

Genevieve Bourjeaud

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Department of English
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EDUCATION

Ph.D. English, Texas A&M University, in progress.

M.Sc. Digital Scholarship, University of Oxford, 2024.

M.A. English: Specialisation in Print Culture, Simon Fraser University, 2023.

B.A. English: Concentration in British and Irish History, Simon Fraser University, 2021.

RESEARCH INTERESTS

Book history and print culture, digital humanities, English renaissance literature, Eighteenth-century studies, cultural memory, copyright history, and book trade, publishing, and editorial histories.

CONFERENCE AND SEMINAR PRESENTATIONS

“(Im)Printing Shakespeare’s Cultural Memory in the Early Eighteenth Century”: Linacre College Seminar Series, Oxford, January 2024.

“Pinching Piracy: Competition and Copyright in the Early Eighteenth-Century Book Trade”: Linacre College Seminar Series, Oxford, December 2023.

“Remembering Culloiden: Cultural Memory and the Battlefield”: ScotsFest BC, Coquitlam, June 2023.

“Reading Receipts: Generic Language in Early Modern Churchwardens’ Accounts”: Genre Trouble in Early Modern England (1500–1800), Queen Mary University of London and Sorbonne Université, March 2022.

AWARDS AND DISTINCTIONS

2024–2029	Dean’s Doctoral Fellow , Department of English, Texas A&M University.
2023–2024	Voltaire Foundation Bursary , Voltaire Foundation, University of Oxford.
2023 Spring	Aphra Behn Award , Department of English, Simon Fraser University.
2022 Fall	Graduate Fellowship , Department of English, Simon Fraser University.
2022 Summer	First Year TA Award , Department of English, Simon Fraser University.
2022 Spring	Graduate Fellowship , Department of English, Simon Fraser University.
2021 Fall	Barry Clark Scholarship , Department of English, Simon Fraser University.
2021 Fall	Graduate Fellowship , Department of English, Simon Fraser University.

RESEARCH PROJECT EXPERIENCE

Lead Researcher, “Voltaire en son temps: A Spatial and Temporal History,” The Voltaire Foundation, University of Oxford (April-June 2024).

Research Assistant, “Lyon in Mourning” Digital Project, Research Centre for Scottish Studies, Simon Fraser University (May-September 2023).

Research Assistant, ENGL 204 Course Creation, Professor Ronda Arab, Simon Fraser University (June-August 2021)

TEACHING EXPERIENCE

Instructor of Record, ENGL 104 “Rhetoric and Composition,” Texas A&M University (August–December 2024).

Teaching Assistant, ENGL 215 “Reading Across Media,” Simon Fraser University (January-April 2023).

Senior Teaching Assistant, ENGL 115W “Literature and Culture,” Simon Fraser University (September-December 2022)

Teaching Assistant, ENGL 114W “Language and Purpose,” Simon Fraser University (May-August 2022)

Teaching Assistant, ENGL 113W “Literature and Performance,” Simon Fraser University (January-April 2022)

Teaching Assistant, ENGL 112W “Literature Now,” Simon Fraser University (September-December 2021)

DIGITAL METHODS AND SOFTWARE COMPETENCIES

Python Programming Language: Anaconda, Jupyter, Spyder, Visual Studio Code, Github

Network Analysis: NetworkX (Python), Gephi, Palladio

Data Visualisation: Gephi, Tableau Desktop, Graphviz

Geographic Information Systems: ArcGIS, QGIS

Supervised Machine Learning: Regression Algorithms, Classification Algorithms, Model Optimisation and Performance Metrics

Unsupervised Machine Learning: Dimensionality Reduction with Principal Component Analysis and Clustering Algorithms with K-Means

Natural Language Processing: Tokenization, Stemming, Lemmatization, Sentiment Analysis Topic Modelling, Text Classification

Text Analysis: SketchEngine, CQP, AntConc, Similarity Score Algorithms

Text Encoding: TEI and XML using oXygen