

CURRICULUM VITAE

Larry J. Reynolds

University Distinguished Professor

Thomas Franklin Mayo Professor of Liberal Arts

Department of English
Texas A&M University
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Education:

Duke University, Ph.D. English (American Literature)
Ohio State University, M. A. English (American Literature)
University of Cincinnati, B.S. Aerospace Engineering

Professional Positions:

Professor of English, Texas A&M University, 1985----
Founding Director, American Studies Program, Texas A&M, 2001-05
Associate Professor of English, Texas A&M, 1979-1985
Assistant Professor of English, Texas A&M 1974-79
Aerospace Research Engineer, Battelle Laboratories, 1970-71
Aerodynamics Engineer, North American Rockwell, 1966-1970

Honors, Awards and Grants:

Faculty Internal Fellowship, Glasscock Center for Humanities Research, 2015-16
Distinguished Research Award from Texas A&M Association of Former Students, 2014
University Distinguished Professorship, 2011
Texas A&M College of Liberal Arts Research Award, 2009
Honors Program Awards for Curriculum Development, 1995, 1998, 2005
Fulbright Senior Lecturer, University of Ghent and Université Libre de Bruxelles, 2001
Fulbright Distinguished Chair in American Studies (Poland), 2001 (declined)
American Council of Learned Societies Fellowship, 1998
Scholarly and Creative Activities Grant, Texas A&M University, 1995
Kirby Award, 1992 (for Best Article of the Year in *South Central Review*)
Thomas Franklin Mayo Endowed Professorship, Texas A&M, 1991
Distinguished Teaching Award from Texas A&M Association of Former Students, 1990
Article selected for *The Best from "American Literature"* volume (Duke UP, 1990)
United States Information Agency Visiting Professorship, University of Zagreb, 1990
John Hope Franklin Prize Nomination by Yale University Press, 1989
National Endowment for the Humanities, Senior Summer Grant, 1988
Naomi Lewis Endowed Faculty Fellowship, Texas A&M University, 1988-1991
American Council of Learned Societies Grant-In-Aid, 1988
International Enhancement Grant, Texas A&M University, 1987
Summer Research Grants, Texas A&M University, 1985, 1982, 1975
South Central Modern Language Association Research/Travel Grant, 1984
Fulbright Lectureship in American Literature, University of Oporto, Portugal, 1982
National Endowment for the Humanities Nominee for Summer Stipend, 1975
Duke University Graduate Teaching Fellowship, 1972-74

Books:

Routledge Introduction to American Renaissance Literature.

New York and London: Routledge, 2021.

<https://www.routledge.com/The-Routledge-Introduction-to-American-Renaissance-Literature/Reynolds/p/book/9781138806559>

Righteous Violence: Revolution, Slavery, and the American Renaissance.

Athens: University of Georgia Press, 2011.

<https://ugapress.org/book/9780820341408/righteous-violence/>

Devils and Rebels: The Making of Hawthorne's Damned Politics. Ann Arbor:

University of Michigan Press, 2008, 2010.

https://www.press.umich.edu/2892289/devils_and_rebels

Historical Guide to Nathaniel Hawthorne. Editor. Oxford University Press. Historical Guides to American Authors Series. New York: Oxford University Press, 2001.

Contributors: Brenda Wineapple, Samuel Coale, Gillian Brown, Rita Gollin, Jean Fagan Yellin, and Leland S. Person.

National Imaginaries, American Identities: The Cultural Work of American Iconography. Coeditor with Gordon Hutner. Princeton, N.J.: Princeton University Press, 2000.

Woman in the Nineteenth Century. By Margaret Fuller. Editor. A Norton Critical Edition. New York: Norton, 1998. Reprinted Norton, 2021.

New Historical Literary Study: Essays on Reproducing Texts, Representing History. Coeditor with Jeffrey Cox. Princeton, N.J.: Princeton University Press, 1993. Contributors: Edward Said, Hortense Spillers, Stephen Greenblatt, Jerome McGann, Robert Newman, Lawrence Buell, Margaret Ezell, Janet Aikins, Ralph Cohen, Michael Rogin, Katherine O'Brien O'Keeffe, Lee Patterson, and Terence Hoagwood.

"These Sad But Glorious Days": Dispatches from Europe, 1846-1850. By Margaret Fuller. Coeditor with Susan Belasco Smith. New Haven and London: Yale University Press, 1991.

<https://yalebooks.yale.edu/book/9780300105605/these-sad-glorious-days>

European Revolutions and the American Literary Renaissance. New Haven and London: Yale University Press, 1988.

<https://yalebooks.yale.edu/book/9780300042429/european-revolutions-and-american-literary-renaissance>

James Kirke Paulding. Twayne United States Authors Series. New York: G. K. Hall, 1984.

Journal Special Issue:

American Literary History, 9 (Fall 1997), coeditor with G. Hutner.

Introduction: "American Cultural Iconography: Vision, History, and the Real," by Larry J. Reynolds, pp. 381-395. Contributors: Maurice Wallace, Dennis Berthold, Alan Trachtenberg, Shirley Samuels, Jenny Franchot, Cecelia Tichi, Eric Lott, Bryan Taylor, José Limón, and Brian Wallis.

Work-in-Progress:

Artful History: The Case of Major André. Book project.

Selected Essays:

"Melville and the 'Woe that is Madness.'" *South Central Review* 38 (Fall 2021).

"Hawthorne and Presentism: A Backward Glance." *Nathaniel Hawthorne Review* 46 (Spring 2020): 92-104.

"Slavery and the Civil War." *Nathaniel Hawthorne in Context*, ed. Monika M. Elbert. New York: Cambridge University Press, 2018. Pp. 52-67.

"Jeffrey Steele, Exceptional Scholar," *Conversations: The Newsletter of the Margaret Fuller Society*, 2 (Fall 2018): 9.

"Preface." *Nathaniel Hawthorne in the College Classroom: Contexts, Materials, and Approaches*, eds. Christopher Diller and Samuel Coale. Brighton, UK: Edward Everett Root, 2018. Pp. ix-xi.

"Warrior Culture." *Henry David Thoreau in Context*, ed. James Finley. New York: Cambridge University Press, 2017. Pp. 205-215.

"Transatlantic Visions and Revisions of Race: Hawthorne, Joseph Jenkins Roberts, and the Editing of *Journal of an African Cruiser*." *Nathaniel Hawthorne Review* 42 (Fall 2016): 1-21.

"A Cape Cod Revelation," *Thoreau Society Bulletin* 194 (Summer, 2016): 2-3.

"Contradictions and Ambivalence: Emerson, Hawthorne, and the Antebellum 'Origins' of Civil War Literature." *Teaching the Literatures of the American Civil War*, ed. Colleen Glenney Boggs. New York: Modern Language Association, 2016. Pp. 23-32.

"Divine Omnipotence and Suffering Humanity: Hawthorne's Answer to Ahab." *Nathaniel Hawthorne Review* 40 (Fall 2014): 1-18.

"Nathaniel Hawthorne and the Historical Romance." *The Oxford History of the Novel in English, Volume Five: American Novels to 1870*, ed. J. Gerald Kennedy and Leland S. Person. New York: Oxford University Press, 2014. Pp. 278-293.

"Emerson, John Brown, and Transcendental Idealism: A Colloquy." *South Central Review* 28 (Summer 2011): 31-56. (With Albert von Frank)

"Prospects for the Study of Margaret Fuller." *Prospects* 2, ed. Richard Kopley and Barbara Cantalupo. New York: AMS Press, 2009. Pp. 54-75.

"Righteous Violence: The Roman Republic and Margaret Fuller's Revolutionary Example." *Margaret Fuller: Transatlantic Crossings in a Revolutionary Age*, ed. Charles Capper and Cristina Giorcelli. Madison: University of Wisconsin Press, 2008. Pp. 252-280.

"The Cemetery's 'Sweet' Edge: Thoreau, Contemplation, and Violence." *More Day to Dawn: Thoreau's "Walden" for the Twenty-first Century*, ed. Sandy Petruionis and Laura Walls. Boston: University of Massachusetts Press, 2006. Pp. 60-81. Reprinted from *Nineteenth Century Prose*.

"The Challenge of Cultural Relativity: The Case of Hawthorne." Special issue on Reexamining the American Renaissance. *ESQ: Journal of the American Renaissance*, 49 Numbers 1-3, 2003 [2005]: 129-147.

"'Strangely Ajar with the Human Race': Hawthorne, Slavery, and the Question of Moral Responsibility." *Hawthorne and the Real: Bicentennial Essays*, ed. Millicent Bell. Columbus: Ohio State University Press, 2005. Pp 40-69.

"*The Scarlet Letter* and Revolutions Abroad." In Norton Critical Edition of *The Scarlet Letter* ed. Leland S. Person. New York: Norton, 2005. Reprinted from *American Literature*.

"The Cemetery's 'Sweet' Edge: Thoreau, Contemplation, and Violence." *Nineteenth Century Prose*. Special *Walden* Sesquicentennial Issue. Volume 31 (Fall 2004): 51-74.

"Subjective Vision, Romantic History, and the Return of the 'Real': The Case of Margaret Fuller and the Roman Republic." *South Central Review* 21 (Spring 2004): 1-17.

"Hawthorne's Labors in Concord." *The Cambridge Companion to Nathaniel Hawthorne*, ed. Richard Millington. New York: Cambridge University Press, 2004. Pp. 1-34.

"*Billy Budd* and American Labor Unrest: The Case for Striking Back." *New Essays on "Billy Budd"*. Ed. Donald Yannella. New York: Cambridge University Press, 2002. Pp. 21-48.

"*The Scarlet Letter* and Revolutions Abroad" in Nathaniel Hawthorne, *The Scarlet Letter*; New Riverside Edition, ed. Rita K. Gollin. Boston and New York: Houghton Mifflin, 2002. Pp. 55-68. Reprinted from *American Literature*.

"The Transcendent Life of Margaret Fuller," *Cobblestone* 23 (March 2002): 15-19.

"Introduction." *Historical Guide to Nathaniel Hawthorne*. Ed. Larry J. Reynolds. New York: Oxford University Press, 2001. Pages 3-15.

"Prospects for the Study of Margaret Fuller." *Resources for American Literary Study* 26 (Fall 2000): 1-25.

"Introduction: American Cultural Iconography." *National Imaginaries, American Identities*. Ed. Larry J. Reynolds and Gordon Hutner. Princeton, N.J.: Princeton University Press, 2000. Pages 3-28.

"More on Todorov, History, and High Moral Ground." *South Central Review*, 16 (Summer 1999): 125-130.

"Assaying the Historian's Moral Ground: Todorov and the Question of Judgment." *South Central Review*, 15 (Fall-Winter 1998): 20-29.

"From Dial Essay to New-York Book: The Making of *Woman in the Nineteenth Century*. In *Periodical Literature in Nineteenth Century America*. Ed. Kenneth M. Price and Susan Belasco Smith. Charlottesville: University Press of Virginia, 1995: 17-34.

"The Historicist Enterprise." In *New Historical Literary Study*. Ed. Jeffrey N. Cox and Larry J. Reynolds. Princeton Univ. Press, 1993: 3-38. (With Jeffrey Cox)

"Patriot and Criminals, Criminal and Patriots: Representations of the Case of Major André." *South Central Review*, 9 (Spring 1992): 58-85. (Kirby Prize for Best Article of the Year.)

"Moby-Dick, Napoleon, and Workers of the World." In *Great Literary Characters: Ahab*. Ed. Harold Bloom. Chelsea House Press, 1991, pp. 173-183. (Rpt. from *European Revolutions*.)

"Hawthorne and Emerson in 'The Old Manse.'" *Studies in the Novel*. Hawthorne Special Issue, 23 (Spring 1991): 403-424.

"Revision of the American Renaissance." *Quorum* 13 (May-June 1990): 209-224.

"The Seer As Observer." *American Quarterly*, 40 (September 1988): 403-408.

"1848 and the Origins of *Leaves of Grass*." *American Transcendental Quarterly*, New Series, 1 (December 1987): 291-99.

"*The Scarlet Letter* and Revolutions Abroad." *American Literature*, 57 (March 1985): 44-68. Rpt. in *On Hawthorne: The Best from "American Literature"*. Ed. Edwin H. Cady and Louis J. Budd. Duke University Press, 1990: 221-244. Rpt. in *Nathaniel Hawthorne: Critical Assessments*, ed. Brian Harding. Vol. III. Helm Information, 1998:

242-259.

"Melville's Catskill Eagle." *Melville Society Extracts*, No. 64 (November 1985): 11-12.

"Kings and Commoners in *Moby-Dick*." *Studies in the Novel*, 12 (Summer 1980): 101-113.

"Sense and Transcendence in Emerson, Thoreau, and Whitman." *South Central MLA Studies* 39 (Winter 1979): 148-151. (With T.E. Lynch)

"Enlightening Darkness: Theme and Structure in Eudora Welty's *Losing Battles*." *The Journal of Narrative Technique* 8 (Spring 1978): 133-140. Reprinted in *Critical Essays on Eudora Welty*. Ed. Craig Turner. G. K.Hall, 1989, pp. 217-224.

"The Pattern of Violence." *Melville Society Extracts*, No. 33 (February 1978): 19-21.

"Melville's Use of 'Young Goodman Brown.'" *American Transcendental Quarterly*, (Summer 1976): 12-14.

"Antidemocratic Emphasis in *White-Jacket*." *American Literature*, 48 (March 1976): 13-28.

"Henry James's New Christopher Newman." *Studies in the Novel*, 5 (Winter 1973): 457-68.

Papers and Invited Lectures:

Some 30-40 delivered at MLA, ASA, ALA, and universities in the U.S. and abroad.

Selected Reviews:

"*American Impersonal: Essays with Sharon Cameron*, edited by Branka Arsić." *American Literary History* online.

"*The Arbiters of Reality: Hawthorne, Melville, and the Rise of Mass Information Culture* by Peter West." *Nathaniel Hawthorne Review* Volume 35 (Spring 2009): 93-96.

"*Sophia Peabody Hawthorne: A Life, Volume 1, 1809-1847*" by Patricia Dunlavy Valenti." *Nathaniel Hawthorne Review* Volume 32 (Fall 2006): 37-39.

"*The Literature of Labor and the Labors of Literature: Allegory in Nineteenth-Century American Fiction* by Cindy Weinstein." *American Literature* 4 (December 1996): 856-857.

Minerva and the Muse: A Life of Margaret Fuller by Joan Von Mehren." *The Journal of American History* (December 1995): 1210-1211.

"*The Production of Personal Life* by Joel Pfister." *Nathaniel Hawthorne Review*, 20 (Spring 1994): 30-32.

"*Authority, Autonomy, and Representation in American Literature, 1776-1865* by Mark R. Patterson." *Journal of The Early Republic* 10 (Spring 1990): 91-93.

"*The Representation of the Self in the American Renaissance* by Jeffrey Steele. *American Literature* 60 (December 1988): 664-65.

Editorial Service:

Editorial Advisory Board, *The Writings of Margaret Fuller*, Edinburgh University Press (2020-
 Editorial Board, *Studies in Literature and Language* (2011---)
 Editorial Board, *Authorship* (2010----)
 Editorial Board, *Leviathan: A Journal of Melville Studies* (1999----)
 Editorial Board, *ESQ: A Journal of the American Renaissance* (2004-2012)
 Editorial Board, *Nathaniel Hawthorne Review* (2008----)
 Editorial Board, *Journal of the American Studies Association of Texas* (2007----)
 Editorial Advisory Board, *South Central Review* (1999--2006)
 Editor, *Margaret Fuller Society Newsletter* (1993-2000)

Professional Associations and Service:

Reviewer, National Humanities Center Fellowship Competition, 2019-20; Margaret Fuller Society: President (2012-2014); 1st Vice President (2009-2011), 2d Vice President (2007-2009), Executive Officer (1993-2007), Co-founder with Bell Chevigny (1993); Co-chair Program Committee for Transatlantic Women II, Florence, Italy (2013); NEH Fellowship Review Committee (2012); ACLS Young Scholar Fellowship Review Committee (2011); Nathaniel Hawthorne Society: President (1996-99); President-Elect (1995-96); Conference Chair, (1996); Secretary (1994); Advisory Board (1993-94); Louisa May Alcott Society: Advisory Board (2005-07); 19th-Century Digital Concord: Advisory Board (2007---); American Studies Association: John Hope Franklin Prize Committee (1998- 99); Chair (1998-99); Modern Language Association: William Riley Parker Prize Selection Committee (1995-98); Chair (1997-98); Norton's Scholar's Prize Committee (1999); Consulting Coeditor *Cobblestone: Discover American History* (March 2002). South-Central Modern Language Association: Interdisciplinary Studies in the Humanities; Chair (1991); Secretary (1981); Melville Society: Program Chair (1993); Thoreau Society, Member (2004----); C19: The Society of Nineteenth-Century Americanists, Member (2010----).

Reader for:

Yale University Press, John Hopkins University Press, Cambridge University Press, University of Massachusetts Press, University of North Carolina Press, Georgia University Press, Ohio State University Press, Northeastern University Press, University of Michigan Press, Oxford University Press, Northern Illinois University, University of Florida Press, University of Missouri Press, Iowa University Press, *American Literature*, *American Quarterly*, *American Literary History*, *Journal of American History*, *Nathaniel Hawthorne Review*, *Studies in the Novel*, *South Central Review*, *Modern Philology*, *Texas Studies in Language and Literature*, and others.

Selected University Service:

Member, Book Prize Committee, Glasscock Humanities Research Center, 2018
 Member, Selection Committee for Eminent Scholar Award, 2018
 Member, Association of Former Students University Distinguished Achievement Awards

Selection Committee (2017-18)
 Member, Department Executive Committee (2017-2019)
 Chair, College Search Committee for Director of Glasscock Research Center (2016-17)
 Member, Association of Former Students University Distinguished Achievement Awards Selection Committee (2014-15).
 President's Vision 2020 Advisory Council (2012-14)
 Member, Dean's Advisory Committee on Promotion and Tenure (2012-2014)
 Chair, Department Search Committee (2013-2014)
 Chair, Department Strategic Planning Committee (2012-2014)
 Co-Chair, Department Strategic Planning Committee (2011)
 Member, Department Search Committee (2010-2011)
 Member, Department Executive Committee (2009-2011)
 Member, Graduate Studies Committee (2007-2008)
 Chair, Department Search Committee (2006-2007)
 Member, Dean's Advisory Committee on Promotion and Tenure (2004--05)
 Member, Department Evaluation Advisory Committee (2003--006), Chair (2004-05)
 Member, Carnegie Initiative on the Doctorate Leadership Team, Texas A&M (2003--04)
 English Department Select Committee for Selection of University Faculty Fellow Nominees (2000-1)
 Dean's Advisory Committee for Appointments to Endowed Positions (1997-2000); Chair (1998-01)
 Chair, Department Select Committee for Department Initiative Proposal (2000)
 Department First-Year Ph.D. Review Committee (1998-2000)
 Chair, Department Search Committee (1998-99).
 Chair, Dean's Advisory Committee for Creating Texas A&M Center for Humanities (1996-98)
 Interdisciplinary Group for Historical Literary Study, Texas A&M University (1987-97)
 Director (1990-93; 1994-96)
 Chair, Steering Committee (1987-90)
 Conference Co-Chair, "Fascism's Return" (1995)
 Conference Chair, "Centuries' Ends, Narrative Means" (1994)
 Member, Graduate Qualifying Exam Committee (1998-99)
 Member, Department Graduate Studies Committee (1995-98)
 Chair, Graduate Qualifying Exam Committee (1992-95)
 Department Salary Advisory Committee (1991-94); Chair (1993-94)
 Chair, Department Search Committee (1990-91)
 Chair, Fulbright Campus Selection Committee (1989-90)
 Associate Department Head, Department of English (1987-89)
 Faculty Senate (1985-88)
 Chair, By Laws Committee (1986-87)
 English Department Head Search Committee (1985-86)
 Dean's Advisory Committee for Research (1984-85)
 Chair, University Academic Freedom, Responsibility and Tenure Committee (1983-84)
 Member, English Department Graduate Studies Committee (1983-86)
 Member, English Department Appointments, Promotion, and Tenure Committee (1980-82)
 Advisor, Undergraduate Fellows Program (1979-80)
 Director, Technical Writing Program (1979-81)
 Texas A&M University Chapter of AAUP (1976-1986)
 Second Vice President (1977-78)
 First Vice President (1978-79)
 Secretary, Liberal Arts Council (1977-79)
 Advisor, Undergraduate English Majors (1975-80)