

The top of the page is decorated with several pink hearts of varying sizes and a white envelope with a pink heart on it. The text is centered within a light pink rectangular frame.

The English Aggie

February 2024

UPREP Applications | Aggie Creative Collective | Meet the Editor



Fall 2024 UPREP Applications

Projects:

Dr. Claire Carly-Miles

- English 203 OER, Literature in the Public Domain, and Writing about Literature, Continued

Jason Harris

- Creative Writing: Communication and Promotion

Britt Mize

- Beowulf's Afterlives

Benefits:

\$750 Stipend

100 Hours of work experience

Gain invaluable practical experience in an area of interest

ENGL 485: Directed Studies Credit

Timeline

March 4: Applications Open

April 1: Student Applications Due

Decisions Announced in Mid-April

See more information and apply here!

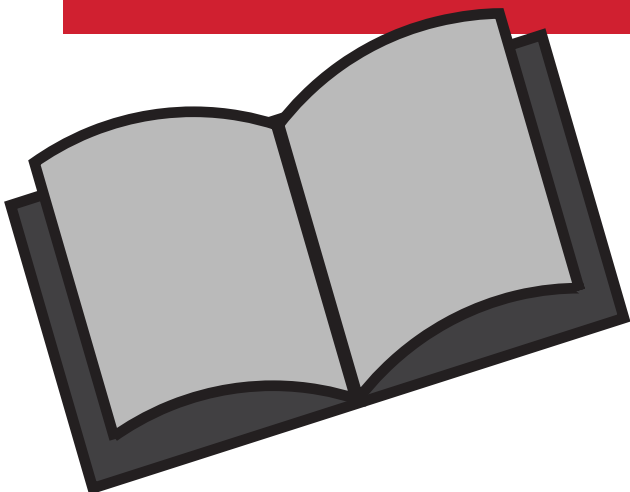


Interested in working in the publishing industry
or want to know more about the life cycle of a book?

Attend our Informational Session with



March 25th, 2024
From 5:30 - 6:30 via Zoom



TEXAS A&M UNIVERSITY
Department of
English



The Aggie Creative Collective

Where creativity & scholarship meet

- Develop creative writing & visualization projects
- Receive guaranteed stipend
- Learn & collaborate in small groups

The collective is a fun summer program for exploring creative scholarship!

visit
writingcenter.tamu.edu
for more
information



Applications due
Monday, March 18 at midnight!

PROVIDED BY:
University Writing Center
LAUNCH
Department of English
Department of Visualization

What is the Aggie Creative Collective?

The Aggie Creative Collective is a five-week summer experience that allows you to work on the beginnings of your dream creative project and eventually develop it into its full-length form. By the end of the summer, your project might become a submission for a:

- Creative publication
- Capstone Program
- Creative thesis in LAUNCH's Undergraduate Research Program

Improve your resume with this research-intensive creative experience! Market yourself to employers as a multi-skilled, collaborative, writing-proficient graduate with the ability to meet deadlines and finish a long-term project. Creative scholars can leverage this experience for work in higher education, publishing, and communications, as well as in traditional creative endeavors.

This program is open to all undergraduate majors!

All students will receive scholarship assistance via a guaranteed stipend. In the program, students will:

- conduct research like a creative writer and artist
- develop their work with creative writing and visualization faculty
- learn performance skills for public reading/presentation
- develop a plan to move their creative project forward

Any eligible undergraduate with at least 30 hours can apply. Those with 60 credit hours can apply without a letter of support from faculty.

• • • • • ● AMANDA CHURCHILL'S • • • • •

DEBUT NOVEL

The Turtle House



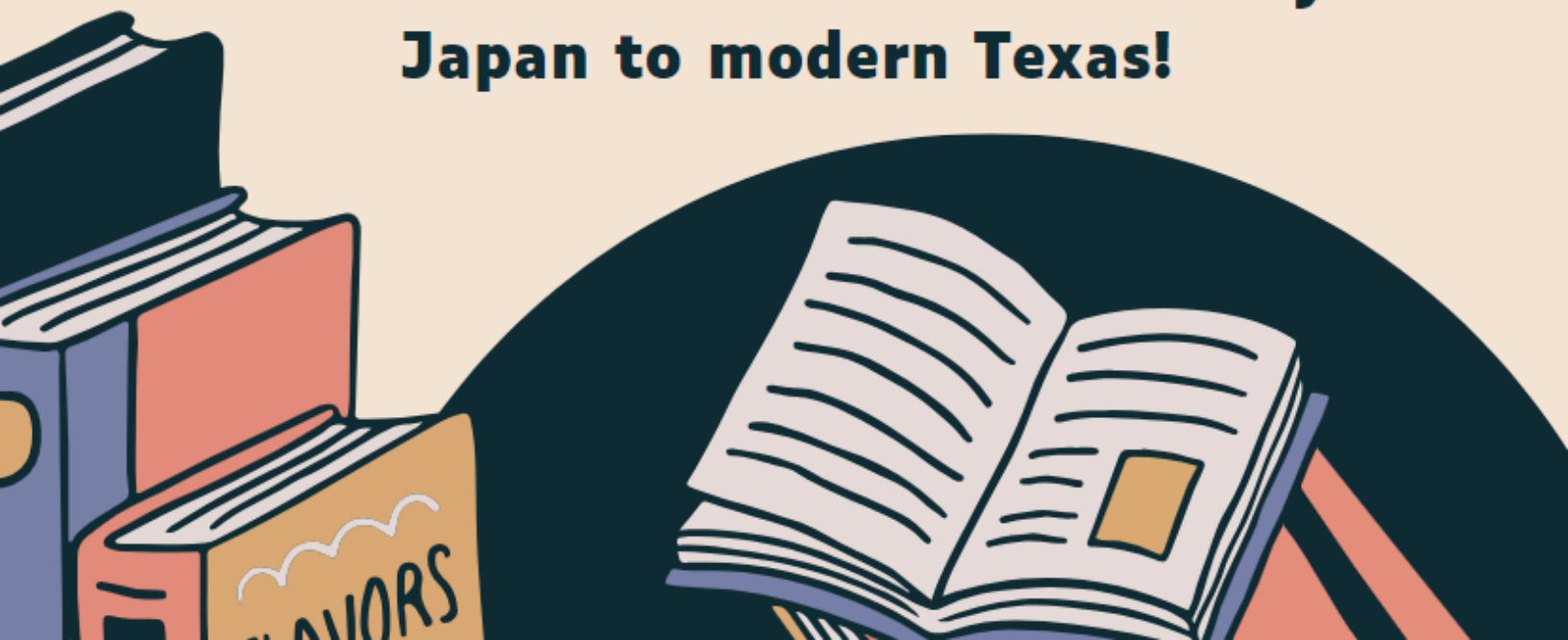
Feb. 28

2:00 p.m.

LAAH Room 453 

amandagannchurchill.com 

**Come watch an A&M alum present a
novel that connects 20th-century
Japan to modern Texas!**



GORDONE WRITING COMPETITION



Department of English
COLLEGE OF ARTS & SCIENCES

DEADLINE TO SUBMIT :

March 8th, 2024 @ 11:59 pm

Winners will receive a \$500 prize and a chance to share their work at a public reading.

Honorable mentions will also be invited to share their work at the public reading.

Winners determined by a panel of Creative Writing Faculty

Only currently enrolled undergraduate and graduate Texas A&M students are eligible

GENRES:

UNDERGRADUATES-

POETRY, FICTION, AND CREATIVE WRITING

GRADUATE-

POETRY AND NARRATIVE

(BOTH CREATIVE FICTION AND NONFICTION)

BOTH-

SCRIPTS (STAGE PLAYS, FILM, AUDIO)



Scan to
learn more!

OPEN
NOW!





Meet the Editor

Howdy everyone! My name is Allie Blue and I'm the new editor of The English Aggie. I am a Sophomore English and Computing major with an Art minor from Houston, TX! I was initially a transfer student from Lone Star College, where I focused on research pertaining to English and economics. Some of my favorite research papers were regarding WALL-E, Animal Crossing, and Sister Carrie by Theodore Dreiser. My concentration in English is a combination of composition and literature, while my concentration in computing is economics - so I am getting a little of everything with my degree!

My main interests include reading romance/fantasy or "romantasy", building LEGO, painting, and editing my friends' papers (When college essay writing was occurring in highschool, I was incredibly busy). I am currently reading Throne of Glass by Sarah J. Mass (please email me with book recommendations) and building the LEGO Tiny Plants set! In the past year, I have built Hogwarts, Rivendell, the Disney castle, and many plant related sets.

This month, I have gotten completely swept up in romance books - I have read A Court of Thorns and Roses, Book Lovers, and Throne of Glass! I also enjoy spending time with my three cats Penny, Paisley, and Sheldon Thunderpaws. Sheldon is pictured to the right.



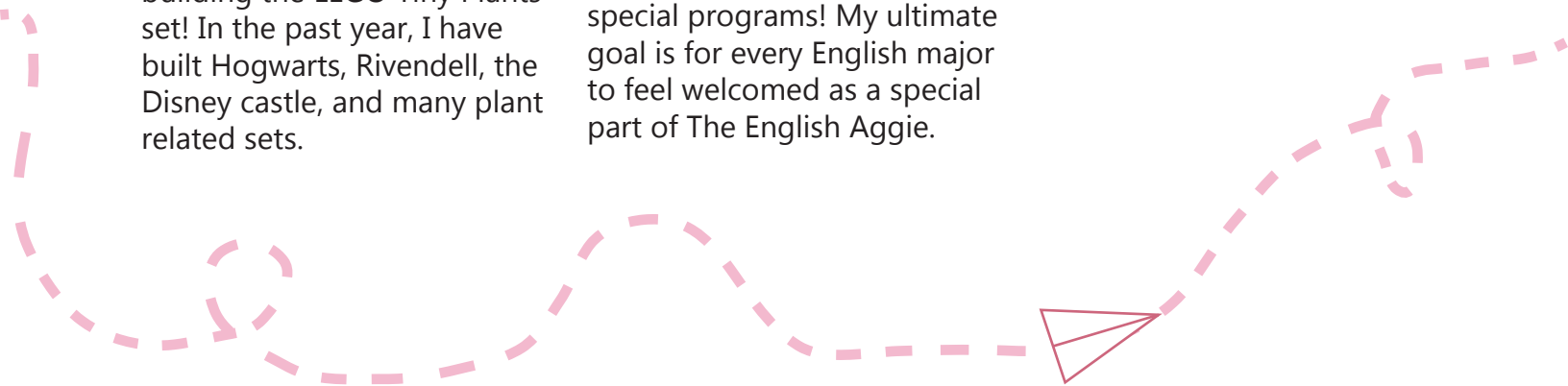
I have so many plans for The English Aggie. I want to invite everyone to be a part of it. I hope you will submit your short stories, poems, or just reach out with exciting events you would like to discuss! Additionally, I hope to conduct several book (or movie)-related polls throughout the semester to get to know everyone. I also hope to be an informative source for opportunity - promoting writing competitions, internships, and special programs! My ultimate goal is for every English major to feel welcomed as a special part of The English Aggie.



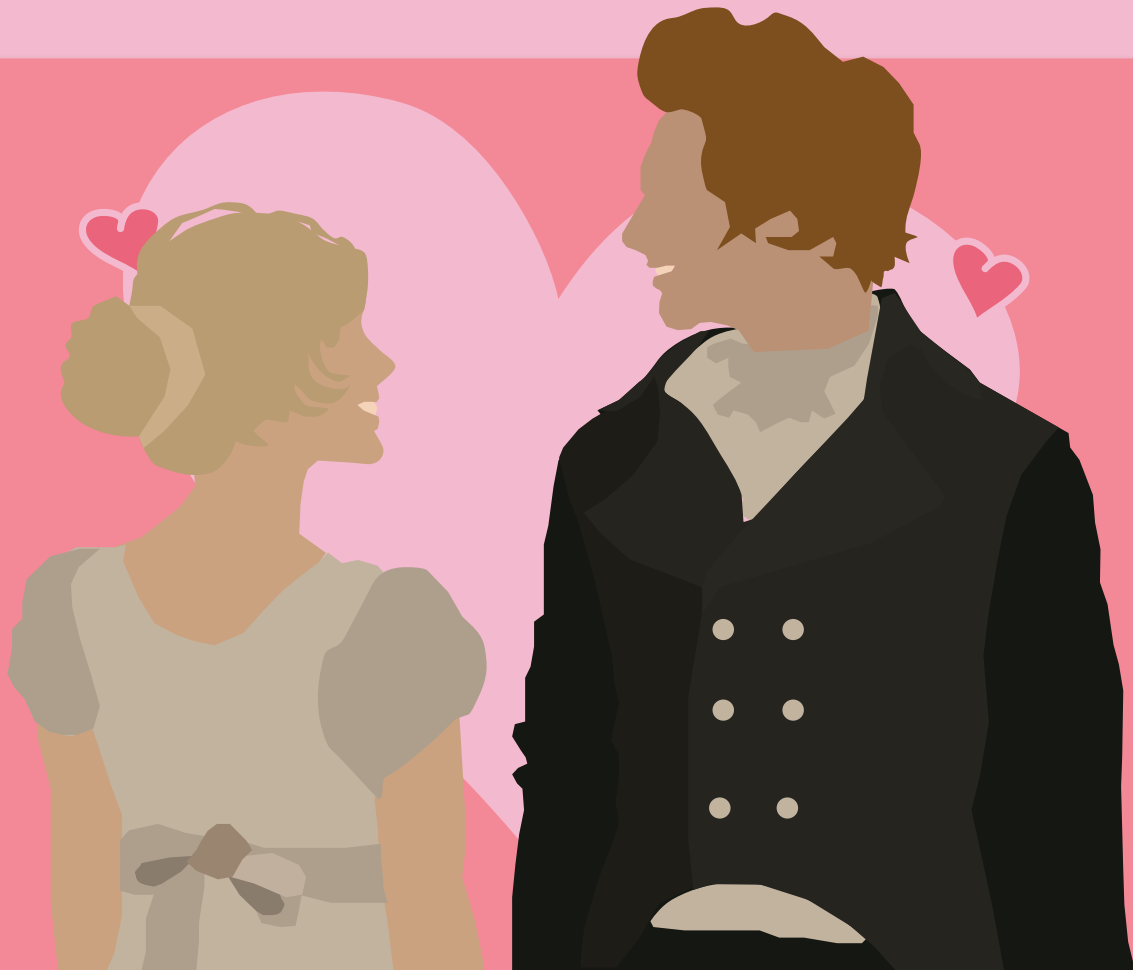
I am so honored to be editing The English Aggie, and I look forward to hearing from you throughout the semester!

Thanks, and Gig 'Em!!

Allie Blue



Share Your Story!



Follow us on Social Media!



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@TheEnglishAggie



@Texas A&M English Department



englishaggie.blogspot.com

Submit your story!

If you would like your short story, poetry, or student organization to be featured, email us at:

englishaggiestories@gmail.com

This publication is brought to you by:
Texas A&M Department of English

Editor: Allie Blue '26



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English