

**Landon Jack Denson Sadler**

Texas A&M University  
English Department

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College Station, Texas 77840

**Education**

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Fall 2022

**Ph.D. in English.**

Texas A&M University, College Station, TX.

Certificates in Women's and Gender Studies and Film and Media Studies.

Dissertation: "Time Will Tell: Dystopian Cultural Production and Queer Ethics of Care."

In the last decade, the genre of dystopian fiction has emerged more forcefully and visibly due to a growing market of diverse readers and concerns about economic inequality, climate change, fascism, and other social ills. My dissertation argues that, in this recent surge of dystopian cultural production, queer writers and artists have forwarded radical queer rhetorics of care. Analyzing novels, plays, television shows, and music videos, I find visions of queer utopia in dystopian cultural production along with thematic embraces of futurity, interdependency, and solidarity. By bringing together scholarship in feminist ethics of care with queer of color critique, I rethink concepts of dystopia, queerness, and futurity. Doing so allows me to offer a new definition of care that is predicated on alternative kinships and interconnectivity in contrast to existing heteronormative models of care that stress ability, hierarchy, and unidirectional power.

Committee: Vanita Reddy (chair), Daniel Humphrey, Marian Eide, and Sara DiCaglio.

Spring 2016

**B.A. in English, Political Science,** minor in Medieval and Renaissance Studies.

University of Nebraska-Lincoln, Lincoln, NE.

Distinctions: Phi Beta Kappa, *summa cum laude*, Honors Program Graduate.

Honors Thesis: "Rey-viving Ophelia: 'What we may be.'"

**Research Interests**

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Twentieth- and twenty-first century American literature; feminist and queer theory; pedagogy, popular culture, and visual media studies; and rhetoric and writing.

**Academic Employment**

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**Lecturer**

Present-Sum. 2023      Department of English, Texas A&M University.

**Visiting Lecturer**

Spring 2023      Department of Sociology and School of Performance, Visualization and Fine Arts, Texas A&M University.

**Graduate Assistant Lecturer**

2022-2021 Department of English, Texas A&M University.

**Graduate Teaching Assistant**

2021-2017 Department of English, Texas A&M University.

**Graduate Research Assistant**

2017-2016 World Shakespeare Bibliography, Department of English, Texas A&M University.

**Publications**

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- 2024 “Your birth is my birth, your death is my death, G’: Re-envisioning Consent in *I May Destroy You*.” *MeToo and Transnational Gender Justice*, edited by Vanita Reddy and Chaitanya Lakkimsetti, New York University Press. Forthcoming.
- 2022 “If you can’t love yourself, how in the hell you gonna love somebody else?’: Care and Neoliberalism on *Queer Eye*, *RuPaul’s Drag Race*, and *Pose*.” *The Journal of Popular Culture*, vol. 55, no. 4, pp. 799-812, 2022. <https://doi.org/10.1111/jpcu.13153>.
- 2021 “Teaching Writing with Care and Closeness.” *Open Words: Access and English Studies*, Special Issue on Teaching Writing Now: Diversity, Inclusion, and Social Justice in the Writing Classroom, vol. 13, no. 1, pp. 83-86. DOI: 10.37514/OPW-J.2021.13.1.07
- 2021 “Queer Is a Verb and Noun: Navigating Essentialism in the Undergraduate Classroom.” *Open Words: Access and English Studies*, Special Issue on Teaching Writing Now: Diversity, Inclusion, and Social Justice in the Writing Classroom, vol. 13, no. 1, pp. 195-198. DOI: 10.37514/OPW-J.2021.13.1.13.
- 2019 “Chapter 4: Nancy’s Folbre’s *Greed, Lust and Gender: A History of Economic Ideas* (2009).” *Gender Theory Today: A College Guide*, edited and published by Marian Eide. Cowritten with Shawna Campbell.

**Honors, Awards, and Grants**

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- 2022 Popular Culture Association Virtual Conference Registration Waiver.
- 2021 Summer Dissertation Fellowship, College of Liberal Arts, Texas A&M University.
- 2021 Distinguished Graduate Student Award: Excellence in Teaching, Association of Former Students, Texas A&M University.
- 2021 Fasken Graduate Student Teaching Award, College of Liberal Arts, Texas A&M University.
- 2021 Graduate Merit Teaching Award for Large-Scale Innovation during the COVID-19 Pandemic, Department of English, Texas A&M University.

2020	Glasscock Center for Humanities Graduate Research Fellowship, Texas A&M University.
2020	Teaching Mentor for New GATs, Department of English, Texas A&M University.
2020	Summer Dissertation Bootcamp, Department of English, Texas A&M University.
2020	Office of Graduate and Professional Studies Research and Presentation Travel Award, Texas A&M University.
2019	Women's and Gender Studies Graduate Travel Grant, Texas A&M University.

### **Conference Presentations**

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- “Sickening Dirty Computers: A New Dawn for Care and Queers.” Popular Culture Association/American Culture Association National Conference. San Antonio, TX. April 5-8, 2023.
- “Who the hell is Bucky?’: Queering the Winter Soldier and #OwnVoices.” National Women’s Studies Association Annual Conference. Minneapolis, MN. November 10-13, 2022.
- “Your birth is my birth, your death is my death, G’: Transnational Feminist Politics in *I May Destroy You*.” Popular Culture Association/American Culture Association National Conference. Virtual. April 13-16, 2022.
- “The Category Is Royalty: Living History and Transnational Feminism on *Pose*’s Pilot.” National Women’s Studies Association Annual Conference. Virtual. November 18-20, 2021.
- “Realness as Revolt: Care and Community on *Pose*.” American Studies Association Annual Conference. Virtual. October 11-14, 2021.
- “‘Opulence! You own everything’: Care and Neoliberalism on *RuPaul’s Drag Race*.” Popular Culture Association/American Culture Association National Conference. Virtual. June 2-5, 2021.
- “Transnational Ecofeminist Ethics of Care in *All the Birds in the Sky*.” National Women’s Studies Association Annual Conference. San Francisco, CA. November 14-17, 2019.
- “Moving Up: Class, Region, and Sexuality on *Queer Eye*.” Labor and Working-Class History Association Annual Conference. Durham, NC. May 30-June 1, 2019.
- “Resisting Father Time in Taylor Swift’s ‘Look What You Made Me Do.’” Popular Culture Association/American Culture Association Annual Conference. Washington DC. April 17-20, 2019.
- “Rey-viving Ophelia: ‘What we may be.’” Popular Culture Association/American Culture Association National Conference. Indianapolis, IN. March 28-31, 2018.

“Forty Outfit Changes and Still a Feminist: Gender Performance in *Legally Blonde* Adaptations.”

Southwest Popular Culture Association/American Culture Association Regional  
Conference. Albuquerque, NM. February 7-10, 2018.

### **Symposia, Colloquia, and Panels**

“Time Will Tell: Dystopian Cultural Production and Queer Ethics of Care.” Care Studies Working Group.  
College Station, TX, September 21, 2022.

“The Disruptive Place of *I May Destroy You* in #MeToo Popular Culture.” #MeToo and the Transnational  
Politics of Social Media Feminism, Glasscock Center Three-Year Seminar. College Station, TX.  
April 14, 2021.

“Workshopping a Social Justice Pedagogy: A Workshop for Faculty and Graduate Students.” Teaching  
Writing Now Virtual Symposium. College Station, TX. February 24, 2021.

“Round Table: Teaching Writing across the English Department Curriculum.” Teaching Writing Now  
Virtual Symposium. College Station, TX. February 11, 2021.

“‘The library is officially open, darling!’: Reading and Gurlhood on *RuPaul’s Drag Race*.”  
Girls and Reading Symposium. College Station, TX. April 11, 2019.

“Ghoul Power for Sale: Franky Stein’s Neoliberal Pop Culture Feminism.” “It’s Alive!”:  
Frankenstein’s Monster 200 Years Later Symposium. College Station, TX. November  
14-15, 2019.

### **Teaching Experience**

#### **Texas A&M University, Instructor of Record, Present-2017.**

ENGL/FILM 356: Literature and Film. (Three Sections: Summer 2022 and 2020; Fall 2019.)

ENGL/WGST 333: LGBTQ Literatures. (One Section: Fall 2020.)

ENGL/FILM 251: Introduction to Film Analysis. (One Section: Spring 2023.)

ENGL 210: Technical Professional Writing. (Four Sections: Summer 2023; Fall and Spring 2022;  
Summer 2018.)

WGST 205. Introduction to LGBTQ Studies. (One Section: Spring 2023.)

ENGL 203: Writing about Literature. (Five Sections: Fall 2022; Spring 2020; Spring 2019; and  
Fall 2018.)

ENGL 202: Environmental Literature. (Two Sections: Spring 2022; Spring 2021).

ENGL 104: Composition and Rhetoric. (Three Sections. Spring 2018; Fall 2017.)

## **Professional Development**

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- 2023 Certification of Green Dot Bystander Training, STAND Up Trauma-Informed Care Training, and Aggie Allies Workshop.
- 2021 The Futures of American Studies Institute. Dartmouth College, Hanover, NH. Virtual. June 21-26.
- 2020 Associate Fellow of the Academy for Future Faculty. Center for the Integration of Research, Teaching and Learning (CIRTL).

## **Service**

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- 2022-2020 Copresident of the LGBTQA Graduate Group, Texas A&M University.
- 2022-2017 Mentor for Incoming Graduate Students, Department of English, Texas A&M University.
- 2021-2020 Graduate and Professional Student Government Senator, Texas A&M University. Scholarship Committee Member.
- 2019-2018 LGBTQ Delegate to the Graduate and Professional Student Leader Communication Group.
- 2019-2018 Social Chair of the English Graduate Student Association, Texas A&M University.
- 2019-2016 President of the LGBTQA Graduate Group, Texas A&M University.

## **References**

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- Vanita Reddy** Associate Professor of English, Texas A&M University, [vdreddy@tamu.edu](mailto:vdreddy@tamu.edu).
- Marian Eide** Associate Professor of English, Texas A&M University, [meide@tamu.edu](mailto:meide@tamu.edu).
- Sara DiCaglio** Assistant Professor of English, Texas A&M University, [sdicaglio@tamu.edu](mailto:sdicaglio@tamu.edu).
- Daniel Humphrey** Associate Professor of Performance Studies and Film Studies, Texas A&M University, [danhumphrey@tamu.edu](mailto:danhumphrey@tamu.edu).