

## Curriculum Vitae

### Nandini Bhattacharya

**Summary Profile:** *My fields of expertise are South Asia Studies and Creative Writing, Indian Cinema, Postcolonial Studies and Colonial Discourse Analysis, Gender Theory and Film Studies. I am Professor of English at Texas A&M University and an affiliate of the Women's and Gender Studies, Africana Studies and Film Studies programs here. I founded and directed (2007-2017) the South Asia Working Group of the Glasscock Humanities Center at Texas A&M University. From 2012 -2014 I was Graduate Director of the English department at Texas A&M University. Between 2003-2006 I served as chair of the department of Women's and Gender Studies at the University of Toledo. My novel **Love's Garden** was published in 2020, and a second novel titled **Homeland Blues** in under agency review. I have published shorter work in other recognized national and international venues. I have also taught and published on film, world literature, feminism and visual culture, colonial and postcolonial discourse, gender in South Asia, and travel writing.*

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### *Education*

MFA, Warren Wilson College Program for Writers, July 2023  
PhD, University of Rochester, June 1992  
MA, University of Rochester, May 1989  
BA, Presidency College, University of Calcutta, April 1986

### *Employment History*

Professor, Department of English, and affiliate of Women's Studies, Film Studies and  
 Africana Studies programs, Texas A&M University, 2009-  
 Director of Graduate Studies, English department, 2012-2014  
 Associate Professor, Department of English, and Women's Studies program, Texas A&M  
 University, 2006-2009  
 Chair and Associate Professor, Department of Women's and Gender Studies, University of  
 Toledo, 2003-2006  
 Assistant Professor, Department of English and Gender Studies Program, Valparaiso  
 University, 1992-1999; Associate Professor and Director of Gender Studies Program,  
 1999-2003

## *Scholarly and Creative Work*

### *Scholarship*

#### *Research Fields*

Postcolonial and Globalization literature and theory  
 Gender theory  
 Critical theory  
 World Literature  
 Creative Writing  
 South Asia Studies  
 Film Studies  
 Race and Ethnic Studies  
 Eighteenth-century British literature  
 Race, Gender, Colonialism, Empire  
 Film Studies  
 Affect Theory  
 Aging Studies

#### *Publications*

##### Books

*Love's Garden*, Aubade Publishing, October 2020

--- Reviewers hail it as "wonderfully dense and wise," "gripping," and "a journey into  
 India's complex past" and 'what women will do to protect those they love" -- an epic  
 saga of Indian women living through a century of war and decolonization --- BuzzFeed;  
 Foreword Reviews; Medium.com; Goodreads; Amazon.com; Author's Guild Author  
 Spotlight; Tupelo Quarterly; The Compulsive Reader

*Homeland Blues* (completed manuscript, 99000 words); under agency review

*Hindi Cinema: Repeating the Subject* (London: Routledge, 2012; published as part of the series “Intersections: Colonial and Postcolonial Histories,” ed. Gyan Pandey; subsequently released in a South Asia edition by Routledge/Manohar Books, 2013)

*Slavery, Colonialism and Connoisseurship: Gender and Eighteenth-Century Literary Transnationalism* (Ashgate Press, 2006); review at <http://res.oxfordjournals.org/content/58/237/739.full>

*Reading the Splendid Body: Gender and Consumerism in Eighteenth-century British Writing on India* (Associated University Presses, 1998)

Shorter Creative Work, Scholarly Book Chapters and Articles in Refereed Journals and Collections

“Love Stories/Ghost Stories: Time Out of Joint in India and the Diaspora,” accepted for *Routledge Companion to Global Literary Adaptation in the Twenty-First Century*, ed. Liz Ho and Brandon Hua, University of Hong Kong, 2022. INVITED. Forthcoming.

“After the House Burned Down,” [Oyster River Pages](#) Issue 5, August 2021

“Dear American Descendants,” [TMYS Review](#) June 2021: The Indian Diaspora Project, June 2021; in collaboration with the University of Birmingham

Featured Review Essay of *Four Quartets: Poetry in the Pandemic*, in *PANK*, March 29, 2021

“Calcutta Club,” *Balcony 2:2*, January 29, 2021, 59 -- 65

“Song Odyssey,” *Antonym Magazine*, January 29, 2021

“No Country for Young Women,” *Sky Island Journal* Issue 15 (January 17, 2021); CNF

“Rowans, Oaks, and Other Trees,” *Saturday Evening Post Best Short Stories from the Great American Fiction Contest Anthology 2021* (2020)

“Something Blue,” (excerpt from novel-in-progress *Homeland Blues*), in [Good Cop/Bad Cop Anthology](#), Flowersong Press, 2021

“Gehenna,” *Gardan Anthology of the Craigardan Artists Residency* (2021)

- “My Body and Other Diagnoses,” *Funny Pearls*, November 2020
- “Flight, in terza rima,” poem, *The Bombay Review*, issue 36, November 2020
- “Ode to the Young’uns whose Readings I Attend,” *Oyedrum*, April 2020,
- “Luvlee,” *Meat for Tea: The Valley Review*, March 2020
- “The Sale,” *Raising Mothers Journal*, Issue 1, June 2019
- “State of Nature: a Tragedy,” *Storyscape Journal*, Issue 22 (June 2019)
- “Risk Incorporated: Dr. Love and Mr. Money,” *Positions: Asia Critique*, (2017) 25(3): 595-629
- “‘There is No Greater Joy than Telling a Story One Believes In’ -- Our Brother *Onir*,” In *Contemporary Bollywood Directors*. Ed. Aysa Iqbal. New Delhi: Sage, 2017. INVITED.
- “Grace and Jimmy,” *The Bangalore Review* (August 2016)
- “George Colman’s Colourful *Inkle and Yarico*,” in the *Oxford Handbook to the Georgian Playhouse* (Ed. David Taylor), 2014. 701-705. INVITED
- “Nation (De)Composed: Ritwik Ghatak, Guru Dutt, Saadat Hasan Manto Represent Refugee Lives,” in *The Indian Partition in Literature and Films: History, Politics, and Aesthetics*. Ed. Rini Bhattacharya Mehta and Debali Mookerjea-Leonard. Routledge Press Contemporary South Asia Series, December 2014. 107-116. INVITED
- “Nakul and the Goddess,” *Ozone Park Journal* (January 2014)
- “The Cousin’s Wedding,” *The Bacon Review* (December 2012)
- “Nation Misplaced: Film, Time and Space in South Asian Decolonization,” (*Interventions: International Journal of Postcolonial Studies* 13:4 [Dec 2011]: 588-609.
- “Imagined Subjects: Violence, Law and Citizenship in Indian Cinema,” in *Bollywood and Globalization: Indian Popular Cinema, Nation and Diaspora* (London, New Delhi: Anthem press, 2010), 129-144. INVITED
- “Romancing Religion: Neoliberal Bollywood's Gendered Visual Repertoire for a Pain-free Globalization,” *Tracing an Indian Diaspora: Contexts, Memories, Representations*, Center for Study of the Indian Diaspora (New Delhi: Sage India, 2008), 346-67. INVITED
- “Annu Palakunnathu Matthew’s *Alien*: Copy with a Difference” (*Meridians: feminism, race, transnationalism* [Winter 2005]: 82-110) INVITED.

- "A 'Basement' Cinophilia: Indian Diaspora Women Watch Bollywood"  
(*Journal of South Asian Popular Culture* [Fall 2004]: 161-83).
- "Maternal Plots, Colonialist Fictions: Colonial Pedagogy in Mary Martha  
Sherwood's Children's Stories" (*Nineteenth-Century Contexts* 23.3 [2001]: 381-415).
- "James Cobb, Colonial Cacophony, and the Enlightenment" (*Studies in  
English Literature* [summer 2001]: 583-603).
- "Family Jewels: George Colman's *Inkle and Yarico* and Connoisseurship" (*Eighteenth-Century  
Studies* [spring 2001]: 207-226).
- Biographical Entries: Agnes Maria Bennett, Bithia M. Croker, Sarah Fyge  
Field Egerton (in *An Encyclopedia of British Women Writers*, rev. ed.,  
Rutgers University press, 1998).
- "Behind the Veil: the Many Masks of Subaltern Sexuality" (*Women's Studies  
International Forum* 19:3 [1996]: 277-92).
- "Postcolonial Agency in Teaching Toni Morrison" (*Cultural Studies* 9:2 [May  
1995]: 226-46). INVITED
- "Ethnopolitical Dynamics and the Language of Gendering in Dryden's  
*Aureng-Zebe*" (*Cultural Critique* 25 [Fall 1993]: 153-76).

#### Selected Review and Miscellaneous Other essays

- Invited guest op-ed in [The Edition, Kolkata](#), June 2, 2021
- Review of Farzana Doctor's *Seven* in *The Colorado Review*, May 2021
- Review of Liz Powell's *Atomizer* in *PANK*, April 23, 2021
- Review of Farzana Doctor's *Seven* in *The Colorado Review*, 2021
- Review of Travis Denton's *My Stunt Double* in *The Compulsive Reader*, February  
27, 2021
- Review of Elizabeth Hazen's *girls like us: poems*, *Lit Pub* June 11, 2020
- Review of Jennifer Wisner Kelly's *Stone Skimmers*, *The Colorado Review*, June 2020
- Review of Joanna Biggar's *Melanie's Song*, *The Laurel Review*, 2020
- Review of Ed Pavlic's *Another Kind of Madness*, *The Colorado Review*, November 2019
- Review of Molly Gaudry's *Desire: A Haunting*, *Laurel Review*, 2019
- Review of Martin Ott's *Fake News Poems*, *The Laurel Review*, 2019
- Review of *The Islands*, by William Wall, *The Colorado Review*, 2019;  
<https://coloradoreview.colostate.edu/reviews/the-islands/>
- Review of Ru Freeman's *On Sal Mal Lane*, *The Laurel Review*, 51.2, 2018.
- CREDO: An Anthology of Manifestos and a Sourcebook for Creative Writing, 2018.
- Review essay, Ernesto Javier Martinez, *On Making Sense: Queer Race*

*Narratives of Intelligibility* (Stanford University Press, 2013), for *Journal of Intercultural Studies*, 2015  
 Review essay, Bishnupriya Ghosh, *Global Icons: Apertures to the Popular* (Duke University Press, 2011), for *Studies in South Asian Film and Media*, Spring 2012  
 Review essay, “Bollywood, India’s Cinema Industry as Vehicle of Cultural Change,” worldroom.tamu.edu  
 Review, Balachandra Rajan, *Under Western Eyes* (Duke University press, 1999), for *Modern Philology* 99 (May 2002): 626-630

### Scholarly Work in Progress

Book project: “Risk, Inc.” – 1 chapter published as individual project  
 Article: External guide and co-author, scholarly essay on the #Metoo movement in Bollywood (Title TBD), Shriya Thakkar, PhD candidate, Sociology, Louisiana State University, 2021 –  
 Article: “Perverse Juries, Diverse Publics: the Nanavati Case, the Law, and Hindi Cinema”  
 Article: “Rekha: the Firm Line in the Shifting Sand”  
 Article: “Aging Agelessly: In Praise of Bollywood’s Crudity”

### Public Scholarship and Creative Writing:

**Blog:** [One Planet Only One](#) (over 1600 subscribers)  
**Substack:** <https://nandinibhattacharya.substack.com/>  
**Medium:** <https://medium.com/@nandinibhattac>  
 Guest blogger: [Dabangg 1 and 2 and the Physics of Justice](#)

### *Teaching Interests*

Postcolonial and Globalization literature and theory  
 Gender theory  
 Critical theory  
 World Literature  
 Creative Writing  
 South Asia Studies  
 Film Studies  
 Race and Ethnic Studies  
 Eighteenth-century British literature

### *Courses Taught*

Elements of Creative Writing (ENGL 235), Spring 2023, Texas A&M University

Transnational Literature and Cultures (ENGL 306), Spring 2023, Fall 2022, Texas A&M University

“Affecting Asia,” Graduate Seminar: Topics in Literature, (ENGL 653), Spring 2022, Texas A&M University

“Pandemic,” Senior Seminar in English (ENGL 481), Fall 2021, Texas A&M University

British Novel, 1870-the present (ENGL 378), Fall 2021, Texas A&M University

Victorian Literature: (ENGL 322), Spring 2020, Texas A&M University

Women’s Dystopias: Studies in Women Writers (ENGL/WGST 374), Spring 2020, Texas A&M University

New Asian Voices (ENGL 481/ Senior Seminar), Spring 2018, Fall 2019, Texas A&M University

Postcolonial Literatures (ENGL/AFST 379), Spring 2022, Fall 2020, Spring 2019, Texas A&M University

American Ethnic Literature (ENGL/MODL 338), Fall 2021, Fall 2018, Texas A&M University

Literature and Film (ENGL/FILM 356), Spring 2018, Texas A&M University

Risk Incorporated: Genders and Genres of Globalization (ENGL 645, Graduate Seminar), Fall 2017

Approaches to English Studies (English 303): Fall 2017 and 2015, Texas A&M University

Women’s Voices from Islamic Cultures (Studies in Women Writers, English/WGST 474): Spring 2021, Fall 2020, Spring 2017, Texas A&M University

World Literatures I (English 221): Spring 2017, Spring 2016, Fall 2014, Texas A&M University

Theories of Gender (graduate seminar): Fall 2018, Spring 2016, Spring 2015, Fall 2008, Texas A&M University

Graduate Directed Studies (WGST 685/Black Feminist Theories) with PhD Student in Public Health: Summer 2015, Texas A&M University

World Literatures II (English 222): Spring 2015, Spring 2014, Spring 2019, Fall 2019, Texas A&M University

Transnationalism, Women, Writing (Studies in Women Writers, English/WGST 474):

- Fall 2014, Fall 2009, Texas A&M University
- Eighteenth-century English Literature (English 319): Fall 2015, Spring 2012, Fall 2008, Texas A&M University
- Graduate Directed Study (ENGL 685/Indian Writing in English) with Gisele Cardoso De Lemos, Spring 2014, Texas A&M University
- Postcolonial Thought (English 650, Graduate Seminar): Fall 2013, Texas A&M University
- Cinema South Asia: From Modernity to Postmodernity (English 685, Graduate Seminar): Spring 2012, Texas A&M University
- Critical Theory and Practice (English 401): Spring 2011, Fall and Spring 2010, Texas A&M University
- Literature and the Other Arts: Spring 2011, Fall 2009, Spring 2009, Fall 2006, Texas A&M University
- Women Writing the Other (Studies in Women Writers, English/WGST 374): Fall and Spring 2010, Texas A& M University
- Advanced Film: Indian Cinema, Bollywood and Beyond (English/Film 351): Spring 2009, Spring 2007, Texas A&M University
- Orientalism: Asian and Middle Eastern Writing in English (Graduate Seminar): Fall 2007, Texas A&M University
- Race and Gender in Enlightenment Women's Writing (Studies in Women Writers, English/WMST 474): Fall 2007, Texas A&M University
- Graduate Directed Study, WMST 685, Transnational Feminism and Feminist Theory, Spring 2007, Texas A&M University
- Women of South Asia: Politics, Culture, Migration: Fall 2006, Texas A&M University, Spring 2006, Spring 2005, University of Toledo, Distance Learning
- Issues in Women's Studies: Fall 2005, 2003, University of Toledo
- Internship in Women's and Gender Studies, Mothers and Community: Summer 2005, University of Toledo
- Internship in Women's and Gender Studies, Sexual Harassment and Rape Crisis Center, Spring 2005, University of Toledo

Feminisms and Global Movements Symposium 2004-2005: Fall 2004,  
Special Topics in Women's and Gender Studies, University of Toledo; also Honors  
thesis direction, Fall 2004, University of Toledo

Internship in Women's and Gender Studies, summer 2004, Teen Crisis Volunteering

Research and Methodologies in Women's Studies: Fall and Spring 2004,  
University of Toledo; also summer 2004 independent study,  
University of Toledo

Literary Studies (sophomore survey): spring 2003, spring 2002, 2000,  
1998, 1996, 1995, 1994 and 1993; fall 2000, 1998, 1996 and 1992;  
Valparaiso University

Introduction to Gender Studies: spring 2003, spring 2002, spring 2001, fall  
1998, Valparaiso University

Methods of Literary Criticism and Research: Fall 2002, Valparaiso  
University

The Human Experience (first year core course): fall 2002, 2000, 1999,  
1998; spring 2003, 2002, 2000; Valparaiso University

Restoration and Eighteenth-Century Literature: Fall 2002, spring 2001,  
2000, 1998, 1995, 1994 and 1993; fall 1999, Valparaiso University

Voyages and Discoveries: Ancient, Early Modern and Postmodern Travel:  
spring 2001, fall 1997, Valparaiso University

Pastoral and Civilization: The Poetics of Space, Gender and Work: spring  
2000, Valparaiso University

Independent study project, Nadine Gordimer: spring 2000, fall 1999,  
Valparaiso University

Asian and Middle Eastern Literatures and Cultures (Area Studies, Global  
Studies, and Regional Cultures theme): fall 1999, Valparaiso  
University

Exposition and Argument (composition): spring 1998, 1996, 1995, 1993; fall  
1997, 1996 and 1992; Valparaiso University

English as a Second Language: fall 1997, 1996, 1995, 1994 and 1993,  
Valparaiso University; fall 1990, University of Rochester

Literatures of Exile (graduate level humanities seminar): summer 1997, fall

1995, Valparaiso University

Identities: Investigating the Subject (Graduate humanities seminar):  
fall 1996, Valparaiso University

Love and Marriage: Literature and Rituals of Courtship (undergraduate  
seminar): spring 1996, fall 1995, Valparaiso University

The Public and the Personal: Explorations in Theory and Praxis (Graduate  
humanities seminar): fall 1994, Valparaiso University

Beautiful Fictions: Gender, Consumerism and Body Image (Undergraduate  
seminar): fall 1994 and 1993, Valparaiso University

Western Traditions II (Graduate core course): spring 1994, fall 1992,  
Valparaiso University

Western Traditions I (Graduate core course): fall and spring 1993,  
Valparaiso University

Methods of Inquiry (Early Connection Freshman Orientation Program):  
summer 1992, University of Rochester

Seminar in Writing (upper level writing course): spring 1992, University of  
Rochester

Writing and Thinking (college composition, 7 sections): 1989-92, University  
of Rochester

Fictions and Realities (literature survey and writing course, 2 sections):  
1990-91, University of Rochester

### *Grants, Contests, Awards, Workshops, Residencies and Fellowships*

Ragdale Residency, May 2-20, 2022 (with scholarship)

Craigardan Writers' Residency, Forthcoming 2022 (with scholarship)

"After the House Burned Down," nominated for **Pushcart prize, 2021**

Centrum Writers Residency, November 30 – December 20, 2020 (with scholarship)

"Rowans, Oaks and Other Trees," Finalist for the *Saturday Evening Post* **Great American  
Stories Contest**, October 2020

*Love's Garden, a novel* (excerpt), Longlisted for the **Disquiet International Literary  
Prize**, 2019 and 2020

Vermont Studio Center Residency, July 7 -- August 2, 2019 (Funded)

"Time to Go," Finalist, **Reynolds Price International Literary Awards**, Center for

Women Writers, April 2019  
 “Flight,” Semi-finalist for *Able Muse Write Prize*, 2018  
 “Luvlee,” Finalist for *Fourth River Folio Contest for Prose Prize*, 2018  
 Bread Loaf Writers’ Workshop, Middlebury, VT, August 15-25, 2018 (General Contributor)  
 Cambridge Writers’ Workshop, Paris, July 25-30, 2018 (with full tuition waiver)  
 Disquiet Literary Workshop, Lisbon 2018 -- accepted -- declined  
 Short-listed for Bread Loaf Writers’ Conference, May 2017  
 “Homage to Kafka,” First Runner-Up for the *Los Angeles Review Flash Fiction contest*, 2017-2018.  
 Sarah Lawrence College Summer Writers Workshop, June 23-29, 2017 -- accepted with fellowship -- declined  
 Southampton Writers’ Conference, SUNY Stonybrook, Southampton, NY, Workshop July 12-23, 2017 -- accepted with fellowship -- declined  
 Southampton Writers’ Conference, Residency with Meg Wolitzer, SUNY Stonybrook, Southampton, NY July 6-17, 2016 -- \$500 merit fellowship  
 VONA/Voices (Voices of Our Nation Arts Foundation) University of Miami, Residency with Chitra Banerjee Divakaruni, June 19 -- June 25, 2016  
 Accepted at Sarah Lawrence College Summer Writers’ Workshop, June 19-24, 2016 -- declined to attend VONA 2016  
 Accepted at Callaloo Creative Writing Workshop, Oxford, Summer 2016 -- declined to attend Southampton Writers’ Conference, SUNY Stonybrook 2016  
 Accepted at Summer 2016 WordTheatre Writing Workshops, Edale, UK -- declined  
 Sarah Lawrence College Summer Writers’ Workshop, June 24-29, 2012  
 Fall Faculty Fellowship, Melbern G. Glasscock Center for Humanities Research, Texas A&M University, Fall 2012 – declined, to assume position of Director of Graduate Studies, English Department, Texas A&M University  
 Sarah Lawrence College Summer Writers’ Workshop, June 24-29, 2012 -- \$800 merit scholarship  
 Stipendiary Research fellowship, Glasscock Humanities Center, Texas A&M University, 2010, 2006-2007  
 Folger Institute Faculty Seminar Award, “Observation in Early Modern Europe,” director Lorraine Daston, May 2008  
 Notable Lecture Grant, Glasscock Humanities Center at TAMU, Fall 2008  
 Program to Enhance Scholarly and Creative Activities grant, Texas A&M University, 2007, **\$10,000**  
 Glasscock Humanities Center, TAMU, Symposium and Conference Support Grant for Citizens of the World Conference, October 2007  
 Glasscock Humanities Center, TAMU, Symposium and Conference Support Grant for 2007 Indian Cinema conference, 2006  
 Phi Kappa Phi Faculty initiate, April 2005-  
 Program for Academic Excellence Grant, University of Toledo, 2004 (**\$25,000**)  
 Kohler International Travel Grant, University of Toledo, Spring 2004  
 Senior Research Fellow, Humanities Institute at the University of Toledo, 2003-2006

Summer Research expense grant, Valparaiso University, summer 2001  
 Alumni Association summer travel grant, Valparaiso University, spring  
 2000  
 Gender Studies Teaching Circle Project grant, Valparaiso University, spring  
 2000  
 Valparaiso University Research Professorship, spring 1999  
 Huntington Library Andrew W. Mellon Foundation Fellowship, spring 1997  
 Valparaiso University Creative Work and Research Committee, summer  
 research grants, 1997, 1996, 1993  
 Midwest Faculty Fellowship, Regional Worlds Program of the Globalization  
 Project (Ford Foundation) at Chicago Humanities Institute, 1996-97  
 Lilly Foundation Diversity Incentive Grant, spring 1996  
 Valparaiso University Alumni Faculty Fellowship, spring 1995  
 Pre-Doctoral Resident Fellowship, William Andrews Clark Memorial Library  
 at UCLA, fall 1991

### *Presentations, Readings, and Keynotes*

“Rewriting *Moby Dick*’s Message of Destructive and appropriative Anthropocene  
 Behavior,” *Literature and Tourism: Waterscapes Conference*, Portugal, April 11-13,  
 2022  
 Invited Keynote Speaker on ‘South Asian Cinema at International Film  
 Festivals: Auteurs, Movies, Stars, fashion choices on the red carpet,’ at the  
 international conference ‘**South Asian Cinema at International Film  
 Festivals: Global Intersections and Interventions**,’ December 7-11, 2021;  
 organized by Aysha Iqbal Viswamohan professor, Department of HSS at IIT  
 Madras, India (other panelists faculty from School of Oriental and African  
 Studies, London; Washington State University; and King’s College London)  
 Featured Panelist on “Shapes of History” panel, 3rd Tasveer South Asian LitFest (TSAL), part of  
[Tasveer Festival: Watch, Read, Talk; October 1st-24th, 2021](#); October 19<sup>th</sup>, 2021  
 “An Empire of the Homeless,” Invited Keynote at the Women’s Research  
 Symposium, WROW, TAMU, March 29, 2021  
 Featured Reading of *Love’s Garden*, Bright Hill Press Reading, July 8, 2021  
 Invited Reading at Lit Balm: an Interactive Livestream Reading Series, February 27, 2021  
 Invited Workshop Leader for English department panel discussion on *Love’s  
 Garden* at Dev Samaj College for Women, Panjab University, India,  
 February 2, 2021  
 Featured Reading from *Love’s Garden* in the Hidden Timber Book Reading  
 Series, January 24, 2021  
 Featured Reading from *Love’s Garden* at the Sacred Grounds Bookstore, January  
 13, 2021  
 Reading from *Love’s Garden* at Readings on the Pike, December 10, 2020, 7-8 PM EST;

attend here

- Reading from Love's Garden at the **KGB Bar and Red Room**, New York, Nov 15, 2020, 7-9 PM; watch here
- Reading at the Lighthouse Writers Workshop, Nov 13, 6-7 PM CST; watch here
- Reading from Love's Garden with special guest Jeannine Ouellette (*The Part That Burns*, Split Lip Press, 2021), November 1, 7:30 -- 8:30 PM; here
- Book launch and reading from *Love's Garden*, Brazos Bookstore, Houston, TX, October 27, 2020, 7-8 PM; register here
- Reading on the CWW Institute of International Education Benefit Reading, July 24, 2020 8:00pm-9:00pm on Facebook Live; watch here
- Reading from *Love's Garden* and *Homeland Blues*, The Great Indoors Reading Event, New York City, June 19<sup>th</sup>, 2020 (at exactly 44:44 minutes in); watch here
- "When the World Comes Home: Private and Public Mobilities," Invited lecture at the Catalonia Open Doors workshop, University of Girona, Spain, April 22-25, 2020 (postponed to 2022 due to COVID-19)
- "Chitra Banerjee Divakaruni: archivist/archaeologist of lost gendered voices," Modern Language Association International Conference, Lisbon, Portugal, July 25, 2019. Declined for personal reasons.
- "On Litter," Vermont Studio Center, public reading, July 2019
- From *Homeland Blues*, Vermont Studio Center, public reading, July 2019
- "Flight," at Bread Loaf Writers Workshop 'Dark Tower' Reading, August 23, 2018
- From *Homeland Blues*, at Paris Lit Up, Paris, France, July 26, 2018
- "Macmillan's English Classics and British Imperialism," Panel Chair, Modern Language Association Conference, New York, January 2018. **INVITED.**
- "In Praise of Crudity: Aging Agelessly in Bollywood," *Journal of South Asian Popular Culture* annual conference, Birmingham, UK, June 27-28, 2016.
- "Life and Death Borders, or, The Return of Spirit in Contemporary South Asian Culture," South Asian Literary Association of the Modern Language Association Conference, Vancouver, CA, December 2015
- "Rekha: The Firm Line in the Shifting Sand," *100 Years of Bollywood!*, Special Session Organized by South Asian Literary Association of the Modern Language Association Conference, Chicago, December 2014
- "Indian Feminisms, Film, Diaspora," Co-presentation with Dhruv Mukherjee, PhD Student in English, Department of Recreation, Parks and Tourism, TAMU, March 28, 2014. **INVITED.**
- "*Dabangg*, the movie: The Physics of Justice," Annual Conference on South Asia, Wisconsin, Madison, October 18, 2013
- Lecture, "Risk, Incorporated: South Asian Stories of Love and Money," Virginia Tech University. March 25, 2013. **INVITED.**
- Chair and Organizer, "Marriage and South Asian Publics," Modern Language Association Conference, Boston, January 3-6, 2013.
- Two Lectures on "Risk, Love and Neoliberalism: The Futures Market of Indian Marriage and Sex" and "Imagining the Past in the Present: Violence, Gender, and Citizenship in Hindi Films," Jadavpur University, Kolkata, India, December 2012. **INVITED.**
- "Risk, Love and Neoliberal Futures: The Futures Market of Indian Marriage and

- Sex,” Southwest Consortium of Asian Studies, Oct 5-6, 2012  
 Featured Discussant at Film Screening of *Dirty Picture*, “Circuits of Empire: India as Metropole” Conference, September 20-22, 2012, University of Houston, Houston, TX. **INVITED.**
- “The Man Formerly Known as the Actor: When Shah Rukh Khan Reappeared as Himself,” University of Haifa, Israel, May 2012. **INVITED.** Also given at the University of Texas at Austin South Asia Conference, April 20, 2012.
- Participant, Buttrill Roundtable on the Ethics of War, Glasscock Center for the Humanities, Texas A&M University, April 12, 2012. **INVITED**
- “Structure, Event and Liminality in Recent Hindi Films,” Glasscock Center for the Humanities, Texas A&M University, April 6, 2011
- “Structure and Event in Recent Hindi films,” Society for Cinema and Media Studies, New Orleans, March 2011
- “Four South Asian Writers: Legacies of Border Crossing,” South Asia Institute, University of Texas at Austin, April 24, 2010. **INVITED**
- “Nation Misplaced: Film, Time and Space in South Asian Decolonization,” Glasscock Center for the Humanities, Texas A&M University, Feb 24, 2010
- “Translating Machines,” Panel organizer and chair, Modern Languages Association, Division for Comparative Eighteenth-Century Studies, Philadelphia, December 2009
- “Saadat Hasan Manto, Ritwik Ghatak, and the Shifting Shapes of Memory in Indian Cinema,” Modern Language Association Conference, San Francisco, December 2008
- “Bodies That Utter: the Citizen in Distress,” South Asia Conference, University of Wisconsin, Madison, October 16-19, 2008
- “Imagining the Present in the Past: Violence, Law and Citizenship in Indian Cinema,” Conference on the Body in South Asian Contexts, Center for South Asia Studies, University of Hawaii, Manoa, April 9-11, 2008; also at the South Asia Working Group meeting, Texas A&M University, March 20, 2008
- Moderator, panel on “Preservation of the Archive,” Glasscock Humanities Center Symposium, “How Do we Keep Knowing?” Texas A&M University, April 5, 2008
- “Affect, Aesthetics, Gender and Race: Eighteenth-century Writers and the Normativity of Character,” International Society for Eighteenth-Century Studies Conference, Montpellier, France, 8-15 July 2007
- “Phillis Wheatley’s Transatlantic Flights,” East Central American Society for Eighteenth-Century Studies conference, Annapolis, Maryland, October 27-30, 2005; also at the University of Toledo Humanities Institute, September 9, 2005
- Chair and organizer, “Talking Back: Bollywood and Mediated Diasporas,” 20<sup>th</sup> Annual South Asia Conference, UC Berkeley, February 11-12, 2005
- “Sheridan’s Follies: Auctioning Ancestors in the School for Scandal,” North-East American Society for Eighteenth-Century Studies, Burlington, Vermont, November 4-6, 2004; also at East-Central American Society for Eighteenth-Century Studies, Cape May, New Jersey, October 21-24, 2004
- Interactive Panel Leader, “Defining Women’s Leadership within the Intercultural Paradigm,” OSCLG conference, St. Mary’s College, South Bend, Indiana, October 14-17, 2004
- “Genderscapes: Transnational Feminisms and the Tree in My Backyard,”

- American Comparative Literature Association, Ann Arbor, April 16, 2004; also University of Toledo Humanities Institute, October 8, 2004
- "Pain, Piety, Pathos, Pleasure, and Paterfamilias: Religion in Recent Bollywood Films as a Gendered Imagistic for a Pain-free Globalization," University of Toledo Humanities Institute, April 2, 2004; also at 33<sup>rd</sup> Annual Conference on South Asia, Madison, Wisconsin, October 15-17, 2004
- "Sheridan's Follies: the Scandalous Auctioning of Ancestors," British Society for Eighteenth-Century Studies, St. Hugh's College, Oxford, UK, Jan. 2-5, 2004
- "Copy with a Difference: Annu Palakunnathu Matthew," Association of Asian American Studies conference, San Francisco, May 7-11, 2003
- "Diaspora Women Watch Bollywood," Wisconsin South Asia Studies conference, 11-13 October, 2002
- "Diaspora South Asian Mothers," ARMS conference, York University, Canada, 18-20 October, 2002
- "Charlotte Smith's Architecture of Character: Feeling Visible," East-Central Society for Eighteenth-Century Studies, Norfolk, Virginia, 5-8 October, 2000; Canadian Society for Eighteenth-Century Studies, Toronto, 19-21 October, 2000
- "Reviving Enlightenment Debates: Post-Women in the Future of Gender Studies," International Society for the Study of European Ideas, Bergen, 14-18 August 2000
- "Women Drawing Character: Elizabeth Inchbald and British Fiction in the 1790s," British Society for Eighteenth-Century Studies, Aberdeen, 11-14 August 2000
- "Area Studies Pedagogy," Panelist, Regional Worlds Conference, The Globalization Project at the University of Chicago, May 18-20, 2000
- "Family Jewels: George Colman's *Inkle and Yarico* and Connoisseurship," University of Puerto Rico, San Juan, October 8, 1999. **INVITED**
- "Family Jewels: George Colman's *Inkle and Yarico* and Connoisseurship," North-east American Society for Eighteenth-Century Studies conference, University of New Hampshire, September-October 1999
- "George Colman's Changing Family Values; From Collector to Connoisseur," plenary speaker at McMaster University Taylor conference, March 12, 1999. **INVITED**
- "Material Culture as Symbol of Social Being: Eighteenth-century Substance into Self," panel organizer, North-East American Society for Eighteenth-Century Studies, Williamstown, Fall 1998
- "Mummies, Mommies, Mammies: Homebodies in Late Eighteenth-Century British Drama," South-Eastern American Society for Eighteenth-Century Studies, Atlanta, March 1998
- "Elizabeth Inchbald and Early British Enlightenment Aesthetic Theories," Modern Language Association Conference, Toronto, December 1997
- Respondent, "Is the Post- in Women's Studies the Same as the Future of Gender Studies? A New Eighteenth-century Salon," American Society of Eighteenth-Century Studies Conference, Nashville, April 1997
- "Aesthetic Spaces and Political Peregrinations: Architectures of the Mind in Charlotte Smith's *The Old Manor House*," American Society of Eighteenth-Century Studies Conference, Nashville, April 1997
- Respondent, "New Pedagogic Territories," Re-conceptualizing South Asia:

- Old Territories, New Places, Plenary Conference, The Globalization Project at the University of Chicago, Chicago, Dec. 5-7 1996
- Chair, "Postcoloniality," East-Central American Society for Eighteenth-Century Studies Conference, Washington D.C., Oct. 31--Nov. 3, 1996
- "The Child is the Father of the Man: Mary Martha Sherwood's Stories of Colonial Alienation," Modern Language Association Conference, Chicago, December 1995
- Panel Chair, "Politics and Literature," East-Central American Society for Eighteenth-Century Studies Conference, Newark, Delaware, October 19-22, 1995
- Discussant, "Indigenous Forms of Resistance," International Studies Association Midwest, Indianapolis, Sep. 22-23, 1995
- Leader, Panel Discussion, Teaching and Learning Workshop on Diversity, Ford Foundation/AACU at Valparaiso University, May 22-23, 1995
- "The Hand that Rocks the Cradle: British and Colonial Nurses and Governesses," Faculty Lecture, Valparaiso University, April 6, 1995
- "Seeing, Speaking and Becoming: Debates Over 'Identity,' and Female Colonialist Spectatorship," presenter and chair of panel titled "Agency, Identity and their Representation," Group for Early Modern Culture Studies, Rochester, New York, Nov. 1994
- "Female Diaspora and the Management of Sensibility in M.G. Lewis' The East Indian," North-East American Society for Eighteenth-Century Studies Conference, New York, Oct. 1994
- "A True Confession of Identity: Teaching Song of Solomon," American Educational Research Association Annual Meeting, Division B, New Orleans, April 1994; also given at the Gender and Society Workshop, University of Chicago, Feb. 1994
- "The Sword at Love's Service: Mariana Starke's Dream of Colonial Utopia," North-East American Society for Eighteenth-Century Studies Conference, New Haven, Yale Center for British Art, Sept.-Oct. 1993
- "Resisting Bodies, Prying Gazes: Mrs. Sherwood's Ayah and Lady," Group for Early Modern Culture Studies Conference, Norman, Oklahoma, Oct. 1993
- "Behind the Veil: Nautch and Harem," Midwest American Society for Eighteenth-Century Studies Conference, Milwaukee, Oct. 1993
- "Psychodrama in the Other Land: Some British Women Writing in Eighteenth-Century India," American Society for Eighteenth-Century Studies Conference, Seattle, March 1992
- "Ethnopolitical Dynamics and the Language of Gendering in Dryden's Aureng-Zebe," Modern Language Association Conference, Chicago, Dec. 1990; also delivered at the American Society for Eighteenth-Century Studies Conference, Pittsburgh, April 1991
- "Richard Savage: Still Harping on Mothers," East Central American Society for Eighteenth-Century Studies Conference, Carlisle, Pennsylvania, Oct. 1990
- "Voyage Narratives: Finding the 'Other'," East Central American Society for Eighteenth-Century Studies Conference, Bethany, West Virginia, Nov. 1989
- "The Cannibalizing Other," Northeast American Society for Eighteenth-Century Studies Conference, Worcester, Massachusetts, Oct. 1989

*Craft Talks:*

“How to Write a Historical Novel and (Maybe) Not be in it,” craft talk, English department, TAMU November 5, 2021

*Podcasts:*

Desi Books Episode 21, Five Indian Writers, invited podcast, November 2020  
 “Archaeology of the Self,” podcast interview by Ridge Cresswell, August 2, 2020, [here](#)

*Interviews:*

Lois Lane Investigates  
 Critical Flame  
 Antonym Magazine  
 Tupelo Quarterly  
 Authors Guild Author Spotlight  
 Blogspot with Deborah Kalb  
 The Little Creative Interview with Scott Coon, author of *Lost Helix*

*Global Consultancy, Non-Profit and Volunteer Service*

Invited Judge for **Global Undergraduate Awards** (often known as the Junior Nobel Prize), 2022--

Educational Consultant and Volunteer for **Re-Imagining The Sunderbans**, Educational and Child Welfare NGO, India, Founding Director Riti Chatterjee, 2022--

Invited Research Supervisor for **Scope Outreach**, a national non-profit for engaging high school students in advanced research ----  
 Project 1: “Nature and the Environment – literature and film about climate change and floods” – student Aditi Thakur, Senior, Westview High School, Portland Oregon, 2021

Childcare and Counselling Volunteer, **Battered Women's Shelter**, Rochester NY, Jan 1990-Jan 1992

Child Advocate Volunteer, **CASA**, Court-appointed Special Advocate for children, involving Full mentoring and supervision of children at risk, Bryan TX, 2018-Present

### *Private Sector Experience:*

Researcher and Content Writer, **Birla Educational Research Foundation**, 1986-1987, Kolkata, India—Researched and wrote entries for an Encyclopedia Project.

Advertisement Executive, **Hindusthan Times**, National Daily, India, 1985-1986, Kolkata, India—Client Communications, Network-Building, Sales, Event Planning, Collaboration and Teamwork with other executives, Content Creation, Editing, Copy Editing, Creating Promotional Materials

### *Public Lectures, Outreach*

Invited Featured Speaker at the Washington DC South Asian Literary Festival; 60-minute reading and Q&A on my novel [Love' Garden](#); Moderator Dr. Betty Joseph, Professor of English, Rice University, 2022

Invited Faculty Speaker at ‘Bodily Autonomy, Reproductive Rights and Abortion Rights’ Panel organized by SDS, TAMU chapter, October 29, 2021, TAMU

Panel keynote on "[Tell Me Your Story](#)" Digital Conversation, June 5, 2021, 9:30 AM CST, on Floods, Suffering, Message and Context in Indian Filmography, (Safari or Chrome preferred) in association with Environmental Humanities Center, Amsterdam—this involves Scope research project student Aditi Thakur, Westview High School Senior, Portland OR

Panel keynote on "Tell Me Your Story" Digital Conversation, April 10, 2021, 8 am CST, on MONEY/MOOLAH/THAT THING THAT THEY SAY MAKES THE WORLD GO AROUND, and Colonialism, Gender and Writing

Invited Introductory Lecture and post-screening Q&A on *Haider* (Dir. Vishal Bhardwaj, 2014), at Shakespeare First Folio Centennial Celebration Event Series, Spring 2016, Texas A&M University, March 21, 2016

APLU Courseware Initiative Consortium Webinar, Texas A&M University, January 31, 2013; an online seminar for discussing collaborative online learning and teaching strategies, tools and technologies for Colleges and Universities

“*Rang de Basanti* as Cinema of Neopatriotism,” Discussant for screening of *Rang de Basanti*, India Day TAMU, October 2, 2010

“Space and Time in Indian Cinema,” Panel on “Indian Cinema: Epic, Myth, Romance,” India Day 2010, Texas A&M University, October 1, 2010

Co-panelist at panel organized for Chitra Banerjee Divakaruni, visiting writer, Texas A&M University, November 5, 2009 – this event also co-sponsored by the South Asia Working Group

“Quest for Diversity: What Awaits Faculty of Color at Predominantly White Universities,” *Callaloo* symposium, Panel discussant, Texas A&M

- University, October 5, 2009
- Radio interview, "Women's Issues: Local and Global," KEOS Bryan-College Station Public Radio, May 27, 2009
- Radio interview, "Global Response to Six Years of the Iraq War," KEOS, Bryan-College Station, March 25, 2009
- "Bollywood and the Diversity of Indian Popular Culture and Cinema," at the "India: A Changing World" conference, Texas A&M University, May 9, 2008
- Global Leadership Institute at Texas A&M University, panelist on "Gendered Socialization and Intergroup Relations" Oct. 21, 2006
- "Women of South Asia," Pan-Pacific and Southeast Asian Women's Association PPSEAWA, September 24, 2005
- Various Panels at Single Parent Resource Network, Toledo, member, 2004-2006
- Various Panels at Pan-Pacific and Southeast Asian Women's Association (PPSEAWA), Toledo Chapter, member, 2004-2006
- Seminar on Women's Studies and its Global Dimensions at St. Ursula Academy for Girls, Toledo, Ohio. **INVITED**
- "The Politics of (Im)Possibility: Women's and Gender Studies at UT," invited guest lecture at the University of Toledo Women's Commission Awards ceremony, March 24, 2004
- Participant, *Transitions*, A One-Day Conference Sponsored by AAUW, Toledo, January 24, 2004
- Consultant for Women's Studies course development, St. Ursula School for Girls, Toledo, September 2003-
- Speaker at Indian Student Cultural Organization Fall Welcome, University of Toledo, September 5, 2003
- "A Woman is Being Beaten," Presenter, Domestic Violence Forum, YWCA, Toledo, OH, August 11, 2003
- Speaker, Lumina Awards Ceremony for Honors Project Students, Valparaiso University, March 21, 1999
- Speaker at Take Back the Night Rally, Valparaiso University feminist student organization, 1998, 1995
- Participant and presenter, "Cinematic Representations of History," Midwest Faculty Seminar, University of Chicago, Jan. 29-31, 1998
- Participant and presenter, "Franz Fanon's The Wretched of the Earth," Midwest Faculty Seminar, University of Chicago, Jan. 25-27, 1996
- Participant and presenter, "The Rise of the Right," Midwest Faculty Seminar, University of Chicago, Nov. 16-18, 1995
- Participant and presenter, "Cultural Pluralism and Deliberative Democracy: In Search of a Public Square," Midwest Faculty Seminar, University of Chicago, April 20-22, 1995
- Participant and presenter, Indiana Humanities Council Conference, "Being Ethnic, Being American," Valparaiso University, April 8, 1995
- Panelist, Knight Foundation Conference: "Faculty Institute for Summer 1993: Designing for Diversity," Valparaiso University, Valparaiso, May 1993
- Panelist, "Women of Color, Women of Culture," Valparaiso University Campus

Feminists, Fall 1992

### *Professional Service*

#### International:

Journal Reviewer for *Cinema—Journal of Philosophy and the Moving Image*, October 2022 --  
 Reader of MPhil student thesis on *Love's Garden* at Thiruvalluvar University under supervision of Dr. Kathiresan, Professor of English and Department Head, 2021 --  
 External Dissertation Advisor, 2<sup>nd</sup> PhD candidate, Thiruvalluvar University, India, 2021 --  
 Invited Reviewer for *Academia Letters*, 2021 --  
 Invited Research Supervisor for Scope Outreach, a national non-profit for engaging high school students in advanced research; Project: "Nature and the Environment – literature and film about climate change and floods"— student Aditi Thakur, Senior, Westview High School, Portland Oregon, July 2021  
 Reviewer for *Palimpsest* 2020 --  
 Reviewer for *Global Language Review*, 2020 --  
 Editorial board member of *iEnglish Journal*, <https://www.ienglish.in>, 2020 --  
 Editorial Board member of *Palimpsest: East Delta University Journal of English Studies*, Bangladesh, 2020 --  
 Advisory Board Member/Reviewer, *Global Language Review*, Pakistan, 2020 --  
 External Dissertation reviewer, Jadavpur University, Calcutta, India, 2015 -- ; Karunya University, Coimbatore, India, 2015 --  
 Reader and Reviewer for *Journal of International Culture*, Center for Study of Indian Diaspora, University of Hyderabad, 2013-

#### National:

AP English Reader for ETS, 2021 --  
 Reader, [Cutbank Literary Journal](#), 2021 --  
 Senior Book Reviews Editor, *Tupelo Quarterly*, 2021--  
 Reader, , [Tupelo Quarterly](#), 2021 --  
 External guide and co-author, scholarly essay on the #metoo movement in Bollywood (Title TBD), Shriya Thakkar, PhD candidate, Sociology, Louisiana State University, 2021 --  
 Algonkian Writers Retreat, September 24-30, 2019  
 Reviewer for *Popular Communications*, 2019 --  
 Association of Writers and Writing Programs Conference, Tampa FL, March 7-11, 2018  
 Writer's Digest Novel-writing conference, Pasadena, CA; Oct 26-28, 2017  
 Academic Program Reviewer, the Women and Gender Studies Program at Northern Kentucky University, March 2016  
 Reader for *Medicine Anthropology Theory*, 2016-  
 Reviewer for *PMLA*, 2015-  
 Reviewer for *Nineteenth-Century Studies*, 2015-  
 Reviewer for Wiley-Blackwell Publishers, 2014 --

Reviewer for *Eighteenth-Century Fiction*, 2013-  
 Reader for *Contemporary South Asia*, 2013-  
 Reader for *Frontiers*, 2013-  
 Member of 6 member team for Online Composition course  
 specifications design, APLU Consortium, funded by Gates  
 Foundation – June-July 2013 – created a writing course  
 specification, assignments, and LMS platform wishlist  
 Reviewer for *Journal of Early Modern Cultural Studies*, 2012 –  
 Reviewer for *Meridians: feminism, race, transnationalism*, 2011-  
 Reviewer for *Women's Studies International Forum*, 2011-  
 MLA Division on Comparative Studies in Eighteenth-century Literature, executive  
 committee member, December 2006-2010  
 Reviewer for *Feminist Formations*, 2010-  
 Reviewer for *Restoration*, 2009-  
 Reviewer for *College Literature*, 2008-  
 Manuscript Reviewer, Routledge Press, 2005-  
 Reviewer for South Asian Women's Net, 2005-  
 Reviewer for *Eighteenth-Century Studies*, 1998-  
 Reviewer for *Literature Interpretation Theory*, Department of English,  
 University of Connecticut at Storrs, 1996-2003

Texas A&M University, English Department

DIRECTOR OF GRADUATE STUDIES, 2012-2014

Graduate Student Committees

\*PhD:

Crystal Bustamante, PhD Committee Chair, 2014-  
 Gisele Cardoso Lemos, PhD Committee Chair, 2014-2019  
 Dhruvaa Mukherjee, PhD Committee Chair, 2013-2020 (completed)  
 Tess Habbestad, PhD Committee Chair, 2012-  
 Catalina Bartlett, PhD Committee chair, 2013-2016

Liana Gonzalez, PhD Committee member, 2016-  
 Debarati Byabarta, Hispanic Studies, PhD Committee member, 2015-2019  
 Leah Sandlin, PhD Committee member, 2015-2019  
 Jessi Snider, PhD Committee member, 2014-2020  
 Seunghee Lee, PhD committee member, 2010-2014  
 Gabriela Rios, PhD committee member, 2010-2012  
 Young Heon Rieu, PhD committee member, 2008-  
 Hyangmi Lee, PhD committee member, 2008-2012  
 Ji Nang Kim, PhD committee member, 2007-2015

\*MA:

Soham Bose, MA Committee Chair, 2013-2015

Mukherjee, Dhruva, MA committee chair, 2011-2012  
 Christine Qu, MA committee member, 2013-  
 Jana Dreserova, MA committee member, 2009-10  
 Jesse Rester, MA committee member, 2008

#### Search Committees

Member, Africana/Film Studies joint appointment search committee, 2013-14  
 Chair, Department Head Search Committee, 2010-  
 Member, English department candidate search committee – two positions in  
 transnationalism studies, Fall 2008

#### Other Departmental Service:

Opening Panelist, Department “Keyword” Colloquium, “Presentism,” TAMU English, March  
 31, 2023  
 Member, Graduate Studies Committee, English, 2022 –  
 Participant, Teaching Writing at the Borders Seminar, TAMU English, 1/27/2021  
 Member, English department ad hoc committee on Creative Writing Evaluation, 2020--  
 Organizer, Poetry reading, Usha Akella, Cultural Ambassador of Austin, TX, 2014-2015,  
 Texas A&M University, South Asia Working Group event, November 8, 2015  
 Member, Program Review Committee, Women’s and Gender Studies, 2014-2015  
 Organizer, Screening of *The Gulabi Gang* (Gang of Pink, 2013) and Public Q&A by  
 Director Nishtha Jain; Texas A&M University, South Asia Working Group event,  
 October 2014  
 Organizer, Screening of *Shesher Kabita* (The Last Poem, 2014) and Public Lecture by  
 Director Suman Mukhopadhyay; Texas A&M University, South Asia Working Group,  
 May 2014  
 Organizer, Screening of President’s award-winning Indian film *I Am* and Public Lecture by  
 Onir; Texas A&M University, South Asia Working Group, November 2013  
 ADE/ADFL Seminar for Administrators in English and Foreign Languages, Pittsburgh,  
 PA, June 5-9, 2013  
 Organizer, Book reading: Indira Ganesan, author of *As Sweet as Honey* (Alfred Knopf,  
 2013), reading from her book, Glasscock 311, 4-5:15 pm, April 25<sup>th</sup>, 2013  
 Principal Organizer, “Bodies, Inc.: A Symposium on Embodiment, Gender and Sexuality,”  
 November 2–3, 2012, National conference at the English Department, Texas A&M  
 University, with support from the College of Liberal Arts, the Sarah and William  
 Lindsay Chair, the Glasscock Humanities Center, the South Asia Working Group,  
 Women’s and Gender Studies, and New Modern British Studies, Texas A&M  
 University  
 Organizer, Talk and workshop by Dr. Subramanian Shankar, Professor of English,  
 University of Hawaii at Manoa, on his recent book “*Flesh and Fish Blood:  
 Postcolonialism, Translation and the Vernacular* (University of California Press,  
 2012), For the South Asia Working Group, September 19, 2012, Texas A&M  
 University  
 Member, Program Review Committee, Asian Studies, 2012-  
 Organizer, Talk and Workshop by Kamala Visweswaran, University of Texas at Austin,  
 April 28, 2011, Texas A&M University

Co-sponsor with WGST and English, Notable Lecture and Lunch Workshop by Dr. Inderpal Grewal, Yale University, February 18-19, 2010, Texas A&M University

Co-organizer, Transnational Feminisms interdisciplinary reading group, summer 2009-2010

Co-sponsor with Creative Writing program, English department, visit and readings by Chitra Divakaruni Banerjee, noted South Asian-American fiction writer, November 2009

Organizer, Notable Lecture and workshop by Dr. Ketu Katrak, UC-Irvine, for South Asia Working Group, Texas A&M University, Spring 2009; funded by the English department and the Glasscock Center

Organizer, workshop/seminar by Dr. Amita Baviskar, Delhi University, at Texas A&M University, South Asia Working Group, March 6, 2008

Asian Studies program affiliated faculty, Fall 2007-2011

Glasscock Humanities Center Advisory Board member, TAMU, 2007-2010

Co-organizer, "Citizens of the World" symposium, a Glasscock Humanities Center sponsored event, Texas A&M University, November 10-11, 2007

Organizer, seminar/workshop on South Asia Studies, Dr. Itty Abraham, Director of South Asia Institute, UT-Austin, at Texas A&M University, South Asia Working Group, October 2, 2007

Co-organizer, South Asia Film and Performance festival, Texas A&M University, April 26-27, 2007

Graduate Studies Committee member, 2007-2010

New Modern British Studies Working Group, member, Texas A&M English department, Fall 2007-

Film Studies program review committee and faculty affiliate, 2006-

Women's Studies program faculty affiliate, 2006-

Empire and After Working Group, member, 2006-2008

Women's Faculty network, 2006-

#### Texas A&M University, College and University

Member, Selection Committee, Glasscock Humanities Center Book Prize for Interdisciplinary Scholarship, July 2022

TAMU-Qatar English Department Promotion Field Appropriate Sub-Committee member, 2022- three promotion dossiers

CLLA Research Advisory Committee member, 2021-2022

ICS mentoring committee member for Dr. Adrienne Carter-Sowell, PBSI, for AFST, 2020 --

Principal Convenor, South Asia working group in the Humanities, sponsored by the Glasscock Center for the Humanities, Texas A&M University, Spring 2007-

Faculty Advisor to Delta Kappa Delta, a South Asia focused sorority, 2014-

#### Tenure and Promotion Committees

Promotion to Full Professor Research report, Michael Collins, English department, 2015  
 Co-Chair, tenure and promotion committee, Vanita Reddy, 2015  
 Midterm review committee, Service report writer, Nicole Fadeke Castor, Africana Studies, Spring 2014  
 Chair, Midterm review committee, Ira Dworkin, English Department, 2014  
 Mid-term review research report, Vanita Reddy, English Department, Spring 2012  
 Promotion and Tenure research report, Shona Jackson, Fall 2011  
 Research report writer, Aisha Durham, midterm review committee, AFST, 2011  
 Chair, Dan Humphrey midterm review committee, WGST program, 2011  
 Chair, Mikko Tuhkkanen, tenure and promotion committee, English department, 2009

### University of Toledo

Organizer, residency of Dr. Chandra Talpade Mohanty, Endowed Chair of Women's Studies, Syracuse University, University of Toledo, April 2006  
 Organizer, Women's and Gender Studies Teach-in Workshop, "Gendering and Race-ing Difference: the Difference that Difference Makes," University of Toledo, March 15, 2006  
 Sponsor, Campus Women's Professional Networking forum, University of Toledo, January 18, 2006  
 Organizer, visit by Winona LaDuke, native American feminist and environmental activist, University of Toledo, November 2005  
 Member, Women's Leadership Council, representative for Women's and Gender Studies, 2005--2006  
 Member, President's Commission on Diversity in the Curriculum, Spring 2005-  
 Organizer, Community Women's Appreciation Luncheon, University of Toledo, November 2004  
 Co-organizer, UT Women Students' Leadership Symposium, University of Toledo, September 9 2004  
 Director and Principal Investigator, Feminisms and Global Movements Symposium, 2004-2006, year-long symposium involving residencies by nationally and internationally recognized persons who will address issues raised by the encounter of local human rights and globalized capital, University of Toledo, 2004-2006  
 Advisor, Event Sponsor and Co-ordinator, Asha for Education (an action group for basic education in India), Toledo, June-July 2004, 2005  
 Co-organizer of Action Research team, WGST/Eberly Center for Women, 2004 -  
 Co-founder of Women in Philanthropy Initiative, University of Toledo, May 2004 -  
 Co-organizer of Women and Leadership project with the Eberly Center for Women, May 2004, University of Toledo – also advisor for Feminist Majority Leadership Alliance on campus UTFMLA), University of Toledo, July 2003-  
 Co-sponsor with Theatre and Film of MadCat Women's Film Festival,

University of Toledo, Spring 2004  
 Co-Sponsor with Theatre and Film, Censorship and Film Symposium,  
 University of Toledo, Spring 2004  
 Collaboration for Globalization Initiative with Great lakes Consortium of  
 Greater Toledo, Spring 2004  
 Feminist Majority leadership Alliance campus advisor, August 2003-2006  
 Director of internships, Fall 2003-2006  
 Organizer of Public Lecture by Dr. Ayesha Imam, co-founder of BAOBAB, on  
 Muslim Women's Rights and the Law in Africa, University of Toledo,  
 November 21st 2003  
 Organizer and Commentator, Global Films Initiative, Department of  
 Women's and Gender Studies, University of Toledo, Fall 2003  
 Organizer of Women's and Gender Studies Brown Bag luncheons,  
 University of Toledo, 2003  
 Co-sponsor of *Mercury Seven with Signs Following*, a one-woman  
 Performance by Sue Ott Rowlands, University of Toledo, Fall 2003  
 Co-Sponsor with Theatre and Film of *Little Clay Cart (Mricchakatikam)*, Sanskrit-based  
 play directed by guest artist Suman Mukherjee, University of Toledo, Fall 2003

### Valparaiso University

Sponsor and organizer, Gender Studies Luncheon and Presentation Series,  
 Spring 2002, Valparaiso University  
 Sponsor and Co-Organizer, Women's Spring Events series, Valparaiso  
 University, Spring 2002  
 Outreach Program Coordinator at Valparaiso University for the San Francisco  
 International Museum of Women, 2000-2003  
 Registered Attendee at Modern Language Association Conference, New Orleans,  
 December 27-30, 2001  
 Registered Attendee at Conference on South Asia, University of Wisconsin-Madison,  
 October 18-21, 2001  
 Keynote Speaker, Undergraduate Scholarship Conference, Valparaiso  
 University, April 22, 1999  
 Chair, Gender Studies Program (1999-2003)  
 First Year Major Adviser (Fall 1999-2003)  
 First year Core course workshop, Valparaiso University, August 1999, 1998  
 English 100 committee, Chair (Fall 1997-1998)  
 English 200 committee member (Fall 1997- )  
 Scholarship and student affairs (Fall 1997-2003)  
 Valparaiso University Representative, Ford Foundation/AACU Fifth Annual Campus  
 Diversity Initiative Conference, Philadelphia, Oct. 5-8, 1995  
 Colloquium committee (1994-95)  
 Library committee (1994- )  
 Composition committee (1992-1995, 1996-2003)  
 Literary Studies committee (1992-1995)  
 Writing Committee (1995-2003)

Student Affairs Committee (1995-2003)  
 Co-chair of Martin Luther King Jr. Day at Valparaiso University (2000 -- 2001)  
 Member-at-large, Faculty Senate (1998-2001)  
 Advisor, Students for a Free Tibet (2000-2003)  
 Sponsor and Organizer, "Mother Jones," a performance by WomanLore, Chicago, February 12, 2003, Valparaiso University  
 Co-Organizer with Theology department, Women in Islam Film Series, Valparaiso University, November 26, 2001  
 Organizer, Gender Studies Plenary lecture by Kumkum Sangari, Valparaiso University, April 2001  
 Member, Faculty Discussion Group on Teaching and Scholarship (1998-2003)  
 World Wide Web Technology workshop, Valparaiso University, November 23-24, 1998  
 "Toni Morrison's Beloved," Midwest Faculty Seminar, University of Chicago, Oct. 29-31, 1998  
 Committee member of College network-sponsored Conversation on Work and Professional Development, (1997-1998)  
 Member, Teaching Colloquium (1997-1998)  
 New General Education Core Course Textbook Committee, (Fall 1997)  
 Freshman orientation session instructor, FOCUS, (summer 1997)  
 Member, Diversity Concerns Committee (1996-1998)  
 Task force member, campus social code development (1996-2003)  
 Member, Staff and faculty of color on campus committee (1996-2003)  
 Co-Chair, Subcommittee on Focus Sessions, Martin Luther King Day (1995-96)  
 Student Grievance Committee (1995-2003)  
 Member, Graduate Council (1994-96)  
 Member, Master of Arts in Liberal Studies Committee (1994-1998)  
 Member, English as a Second Language committee (1994-1998)  
 Faculty Advisor, Student Week of Challenge committee (Spring 1994; Fall 1992)  
 Faculty Advisor, Intercultural Studies Program, Valparaiso University (Fall 1993-2003)  
 General Advisor for Exploratory Freshmen (1993-94)  
 Member, Scholarship and Advising committee (1993-96)  
 Senator-at-large for Minority Concerns on Campus (1993-96)  
 Member, Gender Studies Minor committee (1992-2003)

### **Additional skills and experience:**

- Public speaking
- Interpersonal communication
- Diverse audience communication
- Instructional design; assessing effectiveness of and revising course materials based on solicited feedback from students
- Information Analysis
- Remotely managing multiple courses comprising over 100 students

- Presentation of complex ideas and information systems to audiences with varying degrees of familiarity with the subject matter
- Data synthesis and communication; adapting and clarifying complex information for non-technical audiences
- Designing curriculum and presenting in-class lectures; communicating effectively to manage expectations, developing and managing learning objectives for students; guiding students in forming original interpretive arguments based on primary and secondary sources and evidence
- Mentoring and training other team members; mentoring students with their senior research projects; working independently and on cross-functional teams collaborating on program development
- Copywriting
- Writing a variety of content from social media posts to technical reports
- WordPress
- Learning management systems: Blackboard, E-Campus, Moodle, Canvas
- Adult Education

### *Other General Information*

#### *Languages*

Bengali, Hindi, Spanish (reading) and French (reading)

#### *Social Media*

Youtube; Amazon; Author's Guild; Twitter; Instagram; Facebook; Blog; Linkedin; Goodreads  
 Guest blogger: Dabangg 1 and 2 and the Physics of Justice

#### *Professional Affiliations*

Association of Writing Programs  
 Authors Guild of America  
 Modern Language Association

#### *References*

- Debra Allbery, Director (outgoing), Warren Wilson College, MFA Program for Writers, PO Box 9000; Asheville, NC 28815-9000; 828.771.3715; [dallbery@warren-wilson.edu](mailto:dallbery@warren-wilson.edu)
- Rita Banerjee, Director (incoming), Warren Wilson College, MFA Program for Writers, PO Box 9000; Asheville, NC 28815-9000; 732.371.4872; [rita@ritabanerjee.com](mailto:rita@ritabanerjee.com)
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