

# Nicole Hagstrom-Schmidt

Department of English, Texas A&M University MS 4227, College Station, TX 77843  
nehs100@tamu.edu

## EDUCATION

PhD in English, Texas A&M University Expected 2019

Dissertation: "Evidence and Epistemology in Early Modern Drama"

**Committee:** Laura Estill (chair), Margaret Ezell, Nandra Perry, James Rosenheim,  
and Carla Mazzio (external reader—SUNY Buffalo)

**Defense Date: February 2019**

MA in English, Western Illinois University 2014

Thesis: "Consumable Science: Potions and Epistemology in Early Modern Drama, 1595-1622."

Chair: Christopher Morrow

BA in English, Minor in Latin, Truman State University 2009

General Honors in Arts and Sciences

## SELECTED FELLOWSHIPS, HONORS, AND AWARDS

### *Research Fellowships and Grants*

Grant-in-Aid for "Researching the Archive Dissertation Seminar," Folger Institute, Folger Shakespeare Library, Washington, DC, 2017-18.

Graduate Travel Award for Conference Travel (awarded five times), Department of English, Texas A&M University, 2015-2018.

Grant-in-Aid for "A Folger Introduction to Research Methods and Agendas," Folger Institute, Folger Shakespeare Library, Washington, DC, 2015.

Graduate Merit Fellowship, Texas A&M University, 2014-2018. Highest university-wide fellowship offered to incoming graduate students.

Graduate Student Research and Professional Development Fund Recipient, Western Illinois University, 2013-2014. Awarded three times, university-wide competition.

Rob and Leslie Walker Fellowship for Literary Studies, Western Illinois University, 2013.

John Mahoney Research Fellowship for attending the 2013 Book History Workshop, Western Illinois University, 2013

### *Awards*

Fasken Graduate Student Teaching Award, College of Liberal Arts, Texas A&M University, 2018. College-wide teaching award given to 7 out of 839 graduate student teaching assistants

Dr. William Barzak Memorial Scholarship (for sixteenth and seventeenth-century literature). Department of English, Texas A&M University, 2015.

Best Graduate Student Essay Award, 10<sup>th</sup> English Graduate Organization (EGO) Conference, Western Illinois University English Graduate Organization, 2013.

John Merrett Scholarship in British Literature, Western Illinois University, 2013.

Best Graduate Student Presentation, 9<sup>th</sup> English Graduate Organization (EGO) Conference, Western Illinois University English Graduate Organization, 2012.

## RESEARCH EXPERIENCE

Doctoral Research Fellow, *World Shakespeare Bibliography*, 2014-2017

Editor: Dr. Laura Estill

## SELECTED CONFERENCE PRESENTATIONS

“Humanism and Empiricism in *Othello*.” Dallas Shakespeare Conference. Dallas, TX. 5-6 October 2018. Accepted.

“Prophecy, History, and Chronology in *1 Henry VI*,” for “Alternative Times and Possible Futures” Seminar. Shakespeare Association of America. Los Angeles, CA. 28-31 March 2018.

“Ocular Proof in Jonson’s *Bartholomew Fair*.” Renaissance Society of America. New Orleans, LA. 22-24 March 2018.

“‘Report me and my cause aright’: Testimony and Reporting in *Hamlet*.” Annual Symposium on Medieval and Renaissance Studies. St. Louis, MO. 19-21 June 2017.

“Mediated Vision in *The Vision of Edmund Leversedge*.” Texas Medieval Association, College Station, TX. 23-25 September 2016.

“Poetics and Epistemology in Philip Sidney’s *Defense of Poetry* and *Astrophil and Stella*: Or, How Sidney Read His Cavendish?” International Congress on Medieval Studies, Kalamazoo, MI. 12-15 May 2016.

“Alchemical Practices and Literary Experiments in Ben Jonson’s *The Alchemist*.” Arizona Center for Medieval and Renaissance Studies Conference. Scottsdale, AZ. 4-6 February 2016.

“‘O Save us all, Moor of Moor-Hall’: Social and Textual Identity in Dragon-Slaying Ballads.” International Congress on Medieval Studies, Kalamazoo, MI. 14-17 May 2015.

“Consumable Machines: Potions as Experiment in Rowley and Middleton’s *The Changeling*.” South Central Renaissance Conference. Tucson, AZ, 3-5 April 2014.

“Negotiating Graduate Student Identities in the Encompassing Transition of Curricular Change.” CCCC. Indianapolis, IN. 19-22 March 2014.

“Shakespeare Re-Expressed!” *Writing Festival: Writing Matters!* Western Illinois University. Co-presented with Christopher L. Morrow. Macomb, IL, 11 November 2013.

“Consumable Machines: Potions in Early Modern Drama.” English Graduate Organization Conference. Macomb, IL. 25-26 October 2013.

“Talk About Transfer in the Center: Negotiating the Complexities of Writing Transfer.” Midwest Writing Centers Association Conference, Chicago, IL, 17-19 October 2013.

“‘I dare do all that may become a man’: Hospitality as Masculinity in Shakespeare’s *Macbeth*.” Ohio Valley Shakespeare Conference, Cleveland, OH. 10-12 October 2013.

“About Face: Alchemical Metaphors in Ben Jonson’s *The Alchemist*.” English Graduate Organization Conference, Macomb, IL, 9-10 November 2012

### **COMPETITIVELY FUNDED SEMINARS AND WORKSHOPS**

- 2017-18 “Researching the Archive Dissertation Seminar.” Folger Institute, Folger Shakespeare Library. Directed by Ann Blair (Harvard University) and Peter Stallybrass (University of Pennsylvania).
- 2015 “A Folger Introduction to Research Methods and Agendas.” Folger Institute, Folger Shakespeare Library. Directed by Alan B. Farmer (The Ohio State University).
- 2013 Book History Workshop. Cushing Memorial Library and Archives, Texas A&M. Directed by Todd Samuelson.

### **TEACHING EXPERIENCE: INSTRUCTOR OF RECORD**

Graduate Teaching Assistant, Texas A&M University 2015-2019

ENGL 314: The English Renaissance (1 section)  
ENGL 212: Shakespeare (1 section, upcoming in Spring 2019)  
ENGL 210: Technical Business Writing (4 sections, online and f2f)  
ENGL 210H: Technical Business Writing—Honors (1 section)  
ENGL 203: Writing About Literature (2 sections)  
ENGL 104: Composition and Rhetoric (4 sections)

Graduate Teaching Assistant, Western Illinois University 2012-2014

ENG 190: College Composition I (6 sections)

### **TEACHING FELLOWSHIPS AND CONSULTING**

Teaching Fellow, Academy for Future Faculty, Center for Teaching Excellence, Texas A&M University, College Station, TX. 2017-2018.

Instructional Fellow, Book History Workshop, Cushing Memorial Library and Archives, College Station, TX. 2015.

Writing Center Consultant, University Writing Center, Western Illinois University, Macomb, IL. 2012-2013.

### **SERVICE TO THE DEPARTMENT**

*Texas A&M University, Dept. of English*

Executive Committee graduate student member, 2018  
Senior Peer Teaching Mentor, 2017-18  
Peer Teaching Mentor 2016-17  
Mentor to First-Year Graduate Students, English Graduate Student Association, 2015-19  
Co-President, English Graduate Student Association, 2015-16

***Western Illinois University, Dept. of English and Journalism***

Co-President, English Graduate Organization, 2013  
Leland Undergraduate Essay Contest Judge, 2013-14  
Graduate Student Representative, Writing Committee, 2012-13

**SERVICE TO THE UNIVERSITY**

Panel Moderator, LAUNCH Undergraduate Research Scholars Symposium, Undergraduate Studies, Texas A&M University, 28 February 2018  
Graduate Student Representative, Graduate Instruction Committee, College of Liberal Arts, Texas A&M University, 2015-16  
College of Liberal Arts Teaching Award Committee, Texas A&M University, 2015-16

**SERVICE TO THE PROFESSION**

Logistics Committee, Texas Medieval Association Conference, 2016  
Graduate Outreach Fellow: Docent Program Coordinator. Folger Shakespeare Library's Shakespeare First Folio Visit to Texas A&M University, 2015-16  
Tutor Column Reviewer, *Writing Lab Newsletter*, Development Editor: Alan T. Benson