

Jason Marc Harris

EDUCATION

MFA, Fiction Writing, Bowling Green State University, May 10th, 2014.

Thesis: “The Angle of Desire And Other Stories.”

Committee Members: Dr. Lawrence Coates (Chair) and Dr. Wendell Mayo

Ph.D., English Literature, Honors, University of Washington, June 8th, 2001.

Dissertation: *Folklore, Fantasy, and Fiction: The Function of Supernatural Folklore in Nineteenth and Early Twentieth Century British Prose Narratives of the Literary Fantastic*. Chair of Supervisory Committee: Dr. Marshall Brown.

M.A., English Literature, University of Washington, March 21st, 1997.

Masters Thesis: “Why Witches?” From History to Spectacle: Representations of the Witch in Dekker, Heywood, and Shadwell.”

Thesis Advisor: Dr. Sara Van den Berg

B. A., Literature, University of California, Santa Barbara—The College of Creative Studies: Magna Cum Laude, June 16th, 1995.

PUBLICATIONS

BOOKS

Folklore and the Fantastic in Nineteenth-Century British Fiction. Aldershot: Ashgate, 2008. Print. 2009 Finalist for Mythopoeic Scholarship Award in Myth and Fantasy Studies.

The Troll Tale and Other Scary Stories. (Coauthor Birke Duncan) Seattle: Northwest Folklore, 2001. Print.

Laugh Without Guilt: A Clean Joke Book. (Coauthor Duncan). *Northwest Folklore* 16.1. (2007). Print.

PROSE AND POETRY

“Fires in the Dark.” *Bull: Men’s Fiction*. Fiction (May 15th, 2017) Web.

“Fallen.” *Jellyfish Review*. Fiction. Issue 13. (May 5th 2017). Web.

“The Fun that Clowns Can Be.” Fiction. *Bodyparts Magazine*. Issue 8. 2017. Print and Web.

“Mouthful.” Fiction. *The Offbeat*. Vol. 17 (Spring 2017). Print.

“Strange Music.” Fiction. *Gris-Gris*. Issue 7. (Winter 2017). Web.

- “Titans of North Texas.” Creative Non-Fiction. *Texas Weather*. Beaumont: Lamar UP, 2016. Print.
- “The Handle.” Fiction. *Psychopomp Magazine* 12 (Summer 2016). Web.
- “Echolocation.” Fiction. *Arroyo Literary Review* 8 (Spring 2016). Print.
- “What the Storm Brought.” Fiction. *Midwestern Gothic* 18 (Summer 2015). Print.
- “Ridden.” Fiction. *Masque and Spectacle: An Arts and Literary Journal*. 4 Vietnam Issue. (July 2015) Web.
- “Slender and Gray.” Fiction. *Riding Light Review*. “Halloween” Issue 1 (Oct. 2014). Print.
- “To Crawl Through Stars.” Fiction. *Cheap Pop*. (July 29, 2014). Web.
- “Why We Eat the Dead.” Fiction. *Everyday Fiction*. (Fall 2013) Web.
- “Song of Frogs.” Fiction. *Meat for Tea: The Valley Review*. 4.3 (Fall 2013). Print.
- “Fridge Monitor.” Fiction. *Midwestern Gothic*. Issue 9 (Spring 2013). Print.
- “Traveling With Winter.” Poem. *The Contributor*. (2012). Print.
- “Unyielding Spring.” Poem. *The Contributor*. (2012). Print.
- “Union of the Snake.” Fiction. *CC&D: The Unreligious, Non-Family-Oriented Literary and Art Magazine*. 212 (Sept. 2010): 61-76. Print and Web.
- “El Camino Convalescent Hospital.” Poem. *Bricolage*. 14 (1997). Print.
- “Breakdown.” Short story. *Spectrum*. 39 (1997): 152-164. Print.
- “Maplewood.” Poem. *Spectrum* 39 (1997): 165-166. Print.

CREATIVE COLLABORATIVE PROJECTS: RADIO AND FILM

Creative Consultant for broadcast radio plays:

The Troll Tale (2006)

A Long Vacation (2005)

Riders of the Three-Toed Horse (2009)

The Adventures of Monty Moudlyn (2009).

Cowrote Radio Play: *Union of the Snake* (with Birke Duncan—broadcast in 2010)—based on my short story of same title “Union of the Snake” *CC&D Magazine* 212 (2010).

Cowrote Screenplay: *The Adventures of Monty Moudlyn* (with Birke Duncan). Produced by Eric Emerick, June 2011. Accepted into Melbourne, FL Independent Film Festival September 9-10, 2011. Lead actor received "Rising Star" award for his role as Monty.

ARTICLES AND CHAPTERS

“We All Live in Fabletown: Bill Willingham’s Fables—A Fairy-Tale Epic for the 21st Century.” *Humanities* 5.2 (2016). Web.

“Shadows of the Past in the Sunshine State: St. Augustine Ghost Lore and Tourism.” *Western Folklore*. 74.3/4 Summer/Fall 2015. Print.

"Scottish 19th Century Highland and Island Folklore: Collectors, Informants, and Materials" *Scottish Traditional Literatures*. Eds. Sarah Dunnigan and Suzanne Gilbert. *Companions to Scottish Literature*. Edinburgh: Edinburgh UP, 2013. Print.

“Smiles of Oblivion: Demonic Clowns and Doomed Puppets as Fantastic Figures of Absurdity, Chaos, and Misanthropy in the Writings of Thomas Ligotti,” *Journal of Popular Culture* 45.6 (2012). Print.

“Absurdist Narratives in the Sunshine State: Comic, Criminal, Folkloric, and Fantastic Escapades in the Swamps and Suburbs of Florida.” *New Directions in Folklore* 10.1 (2012). Web.

“Perilous Shores: The Unfathomable Supernaturalism of Water in 19th-Century Scottish Folklore.” *Mythlore* 107/108 Fall/Winter (2009). 5-25. Print.

Introduction,” “Note on the Text,” “Endnotes,” and “Suggested Reading” for Robert Louis Stevenson’s *The Master of Ballantrae*. Barnes and Nobles Library of Essential Reading Series (May 2006): vii-xx; 255-260. Print.

“National Borders, Contiguous Cultures, and Fantastic Folklore in Hogg's *The Three Perils of Man*,” *Studies in Hogg and His World* Vol. 14 (2003): 38-61. Print.

"Robert Louis Stevenson: Folklore and Imperialism," *English Literature in Transition 1880-1920* 46.3: 388-399. Print.

“Shadows of Tradition: 'We Never Really Believed It, But It Was Definitely There'—The Role of Belief and the Mechanics of Legend in Tales of the Spirit World.” *Northwest Folklore* 14.1 (2000):15-55. Print.

"Experiences With the Fairies: Tradition, Imagination, and the Media." *Northwest Folklore* 13.7

(1999): 10-26. Print.

CONFERENCE PRESENTATIONS AND PAPERS

Presenter of “A Face Concealed: Duplicity, Doppelgängers, and Dark Knowledge.” Myth Con. Aug. 5-8, 2016.

Presenter of “‘They Were No Longer the Fields We Know’: Disconcerting Dimensions of Fairyland in the Fantasy and Horror Fiction of Lord Dunsany, Arthur Machen, and Algernon Blackwood.” American Folklore Society Conference, Long Beach, CA. Oct. 14th-17th, 2015.

Speaker on three panels: “Rules-based Magic vs. Science-Fantasy”; “The Hidden Roots of Fantasy”; “Collaborative Storytime!” *AggieCon 46*, College Station, Tx. March 27th-March 29th.

Speaker for “Opening Lines: Mid-American Review Editors Discuss Strategies for Creating Stronger Beginnings” at 2014 Writers’ Conference at Columbus State University Community College, Columbus, Ohio. Apr. 25th 2014.

Presenter of “The Uses of Villainy” at *Winter Wheat: The Mid-American Review* Festival of Writing, Bowling Green State University, Bowling Green, Ohio. Nov. 14-16, 2013.

Presenter of “Narrative Hesitation: Fantastic Disruptions, Erratic Eruptions, and Calculated Disruptions at *Winter Wheat: The Mid-American Review* Festival of Writing, Bowling Green State University, Bowling Green, Ohio. Nov. 16-18, 2012.

“Monstrous Sacrifices” paper presented at the 33rd International Conference on the Fantastic in the Arts, Orlando, FL. March 21-25, 2012. Also chair on separate panel.

“Absurdist Narratives in the Sunshine State: Comic, Criminal, and Fantastic Escapades in the Swamps and Suburbs of Florida.” (2011). Florida College English Association, Melbourne, FL.

“Perilous Shores: The Unfathomable Supernaturalism of Water in 19th-Century Scottish Folklore.” (2009). Paper presented by invitation at Mythcon at the University of California at Los Angeles, CA. July 2009.

“Robert Louis Stevenson: Folklore and Imperialism.” (2004). Paper presented by invitation at Robert Louis Stevenson Conference at University of Edinburgh, Scotland.

“The Smile of Oblivion: The Clown and Puppet as a Fantastic Figure of Madness,

Death, and Diabolism in the Writings of Thomas Ligotti.” 2008. Eighth Annual Conference of the Midwest Popular Culture Association/American Culture Association, Cincinnati, OH.

CURRENT PROJECTS

Strings, Rods, Blood, and Bones (short-story collection) under consideration at various presses and Semi-Finalist for Book & Chapbook Contest, *The Conium Review*, 2016.

Cultus Perfectus and *So, This is Life*. Novels in-progress.

“Monstrous Sacrifices: Ritual Murder in Traditional, Fictional, and Cinematic Horror” Under consideration for *The Journal of the Fantastic in the Arts*.

“Haunted Privilege: Uncanny Estates in Flannery O’Connor and Shirley Jackson.” Chapter in-progress for *Class is All Around You: Exploring Class, Identity, and Ideology in American Literature*. McFarland Press, 2018.

“Voices of the *Anaon*: Breton Folk Legends of the Suffering Dead in the 19th Century.” Paper-in-progress.

From Beyond the Pale and Over the Moors: Irish and Scottish Traditions of Horror and the Fantastic in British 19th-21st Century Literature. Compiling anthology of the literary fantastic involving interplay among poetry, fiction, and folklore—particularly works of Scotland and Ireland challenging English cultural dominance.

FORTHCOMING PUBLICATIONS

“Grandfather Rat.” *Marvels and Tales*. Trickster Issue. 32.1 Spring 2018.

“Fallen.” *Flash! Writing the Very Short Story*. Ed. John Dufresne. Norton. TBA 2017.

"Pondering the Paulding Lights": nonfiction memoir and folkloric analysis accepted as chapter for *Life and Lore in Upper Michigan: An Anthology*, on Folklore of the Upper Peninsula of Michigan, University of Wisconsin Press. Print. TBA 2017/2018.

REVIEWS

Review of *Oreads*. *Appalachian Journal*. 43.3-4. Print. 2016.

Review of Dave Eggers’s *The Circle*. *RainTaxi*. Online Edition Spring 2014. Web.

Review of *Tampa* by Alissa Nutting (Harper Collins 2013) *Mid-American Review* 34.1. Print.

Review *The Magical Imagination: Magic and Modernity in Urban England 1780-1914*, by Karl

Bell (Cambridge UP, 2012). *Journal of British Studies*. 52.1 (Jan. 2013). Print.

Review *Any Deadly Thing*, by Roy Kesey (Dzanck, 2013). *Mid-American Review* (33.2). Print.

Review *Volt*, by Alan Heathcock (Greywolf, 2011). *Rufous City Review* (Jan. 2013) Web.

Reviews of *Oscar Wilde's fairy Tales: Origins and Contexts* by Anne Markey (Irish Academic Press, 2011); (2) *The Christian Goddess: Archetype and Theology in the Fantasies of George MacDonald* by Bonnie Gaarden (Fairleigh Dickinson UP, 2011). *Victorian Studies* 55.4. Print.

TEACHING EXPERIENCE (approximately 290 units)

Instructional Assistant Professor in English Department, Texas A&M University Fall 2016-

- ENGL 372 American Poetry (Fall 2017)
- ENGL 376 American Novel after 1900 (Fall 2017)
- ENGL 347 Writer's Workshop: Prose (Spring 2016 & Spring 2017)
- ENGL 485 Directed Studies (Fall 2016)
- ENGL 391 World Folklore (Fall 2016)
- ENGL 235 Elements of Creative Writing (Fall, 2017, Spring 2017 & Fall 2016)
-

Lecturer in English Department, Texas A&M University, September 2014-Spring 2016.

- ENGL 491 Research (Spring 2016)
- ENGL 485 Directed Studies (Fall 2015 & Spring 2016)
- ENGL 347 Writer's Workshop: Prose (Spring 2016)
- ENGL 361 Young Adolescent Literature (Spring 2016)
- ENGL 235 Elements of Creative Writing (Fall and Spring 2016)
- ENGL 203 Writing About Literature (Fall-Spring 2015)
- ENGL 104 Composition and Rhetoric (Fall 2014)
- ENGL 210 Technical Writing (Fall 2014)

Adjunct Professor (Online) Florida Institute of Technology, July-August 2014

- COM 1102 Writing About Literature

Graduate Assistant in General Studies Writing Program, Bowling Green State University
Fall 2012- Spring 2014

- GSW 1110 Introduction to Academic Writing
- GSW 1120 Academic Writing
- ENGL 2060 Craft of Fiction

Assistant Professor in Humanities and Communications, Florida Institute of Technology
(Melbourne, FL) August 2008 - May 2012.

- COM 3250 Scriptwriting
- HUM 3085 World Folklore
- HUM 1010 Creative Arts Practicum: Kaleidoscope

- COM 1101 Composition and Rhetoric
- COM 1102 Writing About Literature
-

Visiting Assistant Professor in Dept. of Writing, Rhetoric, and American Cultures,
Michigan State University (East Lansing, MI) Fall 2004 – Spring 2008.

- WRA 150 Evolution of American Thought
- WRA 145 Men in America.

Adjunct English Instructor, American River College (Sacramento, CA), Spring 2002-Spring 2004

- English 301 College Composition and Literature
- English 302 Advanced Composition
- English 300 College Composition
- English 256 Developmental Writing.

Graduate Assistant in English, University of Washington (Seattle, WA), Fall 1999 - Spring 2001.

- English 230 English Literary Culture: After 1800.
- English 111 Composition: Literature.
- English 131 Composition: Exposition.

AWARDS, GRANTS, AND SCHOLARSHIPS

Silver Remi, for Short Film Screenplay, World Fest: 50th Annual International Independent Film Festival, Houston, April 21-30, 2017

Best Feature Screenplay-Science Fiction. Los Angeles Film Awards, December 5th, 2016.

Best Feature Script for 2016 Independent Horror Movie Awards (October Edition)

Runner-up for *Psychopomp Magazine's* Short Fiction Contest 2016.

Finalist for Dana Awards 2015

Honorable Mention 40th New Millennium Writings Fiction Contest 2015

Finalist. Royal Nonesuch Humorwriting Contest. Mark Twain House and Museum. 2015

Semi-Finalist for *Psychopomp Magazine's* Short Fiction Contest 2015

Semi-Finalist for Indie Horror Screenplay Contest 2015.

Honorable Mention *Glimmertrain* Family Matters March 2014 contest

Finalist for Mythopoeic Scholarship Award in Myth and Fantasy Studies 2009

Mini-grant awarded for software to enhance FIT Scriptwriting Course, Fall 2009

Commended by Dept. of Residence Life at Michigan State University for teaching 2007-08

Finalist Glimmertrain Very Short Fiction Award 2003

Third Prize for Screenplay, Focus on Writers Contest, Sacramento, CA 2002

University of Washington Nominee, Humanities/Fine Arts Field of Competition, for 2001
Council of Graduate Schools/University Microfilms International Distinguished
Dissertation Award

Robert B. Heilman Dissertation Award Nominee 2001

Lucky Budd Waller Fellowship for English Department, University of Washington, Fall
Quarter 1995 through Spring Quarter 1996

UNIVERSITY SERVICE AND FACULTY DEVELOPMENT

Center for Teaching Excellence: Syllabi Workshop, May 3rd, 2017.
 Judge for fiction in Gordone Awards
 Science Fiction and Fantasy Concentration Committee, Texas A&M University
 Creative Writing Ad Hoc Committee, Texas A&M University
 Faculty Advisor for Creative Writing Techniques Club, Texas A&M University, 2016-2017
 Instructor and Organizer for Black Box Writing Residency, 2016-2017
 Honors Faculty, Texas A&M University 2015-2017
 Faculty Reviewer for *Explorations: The Texas A&M Undergraduate Journal*
 Graduate Assistant: Organizer of Winter Wheat: *Mid-American Review* Festival of Writing 2013.
 MFA sole representative to Graduate Senate, BGSU 2013-2014
 Creative Writing Institute Planning Committee, 2008-2012. (FIT)
 Florida Poet Laureate British and American Poetry Exchange Planning Committee Fall 2010
 Media Advisory Board for Florida Institute of Technology, Fall 2009-2012.
 Presenter for Tournées French Film Festival Spring 2009 (at FIT)
 Organizer and Instructor (2009) for Summer 2009-2012 Creative Writing Institute, FIT
 Coadvisor for *Kaleidoscope* Spring 2008-2012 FIT's Literary and Art Magazine
 Faculty Advisor for Florida Institute of Technology Television club (FITV). 2010-2012
 Faculty Advisor, for Florida Institute of Technology Fencing Club 2008-2012.

EDITING AND EVALUATION

Creative Editor *Cosmogamy* Spring 2017—
 Peer Reviewer for *Preternature: Critical and Historical Studies of the Supernatural*. 2017.
 Fiction Editor, *Mid-American Review* Fall 2013-Spring 2014. (See review of Spring 2014 issue
<http://www.thereviewreview.net/reviews/engaging-and-tightly-structured-lit-mag-delivers-hig>
 Assistant Fiction Editor, *Mid-American Review* Fall 2012-Summer 2013.
Northwest Folklore 15:1 Coeditors: Birke Duncan and Jason Harris. Autumn 2004. Print.

AFFILIATIONS

MLA
 Association of Writing Programs
 American Folklore Society
 Mythopoeic Society