

## DR. MAURA CAREY IVES

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### EDUCATION:

University of Virginia      Ph.D., English, August 1990  
University of Virginia      M.A., English, May, 1984  
Bethany College              B.A., English (*Summa cum Laude*), May 1982

### EMPLOYMENT:

2016-              Head, English Department, Texas A&M University  
2015- 2016      Interim Head, English Department, Texas A&M University  
1998-2004:      Associate Head, English Department, Texas A&M University  
2012-              Professor, English Department, Texas A&M University  
1996-              Associate Professor, English Department, Texas A&M University  
1990-1996:      Assistant Professor, English Department, Texas A&M University

### PUBLICATIONS:

#### Books:

*Women Writers and the Artifacts of Celebrity in the Long Nineteenth Century*. Co-edited with Ann R. Hawkins. Ashgate Publishing, 2012. See **Chapters in Books** for details on my contributions.

*Christina Rossetti: A Descriptive Bibliography*. Oak Knoll Press, 2011.

*George Meredith's New Quarterly Magazine Publications Including the Essay on Comedy: A Critical Edition*. Bucknell University Press, 1998.

#### Edited Books and Journals:

*Digital Textual Studies: Past, Present and Future*. Co-edited with Amy Earhart. Special issue of *Digital Humanities Quarterly* 3.3 (Summer 2009).  
<http://digitalhumanities.org/dhq/index.html>

#### Articles in Refereed Journals:

“Opening the Shutters: Reevaluating Jean Ingelow’s Family Ties.” *Victorians* 133 (Summer 2018): 52-68. doi:10.1353/vct.2018.0005

“Digital Humanities Pedagogy: Hitting the Wall and Bouncing Back.” *The CEA Critic* 76.2 (July 2014): 221-224. doi: 10.1353/cea.2014.0016

“The Place of Musical Settings in Author Bibliographies, With Examples from Christina Rossetti.” *Papers of the Bibliographical Society of America* 108 (March 2014): 5-39.

With Victor del Hierro, Bailey Kelsey, Laura Catherine Smith, and Christina Summers.

“Encoding the Discipline: English Graduate Student Reflections on Working with TEI.” *Journal of the Text Encoding Initiative*. Issue 6: *Selected Papers from the 2012 TEI Conference* (December 2013): <http://jtei.revues.org/882>. doi: 10.4000/jtei.882

With Ann Hawkins and Miles Kimball. “Mandatory Open Access Publishing of Electronic Theses and Dissertations: Ethics and Enthusiasm.” *Journal of Academic Librarianship* 39.1 (January 2013): 32-60. doi:10.1016/j.acalib.2012.12.003

- “Teaching Women’s Art in America: Alice Donlevy’s Designs for Christina Rossetti’s ‘Consider’.” *Textual Cultures* 4.1 (Spring 2009): 26-54.
- “The Din of Controversy”: Christina Rossetti, Priscilla Lydia Sellon, and the Sisterhood Debate in Maude.” *Journal of Pre-Raphaelite Studies* NS 17 (Spring 2008): 73-94.
- “Jean Ingelow in the *Youth’s Magazine*.” *PBSA* (Papers of the Bibliographical Society of America) 102.2 (June 2008): 197-220.
- “A Bibliography of Jean Ingelow’s Contributions to the *Youth’s Magazine*.” BibSite (online publishing arm of PBSA), December 2008.
- “Her life was in her books”: Jean Ingelow in the Literary Marketplace.” *Victorian Newsletter*; 111 (Spring 2007): 12-19. Reprinted in *Poetry Criticism*, vol. 119. Detroit: Gale Cengage Learning, 2011: 26-36.
- “The Letters of Christina Rossetti: Two New Letters.” *Journal of Pre-Raphaelite Studies* NS 15 (Spring 2006): 19-26.
- “Further Evidence for Eliza Straffen's Authorship of *Some Recollections of Jean Ingelow and her Early Friends*.” *Notes & Queries* 52.1 (March 2005):79-80.
- “A Stop Press Correction in Christina Rossetti's *Goblin Market*.” *PBSA* (*Papers of the Bibliographical Society of America*) 94. 1 (2000): 33-46.
- “An Unpublished Meredith Letter and a Lost ‘Rendering’ from Virgil.” *ANQ: A Quarterly Journal of Short Articles, Notes, and Reviews*. 10.4 (Fall 1997): 32-34.
- “Listing Periodical Contributions in Descriptive Bibliographies: Questions of Scope, Arrangement, and Content.” *PBSA* (*Papers of the Bibliographical Society of America*) 90.3 (1996): 321-342.
- “Descriptive Bibliography and the Victorian Periodical.” *Studies in Bibliography*. 49 (1996): 61-94. Citations include William Procter Williams and Craig Abbott, *Introduction to Bibliographical & Textual Studies* (MLA, 2009).

### **Chapters in Books:**

- “Introduction.” *Women Writers and the Artifacts of Celebrity in the Long Nineteenth Century*. ed. Ives and Ann R. Hawkins. Ashgate Publishing, 2012. 1-12.
- “The Summit of an Author’s Fame’: Victorian Women Writers and the Birthday Book.” *Women Writers and the Artifacts of Celebrity in the Long Nineteenth Century*. Ed. Ives and Ann R. Hawkins. Ashgate Publishing, 2012. 95-118.
- “Integrating ‘Bibliography’ in ‘Literary Research’: A Comprehensive Approach.” *Teaching Bibliography, Textual Criticism, and Book History*. Ed. Ann R. Hawkins. London: Pickering and Chatto, 2006. 117-123.
- “A Bibliographical Approach to Victorian Publishing.” *Literature in the Marketplace: Nineteenth-Century British Publishing and Reading Practices*. Ed. John O. Jordan and Robert L. Patten. New York: Cambridge University Press, 1995. 269-288.
- “Housework, Mill Work, Women's Work: The Functions of Cloth in Charlotte Bronte's *Shirley*.” *Keeping the Victorian House*. Ed. Vanessa Dickerson. New York: Garland, 1995. 259-289.

### **Articles on Academic Administration:**

- “Talking About Benefits: Why, When, and What Faculty Need to Know.” *ADE Bulletin* 138-139 (Fall 2005-Spring 2006): 82-88.

- “Writing Letters of Recommendation for Academic Jobs.” *ADE Bulletin* 125 (Spring 2000): 44-47.
- “Keeping in Touch and Out of Trouble: Email, the Web, and the Job Search.” *ADE Bulletin* 123 (Fall 1999): 7-10.
- “Teaching the Market: Graduate Placement in the Classroom.” *ADE Bulletin*. 119 (Spring 1998): 14-18.

**Other short published work (selected list):**

- With Amy E. Earhart. “Race, Print, and Digital Humanities: Pedagogical Approaches.” *AHA Today*, 22 January, 2018. <http://blog.historians.org/2018/01/race-print-and-digital-humanities-pedagogical-approaches/>. *AHA Today* is the blog of the American Historical Association.
- “The Turning Point: William Michael Rossetti’s Poems of Walt Whitman.” *PRSUS* (The Pre-Raphaelite Society Newsletter of the United States). No. 5 (Spring 2003): 1-2.

**PRESENTATIONS (selected list):**

- “A Missing Link, Found: George Ingelow’s Correspondence with Charles Keene.” SHARP, July 9-12, University of Western Sydney, Parramatta, Australia.
- “‘Chaste and rich’: Gender and the Victorian Material Book.” Australasian Victorian Studies Association, 14-16 June, 2017, Deakin University, Melbourne, Australia.
- “In her Father’s House”: Jean Ingelow’s Family Ties.” *Family Ties: Exploring Kinship and Creative Production in Nineteenth-Century Britain*. 12-14 February, 2017, University of Otago, Dunedin, New Zealand.
- “Jean Ingelow and Australia.” NAVSA, Honolulu, HI, June 2015.
- With Amy Earhart, Elizabeth Grumbach, and Laura Mandell. “Student Collaborators in Digital Humanities Outreach and Advocacy: Strategies and Examples from the IDHMC at Texas A&M University.” *DH 2014*, Lausanne, Switzerland, July 2014.
- “Graduate Student Training in Digital Humanities.” Plenary Session II: Digital Humanities, Graduate Training, and Placement. *ADE Seminar South* June 2014, Galveston, TX.
- “A New Mode of Serving Up Authors’: Gender, Genre and the Celebrity Text.” Society for Textual Scholarship, Austin, June 2012.
- “Selling the Editorial Future: The Threats of Commercial ‘Full text’ Databases.” Invited. Panel sponsored by the MLA Division Executive Committee on Methods of Literary Research. *MLA*, December 2008.
- “Book History as Information Literacy.” SHARP (The Society for the History of Authorship, Reading & Publishing) 2007 conference, University of Minnesota, July 2007.
- “(Re) Collecting Christina: The Bibliography of Recovery.” 14th Annual British Women Writers Conference, University of Florida, March 2006.
- “Teaching by Example: A Collaborative Approach to Teaching Literary Research in the Digital Age.” Paper presented at Modern Language Association, session arranged by Division of Methods of Teaching Literary Research, Washington, DC. December 2005.
- “What Happens to Words in Music? Reading Musical Settings as Material Text.” Society for Textual Scholarship Biennial conference, New York University, March 2005.
- “Christina Rossetti’s Hymns.” Northeast Victorian Studies Association, Cornell University, April 2004.

“ ‘Bound to Match’: Christina Rossetti, Jean Ingelow, and the Material Text.” College English Association National Conference, Richmond, Virginia, April 2004.

“Keeping in Touch and Out of Trouble: Email, the Web, and the Job Search.” Session organized by the Committee on Academic Freedom and Professional Rights and Responsibilities. MLA, San Francisco, December 1998.

“Tenure and the Scholarly Edition.” Session organized by the Committee on Scholarly Editions. MLA, San Francisco, December 1998.

**GRANTS, FELLOWSHIPS AND AWARDS (selected list):**

- Co-PI (with Valerie Balester), Core Curriculum Technology Grant, 2017-18, \$75,000.

- Co-PI (with Amy Earhart, Sarah Potvin and Rebecca Hankins, “Creating Next Generation Cultural Data: The Digital Black Bibliographic Project.” Program to Enhance Scholarly and Creative Activities, funded \$25,000.

- Honorable Mention, Global Digital Humanities Essay Prize, for “Establishing a digital humanities center: Vision, reality, sustainability,” co-authored with Amy Earhart. The competition was sponsored by the Alliance of Digital Humanities Organizations, 2013.

- Fredson Bowers award, Bibliographical Society of the United Kingdom, £1498, 2012.

- Elmer L. Andersen Research Scholars, University of Minnesota Libraries, 2012.

- Lead submitter, “Center for Digital Humanities, Media and Culture, TAMU Academic Master Plan, April 2009. (Approximately 2 million dollars).

- College of Liberal Arts, Big 12 Faculty Fellowship, Fall 2008.

- Princeton University Library Visiting Fellow, 1998-1999 (\$2000.00)

- Bibliographical Society of America Research Fellow, 1998-1999, 1987-88 (\$1000)