

Rich Cooper
Curriculum Vitae
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Education:

BA, Louisiana State University, Baton Rouge, LA, 2003.
Ph.D., Louisiana State University. Baton Rouge, LA. Spring 2011.
Dissertation: *Radical Realms: A Theory of Materialist Fantasy*. Directed by
Professor Carl Freedman. Committee Members: Patrick McGee, Pallavi Rastogi,
and John May.

Awards and Honors:

Sigma Tau Delta Undergraduate-Selected Teaching Award, 2007 Distinguished Graduate.
The School of Criticism and Theory (SCT), Cornell
University. Ithaca, NY. Summer 2006

Publications:

Scholarly Articles:

“Building Worlds: Dialectical Materialism as Method in China Miéville’s
Bas-lag.” *Extrapolation* 50.2 (2009): 212-23.

“Bouncin’ Straight Out the Dirty Dirty: Community and Dance in New Orleans
Rap.” *Hip-Hop in America: A Regional Guide*. Ed. Mickey Hess. Santa
Barbara, CA: Greenwood, 2009. 523-48.

“The Divine Exhaustion of Parable and Myth in Cronenberg’s *A History of
Violence*.” *Journal of Religion and Film*. 14.2 (2009).

Poetry:

“An Afternoon Tea.” *Down the Dark River: Contemporary Poems About the Mississippi
River*. Hammond, LA: Louisiana Literature, 2015.

“Hogg in Me.” *Fuck Poems: An Exceptional Anthology*. New Orleans: Lavender Ink
Press, 2012.

Conference presentations:

“Estranged Mycology: Jeff Vandermeer, Paul Stamets, and the Scientific Imagination.”
International Conference for the Fantastic in the Arts (ICFA), Orlando FL, 2015.

“From Folk Tale to Fantasy: J.R.R. Tolkien, Madame D’Aulnoy, and the Evolution of a
Literary Form.” Popular Culture Association/American Culture Association
National Conference (PCA/ACA), New Orleans, LA, April 2015.

“Universalism and the Cosmopolitan Ethos: Global Politics in China Mieville’s *The Scar
and Between Equal Rights*.” International Conference for the Fantastic in the Arts
(ICFA), Orlando, FL, March 2014.

“Reiteration and Simulacrum in Jeff Vandermeer’s *The Hoegbotten Guide to the
Early History of Ambergris* by Duncan Shriek”, 20th Annual EGSA
Mardi Gras Conference, Louisiana State University, February 2010.

- “Waiting for the Revolutionary Formula: Identity Politics and the Academic Left” 17th Annual EGSA Mardi Gras Conference, Louisiana State University, February 2007.
- “Cowboys and Thaumaturges: China Miéville’s *Iron Council* and the Old West” Rocky Mountain Modern Language Association (RMMLA), Tucson, Arizona, October 2006.
- “Coming to Terms with God: History and Mourning in Jacqueline Rose’s *The Question of Zion*”, 16th Annual EGSA Mardi Gras Conference, Louisiana State University, February 2006.

Research Assistantships:

- Conversations with Samuel Delany*. Assisting Professor Carl Freedman, Editor. Jackson: University of Mississippi Press, 2009.
- Conversations with Ursula K. Le Guin*. Assisting Professor Carl Freedman, Editor. Jackson: University of Mississippi Press, 2008.

Teaching Experience:

Texas A&M University:

Lecturer (2013-2016):

- Business/Professional Writing (4)
First-year Writing (5+)
Writing About Literature (5+)
Survey of British Literature II (1)
Post-WWII Literature (2)
Science Fiction Past and Present—Large Lecture (2)

Guest Lecturer (2016):

- Prose Workshop (1)
Poetry Workshop (1)

Tulane University:

Visiting Assistant Professor (2012-2013):

- Survey of British Literature II (1)
First-year Writing (6)

Adjunct (2012):

- First-year Writing (1)

Baton Rouge Community College:

Adjunct (2011):

- First-year writing (1)

Louisiana State University:

Graduate Student (2004-2011); Full-time Instructor (2011-2012):

Literature Courses:

- Introduction to Poetry (3)
Introduction to Fiction (1)
Critical Theory (2)

Studies in Science Fiction (1)

Writing Courses:

Second-Year Writing (5+)

First-Year Writing (5+)

Second-Year, Special Emphasis, Environmental Writing (2)

Service:

Faculty Advisor, TAMU, Brotherhood of Aggies, 2015

Faculty Advisor, Tulane, Harry Potter Club, 2013

Professional Activity:

Organizer, 18th Annual EGSA Mardi Gras Conference, Louisiana State University, February 2008. Cathy Davidson, Keynote Address.

Social Chair, LSU EGSA, 2007.

Social Chair, LSU EGSA, 2006.

Professional Development:

“Fostering Reflection in the Classroom.” Workshop, Center for Teaching Excellence, Texas A&M, 2014.

“Recognizing Racial and Gender Bias.” Lecture by Dr. Ray Feagin, Sociology, Women’s Faculty Network, Texas A&M, 2016.

Professional Affiliations:

International Association of the Fantastic in the Arts

Pop Culture/American Culture Association

MLA

References:

Professor Carl Freedman, LSU

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Assistant Professor Chris Murray, TAMU-College Station

chris_murray@tamu.edu; (979) 847-8550

Professor and Department Chair Nancy Warren, TAMU-College Station

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