



**ENGLISH DEGREE PLAN
CATALOG 141 – FALL 2018**

LAST NAME

FIRST

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This document is a general outline to assist in academic planning. It does not constitute a contract or imply assurance of graduation. It should be used along with -- not in place of -- the undergraduate catalog, the degree evaluation system in Howdy, and consultation with an academic advisor.

Requirements:

- Complete 120 hours with a minimum 2.0 GPA overall and a minimum 2.0 GPA in major coursework.
- Make a “C” or better in all coursework within the major.
- Complete 36 upper-division (300 and 400- level) hours in residence, 12 hours of which must be in major coursework.
- Complete two ENGL courses formally designated as writing intensive. (identifiable by 900 section number)
- Incorporate 6 hours from the list of approved courses for International & Cultural Diversity into your degree plan.

COMMUNICATION (6 hours)

Attribute: Core Communication (KCOM)

ENGL 104, 210, COMM 203, 205 or 243 3 _____

Note: ENGL 104 recommended

ENGL 203 3 _____

MAJOR COURSEWORK (33 hours)

APPROACHES

ENGL 303 3 _____

Note: Should be taken in first semester as an ENGL major.

LITERARY HISTORIES I

ENGL 221, 227, 231, 313, 314, 315, 317, 353,
412, 414, or 431 3 _____

LITERARY HISTORIES II

ENGL 222, 232, 316, 321, 322, 323, 373, 375,
or 377 3 _____

LITERARY HISTORIES III

ENGL 228, 305, 336, 337, 340, 350, 352, 356,
372, 376, 378, 379 or 401 3 _____

LITERARY HISTORIES IV

ENGL 204, 205, 306, 329, 333, 338, 339, 357,
362, 374, 391, 393 or 474 3 _____

SENIOR SEMINAR

ENGL 481 3 _____

MAJOR CONCENTRATIONS/ELECTIVES

(15 hours)

Select 5 courses. You may choose additional courses from Literary Histories or the English Electives lists on page 3.

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FOREIGN LANGUAGE (14 hours)

Attribute: Foreign Lang

Complete 14 hours, through the intermediate level, of one language. If you choose to enroll in a language you have studied previously without receiving college credit, you must first take a placement test through the Department of Hispanic Studies or the Department of International Studies.

ARAB FREN PORT

CHIN GERM RUSS

CLAS (GRK) ITAL SPAN

CLAS (LTN) JAPN

(4) _____ (4) _____ (3) _____ (3) _____

MATHEMATICS (6 hours)

Attribute: Core Mathematics (KMTH)

Any MATH course 131-467 (**except** 365 or 366)

(Credit will not be given for more than one of 140, 141, or 166)

MATH _____ 3 _____

MATH _____ or PHIL 240 _____ 3 _____

LIFE & PHYSICAL SCIENCES (9 hours)

Attribute: Core Life/Physical Sci (KLPS)

Note: Courses numbered 484, 485, or 489 are excluded.

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CREATIVE ARTS AND LANGUAGE, PHILOSOPHY & CULTURE (9 hours) Attributes: Core Creative Arts (KCRA) and Core Lang, Phil, Culture (KLPC)

Note: Options exclude ENGL courses.

_____ 3 _____ (KCRA)

_____ 3 _____ (KLPC)

_____ 3 _____ (KCRA or KLPC)

SOCIAL & BEHAVIORAL SCIENCES (6 hours)

Attribute: Core Social & Beh Sci (KSOC)

_____ 3 _____

_____ 3 _____

AMERICAN HISTORY (6 hours)

Attribute: Core American History (KHIS)

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_____ 3 _____

GOVERNMENT / POLITICAL SCIENCE (6 hours)

Attribute: Core Fed Gov/Pol Sci (KPLF)

Core Local Gov/Pol Sci (KPLL)

POLS 206 _____ 3 _____ (KPLF)

POLS 207 _____ 3 _____ (KPLL)

GENERAL ELECTIVES (25 hours)

Up to 12 hours of 300-400-level ENGL courses may be used.

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INTL/CULTURAL DIVERSITY (6 hours)

Attribute: Univ Req-Int'l&Cult Div (UICD)

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RESIDENCE REQUIREMENT (36 hrs. of 300/400-level)

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OPTIONAL MINOR (15-18 hours minimum)

The minor must be declared before the student has completed 75 hours. **No course with a grade below "C" may be used.**

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Additional Courses for Concentrations and English Electives

LITERATURE AND FILM

ENGL 202-Environmental Literature
ENGL 206-21st Century Literature and Culture
ENGL 212-Shakespeare
ENGL 219-Literature and the Other Arts
ENGL/FILM 251-Introduction to Film Analysis
ENGL 308-History of Literary Criticism
ENGL 330-Arthurian Literature
ENGL 331-Fantasy Literature
ENGL 334-Science Fiction Present and Past
ENGL/FILM 351-Advanced Film
ENGL 360-Literature for Children
ENGL 361-Young Adult Literature
ENGL 365/RELS 360-Bible as Literature
ENGL 390- Studies in British Literature
ENGL/RELS 392-Literature Religion and Culture
ENGL 394-Studies in Genre
ENGL 396-Studies American Literature
ENGL 415-Studies in a Major Author

CREATIVE WRITING

ENGL 235-Elements of Creative Writing
ENGL 345-Writers' Studies: Prose or Poetry
ENGL 347-Writers' Workshop: Prose
ENGL 348-Writers' Workshop: Poetry
ENGL 359-Forms of Creative Writing
ENGL 385-Playwriting
ENGL 386-Creative Nonfiction

COMPOSITION AND RHETORIC

ENGL 104-Composition and Rhetoric
ENGL 210- Technical and Business Writing
ENGL 241- Advanced Composition
ENGL 320-Technical and Professional Editing
ENGL 354-Modern Rhetorical Theory
ENGL 355- Rhetoric of Style
ENGL 461-Advanced Syntax and Rhetoric
ENGL 462- Rhetoric in Cultural Context

LINGUISTICS

ENGL/LING 209-Introduction to Linguistics
LING 307-Language and Culture
ENGL/LING 310-History of the English Language
ENGL/LING/WGST 403-Language and Gender

OTHER

ENGL/COMM/HIST/HHUM 107-Intro to Health Humanities
ENGL 201-Approaches to Literacy
ENGL 207-Human Thinking and Digital Culture
ENGL/INTS 211-Foundations in Cultural Studies
ENGL 304-Topics in Digital Research
ENGL 460-Digital Authoring Practices
ENGL/COMM/HIST/HHUM 482-Health Humanities Sr Sem

Sample Concentrations

You may design a concentration based on your career or post-graduate plans or select any combination of courses based on your own interests. *Remember that not all courses are offered every semester so you will be choosing courses on the basis of their availability.*

Creative Writing

Take ENGL 235-Elements of Creative Writing
& then choose four other courses.
ENGL 345-Writers' Studies: Prose or Poetry
ENGL 347-Writers' Workshop: Prose
ENGL 348-Writers' Workshop: Poetry
ENGL 359-Forms of Creative Writing
ENGL 385-Playwriting
ENGL 386-Creative Nonfiction

Literature & Film

Take ENGL/FILM 251-Introduction to Film Analysis
& then choose four other courses.
ENGL 219-Literature and the Other Arts
ENGL/FILM 351-Advanced Film
ENGL/FILM 356-Literature and Film
ENGL 394-Studies in Genre (*when Film*)
ENGL 415-Studies in a Major Author
(*When screenwriter or director*)

Rhetoric

ENGL 353-History of Rhetoric
ENGL 354-Modern Rhetorical Theory
ENGL 355-Rhetoric of Style
ENGL 460 Digital Authoring Practices
ENGL 461-Advanced Syntax and Rhetoric
ENGL 462-Rhetoric in a Cultural Context

Teacher Certification

ENGL 241-Advanced Composition
ENGL/LING 209-Introduction to Linguistics
ENGL/LING 310-History of English Language
ENGL 361-Young Adult Literature
ENGL 355-Rhetoric of Style
or
ENGL 461-Advanced Syntax and Rhetoric