Czech Republic. October 2018.

Invited speaker. Altmetrics AUP webinar. July 2018.

Invited speaker. “Digital Humanities within a Global Context: Creating Borderlands of Localized Expression.” Cross-cultural, Cross-group and Comparative Modernity Conference. Fudan University. Shanghai, China. November 2017.

Invited participant. HuMetricsHSS Workshop: The Value of Values. Michigan State University. Lansing, Michigan. October 2017.

Invited participant. Black Bibliography Project, Tech Meet-Up. Rutgers University. New Brunswick, New Jersey. March 2017.

Invited speaker. Webinar. Altmetric data. Academic Book Week, UK. January 2017. https://www.altmetric.com/blog/altmetrics-for-books-tracking-engagement-and-driving-discovery/

Invited participant. Digital Humanities meeting. Andrew W. Mellon Foundation. New York, New York. November 2016.

Invited speaker, panelist. "An Ethical Digital Humanities: Small Scale Approaches to Inclusive DH Projects." Machines Made of Words: Technology, Progress and the Humanities. The Fifteenth Annual Belmont Humanities Symposium. Belmont University. Nashville, Tennessee. September 2016. https://belmontenglish.wordpress.com/2016/09/29/amy-earhart-discusses-small-digital-humanities/

Invited guest. ENGL 560. Roger Whitson. Washington State University. February 2016.

Invited speaker. "Take Back the Narrative: Rethinking the History of Digital Humanities." Digital Humanities Forum. The University of Kansas. September 2015. https://youtu.be/wPetMvIOMtE

Invited speaker. "Locating Digital Gardens: Reconstructing a Diverse Digital Humanities History." Summer Institute. Digital Humanities at Berkeley. The University of California, Berkeley. Berkeley, California. August 2015.

Invited keynote speaker. "DH Futures: Conflict, Power, and Public Knowledge." Canadian Society for Digital Humanities (CSDH/SCHN) and the Association for Computing and the Humanities (ACH) Conference, Congress 2015. Ottawa, Canada. June 2015.

Invited guest lecture. Ann Hawkins, ENGL 5347: Scholarly Editing in Electronic Environments. Texas Tech University. February 2015.

Invited speaker. "Incorporating Digital Archive Projects in the Classroom: Process, Critical Thinking, and Writing." Trinity University, San Antonio, Texas. February 2015.

Invited guest lecture. Diane Jakacki. DHSI Digital Pedagogy Course. University of Victoria. June 2015.

Invited speaker. "Race and Critical DH: Pedagogical Interventions." Critical DH: Methods, Pedagogies and Practice, Digital Humanities Initiative (DHi) Speaker & Workshop Series. Hamilton College, Clinton, New York. November 2014.

Invited speaker and poster. "The Difference Project." VolkswagenStiftung. "(Digital) Humanities Revisited: Challenges and Opportunities in the Digital Age." Herrenhausen Palace, Hannover, Germany. December 2013.

Invited speaker. "Pedagogical Possibilities: Digital Humanities in the Classroom." The Alabama Digital Humanities Center. The University of Alabama. Tuscaloosa, Alabama. October 2013.

Invited digital humanities adviser. Meeting to plan *The New Anthology of American Literature*. Ed. Glenda R. Carpio, Jeffrey Ferguson, and Werner Sollors. Harvard UP. Amherst College. Amherst, Massachusetts. April 2013.

Invited participant. Media Places: Infrastructure | Space | Media. The Peter Wallenberg Foundation and the Universities of Umea. Umea, Sweden. December 2012.

Invited speaker. "Recovering the Recovered Text: Digital Canon(s) and Lost Texts." THATCamp Vanderbilt. Vanderbilt University. Nashville, Tennessee. November 2012.

Invited speaker. "Recovering the Recovered Text: Digital Canon(s) and Lost Texts." Digital Humanities Seminar Series. The University of Kansas. Lawrence, Kansas. October 2012. https://youtu.be/7ui9PIjDreo

Invited speaker. "Recovering the Recovered Text: Digital Canon(s) and Lost Texts." Emory University. Atlanta, Georgia. October 2012.

Invited workshop speaker. NINES (Networked Infrastructure for Nineteenth-Century Electronic Scholarship)/NEH Summer Workshop: Evaluating Digital Scholarship. The University of Virginia. Charlottesville, Virginia. June 2012.

Invited Faculty Mentor. "LENS Summer Institute: Mapping Communities." The University of Redlands. Redlands, California. June 2012.

Invited speaker. "Research Libraries in the Digital Age: Needs and Opportunities." The American Antiquarian Society. Worcester, Massachusetts. March 2012.

Invited speaker. "Engaging Students in Digital Research: Using Neatline and TEI." THATCamp Vanderbilt. Vanderbilt University. Nashville, Tennessee. November 2012.

Invited speaker. "Recovering the Recovered Text: Digital Canon(s) and Lost Texts." Graduate course, Department of French & Italian, Vanderbilt University. Online. February 2012.

Invited speaker. "Strategies for Digital Project Creation." Religion and Media Pre-Conference Program. American Academy of Religion Conference. San Francisco, California. November 2011.

Invited resource person and panelist. "The Future of the Archive." MELCamp (Melville Electronic Library Camp). Massachusetts Institute Technology. Cambridge, Massachusetts. October 2011.

Invited workshop participant. From Metadata to Linked Data Summer School. Digital Humanities Observatory. Trinity College. Dublin, Ireland. July 2011.

Invited workshop speaker. NINES (Networked Infrastructure for Nineteenth-Century Electronic Scholarship)/NEH Summer Workshop: Evaluating Digital Scholarship. The University of Virginia. Charlottesville, Virginia. June 2011.

Invited speaker. "Digital Concord." The Virtual Nineteenth Century. The National Humanities Center. Research Triangle Park, North Carolina. March 2011.

Invited speaker, "Back to the Land: Using the Digital to Create a Smallholding within the University." "The Digital and the Human(ities)," Texas Institute for Literary and Textual Studies. The University of Texas. Austin, Texas. March 2011.

Invited keynote speaker. "If Digital Humanities is the IT Girl, is Literary Studies the Ingénue?," Humanities in the Digital Age. Western Illinois University. Macomb, Illinois. October 2010.

Invited participant. Scholars' Lab/NEH Institute for Enabling Geospatial Scholarship. University of Virginia. Charlottesville, Virginia. May 2010.

Invited speaker and participant. Nebraska Digital Workshop. University of Lincoln-Nebraska. Lincoln, Nebraska. October 2009.

Invited speaker and workshop leader. Google Maps API Seminar, NINES (Networked Infrastructure for Nineteenth-Century Electronic Scholarship) workshop in Digital Scholarship. Miami Ohio University. Miami, Ohio. July 2008.

Invited workshop participant. NINES (Networked Infrastructure for Nineteenth-Century Electronic Scholarship). University of Virginia. Charlottesville, Virginia. July 2005.

EXTERNAL INVITED PRESENTATIONS, MEETINGS, AND WORKSHOPS: TEACHING

Invited speaker. "Online African American Archives." Digital Humanities Teaching Tools. Humanities Texas. Fort Worth, Texas. June 2026.

Invited speaker. "Writing Texas Lives." Teaching the Literatures of Texas workshop. Humanities Texas. San Antonio, Texas. June 2024.

Invited speaker. "Research with Digital Humanities Tools." Humanities Texas. College Station, TX. June 2023.

Invited speaker. “Putting it all Together. Curriculum Design for the Writing Classroom.” Humanities Texas. College Station, TX. June 2023.

Invited faculty director. Humanities Texas. College Station, TX. June 2023.

Invited presenter. “Critical Reading and Engaged Writing.” Humanities Texas. San Marcos, Texas. July 2022.

Invited faculty director, with Roopika Risam, and presenter. “Digital Humanities Pedagogies.” Humanities Texas. July 2022.

Invited faculty director. “Teaching Writing at the Secondary Level.” Humanities Texas. July 2021.

Invited faculty speaker. “Addressing the Challenges of Student Writing and Including Diverse Voices and Genres.” Humanities Texas. July 2021.

Invited faculty member. “Creating Engaging Literary Assignments.” Teaching Literature Series. Humanities Texas. December 2020.

Invited faculty member. Teaching the American Literary Tradition Workshop (online workshop). Humanities Texas. July 2020. (online due to covid)

Invited faculty member. San Antonio and Austin Workshops. Teaching the Literature of Texas and the Southwest. Humanities Texas. February 2020. https://youtu.be/ctwCvOH1ncY

INTERNAL INVITED PRESENTATIONS, MEETINGS, AND WORKSHOPS: RESEARCH

Invited presenter. “The Millican Massacre: Networked Race Violence and Archival Restitution.” Geography Colloquium. Department of Geography, Texas A&M University. April 2025.

Invited presenter. “The Millican “Riot,” 1868.” Athletic directors and the Aggie Commitment Leaders. Texas A&M University. February 2021.

Invited guest. “The Millican “Riot,” 1868.” Climate and Inclusion Committee. College of Liberal Arts, Texas A&M University. College Station, Texas. November 2015

Invited roundtable participant. “Roundtable: How Can Caribbean and Atlantic Studies work together with Digital Humanities and Visualization and Mapping Technologies?” Caribbean and Atlantic Studies at Texas A&M Conference. Bryan, Texas. October 2015.

“The Millican Riot, 1868 in the Age of the Black Lives Matter Movement.” Aggie Agora Brown Bag Lunch Series. Texas A&M University. College Station, Texas. October 2015. https://youtu.be/r4NUNNSGsqw

Invited speaker. "The Millican Riot (1868)." War, Violence & Society Working Group. The Melbern G. Glasscock Center. Texas A&M University. February 2015.

Invited participant. "The Changing Landscape of Scholarly Communication in the Digital Age." Texas A&M University. March 2009.

"The Center for Digital Humanities, Media, and Culture," with Maura Ives, Patrick Burkhart, Margaret Ezell, James Harner, et al. The White Paper Research Roadmap Competition, Texas A&M University. College Station, Texas. April 2009. I helped created slides for a short video, co-authored the script for the short video, and spoke at a question/answer session during the competition with Maura Ives and Patrick Burkart.

Invited speaker. "The Humanities Interface: Tools, Text and Disciplinarity." The Digital Humanities Lecture Series. The Melbern G. Glasscock Center for Humanities Research. Texas A&M University. September 2008.

Invited speaker. "19th-Century Concord: A Historical and Literary Site." College of Liberal Arts Development Council, Texas A&M University. 2005.

INTERNAL INVITED PRESENTATIONS, MEETINGS, AND WORKSHOPS: TEACHING

Invited roundtable speaker. AFST Faculty Book Showcase. Texas A&M University. November 2025.

Invited presenter. "Digital Humanities in the Classroom." Hunter R. Rawlings III, President of the Association of American Universities (AAU), visit to Texas A&M University. Texas A&M University. February 2015.

Invited speaker. "Technology in the English Department." College of Liberal Arts Development Council, Texas A&M University. 2005.

Invited workshop participant. College of Liberal Arts Summer Institute for Instructional Technology Innovation, *The 19th-Century Concord Digital Archive*, Texas A&M University. 2003.

PRESENTATIONS, MEETINGS, AND WORKSHOPS: RESEARCH

Roundtable participant. "Recovery and Digital Publication as Resistance within African, African American, and Diaspora Studies." National Council on Public History. St. Louis, Missouri. April 2027.

"Public Humanities and Ethical Collaborations: Community Restitution in Brazos County Texas." Art, Equity, and the Creative Classroom: Improvisation as Public Practice Session. 2026 American Studies Association Annual Conference. Chicago, Illinois. October 2026.

"The Millican Massacre Newspaper Transmission (MNT) digital project." Digital Humanities Summer Institute (DHSI) 2026 Conference. University of Montreal, Montreal, Canada. June 2026.

"The Millican Massacre, 1868: Aligning Pedagogy, Research, and Public Humanities." The Alliance for Texas History 2026 Annual Conference. Texas Christian University. Fort Worth, Texas. May 2026.

"Public Digital Humanities and Ethical Collaborations: Archival Restitution in Brazos County Texas." Global Digital Humanities Symposium 2026. Michigan State University, Lansing, Michigan. April 2026.

Respondent. "404 File Not Found: Deleted, Discarded, and Defunct Projects in the Digital and Data Humanities" MLA 2025. New Orleans, LA. January 2025.

"Tenure and Archival Expertise at Texas A&M University in College Station: Pedagogical and Research Loss and the Decline of Special Collections." Texas State Historical Association Meeting, 2024. College Station, TX. February/March 2024.

"Increasing Understanding of the Scholarly Edition in the Undergraduate Classroom through Hands-On Activities." MLA 2024. Philadelphia, PA. January 2024.

"Database Design and Identity: A Compromised Infrastructure." Digital Humanities 2022. ADHO. Tokyo, Japan (online due to covid). July 2022.

"The Ethical Considerations of Diverse DH Pedagogy." Proposed panel with Amanda Licastro, Elizabeth Losh and Ravynn K. Stringield. Digital Humanities 2022. ADHO. Tokyo, Japan (online due to covid). July 2022.

"Identity and the Database Column: Compromised Infrastructures." ACH2021. Association for Computers and the Humanities. July 2021.

With Kenton Rambsy. "Digital Humanities: Methods, Intersections, and Applications." Black Book Interactive Project. Online webinar. March 2020. https://youtu.be/XkxCtPJPl-o

"Digital Scholarship in Tenure and Promotion." MLA Committee on Information Technology Roundtable. MLA 2020. Seattle, WA. January 2020.

With Rebecca Hankins, Sarah Potvin, Maura Ives. (Earhart and Hankins presenting). "Bibliography as Activism: Recovering the Afro Scholar Newsletter." Black Bibliographia: Print/Culture/Art. Center for Material Culture Studies. University of Delaware. Newark, DE. April 2019.

With Rebecca Hankins, Sarah Potvin, Maura Ives. (Earhart and Hankins presenting). "Power Dynamics: Examining Digital Project Collaboration Through the Lens of Black DH."

Intentionally Digital, Intentionally Black. University of Maryland. College Park, MD. October 2018. https://youtu.be/N6dv9tnMxOg

With Rebecca Hankins, Sarah Potvin, Maura Ives. (Hankins presenting). "Tools for Data Analysis and Visualization." Bibliography Among the Disciplines. Rare Book School. Philadelphia, PA. October 2017.

With Roopika Risam. "Citation Politics: Quantifying Impact in Digital Scholarship in the Humanities." Digital Humanities 2017. Montreal, Canada. August 2017.

"Activism in Digital Humanities: Complicating Community, Technology, and Open Access." Digital Humanities 2017. Montreal, Canada. August 2017.

"Collection Selection." "Acknowledging our Boundary Conditions: Opening the Black Box of Creating Access to Digitized Collections." Libraries and Research Forum Panel. MLA 2017. Philadelphia, PA. January 2017.

"Without the Internet Archive We Wouldn't Have a Record of Early DH Projects: Problems and Strategies for Recovery and Preservation." Organized by the Forum on Bibliography and Scholarly Editing and the American Literature Society. MLA 2017. Philadelphia, PA. January 2017.

"Historically Exploited Cultural Communities" Access, Ownership, Protection: The Ethics of Digital Scholarship. Digital Humanities 2016. Krakow, Poland. July 2016.

Respondent and chair. "Quality Matters: Diversity and the Digital Humanities in 2016." Digital Humanities 2016. Krakow, Poland. July 2016.

Sarah Potvin, Rebecca Hankins, Amy Earhart, and Maura Ives. Potvin and Hankins presenting. "Are We Having Fun Yet: Digital Collaboration Rules of Engagement." Texas Digital Humanities Consortium Mini-Conference. Austin, Texas. May 2016.

Sarah Potvin, Rebecca Hankins, Amy Earhart, and Maura Ives. Potvin and Hankins presenting. "A Catalyst for Social Activism: The Digital Black Bibliographic Project at Texas A&M University." Texas Conference on Digital Libraries. Austin, Texas. May 2016.

"Digital Scholarship in Action: Pedagogy." Committee on Information Technology Panel. MLA. Austin, Texas. January 2016.

"American Literature Digital and Print Canonicity: A Data Driven Model." Digital Diversity 2015: Writing | Feminism | Culture. University of Alberta, Edmonton, Canada. May 2015.

Panelist. "Antebellum Print Culture and the Digital Archive." MLA. Vancouver, British Columbia. January 2015.

With Toniesha Taylor. “Activism in the Archive: Reflexive Canons and Digital Humanities.” African American Expression in Print and Digital Culture. Center for the History of Print And Digital Culture. The University of Wisconsin-Madison. September 2014.

“The Millican Project.” Flash Talk. ADHO meeting. Digital Humanities 2014. Lausanne, Switzerland. July 2014.

With Toniesha Taylor. “Digital Activism: Canon Expansion and Textual Recovery in the Undergraduate Classroom.” Long Paper. Digital Humanities 2014. Lausanne, Switzerland. July 2014.

With Maura Ives, Elizabeth Grumbach, and Laura Mandell. “Student Collaborators in Digital Humanities Outreach and Advocacy: Strategies and Examples from the IDHMC at Texas A&M University.” Short Paper. Digital Humanities 2014. Lausanne, Switzerland. July 2014.

With Sarah Potvin and Bruce Herbert. “How We Work: A Critical Approach to Program Development to Serve Library/DH Partnerships.” Poster. Digital Humanities 2014. Lausanne, Switzerland. July 2014.

"Circular Development: Neatline and the User/Developer Feedback Loop." Roundtable with Jeremy Boggs, Wayne Graham, T. Mills Kelly, David McClure, Shawn Moore, and Eric Rochester. Digital Humanities 2013. Lincoln, Nebraska. July 2013.

“Recovering the Recovered Text: Diversity, Canon Building, and Digital Studies.” Digital Humanities 2012. Hamburg, Germany. July 2012.

“The Rationale of W(h)olism: Textual Studies, the Edition, and the Legacy of the Text Entire” Historical Perspectives on Digital Editing. Society for Textual Studies Conference. Austin, Texas. May 2012.

Respondent. “Networks, Maps, and Words: Digital Humanities Approaches to the Archive of American Slavery.” Modern Literature Association. Seattle, Washington. January 2012.

“Dashed Hopes: Small-Scale Digital Archives of the 1990s.” Modern Literature Association. Seattle, Washington. January 2012.

“Recovering the Recovered Text: Digital Canon(s) and Lost Texts.” HASTAC Conference. Ann Arbor, Michigan. December 2011.

“Power, Prestige, and Profession: Digital Humanities in the Age of Academic Anxiety.” Modern Literature Association. Los Angeles, California. January 2011.

Panelist. “Libraries and Research in Languages and Literatures.” Modern Literature Association. Los Angeles, California. January 2011.

"The 19th-Century Digital Concord Archive." American Studies Association. San Antonio, Texas. November 2010.

Respondent. "American Studies as New Media Studies." American Studies Association. San Antonio, Texas. November 2010.

"Questions of Digital Archive Construction: *The 19th-Century Concord Digital Archive*." C19: The Society of Nineteenth-Century Americanists. State College, Pennsylvania. May 2010.

"Time, Landscape, and Race: Mapping Shifting Constructions of Race in *The 19th-Century Concord Digital Archive*." C19: The Society of Nineteenth-Century Americanists. State College, Pennsylvania. May 2010.

"Archives and Methodological Inclusivity: Digital Textual Studies and the Academy." The Association for Documentary Editing. Springfield, Illinois. October 2009.

"Discovering the Text through Experimental Digital Humanities Infrastructure." American Literature Association. San Francisco, California. May 2008.

"An Open-Source Approach to Digital Humanities: Testing the Limits of Open Source Ideology in *The 19th-Century Concord Digital Archive."* Digital Humanities. University of Illinois, Urbana-Champaign. June 2007.

"Challenging Gaps: Humanists, Librarians and Technologists." American Literature Association. Boston, Massachusetts. May 2007.

"Visualizing the Text: New Interfaces in *The 19th-Century Concord Digital Archive*." Society for Textual Studies. New York, New York. March 2007.

"Digitizing Concord: *The 19th-Century Concord Digital Archive*." Philological Association of the Carolinas. Myrtle Beach, South Carolina. March 2007.

Poster. "Delivering Course Management Technology: An English Department Evaluates Open Source and For-Profit Course Management Systems." Digital Humanities. Paris, France. July 2006.

Panelist. "19th-Century Concord: Digital Archive." Prospects for Digital American Literary Study: A Roundtable. American Literature Association. San Francisco, California. May 2006.

"Wikis." South Central MLA. Houston, Texas. October 2005.

"Blogging in the Distance Course: Community through Freepost and Coursepost Entries." Computers and Writing 2005: New Writing and Computer Technologies. Stanford University. Palo Alto, California. June 2005.

"Honors Programs Assessment: Bridging the Research Divide." National Collegiate Honors Conference. New Orleans, Louisiana. November 2004.

"Susan Paul: Education and the Construction of Race in Nineteenth-Century Boston." Northeast Modern Language Association Conference. Buffalo, New York. April 2000.

INTERNAL PRESENTATIONS: RESEARCH

"The Millican Massacre: Networked Racial Violence and Archival Restitution." Melbern G. Glasscock Center for Humanities Research Colloquium. Texas A&M University. College Station, TX. March 2025.

Roundtable Participant. "What is a Letter?: Transmitted First Person accounts of the Millican Massacre." Editing Ethics. Cultures of Correspondence. Texas A&M University. College Station, TX. February 2025.

"A Compromised Infrastructure: Digital Humanities, African American Literary History and Technologies of Identity." Melbern G. Glasscock Center for Humanities Research Colloquium. Texas A&M University. College Station, TX. April 2021.

"The Era of the Archive: The New Historicist Literary Movement and the Digital Humanities." Glasscock Center Faculty Colloquium. Texas A&M University. College Station, Texas. October 2010.

Poster. "Mapping 19th-Century Concord: Google Maps and the Concord Archive." Digital Textual Studies: Past, Present and Future Symposium. Texas A&M University. College Station, Texas. October 2006.

"Bringing Alcott Online: The 19th-Century Concord Site." Louisa May Alcott Symposium. Texas A&M University. College Station, Texas. April 2005.

"Honors Research Fellows Program Assessment: Measuring Programmatic Support and Individual Writing." Poster. Texas A&M University's 5th Annual Assessment Conference. College Station, Texas. February 2005.

"Concord Project." Humanities Informatics Projects. Texas A&M University, College Station, Texas. November 2003.

INTERNAL PRESENTATIONS: TEACHING

With Shweta Kailani. "Exemplary Course Repository." Teaching with Technology Conference. Texas A&M University. College Station, TX. March 2015.

Roundtable participant. "Digital Humanities in the Classroom: Students as Collaborators." ThatCamp: DH Collaborate 2014. College Station, Texas. May 2014.

PUBLIC HUMANITIES TALKS AND ACTIVITIES

Invited Speaker. "The Millican Massacre." Ringer Library. The College Station Historic Preservation Committee. October 2026.

Invited Speaker and Honoree. "The Millican Massacre." Brazos Valley African American Museum Banquet, Bryan, Texas. February 2025.

Invited Keynote. "The Millican Massacre." The Black Land in White Hands: Healing and Rebuilding on the National Day for Racial Healing. Ft. Worth, Texas. January 2025. <Postponed due to weather>

"The Millican Massacre." Black History Month Program. Burleson County Democratic Party Meeting, Caldwell, Texas. February 2024.

"The Millican Massacre." Black History Month Program. The Gathering Church, College Station, Texas. February 2024.

Invited speaker with Toniesha Taylor. "Public Humanities and Community Engagement: The Millican Massacre and Residual Violences." Detroit Public Library. November 2023.

Blakeslee, Nate, and Jason Heid. "Black-Owned Land Is Under Siege in the Brazos Valley." *Texas Monthly*, November 2023. https://www.texasmonthly.com/news-politics/heirs-property-black-owned-land-brazos-county/. Discusses Millican Massacre and our community partnership

Interview. The Millican Massacre. Black History Month Special. KRHD news 25. 2022.

Invited speaker. The Millican Massacre. Brazos Writers. College Station, Texas. April 2019.

Co-PI with Reggie Browne and Toniesha Taylor. The Millican Massacre. Undertold Texas Historical Marker. Texas Historical Commission. Placed 2024 at Brooks Chapel Methodist Episcopal Church location.

Invited speaker. "The Millican "Riot," 1868." Two Rivers Heritage Foundation, Navasota. Texas. November 2017.

The Millican "Riot," 1868, Radio interview, KEOS Radio. 2016.

Invited speaker. "The Millican "Riot," 1868." Arbor Oaks at Crestview community group. College Station, Texas. July 2016.

Invited speaker. "The Millican "Riot," 1868." Exploring history group. College Station, Texas. https://youtu.be/4-8ABkuT-nw 2016. April 2016.

Invited speaker. "The Abolitionists. Created Equal: America's Civil Rights Struggle." An NEH program presented by the Carnegie History Center. College Station, Texas. 2016.

TEACHING

Graduate Courses (post 2008):

- English 671: Readings in American Literature to 1900
- English 666: Graduate seminar: The Evolution of Digital Humanities
- English 604: Introduction to Digital Humanities
- English 604: Black Digital Humanities
- English 604: Race, Print Culture, and Digital Humanities, team taught with Maura Ives, crosslisted with English 304

Undergraduate Courses (post 2008):

- English 481: Senior Seminar, Introduction to Digital Humanities
- English 481: Senior Seminar, Digital Literary Studies
- English 481: Senior Seminar: Text/Technology
- English 396: Studies in American Literature
- English/Africana Studies 393: Studies in Africana Literature and Culture: Digital Diasporas
- English/Africana Studies 339: African-American Literature, Post 1930
- English/Africana Studies 329: African-American Literature, Pre 1930
- English 323: American Renaissance
- English 305: Texas Literature (I developed this class and brought it into the core curriculum)
- English 228: Survey of American Literature, Civil War to Present, web delivered and face to face
- English 227: Survey of American Literature, Beginnings to Civil War
- English/Africana Studies 204: Introduction to African American Literature

INDEPENDENT STUDENT WORK SUPERVISED

Spring 2024 English 228, Honors Contract. Molly Gray.
Spring 2023 English 685. Digital Humanities Project. Graduate Directed Study, Edudzi Sallah.
Fall 2022 English 685. Digital Humanities Project. Graduate Directed Study, Hannah Bowling.
Fall 2022 English 305, Honors Contract. Lili Elizondo.
Fall 2022 English 305, Honors Contract. Ty McClure.
Fall 2022 English 305, Honors Contract. Grace Parkey.
Spring 2021 Undergraduate Professional Research Experience Program (UPREP), Kassandra Escamilla.
Spring 2021 English 685, "Digital Pedagogy in the Humanities," Digital Humanities Project. Graduate Directed Study, Clare Trent.
Fall 2020 English 485, Undergraduate Professional Research Experience Program (UPREP), Rebekah Hamm.

Summer 2020 Graduate Research Assistantship, Sally Schutz.
Spring 2019 English 685, Digital Humanities. Graduate Directed Study, Hoyeol Kim.
Fall 2019 English 305, Honors Contract. Rebekah Hamm.
Fall 2019 English 305, Honors Contract. Abigail Mathew.
Fall 2019 English 305, Honors Contract. Michael Osborn.
Fall 2017 English 481, Honors Contract. Rebecca Garcia.
Fall 2017 English 685, "Digital Humanities, Social Movements and Digital Technology Methods." Graduate Directed Study, Josephine Nummi.
Spring 2017 English 685, "Race, Gender & the Availability of Online Bibliographies." Graduate Directed Study, Nicole Ethier.
Spring 2016 with Maura Ives. Undergraduate Professional Research Experience Program (UPREP), Atoosa Karami.
Fall 2016 Undergraduate Professional Research Experience Program (UPREP), Mykala Madson
Summer 2015 Graduate Student Research Experience, DiBB project, Umar Mohammed
Fall 2015 English 485, The American Literature Canon, Undergraduate Professional Research Experience Program (UPREP), Katelyn Miller.
Summer 2014 Internship. IDHMC, Gabrielle Aguilar.
Fall 2012 English 685.606, Graduate Directed Study, Noah Peterson, Visualizing Humanities Data.
Fall 2010 English 485.259, Undergraduate Honors Directed Studies: African-American Women's Slave Narratives.

GRADUATE DEGREE WORK SUPERVISED

Ph.D. Committees Chaired
2023-2024 Co-Chair with Regina Mills. Alondra Ceballos. English. Ph.D. Student changed her dissertation topic and changed chairs.
2021-2025 Chair, Hai In Jo. English. Ph.D. Committee. Accepted to the MLA Public Humanities Incubator, "Lives During Slavery, Brazos County, Texas (1850-70)," 2022; Digital Publishing Scholars Program, 2023 through which she published "Enrolling as Cherokee Freedmen: Social Networks of Rejected Applicants" https://iopn.library.illinois.edu/scalar/enrolling-as-cherokee-freedmen/index (the University of Illinois Publishing Without Walls, an imprint of the Illinois Open Publishing Network.); and UPenn's Dream Lab course, "DH Project Maintenance, Care, and Migration: An Experiment with the Colored Conventions Project." Glasscock Post-1800 American Literature Outstanding Essay Award, 2023.
2021-2022 Chair, Hannah Bowling. English. Ph.D. Committee. Student changed dissertation topic and replaced chair.
2016-2024 Chair, Sally Shutz. English. Ph.D. Committee. Assistant Professor, Del Mar University.
2015-2019 Chair, Nigel Lepianka. English. Ph.D. Committee. Proposal Writer. ESO.
2014-2018 Chair, Shannon Wilson. English. Ph.D. Committee. Lecturer, Central Washington University.

M.A. Committees Chaired

2025-2026 Chair, Hope Ash. English. Master's Committee.
2016-2017 Chair, Jan Benes. English. Master's Committee. Completed MA 2017. Assistant Professor of Anglophone Literature at the Department of English and American Studies, Faculty of Arts, University of Ostrava, Brno, Czech Republic.

Member of Ph.D. Committees
2025-present Member, Eman Hassan. English. Ph.D. Committee.
2023-present Member, Alondra Ceballos. English. Ph.D. Committee.
2022-2025 Member, Edudzi Sallah. English. Ph.D. Committee. Visiting Professor. Gettysburg College.
2021-present Member, Sarah Vegerano. History. Ph.D. Committee.
2020-2023 Member, Hyunjoo Yu. English. Ph.D. Committee. Visiting Assistant Professor. African American Studies, University of Puget Sound.
2017-2022 Member, Hoyeol Kim. English. Ph.D. Committee. Amazon Web Services as a Machine Learning Data Linguist
2017-2018 Member, Jan Benes. Literatures in English, Department of English and American Studies, Masaryk University in Brno. Ph.D. Committee. Assistant Professor of Anglophone Literature at the Department of English and American Studies, Faculty of Arts, University of Ostrava, Brno, Czech Republic.
2017-2022 Member, Josephine Nummi. Sociology. Ph.D. Committee. Visiting Assistant Professor of Sociology and Communications, Bemidji State University.
2016-2018. Member, Christopher Hunter. Architecture. Ph.D. Committee. Completed Ph.D in 2018, Assistant Professor, College of Architecture, Art and Design. Mississippi State University.
2015-2023 Member, Robin Roe. History. Ph.D. Committee.
2012-2017 Member, Noah Peterson. English. Ph.D. Committee. Completed Ph.D. 2017. Instructor, Department of English, Texas A&M University.
2011-2013 Member, Tess Habbestad. English. Ph.D. Committee.
2010-2015 Member, Shawn Moore. English. Ph.D. Committee.
2009-2012 Member, Candice C. Melzow. English. Ph.D. Committee. Completed Ph.D. 2012, Faculty member, Blinn College
2006-2010 Member, Barbara Carlin. Education. Ph.D. Committee.

Member of M.A. Committees
2024-2025 Member, Jonathan Tong. Computer Science. Master's Committee.
2023-2024 Member, Leslie Torres. History. Master's Committee.
2020-2021 Member, Sarah Vegerano. History. Master's Committee.
2015 Member, Robert Erickson. Agricultural Leadership. Master's Committee. Completed MA 2015
2014-2015 Member, Robin Roe. History. Master's Committee. Completed MA 2015
2011-2015 Member, Katie Pettijohn. Visualization Studies. Master's Committee.

PROFESSIONAL SERVICE ACTIVITY: EXTERNAL

ADVISORY, EXECUTIVE, AND ORGANIZATION BOARDS

2023-2026	Elected Member. Board of Directors. Member Awards and Education Committees. Humanities Texas.
2021-2024	Member. Advisory Board. Future Scholarship. Adam Matthew Publishers.
2021-Present	Member. Advisory Board. *Journal of Computational Literary Studies* (JCLS).
2020-Present	Member. Advisory Board. 1977 National Women's Conference. Leandra R. Zarnow and Nancy Beck Young, eds. University of Houston.
2020-2022	Member. Advisory Board. Scholar-Curated Worksets for Analysis, Reuse & Dissemination (SCWAReD). HathiTrust Research Center (Indiana University and the University of Illinois at Urbana-Champaign) and the Project on the History of Black Writing (University of Kansas).
2020-2024	Member. Editorial Board. *Scholarly Editing* Journal. Association for Documentary Editing.
2020-2024	Member. Editorial Board. Cambridge Elements in Digital Literary Studies. Cambridge UP.
2019-2023	Board Member. Friends of the African American Library at the Gregory School. Houston Public Library. Houston, Texas.
2017-2019	Member. Advisory Board, Digital Humanities from an Indigenous Perspective: Strengthening Partnerships between Indigenous Communities, Humanities Scholars, and Archives. Timothy Powell, the University of Pennsylvania.
2017-2020	Elected Member. Executive Board, GO::DH.
2015-Present	Member. Board, The Project on the History of Black Writing. The University of Kansas.
2014-2018	Digital Content Advisor, American Yawp: A Free and Online, Collaboratively Built American History Textbook, Stanford UP. <http://www.americanyawp.com>
2013-2019	Member, Board, Literature Online (LION), ProQuest.
2012-2015	Member, Advisory Board, "Texas Manuscript Cultures." Director Ann R. Hawkins, Texas Tech. <http://txmscultures.writingstore.com/>
2010-2014	Member, Advisory Board, "Covers, Titles, and Tables: The Formations of American Literary Canons." Ed. Kenneth M. Roemer (with Robert Levine, Susan Belasco, Joseph Csicsila). < http://www.uta.edu/english/roemer/ctt/>
2008-2015	Member, Executive Board, NINES (Networked Infrastructure for Nineteenth-Century Electronic Scholarship). <http://www.nines.org>
2007-2015	Member, Americanist Board, NINES (Networked Infrastructure for Nineteenth-Century Electronic Scholarship). <http://www.nines.org>

PROFESSIONAL REPRESENTATION

2024	Mentor. Alexandra Omogbadegun, Bowie State University. Black Book Interactive Project.
2024	Chair. "Innovative Approaches to Editions and Edition Building in the Classroom. Guaranteed panel, the MLA Committee for Scholarly Editing. MLA. San Francisco, CA.
2023	Mentor. kYmberly Keeton, University of North Texas. Black Book Interactive Project.
2022-2023	Mentor. Cocoa M. Williams, Spellman University. Black Book Interactive

Project.

2022-2025 Elected Forum Delegate. TM Bibliography and Scholarly Editing. MLA.

2022 Chair. "Doing Editing Differently." Guaranteed panel, the MLA Committee for Scholarly Editing. MLA. Washington, D.C. <held online due to covid>

2021 Chair. "Social Reading in Pedagogical Practice." Guaranteed panel, the MLA Committee for Scholarly Editing. MLA. Toronto, Canada. <held online due to covid>

2020-22 Co-Chair. Committee on Scholarly Editions. MLA.

2020 Chair. "Digital Humanities: Reclaiming Black Intellectual History through Innovation: Lessons from the BBIP Archive--BBIP: A Special Session Sponsored by the KU Project on the History of Black Writing." Panel Session. CLA 2020. Memphis, Tennessee. <moved online due to COVID-19>

2019-2023 Member. Committee on Scholarly Editions. MLA.

2018-19 Member. User Group. LION. ProQuest.

2017 Chair. Panel Session. Digital Humanities 2017. Montreal, Canada.

2015 Chair. "Where is the National in Digital Humanities?" MLA. Austin, Texas. January 2016. Panel selected for the MLA presidential theme, "Literature and its Publics: Past, Present, and Future."

2015 Chair. "Diverse Communities." Digital Diversity 2015. Edmonton, Alberta.

2014 Chair. Short Paper Session. Digital Humanities 2014. Lausanne, Switzerland.

2012 Chair. Long Panel Session. Digital Humanities 2012. Hamburg, Germany.

2012-2016 Digital Editor and webmaster, The Web of American Transcendentalism. <http://transcendentalism.org>

2011 Chair. "Digging into Data: Computational Methods of Literary Research." MLA. Los Angeles, California.

2010-2016 Digital Editor and webmaster, The Ralph Waldo Emerson Society Website. <http://www.emerson.org>

2010-2014 Mentor, HASTAC Scholars Program.

2010-2013 Member, MLA Discussion Group, Computer Studies in Language and Literature.

2006-2007 Co-Chair, Digital Americanist Group. American Literature Association.

2005-2006 Member, Digital Textual Studies: Past, Present, Future Symposium Planning Committee. Texas A&M University.

2005 Coordinator, Louisa May Alcott Symposium. Bush Library. Texas A&M University.

1997 Co-Chair. South Central Women's Studies Conference, Texas A&M University.

1997 Assisted with IGHLS/WMST "Virtual Gender" conference, Texas A&M University.

1994 Secretary. E. L. Doctorow Panel. South Central Modern Language Association, New Orleans, LA.

SERVICE TO ACADEMIC PUBLISHERS, GRANTING AGENCIES, AND ORGANIZATIONS

External Reviewer: 8 Promotion and Tenure cases, 1 international, 2 External Dissertation Reviews, 1 Dissertation superlative case, 1 research chair

External Reviewer, Conferences: Digital Humanities Conference

External Reviewer, Journals: *AQ: American Quarterly*; *Computational Literary Studies; Cultural Analytics*; *DSH: Digital Scholarship in the Humanities*; *ESQ: Emerson Society Quarterly; DHQ: Digital Humanities Quarterly; Digital Studies/Le champ numérique; Literary and Linguistic Computing; IDEAH: Interdisciplinary Digital Engagement in Arts & Humanities (IDEAH); James Baldwin Review, Modern Language Studies Journal; Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture, PMLA,* and *Victorians: A Journal of Culture and Literature*.

External Reviewer, Book Manuscripts and series: Ashgate Publishing; Broadview Press; Cambridge University Press; Irish Research Council McGill-Queen's University Press; Pearson, Longman; Peter Lang; Routledge Press; Stanford University Press; SUNY Press; Open Book Publisher; University of Illinois Press; University of Minnesota Press; The UKRI Arts and Humanities Research Council; University of Toronto Press.

External Reviewer, Granting Agencies: American Council of Learned Societies (ACLS); Austrian Science Fund (FWF); Deutsche Forschungsgemeinschaft (German Research Foundation); The European Research Council (ERC); the Irish Research Council; JISC; The National Endowment for the Humanities (NEH): The National Historical Publications and Records Commission (NHPRC) of the National Archives Grants; Social Sciences and Humanities Research Council of Canada (SSHRC) Grants; The Trans-Atlantic Platform, coordinated by the Netherlands Organisation for Scientific Research; The UKRI Arts and Humanities Research Council (AHRC).

PROFESSIONAL AND SERVICE ACTIVITY: INTERNAL

UNIVERSITY SERVICE

2026	Member, Research Fellowship and Book Completion Fellowship Evaluation Committee, Glasscock Center.
2025	Member, Dissertation Fellowship Committee.
2023	Guest Speaker, "Pursuing and Presenting DH in the Academy." Digital Humanities Working Group.
2023	Panelist, Preparing Grants. Glasscock Center.
2023	Member, College of Arts & Sciences Dean Search Advisory Committee.
2022-2023	Member, CoDHR ad hoc advisory committee
2022	Member, Arts & Humanities Review Committee.
2020	Member, Arts & Humanities Review Committee.
2019	Member, Presidential Transformational Teaching Grants Advisory Committee.
2018	Member, Brown Foundation-Earl Rudder Memorial and the Robert Gates-Muller Family Outstanding Student Awards.
2018	Guest Speaker, Open Access Week 2018. https://youtu.be/0EZA80Pl78A
2017-8	Member, Association of Former Students (AFS) University-Level Distinguished Achievement Awards Selection Committee.
2015	Member, PESCA grant review committee.

2011 Member, Lead Software Applications Developer Hiring Committee. Initiative in Digital Humanities, Media and Culture.
2009 Co-Submitter, White Paper: "Texas Center For Digital Humanities and New Media."
2008 Member, Glasscock Digital Humanities Grant Selection Committee
2007 Guest Speaker, Funding Workshop. Race and Ethnic Studies Institute.
2007 Member, Cushing Library Webpage Redesign Focus Group. Cushing Library.
2007 Member, Digital Humanities/Glasscock Fellowship Stipendiary Faculty Fellow Selection Committee. Glasscock Center.
2005-2006 Member, Digital Textual Studies: Past, Present, Future Symposium Planning Committee.
2005 Coordinator, Louisa May Alcott Symposium. Bush Library.
2003-2004 Coordinator, Assessment Development and Implementation. University Honors Program.

COLLEGE SERVICE
2025 Panelist, "NEH & NEA Awardees Panel." Research Development Services and Office of Research Development Present, College of Arts and Sciences.
2024 Member, Selection Committee. Fallon Marshall Lecture. College of Arts and Sciences.
2024 Chair, Research Impact Award Committee, College of Arts and Sciences
2022-2023 Member, CoDHR ad hoc advisory committee
2022-2024 Member, Research Advisory Council (RAC), College of Arts and Sciences.
2020-2021 Developer with Maura Ives and Laura D'Aveta. ROAR: Research on Anti-Racism Collection.
2020-2024 Mentor, Amir R.A. Jaima, Assistant Professor, Department of Philosophy.
2016 Member, Africana Studies Assistant Professor Tenure Committee.
2013-14 Member, Teaching Award Committee.
2010 Interview, 19th-Century Concord Digital Archive. https://youtu.be/J9Hhza6nC9Y
2007 Member, Digital Humanities Programmer Hiring Committee.
2006-2007 Member, Ad Hoc Committee for Digital Humanities.
2005-2010 Member, Ad Hoc Committee for Classroom Instructional Technology Management.
2005-2006 Member, Dean's Executive Committee.
1997 Coordinator, Women's Studies Library Gift.
1997 Member, Annual Women's Week Program Committee.
1997 Assisted with Annual Women's Faculty Network Symposium.
1995-1996 Member, Women's Studies Program Review Committee.

DEPARTMENTAL SERVICE
2026 Member, Evaluation Committee (EAC)
2025-Present Member, Undergraduate Committee
2023-2024 Chair, AI Search Committee.
2023 Chair, Associate Professor Teaching, Promotion Committee.
2022-2024 Chair, Strategic Planning Committee.
2022 Member, Teaching, Associate Professor Teaching, Tenure Committee.

2020	Member, ACES Review Committee.
2019-2022	Teaching Mentor, ACES Fellow.
2019-20	Member, Research Evaluation, Assistant Professor Tenure Committee.
2019	Guest Speaker, Graduate Pedagogy Course.
2019-20	Member, Associate Professor Representative, Executive Committee, Elected.
2018-9	Member, ACES Hiring Committee.
2017-8	Advisory Member, Department of English Assistant Professor, Third Year Review Committee.
2017	Member, Teaching and Service, Assistant Professor, Tenure Committee.
2016	Member, Search Committee.
2016	Speaker, Online Course Evaluation, Graduate Pedagogy Course.
2016-Present	Member, First Year Review Graduate Committee.
2016-2017	Member, Associate Professor Representative, Executive Committee, Elected.
2016	Panelist, Graduate Student Recruitment Event.
2015	Member, Mock Interview team.
2015	Member, Rhetoric Search Committee.
2015	Member, Ad Hoc Committee to Revise the Annual Evaluation Form.
2015	Member, Ad Hoc Committee to Explore the Creation and Sustainability of a concentration in writing, editing and media.
2015	Speaker, Research Overview. New Graduate Student Orientation.
2015	Guest speaker, "Malcolm X," Senior Seminar.
2014	Leader, Online Course Initiative.
2014-2015	Member, Rhetoric Search Committee.
2013-2015	Member, Evaluation Committee (EAC)
2012-2014	Member, Assistant Professor Representative, Executive Committee, Elected
2012	Member, Digital Humanities Roundtable, "Retrofitting English Studies: When Diversity Becomes an Afterthought." EGSA Graduate Conference.
2012	Member, Senior Microcomputer/LAN Administrator Search.
2010-2012	Member, First Year Review Graduate Committee.
2010	Reviewer, ENGL 695: Publication and Professionalization paper.
2007-2008	Member, Writing Committee.
2004-2006	Chair, Web Delivered Technical Writing Committee.
2004-2008	Member, Technology Committee.
2004-2005	Elected Member, Executive Committee.
2004	Technical Writing Textbook Selection Committee.