

CURRICULUM VITAE

Sally Robinson
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Education

Ph.D., English, University of Washington, June 1989.
M.A., English, University of Washington, 1984.
B.A., Phi Beta Kappa, Smith College, 1981.

Professional Employment

Associate Professor, English Department and Affiliate in the Women's and Gender Studies Program, Texas A&M University, September 1999 to the present.
Assistant Professor, English Department and Program in Women's Studies, University of Michigan, Ann Arbor, July 1991-May 1999.
Andrew Mellon Postdoctoral Fellow in the Humanities, English Department, Case Western Reserve University, September 1989-May 1991.
Teaching Assistant, Interdisciplinary Writing Program, University of Washington, 1988-1989.
Teaching Assistant, English Department, University of Washington, 1983-1988.

Administrative Positions

Director of Graduate Studies, English Department, Texas A&M University, 2004 to 2011; 2014 to the present.
Department of English Assessment Liaison, 2014 to the present.
Associate Director of Graduate Studies, English Department, Texas A&M University, 2001 to 2004.

Publications

Books:

Authenticity Guaranteed: Masculinity and the Rhetoric of Anti-Consumerism in American Culture, University of Massachusetts Press, forthcoming, 2018.

Marked Men: White Masculinity in Crisis, Columbia University Press, 2000.

Engendering the Subject: Gender and Self-Representation in Contemporary Women's Fiction, The State University of New York Press, 1991.

Articles:

“Shopping for the Real: Consumption and the Critical Reception of DeLillo's *White Noise*”
Postmodern Culture 23, No. 2, January 2014.

"Feminized Men and Inauthentic Women: *Fight Club* and the Limits of Anti-Consumerist Critique." *Genders* 53, Spring 2011: online at <http://www.genders.org/>

"'Unyoung, Unpoor, Unblack': John Updike and the Construction of Middle American Masculinity." *Modern Fiction Studies*, 44, No. 2, Summer 1998, 331-63.

"'What guy will do that?' Recodings of Masculinity in *sex, lies, and videotape*," *Genders* 21, Fall 1995: 141-167.

"Deconstruction and Sexual Politics: The 'Feminine' in/and Masculine Self-Representation," *Cultural Critique*, No. 13, Fall 1989, 203-227.

"Misappropriations of the 'Feminine,'" *SubStance* No. 59, Fall 1989, 48-70.

"The 'Anti-Logos Weapon': Multiplicity in Women's Texts," *Contemporary Literature* 29, No. 1, Spring 1988, 105-124.

Essays in anthologies:

"Gender and Sexuality: Postmodern Constructions," Paula Geyh, ed., *The Cambridge Companion to Postmodern American Fiction*, Cambridge University Press, 2017, 97-111.

"Masculine Protest in *The Catcher in the Rye*." *J.D. Salinger's Catcher in the Rye*. (Routledge Guides to Literature), Sarah Graham, ed., London and New York: Routledge, 2009: 69-76.

"Pedagogy of the Opaque: Teaching Masculinity," Judith Kegan Gardiner, ed., *Masculinity Studies and Feminist Theories: New Directions*, Columbia University Press, 2002: 141-60.

"Men's Liberation, Men's Wounds: Emotion, Sexuality, and the Reconstruction of Masculinity in the 1970s," Jennifer Travis and Millette Shamir, eds., *Boys Do Cry: Men and Emotion in America*, Columbia University Press, 2002: 205-29.

"Emotional Constipation and the Power of Dammed Masculinity: Paradoxes of Blockage and Release in *Deliverance*," Peter Lehman, ed., *Masculinity: Bodies, Movies, Culture*, forthcoming, Routledge for AFI, 2001: 133-47.

Reprints:

"Masculinity in 'Crisis,'" pages 1-16 of *Marked Men, Men and Masculinity: Critical Concepts in Sociology*, Vol. one, ed. Stephen Whitehead. Routledge, 2006.

"Heat and Cold: Recent Fiction by Joyce Carol Oates," *Contemporary Literary Criticism*, Volume 108, Gale Research Press, 1998.

"The Anti-Hero as Oedipus: Gender and the Postmodern Narrative," from Chapter Two of *Engendering the Subject*, in Lindsey Tucker, ed., *Critical Essays on Angela Carter*, New York: G.K. Hall, 1998, 159-75.

"The Anti-Hero as Oedipus: Gender and the Postmodern Narrative," from Chapter Two of *Engendering the Subject*, Alison Easton, ed., *Angela Carter*, Macmillan Critical Casebooks Series, 2000: 107-26.

Reviews:

Review of Stephen Middleton, David R. Roediger, and Donald M. Shaffer, eds., *The Construction of Whiteness: An Interdisciplinary Analysis of Race Formation and the Meaning of a White Identity*, *ALH Online Review*, Series XIII, November, 2017
https://academic.oup.com/alh/pages/alh_review_series_13.

Review of Graham Thompson, *Male Sexuality under Surveillance: The Office in American Literature*. *Modern Fiction Studies* 50, no. 3 (Fall 2004): 762-63.

Review essay, "What's Contemporary About Contemporary Women's Fiction?" *Modern Fiction Studies*, 47, no. 4 (Winter 2001): 986-94.

Review of Priscilla L. Walton and Manina Jones, *Detective Agency: Women Rewriting the Hard-Boiled Tradition*, *South Central Review* 18, no. 3-4 (Fall-winter 2001): 132-34.

Review of Fred Pfeil, *White Guys* and Maurice Berger, Brian Wallis, and Simon Watson, eds., *Constructing Masculinity*, *Signs* 22, No. 4, Summer 1997, 1049-1052.

"Heat and Cold: Recent Fiction by Joyce Carol Oates," *Michigan Quarterly Review* 31, No. 3, Summer 1992, 400-414.

Other:

"Crisis in Masculinity" and "Pedagogy." *The Routledge International Encyclopedia on Men and Masculinity*. Ed. Judith Kegan Gardiner, Bob Pease et. al. London and New York: Routledge, 2007: 90-91; 470-71.

"Putting the Stud Back into Gender Studies," *The Times Higher Education Supplement*, No. 1466, 15 December 2000: VI-VII.

Paper Presentations

"Déjà vu, All Over Again: The Perpetual 'Crisis' in Masculinity." American Studies Association Annual Conference, November 2018.

"'Here Comes Honey Boo Boo' and the Subversion of Southern Taste," MLA, 2018.

"Jonathan Franzen and the Reinvention of the Middlebrow." American Literature Association Conference, San Francisco, May 2016.

"Fantasies of Authenticity." American Studies Association Annual Conference, 2012.

"Consumer Culture and the 'Crisis' in Masculinity," Society for the Study of Narrative Literature, 2001.

"Stuffed and Punch Drunk: W(h)ither Masculinity?" MLA, 2000.

"Men's Liberation, Men's Wounds," American Studies Association Conference, 1999.

"Alias Simon: Masculinity and Pathology in *Alias Grace*," MLA, 1997.

"Traumas of Embodiment," Discerning the Right, University of Wisconsin-Milwaukee, 1996.

"The Defenses of a Lunatic: Misogyny, Homophobia and American Masculinity in Frederick Exley's *A Fan's Notes*." M/MLA, 1993.

"Mothers, Fathers and Masculine Panic: Films of Reagan's America." M/MLA 1992.

"Producing Woman as Text: Narrative Seduction in *Lolita*." MLA, 1991.

"'What guy would do that?'" Recodings of Masculinity in *sex, lies, and videotape*." M/MLA, 1991.

"Oedipa, More or Less: The Construction of Gender in Pynchon's *The Crying of Lot 49*." M/MLA, 1990.

"Angela Carter's Desire Machines: A Politics of the Postmodern." The University of Utah Humanities Center Conference on Rewriting the (Post)Modern, 1990.

"Gender, Race, Pleasure, and Pain: Dialectics and Subversion in the Novels of Gayl Jones." MLA, 1988.

"The Affirmative Woman and the Feminist: Reading Nietzsche with Derrida and Irigaray." Florida State University Comparative Literature Conference on Inter-Textuality, 1988.

"Speaking Female: (A) *Lover* and Her New Dream of (A)Symmetry." Illinois State University Conference on Feminism and Psychoanalysis, 1986.

"Multiplicity in Women's Texts." Florida State University Conference on Gender in Literary and Cinematic Representation, 1986.

Invited talks

"Shopping for the Real with Don DeLillo: Gender, Anti-Consumerism and the Problem of Authenticity." Glasscock Center Faculty Colloquium, 2012.

"Masculine Protest and the Uses of 'Feminization,'" Texas A&M Women's Studies Program, Lunch Lecture Series, 2006.

"Blockage, Release and the Ills of Dominant Masculinity," Panel on Manhood and Masculinity, Institute for Research on Women and Gender, University of Michigan, 1996.

"Postmodernism and Feminism." Research Club, University of Michigan, 1992.

Fellowships and Awards

Melbern G. Glasscock Center for Humanities Research, Texas A&M, Faculty Stipendiary Fellowship, 2011-12.

Honors Program Curriculum Development Grant, Texas A&M, 2003-04.

Program for Scholarly and Creative Activities Research Grant, Texas A&M, Summer 2003.

Melbern G. Glasscock Center for Humanities Research, Texas A&M, Faculty Stipendiary Fellowship, 2003-04.

Center for Humanities Research, Texas A&M University, Faculty Stipendiary Fellowship, 2001-02.

Honors Program Curriculum Development Grant, Texas A&M University, 2000.

Center for Humanities Research, Texas A&M University, Faculty Fellowship, 2000-01.

Women's Studies Curriculum Development Grant, Texas A&M University, 1999-2000.

Bredvold Prize, for *Engendering the Subject*, English Department, University of Michigan, 1992.

Dean of Collegiate Affairs' citation for excellence in undergraduate teaching, Case Western Reserve University, 1990.

Andrew Mellon Postdoctoral Fellowship in the Humanities, English Department, Case Western Reserve University, 1989-1991.