

NATHAN BRACHER

EDUCATION:

1984 Ph.D. in French Literature, The University of Texas at Austin

1980 M.A. in French Literature, The University of Texas at Austin

1976 B.A. Magna Cum Laude, Texas Lutheran College (Major in English)

ACADEMIC POSITIONS:

September 2005 - present: Professor of French (with tenure), Texas A & M University

September 1992-Spring 2005: Assoc. Prof. of French (with tenure), Texas A & M University

September 1986-Spring 1992: Assistant Professor of French, Texas A & M University

September 1984-Spring 1986: Assistant Professor of French, Dickinson College

September 1981 – Summer 1984: Assistant Instructor, The University of Texas at Austin

September 1980 – June 1981: Lecteur d'anglais, Université Paul Valéry, Montpellier, France

September 1978 – Summer 1979: Graduate Teaching Assistant, The University of Texas at Austin

August 1976 – July 1978: English Teacher / Peace Corps Volunteer, Lycée de Medjez-el-Bab, Tunisia

PROFESSIONAL AWARDS:

Texas A & M University Faculty Distinguished Achievement in Teaching Award, May 1999.

Lionel Basney Prize for the best essay published in Volume 52 of *Christianity and Literature*, December, 2003.

PUBLICATIONS:

Books:

Translation:

Ivan Jablonka. *History is a Contemporary Literature: Manifesto for the Social Sciences*. Ithaca, N.Y.: forthcoming from Cornell University Press. (Refereed). (Originally published as *L'Histoire est une littérature contemporaine: Manifeste pour les sciences sociales*. Paris: Les Éditions du Seuil, 2014.)

Monograph: *François Mauriac On Race, War, Politics, and Religion*. Washington, D.C.: The Catholic University of American Press, 2015) (refereed)

Monograph: *After the Fall: War and Occupation in Irène Némirovsky's Suite française*. Washington, D.C.: The Catholic University of America Press, October 2010. pp. xxiii + 268. (refereed)

Monograph: *Through the Past Darkly: History and Memory in François Mauriac's Bloc-notes*. Washington, D.C.: The Catholic University of America Press, 2004. pp. ix + 240. (refereed)

Annotated Translation: Éric Conan & Henry Rousso, *Vichy: An Everpresent Past*, with a preface by Robert O. Paxton. Hanover & London: The University Press of New England, 1998. pp. xviii + 291. (Originally published as *Vichy, un passé qui ne passe pas*, Paris: Fayard, 1994.)

Translation: Renée Poznanski. *Jews in France during World War II*. Hanover & London:

University Press of New England, 2001. pp. xxv + 601. (Originally published as *Les Juifs en France pendant la Seconde Guerre mondiale*: Paris, Hachette 1997.)

Articles and chapters in books:

1. "La conjuration du poète et de la chose: objectivisme de Saint-John Perse" in *L'Obscure naissance du langage* (Minard, Lettres Modernes: Paris, 1987), p. 13-25. (chapter)
2. "En quête radicale de Saint-John Perse." *The French Review*. Vol. 61 Number 2 (December 1987), p. 187-193. (refereed article)
3. "Là où se trame 'l'histoire à vif et convulsive': les réseaux dans *Vents*." *Romance Quarterly*. Vol. 35, Number 2 (May 1988), p. 151-159. (refereed article)
4. "Tours, détours et retours du formalisme". *Bulletin de la Société des Professeurs Français et Francophones d'Amérique*, 1987-1988, p. 263-276. (conference proceedings)
5. "Pour ouvrir des abîmes: les textes in-finis de Francis Ponge". *Romance Quarterly*, vol. 36 Number 2 (May 1989), p. 169-178. (refereed article)
6. "Rigueur et ouverture chez Saint-John Perse: Exil VI comme labyrinthe sémiotique", *French Forum*, Vol. 14 Number 2 (May 1989), p. 187-198. refereed article)
7. "Char et l'écriture de l'autre: une poétique de l'absence". *French Forum*, Vol. 14, Number 2 (May 1990), p. 221-237. (refereed article)
8. "Au-delà du mot: métaphore et métonymie dans 'Donnerbach Mühle' de René Char". *French Review*, Vol. 64 Number 3 (February 1991), p. 428-436. (refereed article)
9. "Nomination originelle et la notion de l'interprétant: Objets et enjeux de l'écriture pongienne". *Semiotica*, Vol 84-3/4 (May 1991), p. 284-299. (refereed article)
10. "History, Violence, and Poetics: Saint-John Perse and René Char". *Studies in Twentieth Century Literature*, Vol. 15, Number 2 (Summer 91), p. 315-332. (refereed article)
11. "De la débâcle au rassemblement: une poétique cosmopolite" in *Saint-John Perse: Antillais universel* (Minard: Paris, 1991), p. 143-156. (chapter)
12. "Humanisme, violence et métaphysique: la thématique du visage chez Charlotte Delbo". *Symposium* Vol XLV Number 4 (Winter 1992), p. 255-272. (refereed article)
13. "Facing History: Mauriac and Lévinas on Nazism". *Journal of European Studies*, xxiii (1993), p. 159-177. (invited article)
14. "Faces d'histoire, figures de violence: l'écriture métonymique de Charlotte Delbo". *Zeitschrift für Französische Sprache und Literatur*, Band CII: Heft 3 (1992), p. 252-262. (refereed article)
15. "Mauriac and the Spanish Civil War: Ethics and Aesthetics of Commitment". *Romance Notes*, Vol. XXXIII, Number 3 (Spring, 1993), p. 297-304. (refereed article)

16. "Histoire, ironie et interprétation chez Charlotte Delbo: une écriture d'Auschwitz". *French Forum*, Volume 19, No.1 (January, 1994), p. 81-93. (refereed article)
17. "Mauriac and Decolonization: Civilization, History, and National Identity." *Contemporary French Civilization*. Volume XVIII, Number 2 (Summer / Fall 1994). p. 167-187. (refereed article)
18. "Shocks and Aftershocks: World War II in France." *Humanities*, Vol. 16, Number 2 (March/April 1995). (co-authored with R.J. Golsan, invited article)
19. "A Time to Remember." *Contemporary French Civilization* Vol. XIX, Number 2 (Summer / Fall 1995), p. 139-147. (invited article)
20. "Mitterrand and the Lessons of History." *Contemporary French Civilization* Vol. XIX, Number 2 (Summer / Fall 1995, p. 312-330. (invited article)
21. "Timely Predications: the Use and Abuse of History in Contemporary France," *Soundings*, Vol. LXXXI, No. 1-2, Spring/Summer 1998, p. 235-256. (refereed article)
22. "History, Memory, and Humanism in the Recent Writing of Tzvetan Todorov," *South Central Review*, Vol. 15, No. 3-4, Fall-Winter 1998, p. 38-46. (invited article)
23. "Memory Null and Void? The Broken Record of Vichy Polemics in the Papon Case," *Contemporary French Civilization*, Vol. XXIII, No. 1, Winter-Spring 1999, p. 65-80. (refereed article)
24. "La Mémoire vive et convulsive: The Papon Trial and France's Passion for History." *The French Review*, Vol. 73, No. 2, December 1999, p. 314-324. (refereed article)
25. "Francine's Photos: Windows on Humanity," an introduction to Francine Christophe's From a World Apart: A Little Girl in the Concentration Camps. Lincoln & London: University of Nebraska Press, 2000, p. xi - xviii. (invited preface)
26. "The Trial of Papon and the Tribulations of Gaullism," in The Papon Affair: Memory and Justice on Trial (Edited by Richard J. Golsan), New York: Routledge, August 2000, p. 115-130. (invited chapter)
27. "The Dreyfus Affair in François Mauriac's Bloc-notes." *Contemporary French Civilization*, Winter-Spring 2002, Vol. XXVI, no. 1, pp. 12-29. (refereed article)
28. "France at a Crossroads?" *Congress Monthly*. May-June 2002, Vol. 69, no. 3, pp. 14-16. (invited article)
29. "The Cold-War Christian Humanism of François Mauriac." *Christianity and Literature*. Vol. 52, No. 3 (Spring 2003). pp. 387-408. (refereed article)
30. "Commémorations du Jour-J 2004: Les Jeux de la mémoire et de l'histoire." *Contemporary French Civilization*. Winter-Spring 2005, Vol XXIX, no. 1. Pp. 105-136. (refereed article)
31. "A Not So Distant Mirror: Mauriac's Image of America." *Contemporary French Civilization*. Summer/Fall 2006. Vol. XXX, no. 2, Pp. 17-43. (refereed article)
32. "Soixante ans après: Pour un état des lieux de mémoire." *French Politics, Culture, and Society*.

Vol. 25, No. 1, Spring 2007. Pp. 49 - 69. (refereed article)

33. "Remembering the French Resistance: Ethics and Poetics of the Epic." *History and Memory*. Vol. 19, no. 1. 2007. Pp. 40 - 69. (refereed article)
34. "Bruckner and the Politics of Memory: Repentance and Resistance in Contemporary France." *South Central Review*. Vol. 24, no. 2. Summer 2007 Special Issue on Pascal Bruckner. Pp. 54-70. (Invited article)
35. "The Burden of History and the Politics of Memory." in Michael Meimeth / John Robertson /Susanne Talmon (Hrsg.) *Integration und Identität in inwanderungsgesellschaften. Herausforderungen und transatlantische Antworten 2008*, (Denkart Europa. NOMOS), p. 117-133.
36. "L'Impératif moderne et le scandale du passé." in *L'Exception et la France contemporaine : Histoire, imaginaire, littérature*, Marc Dambre and Richard J. Golsan, eds. Paris : Presses Sorbonne nouvelle, 2010. Pp. 65-74. (Invited article)
37. "Le fin mot de l'histoire: *La Tempête en juin* et les perspectives de Némirovsky." *Modern & Contemporary France*, Vol. 16, No. 3, August 2008. p. 265-277. (Refereed article)
38. "Des Considérations inactuelles au coeur de l'Occupation: Le Cogito à rebours d'Hélène Berr". *Modern & Contemporary France*, Vol. 18, No. 1, February 2010, pp. 17-32. (Refereed article)
39. "Éthique et esthétique dans le *Journal* d'Hélène Berr". *L'Esprit Créateur*, Vol. 50, No. 4 (2010), pp. 150–163. (Invited article)
40. "Mere Humanity: The Ethical Turn in the Shorter Wartime Narratives of Irène Némirovsky". *Yale French Studies*, Vol. 121, 2012, pp. 34 – 53. (Invited article)
41. "Timely Meditations on the Use and Abuse of History: Léon Werth's *Déposition*. *Journal de guerre 1940-1944*." *French Politics, Culture, and Society*, Vol. 29, No. 2, Summer 2011, pp. 115-136. (Refereed article)
42. "The Intellectual and "La Nation" in Jean Guéhenno's *Journal des années noires*." *French Cultural Studies*, Vol. 23 No. 1 2012, pp. 64—78. (Refereed article)
43. "François Mauriac et le passé qui ne passe pas." *Nouveaux Cahiers François Mauriac*. No. 20, 2012. pp. 157—166. (Invited article)
44. "Up in Arms: Jews in the French Resistance During World War II," in *Jewish Resistance Against the Nazis*, ed. by Patrick Henry. Washington, D.C.: Catholic University of America Press, 2014, pp. 73 – 91. (I was invited to contribute a chapter, the book was refereed.)
45. "Hélène Berr et l'écriture de l'histoire." *French Politics, Culture, and Society*, Vol 32. No. 1, Spring 2014, pp. 4 – 25. (Refereed article)
46. "Le passé du futur dans l'imparfait du présent: l'écriture de l'histoire chez Irène Némirovsky, Hélène Berr et Léon Werth." *Mémoires occupées*, Marc Dambre, et al, eds. Paris: Presses Sorbonne Nouvelle, 2013. Pp. 93 – 100. (Invited)

47. "Facing the Nation: National Sentiment and National Belonging in the Wartime Writings of Irène Némirovsky and Léon Werth." *Place and Locality in Modern France*. Patrick Young and Philip Whalen, eds. London & New York: Bloomsbury, 2014. Pp. 103 – 113. (I was invited to contribute a chapter, the book was refereed.)
48. "Charlotte Delbo: Writing the Story of History." *Women in French Studies*, Special Issue, Vol. 6, 2016, pp. 23 -- 38. (Invited contribution to a refereed special number.)
49. "Pour une histoire à l'imparfait du présent: *La Dernière Catastrophe* d'Henry Rousso." *French Cultural Studies*, Vol. 27, no. 1, summer 2015, pp. 47 – 61. (Refereed article.)
50. "L'Histoire à l'épreuve de l'affabulation romanesque: *HHhH* de Laurent Binet comme cas de figure." *Symposium*, Vol. 69, no. 2. Summer 2015. Pp. 98-110. (Refereed article)
51. "L'Histoire hors sujet ou Écrire le passé "comme Elstir peignait la mer": le cas de *l'Histoire des grands-parents que je n'ai pas eus* d'Ivan Jablonka." *Modern & Contemporary France*. Vol. 23, no. 3. Summer, 2015. Pp. 387-407. (Refereed article.)
52. "De l'archive au récit, ou comment écrire le passé à l'imparfait du présent: le cas de l' *Histoire des grands-parents que je n'ai pas eus* d'Ivan Jablonka." Forthcoming in *Nottingham French Studies*. (Refereed article.)
53. "Une Histoire nommée désir: revivre le passé à l'imparfait du présent avec *HHhH* de Laurent Binet." *Zeitschrift für französische Sprache und Literatur*. Vol. 125, No. 2. April 2016. Pp. 134 – 150. (Refereed article.)
54. "Timely Representations: Writing the Past in the First-person Present Imperfect." *History & Memory*, Vol. 28, No. 1 2016. Pp. 3 – 35. (Refereed article.)
55. "Irène Némirovsky and the Story of History." Forthcoming in the *South Central Review*. Invited article.
56. "Ethics and Aesthetics of World War II Memory: The Case of David Foenkinos, *Charlotte*." Forthcoming in the *Journal of European Studies*. (Refereed article.)
57. "Telling the Story of History With Henry Rousso and Ivan Jablonka: Situating the Present to Write the Past." Forthcoming in *French Politics, Culture, and Society*. (Refereed article.)
58. "The Twentieth Century and the Lessons of History." Forthcoming in *Soundings*. (refereed article)

Review article:

"Lawrence D. Kritzman, Editor. Auschwitz and After: Race, Culture, and "the Jewish Question" in France. New York & London: Routledge, 1995. ISBN 0-415-90441-2. Pp. x + 335." Contemporary French Civilization, Vol. XXII, no. 1, Winter/Spring 1998, p. 115-121.

Dictionary entries:

Dictionnaire François Mauriac. Jean Touzot & Caroline Casseville, Editors. Paris: Honoré Champion, Forthcoming.

- “Camps”
- “États-Unis”
- “Henry James”
- “History”

Historical Dictionary of World War II France: the Occupation, Vichy, and the Resistance (1938-1946). Bertram Gordon, Editor. Westport, Connecticut: Greenwood Press, 1998

- “Aryanization” (16-17)
- “Centre de documentation juive contemporaine” (57-58)
- “Concentration camps in France” (84-85)
- “Jews in occupied France” (200-201)
- “Marchandean Law” (234)
- “Maurice Papon” (271-272)

Reviews:

1. "Lloyd Austin. Poetic Principles and Practice", Romance Quarterly, Vol. 36, Number 2 (May 1989), p. 234-235.
2. "Steven Winspur. Saint-John Perse and the Imaginary Reader, French Forum, Vol. 14, Number 3 (September 1989), p. 358-360.
3. "Guy Lavorel. Francis Ponge. Qui suis-je?" Romance Quarterly, Vol. 37, Number 1 (February, 1990), p. 111-112.
4. "Saint-John Perse. Lettres à l'Étrangère." Romance Quarterly, Vol 37, Number 3 (November 1990), p. 364-365.
5. "Henry Rousso. The Vichy Syndrome: History and Memory in France since 1944. Translated by Arthur Goldhammer. Cambridge & London: Harvard University Press, 1991. Pp. xii + 384." L'Esprit Créateur, Vol. XXXIII, No. 1 (Spring 1993), p. 118.
6. "Warren Motte, Jr. Questioning Jabès. Lincoln & London: University of Nebraska Press, 1990. Pp. 180. French Forum, Vol. 18, Number 2 (May 1993), p. 249-251.
7. "Jean-Pierre Biondi. Les Anticolonialistes (1881-1962). Paris: Robert Laffont, 1992. Pp.388. 135FF." Contemporary French Civilization Vol. XVII, No. 2 (Summer / Fall 1993), p. 392-394.
8. "Tony Judt. Past Imperfect: French Intellectuals, 1944-1956. Berkeley/ Los Angeles/ Oxford: University of California Press. pp. x + 348." South Central Review Vol. 11, No. 1 (Spring 1994), p. 99-101.
9. "Annie Leclerc. Exercices de mémoire. Paris: Grasset, 1992. French Review, Vol. 68 Number 5 (April 1995), p. 889-891.
10. "Susan Zucotti. The Holocaust, the French, and the Jews. New York: Basic Books, 1993. Pp. xv. + 383." Contemporary French Civilization. Volume XVIII, Number 2 (Summer / Fall, 1994), p. 254-256.
11. "André Pierre Colombat. The Holocaust in French Cinema. Metuchen, New Jersey: Scarecrow Press,

1992. French Review Vol. 69, Number 1 (October 1995), p. 175-176.

12. "Todorov, Tzvetan. Les Abus de la mémoire. Paris: Arléa, 1995." Contemporary French Civilization, Vol. XX, No. 2, p. 342-344.

13. "Richard Wolin. Labyrinths: Explorations in the Critical History of Ideas. South Central Review, Vol. 14, no. 2, p. 84-86.

14. "Étienne Fouilloux. Les chrétiens français entre crise et libération 1937-1947. Éditions du Seuil: Paris, 1997. ISBN 2-02-028131-7. Pp. 287. 130FF." Contemporary French Civilization, Vol. XXII, Number 1, Winter/Spring 1998, p. 106-108.

15. "Robert Badinter. Un antisémitisme ordinaire: Vichy et les avocats juifs (1940-1944). Fayard: Paris, 1997. Pp. 256. ISBN 2-213-59802-9. 110FF." Contemporary French Civilization, Vol. XXII, Number 1, Winter/Spring 1998, p. 114-115.

16. "Pierre Birnbaum. L'Affaire Dreyfus: la République en péril. Gallimard: Paris, 1994. Pp. 144. ISBN 2-07-053277-1." Contemporary French Civilization, Vol. XXII, Number 1, Winter/Spring 1998, p. 110-112.

17. "Finkielkraut, Alain. L'humanité perdue: essai sur le XXe siècle; Todorov, Tzvetan, L'Homme dépaycé." Contemporary French Civilization, Vol. XXIII, No. 1, Winter-Spring 1999, p. 111-115.

18. "Devoirs et délices d'une vie de passeur: entretiens avec Catherine Portevin, by Tzvetan Todorov; 395 pp. Paris: Les Éditions du Seuil, 2002, 22Euros." Philosophy and Literature. Vol. 28, 2004. Pp. 223-225.

19. "Samuel Moyn. A Holocaust Controversy: The Treblinka Affair in Postwar France. Hanover, N.H.: University Press of New England, 2005. xxii + 220 pp. \$19.95 (paper)." South Central Review, Vol. 23, no. 2, Summer 2006. p. 128-133.

20. "Laurent Douzou. La Résistance française: une histoire périlleuse. Essai d'historiographie. Paris: Éditions du Seuil, 2005. ISBN 2-02-054112-2. 9.50 Euros. Pp. 365." Contemporary French Civilization. Summer/Fall 2006. Vol. XXX, no. 2, Pp. 166-169.

21. "Samuel Moyn, Origins of the Other. Emmanuel Lévinas Between Revelation and Ethics. Ithaca and London: Cornell University Press, 2005. Pp. xi + 268. \$29.95 U.S. (cl). ISBN 978-0-8014-4394-7" << <http://www.h-france.net/vol6reviews/bracher.html>>> (August 2006)

22. "Levinas. Cohen-Lévinas. (ed.) Bayard, 2006. 321 pp., ISBN 978 2 227 47464". Modern & Contemporary France. Vol. 15, No. 4. November, 2007. Pp. 518-519.

23. "Rousso, Henry. Le Régime de Vichy. Paris: Presses Universitaires de France ("Que sais-je?"), 2007, 127 p." Contemporary French Civilization. Summer 2008. Vol. XXXII, No. 2. p. 222-225.

24. "François Mauriac: The Making of an Intellectual. By Edward Welch. (Faux titre, 290). Amsterdam—New York, Rodopi, 2006. 202 pp. Pb \$52; Euro 40.00 . French Studies. Vol. LXII, No. 2. April 2008. p. 230-231.

25. "Philippe Carrard, The French Who Fought For Hitler. Memories from the Outcasts.. New York:

Cambridge University Press, 2010. Pp. xi + 260. Maps, bibliography, and index. \$85.00 US (cl). ISBN 9780521198226." Volume 11 (2011) of H-France.net. <http://www.h-france.net/vol11reviews/vol11no54Bracher.pdf>

26. "John Flower (éd.). *François Mauriac, journaliste. Les vingt premières années, 1905-1925*. Collection: Modern French Identities, Volume 49. Oxford, Bern, Berlin, Bruxelles, Frankfurt am Main, New York, and Wien: Peter Lang, 2011. ix + 342 pp. Notes, bibliographie, et indexe. \$64.95 (pb). ISBN 978-3-0343-0265-4." *H-France Review* Vol. 12 (November 2012), No. 144. <http://www.h-france.net/vol12reviews/vol12no144bracher.pdf>

27. "Jean Hoen, *K.L.B. Journal de Buchenwald (1943-1945)*. Paris: Presses Universitaires de France, 2013. xxi + 433 pp. Presented by Olivier Laleu, with a foreword and biographical note by Catherine Gostiaux, illustrations by Ralph, American photos of Buchenwald, and appendices by Léon Reuter. 23.00€. (pb). ISBN 978-2-13-062084-6." *H-France Review* Vol. 15 (September 2015), No. 129. <http://www.h-france.net/vol15reviews/vol15no129bracher.pdf>

Selected Grants:

"Memories Divided and Reconciled," an NEH Summer Seminar for School Teachers, 2014. Projected co-authored and co-directed with R.J. Golsan. (Total Award = \$150,000.)

Hemingway Grant, awarded by the Mission Culturelle et Universitaire Française aux Etats-Unis with the Book Department of the Cultural Services of the French Embassy in support of my book *François Mauriac On Race, War, Politics and Religion* that will be published in 2015 by the Catholic University of America Press. Sole Principal Investigator. Total award = \$2,000.

"Paris Herald Tribune: A Mauriac Journalism Reader," a 2012 College of Liberal Arts Seed Grant. Sole Principal Investigator. Total Award = \$3,725.

2012 Glasscock Research Fellowship. "Portrait of the Artist as Political Pundit: The Case of François Mauriac." Sole Principal Investigator. Total Award = \$5,000.

"Visions of the Dark Years," an NEH Summer Seminar for School Teachers. (Total awards from \$70,000 to \$195,000). Project co-authored, co-directed with R.J. Golsan in 1994, 1996, 1998, 2003, 2005, 2007, 2009, and 2011.

"The Occupation Chronicles," an NEH Summer Stipend for 2010. (Total award = \$6,000)

"The Occupation Chronicles," a grant from the Program to Enhance Scholarly and Creative Activities, TAMU 2010. (Total award, \$9956.59)

"Irene Némirovsky," a summer research project funded by the Program to Enhance Scholarly and Creative Activities, summer 2008. (Total award = \$10,000)