

## MICHAELA BACA

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### EDUCATION

- PHD DEPARTMENT OF ENGLISH, TEXAS A&M UNIVERSITY** August 2022  
Certificate: Digital Humanities  
Dissertation: “Thys boke ys myn”: Evolutions of Queenly Literary Authority, 1460-1603  
Committee: Britt Mize (chair), Nandra Perry (co-chair), Margaret Ezell, Nancy Warren, and Hilaire Kallendorf
- MA DEPARTMENT OF ENGLISH LITERATURE, TEXAS A&M UNIVERSITY** May 2017  
Certificate: Women’s and Gender Studies
- BA DEPARTMENT OF ENGLISH, UNIVERSITY OF DENVER** June 2013  
Minors: Spanish and History

### PUBLICATIONS

#### **BOOK CHAPTER**

“Negotiating Queenship: Ritual Practice, Material Evidence and Mary I’s Narrative of Authority.” In *Mary I in Writing: Letters, Literature, and Representation* Edited by Valerie Schutte and Jessica Hower, 41-62. Palgrave Macmillan, 2022.

#### **JOURNAL ARTICLE**

“Bad Kids: Incestuous Fantasy and Phenomenon in *A Song of Ice and Fire*” *Essays in Medieval Studies*, vol. 32, 2018, 83-88.

#### **DIGITAL PROJECT**

Henry Cornelius Agrippa’s *De occulta Philosophia libri tres*. A digital surrogate. <http://agrippa.dh.tamu.edu>

### AWARDS, FELLOWSHIPS, AND GRANTS

#### **NATIONAL/INTERNATIONAL**

- 2018-2020 Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC) Scholar  
2018 Tuition Scholarship Award, Digital Humanities Summer Institute

#### **COLLEGE AND UNIVERSITY**

- 2020 U.S. Senator Phil Gramm Doctoral Fellowship  
2020 Associate of Former Students Distinguished Graduate Student Award for Teaching  
2020 Fasken Graduate Student Teaching Award

- 2019 Graduate Research Fellow, Melbern G. Glasscock Center for Humanities Research
- 2018 Summer Technical Assistance Grant from the Center of Digital Humanities Research (CoDHR)
- 2017 Summer Technical Assistance Grant from the Initiative for Digital Humanities, Media, and Culture (IDHMC)

**DEPARTMENTAL**

- 2020 Graduate Merit Award
- 2020 Staley Creswell Award for Excellence in Teaching
- 2019 Research Enhancement Award
- 2018 Kelsey Fellow, Cushing Memorial Library and Archive
- 2018 Professional Development Award
- 2015 Professional Development Award

CONFERENCE PRESENTATIONS

**MEDIEVAL/EARLY MODERN**

- “‘This Book is Myn’: Elizabeth Woodville and Queenly Literary Networks.” Shakespeare Association of America, virtual, March 2021.
- “Rhetorical Regicide: The Gendered Dynamics of Mary I’s Queenship.” South Central Renaissance Conference, Dallas, TX, March 2021.
- “Making Queens for Keeping Kings: Queenly Representations, Arthurian Legend, and Claims of Legitimacy during the reigns of Edward IV and Henry VII.” Southeastern Medieval Association Conference, Greensboro, NC, March 2021.
- “Gescad Witan Worda ond Worca”: *Beowulf* in the *Norton Anthology of English Literature, 1962–2017*.” *Beowulf’s Afterlives II*, College Station, TX, November 2018.
- “Revision and Feminine Authority in Christine de Pizan’s *Le Livre de la Cité des Dames*. International Congress on Medieval Studies, Kalamazoo, MI, May 2018.
- “Ecg Unriht: The Sword as Phallus in *Beowulf*.” Texas Medieval Association, Waco, Texas, September 2017.
- “Blood Book: The Magic of Henry Cornelius Agrippa’s *De occulta philosophia libri tres*.” American Printing History Association. San Marcos, California, October 2016.
- Roundtable discussion of Percy MacKaye’s *Beowulf: A Drama of Anglo-Saxon Legend*. Texas Medieval Association, College Station, Texas, September 2016.
- “Bad Kids: Incestuous Fantasy and Phenomenon in *A Song of Ice and Fire*.” Illinois Medieval Association, Decatur, Illinois, February 2016.
- “Beastly Women: Monstrous Females in Medieval Storytelling.” Vagantes Conference on Medieval Studies, Houston, Texas, February 2016.

**WRITING CENTER**

- “Perceptions of Peerness: A Workshop on the Arts of Teaching and Tutoring.” With Tiffany Tigges. Joint conference of the International Writing Center Association and the National Conference on Peer Tutoring in Writing, Columbus, OH, October 2019.

“Giving Agency: Consulting First Year Composition Rhetorical Analysis Essays in the Writing Center.”  
International Writing Center Association, Atlanta, GA, October 2018.

## TEACHING EXPERIENCE

### **DEPARTMENT OF ENGLISH, TEXAS A&M, INSTRUCTOR OF RECORD | 2017-Present**

*ENGL 330 Arthurian Literature* (3 sections, 94 students): designed and taught a course covering Arthurian literature from the 6<sup>th</sup> century through the present using mixed media across a variety of genres.

*ENGL 317 Early British Drama* (1 section, 35 students): designed and taught a course covering Early British drama until the closing of the playhouses in 1642 using mixed media across a variety of genres.

*ENGL 210 Technical and Professional Writing* (1 sections, 21 students): taught an online course using an OER that covered professional and technical writing including cover letters, résumés, proposals, reports, and recommendations.

*ENGL 203 Writing about Literature* (3 sections, 65 students): designed and taught a course that introduced students to writing critically about literary texts in a variety of media over a broad range of genres.

*ENGL 104 Composition and Rhetoric* (3 sections, 71 students): designed and taught a course that covered multimodal writing projects, collaboration, scholarly research, audience awareness, and rhetoric.

### **DEPARTMENT OF ENGLISH, TEXAS A&M, GRADUATE ASSISTANT GRADER | 2015-2017**

*ENGL 353 Science Fiction, Past to Present* (1 section, 125 students): Created, administered, and graded exams for a large lecture class.

*ENGL 222 World Literature* (1 section, 125 students): Created, administered, and graded exams for a large lecture class. Guest lectured two class sessions focused on one postmodern novel.

*ENGL 210 Technical and Business Writing* (2 sections, 50 students): designed and taught an online course that covered professional and technical writing including cover letters, résumés, proposals, reports, and recommendations.

### **GUEST LECTURES**

*Critical Making*, Texas A&M, Graduate Seminar in Early Modern Readings, Spring 2020

*Women Writers*, Texas A&M, Saints Lives and Women’s Audiences, Fall 2017

## OTHER PROFESSIONAL EMPLOYMENT

### **EARLY MODERN DRAMATIC PARATEXTS, TEXAS A&M UNIVERSITY**

*Graduate Fellow* | 2020: As the graduate fellow, I do metadata entry and clean-up for this large-scale database project edited by Sonia Massai and Heidi Craig and hosted by the Folger Shakespeare Library.

<https://paratexts.folger.edu/>

### **MEDIEVAL PERSPECTIVES, TEXAS A&M UNIVERSITY**

*Editorial Assistant* | 2019-Present: As the editorial assistant for the Southeastern Medieval Association’s peer-reviewed journal, I copyedit and format articles in the final stages of revision before publication, attend the

annual conference in order to promote the journal, and assist the editor in preparation of the journal at every stage of the publication process.

## **UNIVERSITY WRITING CENTER, TEXAS A&M UNIVERSITY**

*Team Leader* | 2019-2021: As a team leader, I oversee a number of graduate and undergraduate writing consultants, collaborate with administrators and other team leaders to plan and lead weekly trainings, provide feedback and evaluations of consultant work, and serve as a mentor and resource for both new and veteran consultants.

*Master Tutor* | 2017-2021: As a writing consultant (CRLA certified Level III, Master Tutor) I work with undergraduate and graduate students on written, oral, and visual communication for academic and non-academic writing. I serve as a Dissertation, Article and Thesis Advisor and consult in weeklong dissertation workshops.

## RESEARCH EXPERIENCE

- 2018-Present Research and editorial assistant for Dr. Larry Mitchell.  
Help to transcribe and edit chapters and conduct research in preparation for a book about book history and boxing.
- 2017-2018 Project Manager, ENGL 104 Module Creation, Texas A&M.  
Led teams of graduate students on a task force that conceptualized multimedia short lessons in an online module format.
- 2016 Research Assistant, Curriculum Revision, Texas A&M.  
Worked as part of a team to re-design core writing courses primarily taught by graduate students.

## CERTIFICATIONS AND PROFESSIONAL DEVELOPMENT

### **BOOK HISTORY**

- 2016 The Medieval Manuscript in the 21<sup>st</sup> Century  
Rare Book School, Van Pelt Library, University of Pennsylvania.
- 2016 Book History Workshop  
Cushing Memorial Library & Archives, Texas A&M.

### **DIGITAL HUMANITIES**

- 2020 Programming4Humanists short course in Python  
CoDHR, Texas A&M.
- 2018 XML Applications for Historical and Literary Research  
Digital Humanities Summer Institute, University of Victoria.
- 2016 Programming4Humanists course in Topic Modeling  
IDHMC, Texas A&M.
- 2015 Programming4Humanists course in XSLT, Drupal, TEI, and XQuery  
IDHMC, Texas A&M.

## DEPARTMENTAL SERVICE

- 2020 Speaker, "Professional Development, Research, and Publication." New Graduate Student Orientation, Department of English, Texas A&M
- 2019-2020 Graduate Representative for Executive Committee
- 2019 Presenter, "VoiceThread and Writing About Literature." CoDHR Visualization Space, April 24, 2019
- 2019 Speaker, "Professional Development, Research, and Publication." New Graduate Student Orientation, Department of English, Texas A&M
- 2018 Speaker, "Instructor-Student Dynamics." New Graduate Student Orientation, Department of English, Texas A&M
- 2017-18 Graduate Representative for Undergraduate Studies Committee
- 2017 Speaker, "Surviving and Thriving from Year One." New Graduate Student Orientation, Department of English, Texas A&M
- 2017 Speaker, "Ask Us Anything." Prospective Graduate Student Visit
- 2016-17 Co-President, EGSA
- 2015-16 Master's Student Representative, English Graduate Student Association (EGSA)
- 2016 Speaker, "Surviving and Thriving from Year One." New Graduate Student Orientation, Department of English, Texas A&M
- 2015 Assisted in writing the handbook for English graduate student orientation

#### OTHER RELEVANT SKILLS

**LANGUAGES** Middle English (advanced), Old English (intermediate), Spanish (advanced), Hebrew (strong reading and writing), Latin (introductory)

#### REFERENCES

**Nandra Perry**

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Director of the Iona Collaborative  
Seminary of the Southwest

**Margaret Ezell**

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Texas A&M University

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Assistant Professor of English  
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