

GRACE HENEKS

Department of English
Texas A&M University MS 4227
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EDUCATION

- PhD** Department of English, Texas A&M University, College Station, May 2021.
Certificate in Africana Studies
Dissertation: “Terrorizing and Terrified: Depictions of Whiteness in Obama Era Black Satire”
Committee: Sally Robinson (chair), Ira Dworkin, Marian Eide, Violet Johnson
- MA** English, University of Colorado Denver, 2014.
- BA** English, *Cum Laude*, University of Colorado Denver, 2010.

AREAS OF INTEREST

African American Literature	Critical Race Studies
20 th -21 st Century American Literature	Humor Studies
Multiethnic American Literature	Latinx Studies

PUBLICATIONS

Refereed Journal Articles

“Ocular Rebellion: The Satirical Gaze of White Fright in Jordan Peele’s *Get Out*” (accepted in *The Journal of Popular Culture*; forthcoming)

“‘What Race Problem?’: The Satirical Gaze of (White) History in *The Underground Railroad*.” *MELUS*, vol. 45, no. 4, 2020, pp. 133-154.

“The American Subplot: Colson Whitehead’s Post-Racial Allegory in *Zone One*.” *The Comparatist*, vol. 42, no. 1, 2018, pp. 60-79.

Book Reviews

“Rev. of Dannagal Goldthwaite Young. *Irony and Outrage: The Polarized Landscape of Rage, Fear and Laughter in the United States*.” *Studies in American Humor*, vol. 7, no. 1, 2021, pp. 214-217.

“Dancing for Liberty: Review of Ta-Nehisi Coates’ *The Water Dancer*.” *American Book Review*, vol. 41, no. 4, 2020, pp. 10-11.

Other Publications

“Brazos Valley Reads: Award-Winning Poet Comes to A&M Tuesday.” *The Eagle*, 23 Feb. 2020, theeagle.com.

“Prize-winning author will discuss his novel at Texas A&M on Tuesday.” *The Eagle*, 7 April 2019, theeagle.com.

Works-in-Progress

“Give Them Salt: Imperialist Critique and Resistance in Hurston’s *Tell My Horse*” (Revise and Resubmit from *Literature Interpretation Theory*)

ACADEMIC EMPLOYMENT

Lecturer, English Department, Texas A&M University | Current.

Dissertation Fellow, Texas A&M University | 2020-2021.

Graduate Teaching Assistant, English Department, Texas A&M University | 2015–2020.

Level II Writing Tutor, University Writing Center, Texas A&M University | 2019–2020.
As a writing consultant, I worked with undergraduate and graduate students from a variety of disciplines on written, oral, and visual communication for academic and non-academic writing.

Graduate Teaching Assistant, University of Colorado, Denver | 2013–2014.

AWARDS AND HONORS

2020-2021	Dissertation Fellowship, Office of Graduate and Professional Studies, Texas A&M University.
2020	Judith Yaross Lee Publication Grant in American Humor Studies, American Humor Studies Association.
2020	Murray and Celeste Fasken Distinguished Graduate Teaching Award, College of Liberal Arts, Texas A&M University.
2020	Constance Rourke Prize, American Humor Studies Association.
2019	Modern Language Association (MLA) Travel Grant.
2019	Summer Dissertation Bootcamp, English Department, Texas A&M University.
2018	Graduate Student Travel Award, Society for Comparative Literature and Art (SCLA).
2018	Staley Creswell Teaching Award, English Department, Texas A&M University.
2016-2021	Graduate Merit Award, English Department, Texas A&M University.
2016-2020	Conference Travel Grant, English Department, Texas A&M University.

CONFERENCE PRESENTATIONS

- 2021 “The Spectacle of Black Suffering in Contemporary Black Satire,” American Comparative Literature Association (ACLA) Conference, Virtual, April 8-11.
- 2020 “Humor as Resistance in Nicholasa Mohr’s *Rituals of Survival: A Woman’s Portfolio*,” American Humor Studies Association Conference, Austin, Texas, June 18-20. (Canceled due to Coronavirus pandemic)
- 2020 “‘Hide everything offensive’: Satirical Reckoning in *Welcome to Braggsville*,” American Literature Association (ALA) Conference, San Diego, California, May 21-24. (Canceled due to Coronavirus pandemic)
- 2020 “Ghosts and Exile in Cristina Garcia’s *Dreaming in Cuban*,” Modern Language Association (MLA) Conference, Seattle, Washington, January 9-12.
- 2019 “‘We Cool?’: Enacting (Anti)racism in *Key and Peele*,” International Society for Humor Studies, Austin, Texas, June 24-29.
- 2018 “Impossibility and Latina Resistance in Nicholasa Mohr’s ‘Aunt Rosana’s Rocker,’” Society for the Study of American Women Writers (SSAWW) Conference, Denver, Colorado, November 7-11.
- 2018 “White Racial Terror in *Get Out*,” Society for Comparative Literature and Art (SCLA) Conference. Houston, Texas, October 18-20.
- 2018 “‘The secret beneath us’: Trans-temporal History in Colson Whitehead’s *The Underground Railroad*,” Society for the Study of Multi-Ethnic Literature of the United States (MELUS) Conference, Las Vegas, Nevada, May 3-6.
- 2017 “Wanderlust in Melville’s *Redburn*,” Eleventh International Melville Society Conference, King’s College, London, UK, June 27-30.
- 2016 “The Ricktatorship: Post-racial Anxiety in AMC’s *The Walking Dead*,” Society for Comparative Literature and Art (SCLA) Conference. Columbia, South Carolina, October 21-23.
- 2016 “‘Dollars Damn Me’: The Walking Dead as Capitalist Critique in Melville’s ‘Bartleby,’” Popular Culture Association/American Culture Association (PCA/ACA) National Conference. Seattle, Washington, March 22-25.
- 2014 “‘Werre and Wrake and Wonder’: The Apocalypse in *Sir Gawain and the Green Knight*,” Arizona Center for Medieval and Renaissance Studies (ACMRS) Conference. Phoenix, Arizona, February 6-8.

COURSES TAUGHT

Texas A&M University

“The American Novel Since 1900” (fall 2019)

“U.S. Latino/a Literature” (fall 2017, spring 2018, summer 2018)

“Writing About Literature” (fall 2016: 2 sections, fall 2018, spring 2020)

“Business Technical Writing” (summer 2016: 2 sessions, spring 2017, summer 2017, spring 2019, summer 2020: 2 sessions, fall 2021: 3 sections)

“English Rhetoric and Composition” (fall 2015, spring 2016: 2 sections, spring 2018, fall 2021)

University of Colorado Denver

“English Composition II” (fall 2014)

“English Composition I” (fall 2013, spring 2014, fall 2014)

CAMPUS AND DEPARTMENTAL TALKS

- 2019 “Graduate Certificate Programs: Africana Studies.” Fall Orientation, English Department, Texas A&M University, August 19.
- 2019 “Using VoiceThread in the Classroom.” Center of Digital Humanities Research (CoDHR), Texas A&M University, April 24. Invited.
- 2019 “Improving Writing Mechanics.” Society of Professional Journalists meeting, Texas A&M University, March 5. Invited.
- 2018 “Ask a Professor.” F.L.A.R.E. (Freshmen in Liberal Arts Reaching Excellence), Texas A&M University, October 16. Invited Panel.
- 2018 “Ask a Professor.” F.L.A.R.E. (Freshmen in Liberal Arts Reaching Excellence), Texas A&M University, Spring. Invited Panel.

SERVICE

- Graduate Studies Committee Student Representative, English Department, Texas A&M University, 2019-2020.
- Brazos Valley Reads, Organizing Committee Graduate Representative, Texas A&M University, 2018-2021.
- Graduate Teaching Mentor, Texas A&M University, 2018-2019.
- Graduate Convener, Class and US Culture Working Group, Texas A&M University, 2017-2018.
- Event Coordinator, English Graduate Student Association, Texas A&M University, 2017-2018.
- Logistics Committee, Texas Medieval Association (TEMA), Texas A&M University, 2016.
- Mentor for Incoming Graduate Students, Texas A&M University, 2016-2019.

CERTIFICATIONS AND PROFESSIONAL TRAINING

- College Reading and Learning Association (CRLA) Level II Tutor training certification, University Writing Center, Texas A&M University, May, 2019.
- College Reading and Learning Association (CRLA) Level I Tutor training certification, University Writing Center, Texas A&M University, December, 2019.
- Pedagogy Workshop: Special Topics Courses, English Department, Texas A&M University, April 12, 2019.
- Pedagogy Workshop: White Fragility, English Department, Texas A&M University, February 28, 2018.
- Digital Humanities Database Course, IDHMC, Texas A&M University, May 15-19, 2017.
- Python for Humanities Course, IDHMC, Texas A&M University, Spring 2017.
- “Leveraging Popular Culture, Multimedia, and Current Events to Engage Students,” Center for Teaching Excellence (CTE), Texas A&M University, March 4, 2016.
- Canvas Tutorial, University of Colorado Denver, August, 2013.

PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS

- Society for the Study of Multi-Ethnic Literature of the United States (MELUS)
- American Humor Studies Association (AHSA)
- African American Literature and Culture Society (AALCS)

American Literature Society (ALS)
Modern Language Association (MLA)

REFERENCES

Sally Robinson

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