

# Frances Thielman

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## EDUCATION

**Ph.D. English, Texas A&M University**, College Station, TX, Expected May 2021

Dissertation: “Human Rubbish: The Logic of Trash in Victorian Novels.”

Directed by Mary Ann O’Farrell.

**M.A. English, Appalachian State University**, Boone, NC, May 2014

Thesis: "The Reformer and the Eugenicist: Representations of Disease in *Jane Eyre* and *Bleak House*."

Directed by Jill Ehnenn.

**B.A. English, and B.A. Music, Wheaton College**, Wheaton, IL, May 2009

## PUBLICATIONS

### **Published**

"The Novel." *Surface and Subtext: Literature, Research Writing*. Edited by Claire Carly-Miles, Sarah LeMire, Kathy Christie Anders, Nicole Hagstrom-Schmidt, R. Paul Cooper, Matt McKinney. Pilot ed. College Station: Texas A&M University, 2021.

"Jane Eyre and Public Health: A Closer Look at the Lowood School Epidemic." *Victorians Institute Journal* 42 (2014). Winner of the Patrick O. Scott Award.

## RESEARCH AND TEACHING SPECIALIZATIONS

Professional writing

Victorian literature and culture

Environmental studies

History of public health

Women’s and gender studies

The Gothic

British Romanticism

History of the English Language

## CERTIFICATIONS

Master Tutor, College Reading and Learning Association, May 2017

Women’s and Gender Studies Certificate, Texas A&M University, May 2015

## GRANTS AND AWARDS

Staley Creswell Teaching Award, Texas A&M English Department, Spring 2020

Competitive Department-funded Summer Dissertation Boot Camp, Texas A&M English Department, July-August 2019

Rare Book School Seminar “Exploring Ephemera,” with expenses paid by English department Professional Development grant, Newark, Delaware, September 2018

Travel and Research Grant, Texas A&M Office of Graduate and Professional Studies, Summer 2018

Forrest Burt Memorial Award for graduate research in Victorian Studies, Texas A&M English Department, Spring 2017

Travel and Research Grants, Texas A&M English Department, July 2015, March 2016, November 2016, October 2017, June 2018, October 2018, March 2019, March 2020

Graduate Student Merit Award, Texas A&M English Department, Fall 2015, Fall 2016, Spring 2017, Fall 2017

Texas A&M representative to the English Institute, University of California, Berkeley, October 2017

Texas A&M representative to Dickens Universe Conference, University of California, Santa Cruz, August 2015

Travel Grant, North American Victorian Studies Association, July 2015

Patrick O. Scott Award for best conference paper by a graduate student, the Victorians Institute, November 2013

Office of Student Research Grant, Appalachian State University, Fall 2013

#### CONFERENCES

“The Broken Watch: Trash, Time, and Fallenness in Elizabeth Gaskell’s *Ruth*.” North American Victorian Studies Association Conference. Vancouver, Canada, postponed to November 2021.

“Crossing the Finish Line,” Round Table, Graduate Student Caucus, Interdisciplinary Nineteenth Century Studies Conference, Los Angeles, CA, March 2020. Invited talk.

"*Our Mutual Friend*'s Pulp Romance: Lizzie, Eugene, and the Paper Mill." Interdisciplinary Nineteenth Century Studies Conference, Los Angeles, CA, March 2020.

“Gothic Trash: Depictions of Eternal Garbage in the Victorian Gothic Novel.” Interdisciplinary Nineteenth Century Studies Conference, Dallas, TX, March 2019. This panel was formed by the Ecologies caucus of the North American Victorian Studies Association.

“Finding the Future in the Offal: An Analysis of Victorian Non-fiction About Repurposing Trash.” North American Victorian Studies Association Conference, St. Petersburg, FL, October 2018.

"Taking Shelter from the Plague Wind: Ruskin's Miasmatic Imagination and the Victorian Gothic Novel." Cultural Histories of Air and Illness Conference, funded by the Leverhulme Trust at the University of Warwick, Coventry UK, June 2018.

“ ‘How dreary life gets over in that house!’: *Wuthering Heights* and the Unhealthy Place.” Victorians Institute Conference, Greenville, NC, October 2017.

“Dirt in *Cranford*: Building Community by Tidying Filth.” North American Victorian Studies Association Conference, Phoenix, AZ, November 2016.

“Rocking Out with Beowulf: Musical Depictions of the Old English Poem.” Texas Medieval Association, September 2016, featuring my live performance of the overture and selected songs from *Beowulf: A Rock Musical* by Ken Pickering and Keith Cole, College Station, TX, September 2016.

“Translating Poetry for the Common Good: William Morris's *The Tale of Beowulf* as Interactive Text.” Inter-disciplinary Nineteenth Century Studies Conference, Asheville, NC, March 2016.

“Contagious Disease as Disability in *Bleak House*: The Pragmatism Behind the Melodrama.” North American Victorian Studies Association Conference, Honolulu, HI, July 2015.

“Shaming the Shitten Shepherds: How Chaucer's The Summoner's Tale Calls the Church to Account for Manipulating Plague Survivors.” Southeastern Medieval Association Conference, Morrow, GA, October 2014.

"Jane Eyre and Public Health: A Closer Look at the Lowood School Epidemic." Victorians Institute Conference, Murfreesboro, TN, November 2013.

"A Ryth Good Woman er Ellys a Ryth Wikked Woman: Re-examining Margery's Trial Before the Archbishop of York." Southeastern Medieval Association Conference, Boone, NC, October 2013.

#### ON CAMPUS PRESENTATIONS AND COLLOQUIA

“From Draft to Final: Tips for Revising and Polishing Your Essays.” Youth Adventure Program (College preparation for high school), Texas A&M University, July 2021.

“Writing Strategies for Graduate Students in the Sciences.” Department of Civil Engineering, Texas A&M University, April, 2021.

“‘What Becomes of Them After?’: The Life and Times of Trash in Victorian Novels,” Dissertation Research Presentation, New Modern British Studies Working Group, Texas A&M, March 2019.

“Teaching Grammar,” Graduate Student Teacher Training, English Department, Texas A&M, August 2016.

“ ‘Every Woman is a Nurse’: Florence Nightingale’s Policing of the Home in *Notes on Nursing*.” Victorian Intimacies Round Table, English Department, Texas A&M University February 2016.

## TEACHING EXPERIENCE

### *Classroom Teaching*

*Department of Civil Engineering, Texas A&M, Fall 2020-Spring 2021*

EVEN 201 Intro to the Environmental Engineering Profession (online), co-taught with Mara London from civil engineering

*English Department, Texas A&M University, Fall 2014-Summer 2020*

ENGL 321 British Romanticism 1789-present (with honors section) *Spring 2018*

ENGL 232 British Literature Survey II, *Fall 2019, Fall 2016*

ENGL 210 Technical Business Writing (online), *Summer 2020, Spring 2020, Fall 2017, Summer 2017, Summer 2016, Summer 2015*

ENGL 203 Writing About Literature, *Spring 2019, Fall 2018, Spring 2016, Fall 2015*

ENGL 104 Rhetoric and Composition, *Spring 2017, Spring 2015, Fall 2014*

*English Department, Appalachian State University, Fall 2013-Spring 2014*

ENGL 2001 Writing Across the Curriculum, *Spring 2014*

ENGL 1000 Expository Writing, *Fall 2013*

### *Curriculum Development*

**Co-creator of Introduction to the Environmental Engineering Profession**, *Fall 2020-Spring 2021*, Department of Civil Engineering, Texas A&M University

Designed the writing portion of this online class as part of the development of the emerging Environmental Engineering major.

Assembled materials for accreditation.

**Supervisor**, *Summer 2018*, Online Module Development Project, funded by Instructional Technology Services Core Curriculum Technology Enhancement Grant, Texas A&M University.

Supervised a team of four graduate students to create online instruction modules.

Led weekly seminars on learning theory.

Independently designed modules on logical fallacies and quotation marks.

### Teacher Training

**Graduate Teaching Consultant**, *Center for Teaching Excellence, Texas A&M University, Fall 2020-Spring 2021*,

Planned and led seminars on Syllabus Design, Learning Outcomes, and Teaching Philosophies for the Center for Teaching Excellence.

Planned and led two sessions of introductory teacher training for the Center for Teaching Excellence's Teaching Assistant Institute.

**Graduate Student Teaching Mentor**, *English Department, Texas A&M University, Fall 2017-Spring 2018*

Conducted meetings on grade norming, classroom management, and work life balance.

Met with mentees one-on-one to check in.

Wrote teaching observations and letters of recommendation for my mentees.

### Professional Development Workshops Attended

"Engaging Students in Student Course Evaluations: Strategies for Gathering Quality Feedback in AEFIS" Workshop, Dean of Faculties, Texas A&M University, October 2020

"Assessment and Feedback" Workshop, Center for Teaching Excellence, Texas A&M University, October 2020

"Teaching Students with Disabilities" Workshop, Center for Teaching Excellence, Texas A&M University, February 2020

"Overview of the Aggie Honor System" Workshop, Center for Teaching Excellence, Texas A&M University, February 2020

Teaching Workshop with Nancy Sommers, September 2013 Appalachian State University

### WRITING CENTER EXPERIENCE

*Texas A&M University Writing Center, Fall 2016-Summer 2020*

Writing Consultant, Dissertation, Article, and Thesis Assistance (DATA) Program. Worked one-on-one with graduate students over 10 weeks to help them finish their dissertations.

Coach, University Writing Center Dissertation Retreat. Provided guidance and writing feedback to graduate students over 4-day intensive writing retreat.

Classroom workshop leader. Led the following workshops: Avoiding Plagiarism, Overview of University Writing Center, Grammar and Punctuation, Writing Clearly and Concisely.

Peer tutor.

*Appalachian State University Writing Center, Fall 2012-Spring 2013*

Peer tutor.

*Wheaton College, Fall 2006-Spring 2009*

Peer tutor.

#### RESEARCH ASSISTANTSHIP

Research Assistant on forthcoming Cambridge edition of Henry James's *Roderick Hudson*, ed. David McWhirter, Summer, 2017.

#### PROFESSIONAL SERVICE

Assistant Editor, *Gothic Studies*, Edinburgh University Press, 2018-2020

Graduate student mentor, Texas A&M English Department, 2015-2018

Grants and Awards committee member, Texas A&M Graduate and Professional Student Council Representative, 2016-2017

Logistics Committee Member, Texas Medieval Association Conference, Texas A&M University, September 2016

Chair of Social Events, English Graduate Student Association, Texas A&M English Department, 2015-2016

Alternate Senator, Appalachian State University Graduate Student Association, 2013-2014

Organizing Assistant, Southeastern Medieval Association Conference, Appalachian State University, Summer 2013

#### MEDIA

Featured scholar on Texas A&M University English department web page, Spring 2017

Scholarly Q&A Profile featured on the Nineteenth Century Studies Association's blog *19 Cents*, January 2016

Conference paper "Jane Eyre and Public Health: A Closer Look at the Lowood School Epidemic" featured on NINES, November 2013

#### LANGUAGES

Spanish (proficient reading, functional writing and speaking)

Old English (proficient reading)

SOFTWARE PROFICIENCY

Canvas, Blackboard, Moodle

ARGOS, Compass report generating

Stata, Statistical data analysis

Softchalk, Educational module building

Drupal, Website design

REFERENCES

Mary Ann O'Farrell  
Associate Professor  
Texas A&M University  
English Department  
(979) 845-8313  
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Professor Emerita  
Texas A&M University  
English Department  
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