

**SUSAN M. STABILE**

**Associate Professor  
Department of English  
Texas A&M University  
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**EDUCATION**

Ph.D., English and American Literature, University of Delaware (1996)

M.A., English, State University of New York at Binghamton (1990)

B.A., English and Mathematics, State University of New York at Binghamton (1988)

**EMPLOYMENT**

Associate Professor, Department of English, Texas A&M University (2002-present)

Director of American Studies, Texas A&M University (Fall 2006 - Summer 2011)

Assistant Professor, Department of English, Texas A&M University (1996-2001)

Instructor, Liberal Studies Seminar, Bryn Mawr College (1995-1996)

Instructor, American Literature & Women Studies, University of Delaware (1990-1994)

Instructor, Summer Enrichment Program, University of Delaware (1990-1993)

Assistant Director of the Writing Program, University of Delaware (1990-1991)

Instructor, Composition, State University of New York at Binghamton (1989-1990)

Legislative Intern, New York State Senate (Summers 1988-1990)

**AWARDS AND HONORS**

Annie Dillard Award in Creative Nonfiction, *Bellingham Review* (Judge: Julie Marie Wade) (May 2017)

Ragdale Writer's Residency, Lake Forest, IL (June-July 2017)

"Notable Essays and Literary Nonfiction of 2014," *Best American Essays* 2015. ed. Ariel Levy and Robert Atwan (for my essay, "Bestiary" *The Iowa Review* 2 (2014): 146-5).

Academy for the Visual and Performing Arts Enhancement Grant, Texas A&M University (Summer 2017, \$3,000; Spring 2015, \$500)

Glasscock Center for the Humanities Co-Sponsorship Grant, Texas A&M University (Spring 2015, \$500)

Vermont Studio Center, Writer's Residency (July 2014)  
Ragdale, Writer's Residency (Summer 2014, declined)  
Virginia Center for the Creative Arts, Writer's Residency (June-July 2012)  
MacDowell Colony, Writer's Residency (Summer 2012, waitlisted)  
Faculty Fellow, Glasscock Center for the Humanities, Texas A&M University (Spring 2011  
[semester sabbatical])  
Scholarly & Creative Activities Grant, Texas A&M University, \$10,000 (Summer 2011)  
Faculty Development Leave, College of Liberal Arts, Texas A&M University (Fall 2011)  
International Travel Award, College of Liberal Arts, Texas A&M University, \$750 (2010)  
Faculty Abroad Seminar, Texas A&M University Center, Mexico (May 16-25, 2007)  
American Studies/Glasscock Center Stipendiary Fellow, \$1,500 (2004-2005)  
Scholarly & Creative Activities Grant, Texas A&M University, \$10,000 (Summer 2002)  
Honors Curriculum Development Grant, Texas A&M University, \$2,000 (Summer 2002)  
Scholarly & Creative Activities Grant, Texas A&M University, \$7,700 (Summer 2000)  
Winterthur Fellowship, Winterthur Museum, Garden, & Library, \$1,500 (Fall 2000)  
NEH Fellowship, Winterthur Museum, Garden, & Library, \$10,000 (Fall 1999)  
Andrew W. Mellon Foundation Grant, The Huntington Library, \$2,000 (June 2000)  
College Faculty Research Enhancement Award, Texas A&M University, \$5,000 (Summer 1999)  
Honors Curriculum Development Grant, Texas A&M University, \$2,000 (1999)  
Research Matching Grant Program, Center for Humanities Research, Texas A&M University,  
\$1,000 (1999-2000)  
Faculty Mini-Grant, Texas A&M University, \$1,500 (Summer 1998)  
Undergraduate Research Opportunity Program, Grant for Research Assistant, Texas A&M  
University (Fall 1998, Spring 2001)  
Fellow, Interdisciplinary Group for Humanities Studies, Texas A&M University (1997-2000)  
Liberal Arts Research Grant (LBAR 181), Texas A&M University (1997-1998)  
Competitive Dissertation Grant, University of Delaware (1995-1996)  
Dissertation Fellowship, Philadelphia Center for Early American Studies, University of  
Pennsylvania (1994-5)  
Research Fellowship, David Library of the American Revolution (Summer 1995)

Distinguished Teaching Award, University of Delaware (1993)  
College of Arts & Sciences Travel Grant, University of Delaware (1993)  
Dissertation Fellowship, University of Delaware (1992-93)  
Women of Excellence Award, University of Delaware (1992)  
Commission on the Status of Women Travel Award, University of Delaware (1992)  
Teaching and Research Assistantships, University of Delaware (1990-92)  
Graduate and Teaching Assistantships, State University of New York at Binghamton (1988-90)  
Legislative Intern, New York State Senate (Summers 1988-1990)

### **SELECTED TEACHING**

Creative Nonfiction; The Female Essay; *Things* in Literature; Material Culture & Museum Studies; Contemporary Women's Memoirs; Literature & the Other Arts; Trash Art and Recycled Literature; Museum Studies: History & Methods; Museums and American Women's Mystery Novels; American Studies; Gender Studies; Medical Humanities

### **PUBLICATIONS**

#### **Books and Monographs:**

*Memory's Daughters: The Material Culture of Remembrance in Eighteenth-Century America* (Ithaca: Cornell University Press, 2004)—nominated for the Prize in Atlantic History, Albert J. Beveridge Award, Joan Kelly Memorial Prize, MLA First Book Prize, SHEAR Book Prize, SHARP Book History Prize.

#### **Creative Work:**

##### **Essays:**

“Fracture,” *The Iowa Review* (forthcoming, Fall 2018).

“Mustard,” *The Bellingham Review* 41.76 (Spring 2018): 9-16 (winner of 2017 Annie Dillard Prize in Creative Nonfiction).

“*Bestiary*,” *The Iowa Review* 42.2 (2014): 146-59. (selected as “Notable Essays and Literary Nonfiction of 2004” in *Best American Essays*, ed. Ariel Levy and Robert Atwan [2005])

“*Epitaffio*,” *Words*, ed. Luisa Menazzi Moretti (Naples, Italy: Arte'm Press, 2013), 53. (flash nonfiction, invited & refereed) is part of a traveling photography exhibition in Italy, including the Book Festival Pordenone Legge in Portenone (13 – 22 September 2013); Galleria Civica Tina Modotti in Udine (5 October - 1 December

2013); Paola Sosio Con-Temporary in Bornio (8 December 2013-18 January 2014); and Università degli Studi di Modena e Reggio Emilia, Aula Magna Manodori, Palace Dossetti in Reggio Emilia (24 January - 28 March 2014); and Forum Universale delle Culture, Convento di San Domenico Maggiore; and Vicolo San Domenico, Napoli (September 4 – October 10, 2014)

“*Dimenticami*,” *Southwest Review* 96.1 (2011): 83-98.

### **Scholarly Articles:**

“~~Architectures of Revision~~,” *Assay: A Journal of Nonfiction Studies* (forthcoming, Spring 2019).

“Tell-Tale Heart: Organ Donation and Transplanted Subjectivities,” *Biography: An Interdisciplinary Quarterly* 34.1 (2011): 132-140 (refereed).

“Still(ed) Lives,” in special joint edition of *Early American Literature* 45.2 (2010): 371-95 and *American Literary History* 22.2 (2010): 390-412 (invited and refereed).

“*A Circumstantial Account; Or, The Rake's Design: Robert Bolling's Epistolary Novel.*” *American Literature* 67.1 (March 1995): 1-22. (refereed)

### **Scholarly Book Chapters:**

“Manuscripts, Manufacts, and Social Authorship,” *The Blackwell Companion to American Literature*, eds. Susan Belasco, Theresa Strouth Gaul, Linck Johnson, and Michael Soto. Vol. I: Origins to 1820 (8,000 words) (forthcoming, 2018) (invited and refereed).

“Biography of a Box: Material Culture and Palimpsest Memory,” *History and Memory*, ed. Joan Tumblety (Routledge, 2013), 194-211. (invited and refereed)

“Female Curiosities: The Transatlantic Commonplace Book,” in *Reading Women: Literacy, Authorship, and Culture in the Atlantic World, 1500-1800*, eds. Cathy Kelly and Heidi Brayman Hackel, (Philadelphia: University of Pennsylvania Press, 2008), 217-43. (invited and refereed)

“*Translatio Literati: Elizabeth Fergusson and British-American Literary History*,” Introduction to Anne Ousterhout’s Biography of Elizabeth Graeme Fergusson, *The Most Learned Woman in America: A Life of Elizabeth Graeme Fergusson* (State College: Pennsylvania State University Press, 2003), 1-27. (invited and refereed)

“‘A Doctrine of Signatures’: or, The Epistolary Physicks of Esther Burr’s Journal.” “*A Centre of Wonders*”: *The Body in Early America*. Eds. Michele Lise Tartar and Janet Lindman (Ithaca: Cornell University Press, 2001), 109-126. (invited and refereed)

“Under the Wisteria: The Topography of the Wister Garden Book, 1777” in *Finding Colonial Americas*, ed. David S. Shields and Carla Mulford (Newark: University of Delaware Press, 2001), 227-248. (invited and refereed)

“Salons and Power in the Era of Revolution: From Literary Coteries to Epistolary Enlightenment.” *Benjamin Franklin and Women*. Ed. Larry Tise. (State College, PA: Pennsylvania State University Press, 2000), 129-148. (refereed)

## **PRESENTATIONS**

### **Creative Readings:**

“Flora,” The Big LAAH Reading Series, English Department, Texas A&M University (April 2018)

“Rescue,” The Big LAAH Reading Series, English Department, Texas A&M University (April 2017)

“Nest,” reading and slide show, Ragdale, Lake Forest, IL (July 2017)

“Alchemy,” Texas Association of Creative Writing Teachers, San Antonio, TX (October 2016)

“Cell Suicide,” Vermont Studio Center, Johnson, VT (August 2014)

“Scaffold,” creative nonfiction reading & linoleum block print presentation, *Making Sense: Handwriting and Print*, Symposium, Cushing Library, Texas A&M University, October 17-18, 2014.

“Atria,” Virginia Center for the Creative Arts, Amherst, VA (July 2012)

“Fracture,” Virginia Center for the Creative Arts, Amherst, VA (July 2012)

### **Scholarly Presentations:**

“Architectures of Revision,” Association of Writers & Writing Programs Conference, Tampa, Florida (March 2018)

“Inscription, Material Culture, and Place in Early America” (Comment) Society for Historians of the Early Republic Conference, Yale University, July 2016 (invited)

“Material Hospitalities” (Chair and Comment), Society of Early Americanists, Savannah, GA , March 2013

“Sustaining Gifts,” Masterclass, Department of English and Center for Humanities Research, Rice University, October 2011 (invited)

“Re-gifting Antiquity,” *Sustenance*, Glasscock Center for the Humanities symposium, April 2011(invited)

“Sensual Histories” (Comment), Society for Early Americanists Biennial Conference, Philadelphia, March 2011 (invited)

“Heart to Heart: Pay it Forward,” Sigma Kappa Delta Induction Ceremony, Blinn College, Brehnam, TX, April 2011 (invited)

“Change of Heart: Organ Donation and Transplanted Subjectivities,” International Autobiography Association Conference: Life Writing and Intimate Publics, Centre for Life History and Life Writing Research, University of Sussex 28, July 2010

“Museum Fictions,” Society for Early Americanists Biennial Conference, Bermuda, March 2009 (invited)

Chair and Comment, “Spatial Reckoning,” Society for Early Americanists / Omohundro Institute of Early American History and Culture Conference, Williamsburg, June 2007 (invited)

“Cleopatra’s Ruins,” Citizens of the World Symposium, Texas A&M University, November 2007 (invited)

Respondent, “Fleeting Matter,” with David S. Shields, Fredrika Teute, and Cathy Kelly, Omohundro Institute Conference, Santa Barbara, June 2005. (invited)

“Walk Like an Egyptian: Deborah Logan’s Vicarious Travels,” Society for Early Americanists Conference, Alexandria, VA, March 31-April 2, 2005 (invited).

“Curious Tastes: A Philadelphia Wonder Cabinet, 1730-1820,” editorial workshop, Yale Center for British Art, January 21-22, 2005.

“The Marvels of Stenton,” invited reading and book signing of *Memory’s Daughters*, Stenton House Museum, The National Society of the Colonial Dames of America in the Commonwealth of Pennsylvania. Philadelphia, June 2004.

“Curious Tastes: A Philadelphia Wonder Cabinet, 1730-1820,” invited talk at *Gender, Taste, and Material Culture in Britain and North America in the Long Eighteenth Century*, AHRB Centre for the Study of the Domestic Interior, The Huntington Library, San Marino, May 2004.

“The Relics of Stenton: Deborah Logan’s Cabinet of Curiosities,” Society for Early Americanists Conference, Providence, April 10-12, 2003.

“Recovering Cultural Treasures: The ‘Fall’ of Iraq and the Work of the Humanities,” invited lecture, Sigma Kappa Delta Honor Society, Blinn College, Brenham, TX, April 2003.

“Recycled Relics,” Curious Things Symposium, Texas A&M University, October 12, 2002.

“A Room of Her Own: The Material Culture of Early American Manuscripts,” NEH Seminar, Winterthur Museum, Winterthur, DE, October 1999.

“A Valediction Permitting Mourning: The Material Culture of Loss,” History Workshop, University of Delaware, November 1999.

“Beyond the Writing Closet,” American Literature Association, Baltimore, MD, May 1999.

“Voices in ‘Miniature’: Women’s Manuscripts as Cultural Artifacts,” Society of Early Americanists, Charleston, SC, March 1999.

“Furniture, Physiognomy, and Blood: The Anatomy of Early American Women’s Manuscripts,” Interdisciplinary Group for Humanities Study, Texas A&M University, April 1998.

“‘To Spill the Spleen, to Raise the Spirits’: or, the Epistolary Physicks of Esther Burr’s Journal,” South Central Women’s Studies Association Conference, Texas A&M University, March 1997.

“Performing Spectacles, Spectacular Performances: The Carnival of American Women’s Satire,” Berkshire Conference on the History of Women, Chapel Hill, NC, June 1996.

“Sentimental Heroines or Republican Women?: The Eighteenth-Century Fiction of Separate Spheres,” Organization of American Historians, Chicago, IL, March 1996.

“‘Women are Books’: Sexuality, Textuality, and Female Epistemology,” Modern Language Association, Chicago, IL, December 1995.

“‘The Ways of Virtue are pleasant, and all her precepts delightful!’: Epistolary Performance and Sentimental Pedagogy,” Friends Association of Higher Education Conference, Haverford College, Haverford, PA, June 1995.

“‘I wou’d wish our Present Leaders Might have a Three-fold dose, at the Dawn & close of every day’: Philadelphia Women Political Satirists as Moral Physicians,” Philadelphia Center of Early American Studies, Winterthur Museum, Winterthur, DE, May 1995.

“Enlightenment Salons and Corporate Letters: Domesticating the American Public Sphere,” East Central American Society for Eighteenth-Century Studies, October 1994.

“I Saw Great Fabius Come in State’: Philadelphia Women's Court Poetry in the Age of Washington,” Society of Historians of the Early American Republic, Boston, MA, July 1994.

“Smiles in Her Look, and a Dagger Under Her Garment’: Philadelphia Women's Satiric Uprising,” American Literature Association, San Diego, CA, June 1994.

“Salons and Power in the Era of the Revolution: From Literary Coteries to the Republican Court,” Franklin and Women Symposium, Franklin Institute, Philadelphia, PA, April 1994. (invited)

“Remember the Poets: Women's Literary Circles in Late Eighteenth-Century Philadelphia,” Lecture and Exhibition, Women's History Month, The Library Company of Philadelphia, PA, March 1994. (invited)

“The Life and Times of Robert Bolling of Chellowe, 1738-1775,” Keynote Address, Bolling Family Association Annual Conference, Williamsburg, VA, June 1993.

“From the Daughters of Liberty to the Republican Mother: Iconography and Ideology in Revolutionary Philadelphia,” Northeast American Society for Eighteenth-Century Studies, Yale Center for British Art, New Haven, CT, October 1993.

“Gendered Enlightenment or Enlightened Gender?: Self-Representation in Eighteenth-Century Delaware Valley Women's Poetry,” American Literature Association, Baltimore, MD, May 1993.

“Fictional Self-Fashioning: Delaware Valley Women's Literary Epistles,” Pennsylvania College English Association Annual Conference, West Chester, PA, April 1993.

“The Female Freemasons’: Sorority, Epistolarity, and Poetry in the Delaware Valley,” Southeast American Society for Eighteenth-Century Studies, Birmingham, AL, March 1993.

“I Heard it Through the Grapevine’: Entropy and Meta-Narration in Pynchon's Vineland,” Twentieth-Century Literature Conference, Louisville, KY, February 1992.

“The Irreducible Mathematics of ‘Ithaca’: A New Formula for Interpretation,” James Joyce International Symposium, Philadelphia, PA, June 1989.

### **PROFESSIONAL DEVELOPMENT**

Narrative Medicine Workshop, Columbia University (October 2016)

Creative Nonfiction Writers Conference, workshop with Dinty Moore, University of Pittsburgh, (May 2015)



Master Class, Creative Nonfiction, with Lia Purpura, Hamline University (July 2012)  
New York State Summer Writers' Institute, workshop with Philip Lopate, Skidmore College  
(July 2011)  
Mayborn Literary Nonfiction Conference, workshop, Dallas (July 2011, July 2009)  
Graduate Courses in Heritage Conservation, Texas A&M University (2008-2009)

### SERVICE

#### **Texas A&M University:**

##### **English Department:**

First Year Review Committee, Department of English (Fall 2018)  
Hiring Committee, Creative Writing, Department of English (Fall 2017)  
Undergraduate Studies Program Committee (Fall 2017- )  
Evaluation Advisory Committee, member (Spring 2016-present)  
Chair, Ad Hoc Creative Writing Committee (Fall 2016-Spring 2017)  
Strategic Planning Committee, Member (2014-2016)  
Ad hoc committee on ENGL/Health Humanities, member (Fall 2016-present)  
Ad Hoc Committee on Revising Annual Checklist, member (Fall 2015)  
Ad Hoc Committee to Revise Tenure & Promotion Guidelines, member (Fall 2014)  
Gordone Creative Writing Contest, Organizer (Spring 2017) (co-organizer with Jason Harris  
Spring 2018)  
Gordone Contest, Creative Nonfiction Judge (Spring 2014, Spring 2016, Spring 2017)  
Member, Brazos Valley Reads Committee (2008-present)  
Graduate Teaching Assistant Mentor (2012-present)  
Organizer and Committee member, Robin Tewes, *Men in Trouble* and *The Guerilla Girls  
Posters 1995-2000*, Exhibitions, Wright Gallery, Texas A&M University (March 2016)  
Awards Committee, member (Spring 2016)  
Organized and Hosted Creative Writing Visit, Lia Purpura (Spring 2015)  
Organized and Hosted Creative Writing Visit, Brenda Miller (Fall 2016)  
Organized and Hosted Creative Writing Visit, Julie Marie Wade (Fall 2017)  
Member, Graduate Studies Committee, Department of English (Fall 2008-Spring 2011)  
Member, Annual Review Evaluation Committee (2004-2005; 2007)  
Member, Department Evaluation Committee (2005-2007)  
Member, Development Committee, Carnegie Initiative for the Doctorate (2004-2005)  
Member, English Department Executive Committee (Fall 2004)  
Faculty Mentor, American Culture Reading Group (Fall 2006 - 2008)  
Chair, Lewis/Hearth Lecture Series Committee (Fall 2004)  
Member, English Undergraduate Programs Committee (Fall 2003-present)  
Participant, "Research Rubric for Senior Seminars," Undergraduate English Program (Fall 2003)  
Member, Annual Review Evaluation Subcommittee (Fall 2003)  
Member, English Department Head Search Committee (Fall 2003)  
Mock Interviewer, English 681, Job Placement Seminar (Fall 2003)  
English 681, Job Placement Seminar, The Writing Sample (Fall 2003, Fall 2004)  
Workshop Participant, English 681, "Reading the Writing Sample" (Fall 2003)

Panelist, Writing the Graduate Research Paper, Graduate Student Orientation (Fall 2003)  
Writing Programs Mentor, English 104 and English 203 (Fall 1997-2004, Fall 2006, Fall 2007)  
Facilitator, American Studies M.A. Pathway (Fall 2002)  
Panelist, "Writing the Seminar Paper," Graduate Student Orientation, Texas A&M University (Fall 2002)  
Graduate Studies Committee (1998-2000)

Subcommittees:

Graduate Program Review  
Graduate Student Essay Awards

Hiring Committee (1998-1999)  
Faculty Mentor, Women's Interdisciplinary Studies Circle (WISC) (2000-2001, 1998-1999)  
SCMLA/Center for Humanities Research Prize Competition, Reader (Fall 2000)  
SCMLA Gender Studies Conference Paper Prize Competition, Reader (Fall 1998)  
Reader, *Seventeenth-Century News* (January 1997)  
Hamlin Hill Graduate Student Essay Prize Contest, Reader (Spring 1996)  
Panel Discussion, Job Placement Seminar (Fall 2001, Spring 2001, Fall 1996)

**College**

Museum Studies Minor Committee (2010-present)  
Regents Scholars Program, College of Liberal Arts (2012-2015)  
Director of the American Studies Program (2006-2010)  
Member, Assessment Liasons Committee, College of Liberal Arts (2010)  
Member, College of Liberal Arts Executive Council (Fall 2006 – Fall 2009)  
Member, College of Liberal Arts New Course Evaluation Committee (2007)  
Member, Selection Committee, Africana Studies Coordinator (Spring 2007)

**University**

Undergraduate Research in Creative Works Focus Group (LAUNCH, Provost's Office)  
(Fall 2016-Spring 2017)

*Explorations*, reader for Creative Writing submissions (Spring 2014, Spring 2018)

Faculty Senate (2006-2009)

Subcommittees: Personnel and Welfare Committee  
International Programs Subcommittee  
Budget Information Committee

Mentor, Texas A&M University's Women's Faculty Network (Fall 2004-2006)

**Other Service:**

NEH Fellowship Selection Committee, Winterthur Museum (March 2011, January 2005, invited 2009)

Reader for Ohio State University Press, Cornell University Press, *Early American Literature*,  
*William and Mary Quarterly*, *Eighteenth-Century Studies*, *Journal of the Early Republic*

