

KRISTEN D. YORK

Department of English
Texas A&M University
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Education

Texas A&M University, College Station, TX

Doctor of Philosophy in English (focus in medieval literature) – Expected
May 2026

Interdisciplinary Certificate in Digital Humanities

Dissertation: *Spells, Miracles, and Jests: An Exploration of Playful and Earnest Masking in Medieval English Literature*

Committee: Britt Mize (Chair), Donnalee Dox, Margaret J. M. Ezell, Andrew Pilsch, Nancy Bradley Warren

Texas Tech University, Lubbock, TX

Master of Arts in English (focus in Early British Literature) – May 2021

Interdisciplinary Certificate in Medieval & Renaissance Studies

Thesis: *Playing in the “Doel-Doungoun”: Grief as Godgame in Medieval Literature*

Committee: Julie Nelson Couch (Chair), Brian McFadden

Texas Tech University, Lubbock, TX

Bachelor of Arts in English (concentration in Literature & Language) – May 2019

Minor in Linguistics, *summa cum laude*

Honors College

Publications

Peer-Reviewed Articles:

(Forthcoming) “Viewing *Pearl* Through Game Theory: An Exposition of the Poet’s Remedy for Grief in the Christian Game of Life.” To appear in *Studies in the Literary Imagination (SLI)*

Creative Works:

“Filtered” (Nonfiction). *The Southern Quill*, ed. 73. 2024. Print

Works Submitted or in Progress

Articles:

(In Progress) “Blurring Ideals of Heroism and Markers of Monstrosity in *The Ninth Hour: The Beowulf Story*”

(Abstract Accepted) “From Darkness to Divine: Quiché-Mayan Creation Rituals in *Popol Vuh*.” Coauthoring with Lily Tun (University of Washington). *Conjuring Identity: Rethinking Magic in the Global Middle Ages*. Edited by Kersti Francis (Boston University), Misho Ishikawa (New York University), and Anne Le (University of Notre Dame). Arizona Center for Medieval and Renaissance Studies (ACMRS) Press

(In Progress) “Understanding Fortune’s True Self: A Boethian Reading of Hrothgar in *Beowulf*”

Creative Writing:

(In Progress) “Twelve Winters Battling Ecgþræce” (Poetry)

Editorial and Publishing Experience

Editorial:

Developmental Editor. Summer 2024. “[Can Everyone Travel? What It Means to Travel as an African](#)” (Critical Essay). Authored by Sada Malumfashi. *PubLab*, no. 7. Los Angeles Review of Books (LARB), 2024 (online)

Editorial Assistant. Summer-Fall 2023. *Gaming the Medieval English Text: Sir Gawain and the Green Knight and the Cotton Nero A.x Manuscript*. Authored by Julie Nelson Couch (Texas Tech University) and Kimberly Bell (Sam Houston State University). Medieval Institute Publications, 2024

Marketing:

Graphic Designer. Summer 2024. *PubLab*, no. 7. Los Angeles Review of Books (LARB), 2024 (online) [Designed the social media graphic templates used to promote *PubLab* magazine on Instagram and X]

Academic Conferences and Roundtables

Presider:

“Medieval Gaming II: Playing with Pedagogy” (roundtable). International Congress on Medieval Studies (ICMS), May 2023 (Kalamazoo, MI)

“Pedagogical Moves: Gaming the Classroom (A Workshop).” International Congress on Medieval Studies, May 2022 (virtual)

Presenter:

“The Translation of *Beowulf*’s Monstrosity and Heroism in *The Ninth Hour: The Beowulf Story*.” Pacific Ancient & Modern Languages Association (PAMLA), November 2024, (Palm Springs, CA)

“*Pearl* as Rulebook: Seeking Consolation and Winning the Christian Game of Life.” International Congress on Medieval Studies (ICMS), May 2024 (Kalamazoo, MI)

“The Philosophical Entanglements of Boethius and *Beowulf*: Understanding Fortune’s True Self.” International Medieval Conference (IMC), July 2023 (Leeds, UK)

“Evolution of the Board: Tracing Medieval Games and Their Current Incarnations Through the Creation of a Digital Project.” International Congress on Medieval Studies (ICMS), May 2023 (Kalamazoo, MI)

“Blurring Ideals of Heroism and Markers of Monstrosity in *The Ninth Hour: The Beowulf Story*.” Texas Tech University’s Medieval and Renaissance Studies Center International Conference, April 2023 (Lubbock, TX)

“The Unification of Two Entities into One: Viewing the Marriage of Heurodis and Orfeo in *Sir Orfeo* Through the Allegory of Body and Soul.” Southeastern Medieval Association Conference (SEMA), November 2022 (Birmingham, AL)

“Viewing *Pearl* Through Game Theory: An Exposition of the Poet’s Remedy for Grief.” International Congress on Medieval Studies (ICMS), May 2022 (virtual)

“Escaping Labyrinths: The Attempt of Chaucer’s Narrator to Console Himself in *Book of the Duchess*.” International Congress on Medieval Studies (ICMS), May 2021 (virtual)

“Escaping Labyrinths in *Book of the Duchess*: Games of Solace in the Narrator’s Search for Consolation.” Texas Tech University’s Medieval and Renaissance Studies Center Spring Symposium, April 24, 2021 (virtual)

“Escaping Labyrinths: The Attempt of Chaucer’s Narrator to Console Himself in *Book of the Duchess*.” International Congress on Medieval Studies (ICMS), May 2020 (Kalamazoo, MI)

*Cancelled due to COVID-19

“Transcribing John Donne: Developing a Digital Edition” (roundtable, with Sarah Banschbach Valles, Sarah Sprouse, and Bridget Richardson). South-Central Renaissance Conference, April 13, 2019 (Lubbock, TX)

“The Chivalric Tale of ‘Best Sentence’: Viewing Arcite’s Disloyalty and Loss in the Game of Life.” Texas Medieval Association Conference (TEMA), October 25, 2018 (Lubbock, TX)

Digital Humanities Experience

Medieval Dayraven. Creator. Advised by Katayoun Torabi. Texas A&M University, Fall 2022-present [Website for a broader public audience that discusses medieval gaming and influence on the present period (medievaldayraven.com)]

Early Modern Drama Paratexts (EMDP). Research assistant. Edited by Heidi Craig. Folger Shakespeare Library, 2022-2023

“Lynching in Bryan, Texas: Jim Reddick, George Johnson, and Louis Whitehead.” *African American Life in Brazos County*. Edited by Amy Earhart. Texas A&M University, Spring 2022

Dalhousie Manuscripts Project. Early modern manuscript transcriptionist. Led by Sarah Sprouse and Sarah Banschbach Valles. Texas Tech University Special Collections Library, September 2018 - May 2019

Teaching

Texas A&M University – Department of English, College Station, TX

Graduate Instructor (Aug 2021– Present)

ENGL 104: Composition and Rhetoric (3 sections)

Three-credit course that teaches students how to write referential and persuasive researched essays through the development of analytical reading ability, critical thinking, and library research skills.

ENGL 203: Writing about Literature (3 sections)

Three-credit course that explores literature by genre and/or theme and teaches students how to conduct literary analysis and interpretation and write about literature.

ENGL 210: Technical Professional Writing (4 sections)

Three-credit course that focuses on writing for professional settings, including correspondence in the workplace, collaborative report writing, memoranda, letters, research proposals, presentations, and graphical and document design.

Texas Tech University - Department of English, Lubbock, TX

Graduate Instructor (Aug 2019 – May 2021)

ENGL 1301: Essentials of College Rhetoric (6 sections)

Three-credit course introducing students to critical reading and writing processes, rhetorical analysis, multimodal composition, and inquiry.

ENGL 1302: Advanced College Rhetoric (2 sections)

Three-credit course that builds upon the principles in ENGL 1301, focusing on conducting research, evaluating sources, incorporating material in one’s own writing, understanding the complexities and conversations of an issue, and finally entering these conversations through one’s writing.

Texas Tech University - Department of English Writing Fellows Program, Lubbock, TX

Writing Fellow (Aug 2015 - Dec 2017)

- Assisted students in ENGL 1301 and 1302 with writing
- Facilitated group activities in ENGL 1301 and 1302 classes
- Provided feedback to ENGL 1301 and 1302 instructors regarding the success of in-class activities

Invited Guest Lectures

“*The Ninth Hour: The Beowulf Story*.” ENGL 313 (Medieval English Literature), Texas A&M University, Fall 2024

“Samuel Richardson’s *Pamela* and Henry Fielding’s *Shamela*.” (roundtable, with Shelby Kusenberger, Sarah Potvin, and Reagan Swearingen). ENGL 316 (Eighteenth-Century Literature and Culture), Texas A&M University, Spring 2023

Honors, Fellowships, and Awards

George M. & Mary B. Lewis Merit Award. Texas A&M University, 2024-2025 (College Station, TX) \$1500

Sally S. and John W. Cox '81 Arts Scholarship. College of Arts & Sciences, Texas A&M University, 2024-2025 (College Station, TX) \$1000

Los Angeles Review of Books Readers’ Grant. Los Angeles Review of Books (LARB), 2024 (Los Angeles, CA) [Funding to attend the LARB Publishing Workshop] \$1500

Center of Digital Humanities Research Sponsorship. Center of Digital Humanities Research (CoDHR), Texas A&M University, 2023-2024 (College Station, TX) [Funding to attend the Digital Humanities Summer Institute (DHSI) at the University of Victoria in Victoria, BC] \$1500

Janet Leslie Reed Schalit Scholarship. Texas A&M University, 2023-2024 (College Station, TX) \$1000

Research Enhancement Award. Department of English, Texas A&M University, 2022-2023 (College Station, TX) [For research on the *Chester Mystery Plays* in Chester, UK] \$2641.75

Early Modern Dramatic Paratexts Graduate Fellowship. Department of English, Texas A&M University, 2022-2023 (College Station, TX) [Research fellowship to work on Early Modern Dramatic Paratexts, a digital database co-edited by Sonia Massai and Heidi Craig (paratexts.folger.edu), hosted by the Folger Shakespeare Library and expanding on Thomas L. Berger and Sonia Massai’s reference work *Early Modern Dramatic Paratexts to 1642*]

Graduate Student Research and Presentation Travel Award. Office of Graduate and Professional Studies, Texas A&M University, 2022-2023 (College Station, TX) [For a presentation at the Southeastern Medieval Association Conference (SEMA) in Birmingham, AL] \$500

Science Fiction/Fantasy OER Scholarship. Department of English, Texas A&M University, 2022 (College Station, TX) [For contribution of a student sample essay to the Sci-Fi/Fantasy

Open Educational Resource (OER) Textbook] \$200

Allan L. and Olga Meloy Carter Memorial Award. Department of English, Texas Tech University, 2020-2021 (Lubbock, TX) \$1000

United Supermarkets Graduate Fellowship. Texas Tech University, 2020-2021 (Lubbock, TX) \$1000

United Supermarkets Graduate Fellowship. Texas Tech University, 2019-2020 (Lubbock, TX) \$1000

Professional Development

Los Angeles Review of Books (LARB) Publishing Workshop, 2024 (online)
[Month-long workshop that trains attendees on the various kinds of publishing, including book, magazine, multi-media, and digital publishing]

“Engaging Play.” Digital Humanities Summer Institute (DHSI), 2024 (Victoria, BC) [Week-long course led by Sean Smith (California State University, Long Beach) and Jeff Lawler (California State University, Long Beach) at the University of Victoria]

Academic Service

Co-Convener, TAMU Medieval Studies Working Group (MSWG) (2024-present)
TAMU Mentor for Incoming Graduate Students, Department of English (2024-2025)
Social Chair, TAMU English Graduate Student Association (EGSA) (2022-2023)
TAMU Mentor for English 104 Graduate Instructors (2022-2023)
TAMU Mentor for Incoming Graduate Students, Department of English (2022-2023)

Professional Memberships

Game Cultures Society
International Pearl-Poet Society
Modern Languages Association (MLA)
Phi Beta Kappa Honor Society
Phi Kappa Phi Honor Society

Research Languages

Old English
Middle English