

CURRICULUM VITAE

Mikko Tuhkanen, PhD
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Texas A&M University
Department of English
TAMU 4227
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EDUCATION

2005 PhD Comparative Literature
University at Buffalo (SUNY)

2000 PhD English
University of Tampere, Finland

1994 MA English, with a minor in Journalism
University of Tampere, Finland

ACADEMIC EMPLOYMENT

Fall 2020 – present: Professor of English, Texas A&M University

Fall 2010 – Summer 2020: Associate Professor of English, Texas A&M University [Until 2017, Associate Professor of English and Africana Studies]

Fall 2008 – Summer 2010: Assistant Professor of English and Africana Studies, Texas A&M University

Fall 2003 – Spring 2008: Assistant Professor of English, East Carolina University

Fall 1999 – Spring 2003: Teaching Assistant, Department of Comparative Literature, University at Buffalo (SUNY)

DOCENTSHIPS

2005 — present: Docent of North American Literature and Women's Studies, University of Helsinki, Finland

2004 — present: Docent of Comparative (especially African-American) Literature, University of Tampere, Finland

EDITORIAL/ADVISORY BOARD MEMBERSHIP

2021 – 2022 (two-year tenure): member of the selection committee for the Modern Language Association Prize for a First Book
2022: Chair of the committee

2019 – present: Associate Editor of *James Baldwin Review* (Contributing Editor, 2016 – 2019)

2010 – present: International Advisory Editorial Board, *SQS: Journal of Queer Studies in Finland*

2016 – present: Advisory Board, *Eetos* (<https://eetos.org>)

2020 – 2022: Review Editor of *Postmodern Culture*

2010 – 2012: Advisory Board, *The Routledge Queer Studies Reader*, ed. Donald Hall and Annamarie Jagose (2010-2012)

SCHOLARSHIPS AND AWARDS

2022 – 2023: Visiting Fulbright Professor, University of Bergen, Norway

2022-2023: Faculty Development Leave, Texas A&M University

2020 – 2021: Research Fellowship at Melburn G. Glasscock Center for Humanities Research, Texas A&M University

August 2020: Residential Fellowship at National Humanities Center, North Carolina (<https://nationalhumanitiescenter.org/>) (canceled due to COVID)

Fall 2016: Faculty Development Leave, Texas A&M University

Fall 2010: Faculty Development Leave, Texas A&M University

July – December 2004: Research Grant, The Academy of Finland

2001 – 2003: Postdoctoral Fellow, The Academy of Finland

1997 - 1998: Fulbright Scholarship (New York University)

1995 – 1997: Visiting Scholar in Women's Studies/Lesbian and Gay Studies Program, University of Nijmegen, the Netherlands

1993 – 1994: Erasmus Fellowship, University of Amsterdam, the Netherlands

PUBLICATIONS

Books

Single-authored

Leo Bersani: A Speculative Introduction (London: Bloomsbury, 2020)

The Essentialist Villain: On Leo Bersani (Albany: State U of New York P, 2018)

- Reviewed in *Postmodern Culture* (Tom Roach); *Lateral: Journal of the Cultural Studies Association* (Patrick ffrench)

The American Optic: Psychoanalysis, Critical Race Theory, and Richard Wright (Albany: State U of New York P, 2009)

- Reviewed in *African American Review* (J. Bradford Campbell); *Umbr(a): A Journal of the Unconscious* (Lydia R. Kerr); *Borderlands* (Stephen D. Seely)

Edited Books and Journal issues

Fascination and Cinema, spec. issue of *Postmodern Culture*, ed. Mikko Tuhkanen 30.2 (Jan. 2020) (available at <https://muse.jhu.edu/issue/42718>)

Leo Bersani: Queer Theory and Beyond, ed. Mikko Tuhkanen (Albany: State U of New York P, 2014)

The Cambridge History of Gay and Lesbian Literature, ed. E. L. McCallum and Mikko Tuhkanen (Cambridge: Cambridge UP, 2014)

- Invited editorship

Queer Times, Queer Becomings, ed. E. L. McCallum and Mikko Tuhkanen (Albany: State U of New York P, 2011)

Sameness, ed. Mikko Tuhkanen, spec. issue of *Umbr(a): A Journal of the Unconscious* (2002)

Journal Articles (refereed) (35)

“Dreaming of Some Vanished Relationship’: James Baldwin on Aesthetics and the Sacred,” *PMLA* (forthcoming)

“Shattered Remains: Richard Wright and Hannah Arendt on Totalitarianism and the Destiny of the Common,” *American Literature* (forthcoming)

“Bigger’s Thing,” *American Literary History* (forthcoming)

“Leaving; or, Wide Awake and Staring into Nothing (with Pet Shop Boys),” *Afterlives of the Antisocial*, ed. John Paul Ricco and Austin Svedjan, spec. issue of *Postmodern Culture* (forthcoming)

“Nothing in Common: James Baldwin, Richard Wright, Jacques Lacan,” *S: Journal of the Circle for Lacanian Ideology Critique* (forthcoming)

“Unbinding the Subject: James Baldwin on the Evil that Is in the World.” *Twentieth-Century Literature* 70.1 (2024): 25-54. DOI: 10.1215/0041462X-11098315

“Looking Together: Desiring Relations in James Baldwin.” *diacritics: A Review of Contemporary Criticism* 50.4 (2022): 6-31. [10.1353/dia.2022.a916400](https://doi.org/10.1353/dia.2022.a916400) [Published in January 2024]

“Before,” *Syntax of Thought: Reading Leo Bersani*, ed. Jacques Khalip and John Paul Ricco, spec. issue of *differences: A Journal of Feminist Cultural Studies* 34.1 (2023): 35-41. DOI: 10.1215/10407391-10435506

- Invited

“Kartezijanski moment,” *Problemi* 7-8 (2022): 75-94

- Slovenian philosophy journal (website: <https://www.drustvo-dtp.si/>)
- Translation into Slovenian of “The Cartesian Moment,” unpublished in English
- Invited

“The Most Fascinating Medium,” introduction to *Fascination and Cinema*, spec. issue of *Postmodern Culture*, ed. Mikko Tuhkanen 30.2 (Jan. 2020) (available at <https://muse.jhu.edu/issue/42718>)

“Accompanying Images: Leo Bersani and Cinematic Fascination,” *Fascination and Cinema*, spec. issue of *Postmodern Culture*, ed. Mikko Tuhkanen 30.2 (Jan. 2020) (available at <https://muse.jhu.edu/issue/42718>)

“Leo Bersani’s Speculative Aesthetics,” *Postmodern Culture* 29.3 (May 2019) (available at <https://muse.jhu.edu/article/744680>)

“A Passion for Sameness: Leo Bersani’s Ontology of Narcissism,” *Cultural Critique* 99 (Spring 2018): 125-49

- Invited

“Grotesquely Becoming: *Tarzan*’s Queer Hominization,” *diacritics: A Review of Contemporary Criticism* 44.1 (2016): 28-58

“Watching Time: James Baldwin and Malcolm X,” *James Baldwin Review* 2 (2016): 97-125 (available at <https://jbr.openlibrary.manchester.ac.uk/index.php/jbr/issue/view/2>)

- “Homomonadology: Leo Bersani’s Essentialism,” *differences: A Journal of Feminist Cultural Studies* 25.2 (Summer 2014): 62-100
- “Scattering Being: Leo Bersani and Diasporic Modernity,” *CR: The Centennial Review* 13.3 (2013): 53-88
- “‘Mankind’s Queerest Laboratory’: Richard Wright and the Speed of Decolonization,” *Obsidian III* 11.2 (Fall/Winter 2010): 74-94
- “Richard Wright’s Oneiropolitics,” *American Literature* 82.1 (March 2010): 151-79
- “Performativity and Becoming,” *Cultural Critique* 72 (Spring 2009): 1-35
- “Queer Guerrillas: On Richard Wright’s and Frantz Fanon’s Disassembling Revolutionaries,” Richard Wright Centennial Issue, ed. Jerry W. Ward, Jr., of *Mississippi Quarterly* 61.4 (Fall 2008): 615-42
- “James Baldwin on the American Express and the Queer Underground,” *English Language Notes* 45.2 (Fall/Winter 2007): 123-31
- “Ontology and Involution,” *diacritics: A Review of Contemporary Criticism* 35.3 (Fall 2005): 20-45 [Published in 2007]
- “‘Out of Joint’: Passing, Haunting, and the Time of Slavery in *Hagar’s Daughter*,” *American Literature* 79.2 (June 2007): 335-61
- “Foucault’s Queer Virtualities,” *Rhizomes* 11/12 (Fall 2005/Spring 2006).
www.rhizomes.net
- Trans. into Turkish as “Foucault’nun Queer Virtüellikleri,” trans. Emre Koyuncu, *Tesmeralsekdiz* 1.2 (2008): 35-51
- “Danzig Time: Dissociative Camp and European Synchrony” (co-authored with Peter Rehberg), *SQS: A Journal of Queer Studies in Finland* (2007): 43-59 (available at www.helsinki.fi/jarj/sqs/sqs2.../sqs22007rehbergguhkanen.pdf)
- “Aika matkalla: Elizabeth Grosz, queer-teoria ja ontologia,” *SQS: A Journal of Queer Studies in Finland* 2 (2006): 48-69 (available at www.helsinki.fi/jarj/sqs/sqs_contents2_06.htm)
- “The Optical Trade: From Slave-Breaking in Douglass’s *Narrative* to Self-Breaking in Wright’s *Black Boy*,” *American Studies* 46.2 (Summer 2005): 91-116
- “Judith Butler, Gilles Deleuze ja tulemisen kysymys,” *Naistutkimus/Kvinnoforskning [Journal of Women’s Studies in Finland]* 18.2 (2005): 4-14

“Queer-teorian sukupuoli ja paradigmaattisten erojen ongelma” (coauthored with Pia Livia Hekanaho), *Niin & Näin: Filosofinen aikakauslehti [Journal of Philosophy in Finland]* 45 (Summer 2005): 6-15

“Of Blackface and Paranoid Knowledge: Richard Wright, Jacques Lacan, and the Ambivalence of Black Minstrelsy,” *diacritics: A Review of Contemporary Criticism* 31.2 (Summer 2001): 9-34 [Published in 2003]

“Breeding (and) Reading: Lesbian Knowledge, Eugenic Discipline, and *The Children’s Hour*,” *Modern Fiction Studies* 48.4 (Winter 2002): 1001-40

- Reprinted in *Critical Insights: Lillian Hellman*, ed. Carl Rollyson (Pasadena and Hackensack: Salem P, 2012), 1030-45

“Becoming Same: Bersani and Deleuze,” in *Sameness*, ed. Mikko Tuhkanen, special issue of *Umbr(a): A Journal of the Unconscious* (2002): 131-45

“Clones and Breeders: An Introduction to Queer Sameness,” in *Sameness*, ed. Mikko Tuhkanen, special issue of *Umbr(a): A Journal of the Unconscious* (2002): 4-7

“Binding the Self: Baldwin, Freud, and the Narrative of Subjectivity,” *GLQ: A Journal of Lesbian and Gay Studies* 7.4 (Fall 2001): 553-91

“‘A [B]igger’s Place’: Lynching and Specularity in Richard Wright’s ‘Fire and Cloud’ and *Native Son*,” *African American Review* 33.1 (Spring 1999): 125-33

Book Chapters (15)

“The Ripened Reverend: Ingmar Bergman and Paul Schrader,” *A Companion to Ingmar Bergman*, ed. Hamish Ford and Daniel Humphrey (Wiley Blackwell, forthcoming)

- Invited

“Baldwin and Psychoanalysis,” *James Baldwin in Context*, ed. D. Quentin Miller (Cambridge: Cambridge UP, 2019), 187-97

- Invited

Introduction (coauthored with E. L. McCallum), *The Cambridge History of Gay and Lesbian Literature*, ed. E. L. McCallum and Mikko Tuhkanen (Cambridge UP, 2014)

“Monadological Psychoanalysis: Bersani, Laplanche, Beckett,” *Leo Bersani: Queer Theory and Beyond*, ed. Tuhkanen (Albany: SUNY P, 2014), 141-65

“Rigorously Speculating: An Interview with Leo Bersani,” *Leo Bersani: Queer Theory and Beyond*, ed. Tuhkanen (Albany: SUNY P, 2014), 279-96

“Leo Bersani: Queer Theory and Beyond,” introduction, *Leo Bersani: Queer Theory and Beyond*, ed. Tuhkanen (Albany: SUNY P, 2014) 1-34

“Native Son and Diasporic Modernity,” *The Oxford History of the Novel in English, vol. 6: The American Novel, 1870-1940*, ed. Priscilla Wald and Michael A. Elliott (Oxford UP, 2014), 517-29

- Invited

“Becoming Unbecoming: Untimely Mediations,” (coauthored with E. L. McCallum), *Queer Times, Queer Becomings*, ed. E. L. McCallum and Mikko Tuhkanen (Albany: SUNY P, 2011), 1-21

“Mestiza Metaphysics,” *Queer Times, Queer Becomings*, ed. E. L. McCallum and Mikko Tuhkanen (Albany: SUNY P, 2011), 259-94

“The Look of the World: Richard Wright and the Art of Perspective,” *A Companion to the American Short Story*, ed. Alfred Bendixen and James Nagel (West Sussex, UK: Wiley-Blackwell, 2010), 316-27

- Invited

“Queer Hybridity,” in *Deleuze and Queer Theory*, ed. Chrysanthi Nigianni and Merl Storr (Edinburgh: Edinburgh UP, 2009), 92-114

“Kuolema ja kirjallisen kokemus: Frederick Douglass orjuutta vastaan,” in Frederick Douglass, *Amerikkalaisen orjan omaelämäkerta*, trans. Pekka Jääskeläinen (Helsinki: Like, 2006), 167-80 [Afterword to the first Finnish translation of Douglass’s *Narrative of Frederick Douglass, an American Slave*]

- Invited

“Mustista venuksista pervoihin sekasikiöihin: Rodun ja seksuaalisuuden hybridisistä tieteistä,” in *Pervot pidot: Queer-kirjallisuudentutkimuksen suuntia*, ed. Lasse Kekki and Kaisa Ilmonen (Helsinki: Like, 2004), 289-311

“Veiling Wright, Veiling Fanon: Visibility and Self-Concealment as Post-Colonial Strategies,” in *Mapping African America: History, Narrative Formation, and the Production of Knowledge*, ed. Maria Diedrich, Carl Pedersen, and Justine Tally (Hamburg: Lit Verlag, 1999), 29-44

“Sidottuja sepitteitä: Baldwin, Freud ja minuuden narratiivi,” in *Aatamin puvussa: Liaanilla Hemingwaysta Königiin*, ed. Mikko Lehtonen (Tampere: U of Tampere P, 1995), 105-18

Non-Refereed / Editor-Refereed Articles

“Out There,” *In the Moment*, the blog of *Critical Inquiry* 18 Mar. 2022 (available at <https://critinq.wordpress.com/2022/03/18/out-there/>)

“For Leo Bersani: On His 90th Birthday,” *Bloomsbury Literary Studies Blog* 16 Apr. 2021 (available at <https://bloomsburyliterarystudiesblog.com/continuum-literary-studies/2021/04/for-leo-bersani-on-his-90th-birthday.html>)

“The Time of Whiteness: James Baldwin on How Lives Matter,” *ASAP Journal* 15 Dec. 2020 (available at <http://asapjournal.com/the-time-of-whiteness-james-baldwin-on-how-lives-matter-mikko-tuhkanen/>)

“Losing *Real Life*: James Baldwin and the Ethics of Trauma,” *James Baldwin Review* 4 (2018): 114-27 (available at <https://www.manchesteropenhive.com/abstract/journals/jbr/4/1/article-p114.xml>)

“Naisen työ ei lopu koskaan: Pirjetta Branderin taiteesta / A Woman’s Work Is Never Done: On Pirjetta Brander,” catalogue essay, Pirjetta Brander solo exhibition, Sculptor Gallery, Helsinki, Finland, 2005

Book Reviews

Rev. of Dora Zhang, *Strange Likeness: Description and the Modernist Novel*, *American Literary History* 34.4 (Winter 2022): 1584-1587, <https://doi.org/10.1093/alh/ajac185>

“Being Fascinated: Toward Blanchotian Film Theory,” rev. of Calum Watt, *Blanchot and the Moving Image: Fascination and Spectatorship* (2017), *Postmodern Culture* 29.2 (Jan. 2019) (available at <https://muse.jhu.edu/article/737723>)

Rev. of Joseph Vogel, *Baldwin and the 1980s: Witnessing the Reagan Era* (2018), *American Literary History Online Review Series XVI* (2018) (available at https://academic.oup.com/alh/pages/alh_review_series_16)

Rev. of Robert F. Reid-Pharr, *Archives of Flesh: African America, Spain, and Post-Humanist Critique* (2016), *American Literary History Online Review Series XI* (2017) (available at https://academic.oup.com/alh/pages/alh_review_series_11)

Rev. of James B. Haile III, ed. *Philosophical Meditations on Richard Wright* (2012) and Alice Mikal Craven and William E. Dow, eds. *Richard Wright: New Readings in the 21st Century* (2011), *African American Review* 46.2-3 (Summer/Fall 2013): 530-32

“The Wager of Death: Richard Wright with Hegel and Lacan,” rev. of Abdul R. JanMohamed, *The Death-Bound-Subject: Richard Wright’s Archaeology of Death* (2005), *Postmodern Culture* 18.2 (Jan. 2008) (available at www.iath.virginia.edu/pmc/current.issue/18.2tuhkanen.html#foot1)

“Evoluutio tulemisen teoriana,” rev. of Elizabeth Grosz, *The Nick of Time: Politics, Evolution, and the Untimely* (2004); and Grosz, *Time Travels: Feminism, Nature, Power* (2005), *Naistutkimus/Kvinnoforskning [Journal of Women’s Studies in Finland]* 19.1 (2006): 84-86

Rev. of Judith Butler, *Antigone's Claim: Kinship between Life and Death* (2000),
Umbr(a): A Journal of the Unconscious (2003): 140-44

Rev. of Christopher Lane (ed.), *The Psychoanalysis of Race*; and Kalpana Seshadri-Crooks, *Desiring Whiteness: A Lacanian Analysis of Race*, *Umbr(a): Journal of the Unconscious* (2001): 174-78

“Rethinking Visibility in the Contemporary Black Gay Text,” rev. of Brian Keith Jackson, *The View from Here, In Process: A Journal of African-American and African Diasporan Literature and Culture 2* (Spring 2000): 194-98

Rev. of Jonathan Dollimore, *Sexual Dissidence: Freud to Foucault, Augustine to Wilde, Tiede ja edistys 4* (1993): 355-57

CONFERENCE ACTIVITY (13 keynotes / invited presentations; 7 organized panels; 35 presentations)

Keynotes / Invited Presentations (13)

“James Baldwin: Of Aesthetics and the Sacred,” Zoom presentation, New York University, Department of Comparative Literature, Feb. 25, 2021

“The Time of Whiteness: James Baldwin on How Lives Matter,” Zoom presentation/ Q&A, Faculty Colloquium Series, Melbern Glasscock Center for Humanities Research, Texas A&M University, Oct. 13, 2020

Presentation and discussion (Zoom) on the film *Concrete Night* (dir. Pirjo Honkasalo) at the Brazos Valley World Festival International Film Series, Oct. 18, 2020 (<http://www.brazosvalleyworldfest.org/film-series/>)

“Leo Bersani and Monadology,” *Leo Bersani: Queer Theory and Beyond*, symposium to mark the publication of *Leo Bersani: Queer Theory and Beyond*, ed. Tuhkanen (Albany: SUNY P, 2014), Cornell University, Nov. 8, 2014

“Leo Bersani and Diasporic Modernity,” Department of Germanic Studies/LGBT Research Cluster, University of Texas at Austin, March 2013.

“Leo Bersani’s Essentialism,” Department of English, Rice University, February 2013.

“The Essentialist Villain: On Leo Bersani,” the Center for the Study of Theory, Culture, and Politics, Trent University, Peterborough, Canada, November 3-4, 2011.

“Richard Wright and the Speed of Decolonization,” *Encounters along the Journey*, symposium at the Melburn G. Glasscock Center for Humanities Research, Texas A&M University, April 23, 2010

“Homomonadology: Bersani, Blanchot, Deleuze,” the Group for the Study of the History of Ideas and the Center for the Study of Psychoanalysis and Culture, University at Buffalo (SUNY), April 2-4, 2009.

“Richard Wright’s Oneiropolitics,” Duke University’s Americanist Speaker Series, Durham, NC, March 27, 2008.

“Literature and Theory: The Case of Gloria Anzaldúa,” *Crossing Boundaries*, University of Tampere, Finland; March 24, 2005.

“Ontology and Involution: Rethinking Foucault for Queer Theory,” *Queer Dialogues*, University of Helsinki, Finland; November 4, 2005.

“Homonecessity/Homelessness: Sexuality and Community in Samuel R. Delany’s *The Mad Man*,” *Homo Academicus: Gay, Lesbian and Queer Research Seminar*, University of Turku, Finland; October 9-10, 1998.

Organized Panels (7)

“James Baldwin: Ontology / Ethics / Aesthetics,” co-organized with Jay Garcia (New York University), *American Comparative Literature Association*, March-April 2018, Los Angeles

“Fascination: An Archaeology of an Idea,” co-organized with E. L. McCallum (Michigan State University), *American Comparative Literature Association*, July 2017, Utrecht, the Netherlands

Roundtable Rethinking Gay and Lesbian Writing (Roundtable to mark the publication of *The Cambridge History of Gay and Lesbian Literature* [2014], ed. E. L. McCallum and Mikko Tuhkanen) *Modern Language Association of American Annual Conference*, Vancouver, BC, Canada, 8-11 January, 2015

“Time and Untimeliness in the Practice of Diasporas,” *American Studies Association Convention*, Puerto Rico, November 15-18, 2012. Co-organized with Vanita Reddy (Texas A&M U)

“Queer Theory and Becoming,” *Northeast Modern Language Association Annual Convention*; Buffalo, NY; April 10-13, 2008. Co-organized with E. L. McCallum (Michigan State University)

“Passing as Subversion, (Sub)Versions of Passing,” *Northeast Modern Language Association*; University at Buffalo (SUNY); April, 2000.

“Passing, Identity, Community, Politics,” *The 16th Biennial Conference of the Nordic Association for American Studies: American Studies at the Millennium*; University of Turku, Finland; August 11-15, 1999. Co-organized with Sinikka Grant

Papers Delivered in Panels/Roundtables (35)

Presentation on James Baldwin in roundtable “Psychoanalysis for Non-Fascist Life,” organized by Forum on Psychology, Psychoanalysis, and Literature, *MLA (Modern Language Association of America) Annual Conference*, New Orleans, 9-12 January 2025

“The Caravaggio Moment” (panel: “Bersani and Art,” organized by Colin Buist, Ben Koonar, and John Paul Ricco), *American Comparative Literature Association Convention*, Chicago, 16-19 March 2023

“Before,” *Antisocial Afterlives*, symposium organized by Postmodern Culture (journal) and Dept. of Comparative Literature at UC Irvine, 30 Oct. 2022, Irvine, USA

“Shattered Remains: Richard Wright and Fascism,” two-part panel organized by, and functioning as the founding of, the Richard Wright Society, *American Literature Association convention*, Chicago, 25-28 May 2022

“Homosexuality/Worklessness: Leo Bersani and Maurice Blanchot” (panel: “*Homos at 25*,” organized by Austin Svedjan), *MLA (Modern Language Association of America) Annual Conference*, Washington, DC, 6-9 January 2022

“Art that Goes for Your Eyeballs: Baldwin, Sacred, Melancholy” (panel: “James Baldwin: Ontology / Ethics / Aesthetics,” organized by Jay Garcia and Mikko Tuhkanen), *American Comparative Literature Association*, March-April 2018, Los Angeles

“The Occult History of the United States: Pauline Hopkins” (panel: “Fascination: An Archaeology of an Idea,” organized by E.L. McCallum and Mikko Tuhkanen), *American Comparative Literature Association*, July 2017, Utrecht, the Netherlands

“Incalculable Price: James Baldwin’s ‘Lutheran’ Ethics and Aesthetics,” *International James Baldwin Conference* 26-28 May, 2016, Paris, France

Participation in Roundtable Rethinking Gay and Lesbian Writing (Roundtable to mark the publication of *The Cambridge History of Gay and Lesbian Literature* [2014], ed. E. L. McCallum and Mikko Tuhkanen) *MLA (Modern Language Association of America) Annual Conference*, Vancouver, BC, Canada, 8-11 January, 2015

“Leo Bersani: Queer Becomings,” *Crossroads in Cultural Studies*, Tampere, Finland, July 2014

“Watching Time: James Baldwin and Malcolm X,” *MLA Convention*, Chicago, January 2014

“*Tarzan’s Queer Diasporics*,” Departmental colloquium, Department of English, Texas A&M University, March 2014

“Colored Peoples’ Time: James Baldwin and Malcolm X,” *American Studies Association Convention*, Puerto Rico, November 15-18, 2012

“On the Ethics of Impersonal Narcissism: James Baldwin and Leo Bersani,” *American Studies Association*, Baltimore, MD, October 20-23, 2011

“Ethics of Connectedness: James Baldwin’s and Gloria Anzaldúa’s Grotesque Underground,” *MLA (Modern Language Association of America) Annual Conference*, Philadelphia, PA, December 27-30, 2009

“Homomonadology,” *The American Literature Association Conference*, Boston, MA, May 21-24, 2009

“Solitary Futures: Adam Phillips and Leo Bersani,” *MLA Convention*, San Francisco, CA, December 27-30, 2008

“Luxurious Passivity and Becoming-Human: A Queer Theory,” *MLA Convention*, San Francisco, CA, December 27-30, 2008 (panel: “Queer Passive,” organized by the Division of Gay Studies in Language and Literature”)

“‘Mankind’s Queerest Laboratory’: Richard Wright and the Speed of Decolonization,” *Northeast MLA (Modern Language Association of America) Annual Convention*, Buffalo, NY; April 10-13, 2008

“Blanche’s Becoming,” *American Bodies, American Violence (20th Biennial Nordic Association for American Studies Conference)*, Tampere, Finland, May 24-26, 2007

“Scarlett’s Future,” *Northeast MLA Annual Convention*, Baltimore, MD, March 1-4, 2007

“Queer Hybridity,” *MLA Convention* (panel: “Queerness and Race: Queer Interrogations of Race—Praxes, Strategies, Representations,” organized by the GL/Q Caucus), Philadelphia, PA, December 27-30, 2006

“Gloria Anzaldúa and Involuntary Queer Theory,” *MLA Convention* (panel “Blurring Borders: Theorizing Gloria Anzaldúa,” organized by *Feministas Unidas*), Washington D.C., December 27-30, 2005

“Queer Theory and Ontology?” *Deleuzian Lines, Queer Flights*, University of East London, U.K., October 28, 2005

“Deleuze and Queer Theory,” *Pervot Pidot*, University of Turku, Finland; October 8-9, 2004

“Queer Futurity: Baldwin’s and Anzaldúa’s Underground,” *Queer Matters*, King’s College London, U.K., May 28-30, 2004

“Queer Breeding,” *Reading the Queer in American Literature: Intersections in American Literature and Queer Theory* (Annual American Literature Association Conference), Cancun, Mexico; December 4-7, 2003

“Creolization and the Ethics of the Colonial Encounter: Glissant and Deleuze,” *Crossroads in Cultural Studies 2002*, University of Tampere, Finland; June 29-July 2, 2002

“Bergson and Fanon: Notes toward Post-Colonial Becoming,” *Alienation or Exile: The Decentered Subject*, New York University, New York, NY; March 31, 2001

“The Black Body and the Gift of Reading: Washington, Du Bois, and Wright on the Experience of the Literary,” *MLA Convention*, Washington D.C., December 27-30, 2000

“Laughter and the Experience of Reading in Narratives of Passing,” *The 16th Biennial Conference of the Nordic Association for American Studies: American Studies at the Millennium*; University of Turku, Finland; August 11-15, 1999

“Of Paranoid Knowledge and the Blackface/Whitemask: Richard Wright, Jacques Lacan, and the Ambivalence of Minstrelsy Performance,” *Crossroads in Cultural Studies*, University of Tampere, Finland; June 28-July 1, 1998

“‘A [B]igger’s Place’: Lynching and Specularity in Richard Wright’s ‘Fire and Cloud’ and *Native Son*,” *MELUS: Stylin’ Out in American Literature(s)*; Howard University; Washington D.C.; April 23-26, 1998

“Homosex/Homelessness: Sexuality and Community in Samuel R. Delany’s *The Mad Man*,” *Sexual Violences, Violent Sexualities*; University of Amsterdam, The Netherlands; October 3, 1997

“Veiling Wright, Veiling Fanon: Self-Concealment as a Post-Colonial Strategy,” *Mapping African America*, Collegium for African American Research; Liverpool, U.K.; April 24-27, 1997

“The Gay Shade: Community and the Politics of Black Gay Subjectivity,” *Sustaining Belief: North American Optimism (The Seventh Tampere Conference on North American Studies)*; University of Tampere, Finland; April 17-19, 1997

“Binding the Self: James Baldwin and the Narrative of Subjectivity,” *Construction Zones: Narratives of Identity*; University of St. Thomas, Minneapolis, MN, U.S.A.; October 18-19, 1996

“Binding the Self: James Baldwin and the Narrative of Subjectivity,” *Voicing Gender*; University of Tampere, Finland; November 17-18, 1994

PROFESSIONAL SERVICE

Service at Texas A&M University [College of Liberal Arts (CLA); Department of English (ENGL); Africana Studies Program (AFST)] (selected)

- Interim Associate Director of Graduate Studies (2023-24)
- Liberal Arts Research Advisory Committee (CLA)
- Evaluation Criteria for Creative Writing Faculty, Ad Hoc Committee (ENGL)
- Search Committees (AFST and ENGL, several)
- Graduate Studies Committee (ENGL, several tenure periods)
- First-year Graduate Student Review Committee (ENGL)
- Evaluation Advisory Committee (ENGL, several tenure periods)
- Awards Committee (ENGL)
- Program Review Committee (AFST)
- Tenure and Promotion Committee (AFST, several)
- Advertising Committee (AFST)
- Research reports for tenure candidates (AFST, several)
- Research reports for third-year-review candidates (tenure track) (ENGL, several)

Organized Conferences/Speaker series

- “Lectures in Culture, Conflict, and Freedom,” Department of English, Texas A&M University, member of organizing committee (headed by Dr. Shona Jackson): 2017-2018
- *Queer of Color Symposium*, Texas A&M University; April 31, 2010. Co-organized with Drs. Qwo-Li Driskill and Vanita Reddy. Speakers: Gayatri Gopinath (New York U), Daniel Heath Justice (U of Toronto), and Darieck Scott (U of California, Berkeley)
- *Queer Eurovision*, University of Helsinki, Finland; May 8, 2007. A Cultural/Queer Studies Conference on the Eurovision Song Contest. Co-organized with Annamari Vänskä (University of Helsinki)

Peer reviewer for journals (articles)

- Including *African American Review*, *American Literary History*, *GLQ: A Journal of Lesbian and Gay Studies*, *James Baldwin Review*, *MELUS*, *PMLA*

Peer review for presses (book manuscripts / proposals)

- Including U of Chicago P, Cambridge UP, Oxford UP, State U of New York P, Routledge, Bloomsbury Academic

TEACHING EXPERIENCE

PhD/MA Committees

- Currently serving in 9 committees, chairing 3

Outside examiner (written report)

- Kimberley White, “Postsecular Pilgrimages: Civil Religion and Mystical Anarchism in the American Novel after the 1960s,” PhD diss, University of New South Wales, Spring 2022

Proctor (vastaväittäjä) for PhD Defense (in person)

- Jari Kokkinen, “Racial Discourse in James Baldwin’s Blues for Mister Charlie (1964): Drama and the Hegemonic Struggle,” PhD diss, University of Jyväskylä, Finland, December 2012

Graduate Classes Taught (selected)

- “Diasporic Modernity: Richard Wright, James Baldwin, Sylvia Wynter” (TAMU)
- “On Fascination (Readings in Twentieth- and Twenty-First-Century Literature and Culture)” (TAMU)
- “Studies in Africana Literatures and Cultures: James Baldwin and Others” (TAMU)
- “Topics in Theory: Philosophy, Racial Sciences, and Literature from Rousseau to the Twentieth Century” (TAMU)
- “Readings in Twentieth- and Twenty-First-Century Literature and Culture” (TAMU)
- “Introduction to Psychoanalytic Criticism: Freud, Lacan, Kristeva” (TAMU)
- “Gay, Lesbian, and Queer Perspectives in Multicultural Literatures” (ECU)
- “Border Theory and Beyond” (ECU)
- “African-American Passing Narratives: Race, Gender, Sexuality” (ECU)
- “African-American Literature” (U of Helsinki, Finland; U of Tampere, Finland)
- “Foucault and Queer Theory” (U of Helsinki, Finland)

Undergraduate Classes Taught (selected)

- James Baldwin: Studies in a Major Author (TAMU)
- African Diasporic Women’s Writing (TAMU)
- Gay and Lesbian Literature (TAMU)
- The Harlem Renaissance: An Introduction (TAMU)
- African American Literature, Pre-1930 (TAMU)
- African American Literature, Post-1930 (TAMU)
- Narratives of Passing in United States Literature (Senior Seminar) (TAMU)
- Diasporic Modernity: Richard Wright, James Baldwin, Sylvia Wynter (Senior Seminar) (TAMU)
- Introduction to Africana Studies (TAMU)

- Introduction to Africana Literature (TAMU)
- Introduction to African American Literature (TAMU)

REFERENCES

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