

**MELANIE C. HAWTHORNE**  
Professor of French  
Department of European & Classical Languages and Cultures  
Texas A&M University  
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**Positions Held**

- 2002 - Professor, European & Classical Languages and Cultures  
Texas A&M University, College Station
- 1993 - 2001 Assistant Department Head, Modern and Classical Languages  
Texas A&M University, College Station
- 1993 - 2002 Associate Professor, Modern and Classical Languages  
Texas A&M University, College Station
- 1987 - 1993 Assistant Professor, Modern and Classical Languages  
Texas A&M University, College Station
- Spring 1987 Adjunct Lecturer, Women's Studies Program  
The University of Michigan, Ann Arbor
- 1980 - 1986 Teaching Assistant, Romance Languages and Women's Studies Program  
The University of Michigan, Ann Arbor
- 1978 - 1979 International Market Research Executive, EMRB Ltd., London, England.

**Education**

- 1987 Ph.D. in French Literature  
The University of Michigan, Ann Arbor
- 1986 Certificate in Women's Studies  
The University of Michigan, Ann Arbor
- 1982 M. A.  
The University of Oxford, England
- 1981 M.A. in French Literature  
The University of Michigan, Ann Arbor

1978 B.A. (Honors) in Modern Languages and Philosophy  
The University of Oxford, England. Special Mention in oral expression (French)

### **Books and Editions**

Renée Vivien, Une femme m'apparut, suivi d'une Anthologie de poésie. Paris: Adventice, 2008.  
Reissue of first (1904) edition of Une femme m'apparut, with preface, and a selection of poetry, also with preface.

Natalie Barney and Her Circle. Special edited issue of South Central Review 22.3 (Fall 2005) 148pp.

Monsieur Vénus by Rachilde. Edited French edition, with introduction and notes (with Liz Constable). "Texts and Translations" series. New York: The Modern Language Association of America, 2004. xliii + 212 pp.

A Practical Guide to French Business by Jon P. Alston, Melanie Hawthorne, and Sylvie Sallet. New York: Writers Club Press, 2003. xxvi + 167 pp.

Rachilde and French Women's Authorship: From Decadence to Modernism. Lincoln: University of Nebraska Press, 2001. xii + 304 pp. (Awarded MLA Aldo and Jeanne Scaglione Prize for French and Francophone Studies for 2001.)

Contingent Loves: Simone de Beauvoir and Sexuality (edited). Charlottesville: University Press of Virginia, 2000. 208pp. (Winner of Koppelman Award for Edited Books, 2001).

Gender and Fascism in Modern France (co-edited with Richard J. Golsan). Hanover, NH: UPNE, 1997. ix + 229 pp. (Reviewed in Signs 26.2 [2001]: 594-599.)

### **Translations**

Poems by Renée Vivien in An Anthology of Nineteenth-Century Women's Poetry from France, ed. Gretchen Schultz. New York: Modern Language Association, 2008. 318-357.

Monsieur Vénus by Rachilde. With introduction and notes (with Liz Constable). "Texts and Translations" series. New York: The Modern Language Association of America, 2004. xliii + 211 pp.

"The Psychology of Joan of Arc" and "A Missed Marriage" by Gisèle d'Estoc. Nineteenth-Century Women Seeking Expression: Translations from the French. Ed. Rosemary Lloyd. Liverpool: University of Liverpool, 2000. 124-139.

The Woman Triumphant by Marie Lenéru. With Introduction. In Modern Drama by Women, 1880s-1930s: An International Anthology, ed. Katherine E. Kelly. London: Routledge, 1996. 147-182. (Winner of ATHE Research Award in Theatre Practice and Pedagogy, 1997.)

The Juggler by Rachilde. With Introduction and Notes. New Brunswick: Rutgers University Press, 1990. xxxiv + 215 pp. (Reviewed in NCFS 19.4 (1991); TLS June 30 1995.)

### **Articles in Journals**

- "Pardon His French: A Note on Freud's *Dora*." French Studies Bulletin 118 (Spring 2011) 8-11.
- "De nouveau du nouveau sur Gisèle d'Estoc, amante de Maupassant." Histoires Littéraires 16 (2003). 77-84.
- "Une voiture peut en cacher une autre': Twentieth-Century Women Writers Read George Sand." SubStance 102 (2003): 92-108.
- "C'est si simple...c'est si difficile': Colette's Cattiness in *La Chatte*." The Australian Journal of French Studies 35.3 (1998): 360-368.
- "Du Du That Voodoo': M. Vénus and M. Butterfly." L'Esprit Créateur 37.4 (Winter 1997): 58-66.
- "Gendered Tongues." (Co-authored with Tamara Williams, Lynne Huffer, and Catherine Hutchison). Prism (Spring 1996): 11-14.
- "Rachilde in the 90s." Revue Frontenac 10-11 (1993-1994): 152-156.
- "Dis-covering the Female: Gautier's *Roman de la momie*." The French Review 66.5 (April, 1993): 718-729.
- "To the Lighthouse: Fictions of Masculine Identity in Rachilde's *La Tour d'Amour*." L'Esprit Créateur 32.4 (Winter 1992): 41-51.
- "Transformers: Robots in the Skies." Parallax: A Journal of Dance, Theater and Culture 1.1 (November 1989): 2-8.
- "The Social Construction of Sexuality in Three Novels by Rachilde." Michigan Romance Studies IX (1989): 49-59.
- "Monsieur Vénus: A Critique of Gender Roles." Nineteenth-Century French Studies 16.1&2 (Fall- Winter 1987-88): 162-179.
- "The 'Is Woman to Nature as Man Is to Culture' Debate in Anthropology: An Annotated Bibliography." New Occasional Papers in Women's Studies 2 (Summer 1987): 1-5.
- "Women and Memory: A Conference Report" (co-authored with Claudine Raynaud). Women's Studies Quarterly XIV.3&4 (Fall/Winter 1986): 40-43.

### **Chapters and Articles in Books**

- "Exclues de l'exception: Mireille Havet et Laure Charpentier." L'exception et la France contemporaine: Histoire, Imaginaire, Littérature ed. Marc Dambre et Richard J. Golsan. Paris: Presses Sorbonne nouvelle, 2010. 109-116.
- "La vie des morts." Renée Vivien à rebours: Etudes pour un centenaire ed. Nicole Albert. Paris: Orizons, 2009. 181-191.
- "Nationalité et sexualité: Renée Vivien, poète française?" Queer: Ecritures de la différence? ed. Pierre Zoberman. Vol. 2: Représentations: Artistes et créations. Paris: L'Harmattan, 2008. 83-93.
- "Clans and Chronologies: The Salon of Natalie Barney." A "Belle Epoque"?: Women in French Society and Culture, 1890-1914 ed. Diana Holmes and Carrie Tarr. New York: Berghahn, 2006. 65-78.
- "Globalization, the 'New Regionalism,' and Foreign Language Studies." Modern French Literary Studies in the Classroom: Pedagogical Strategies ed. Charles J. Stivale. New York: The Modern Language Association of America, 2004. 229-242.
- "Peripheral Publishing: Or, Is Tola Dorian Totally Boring?" Peripheries of Nineteenth-Century

- French Studies: Views from the Edge, ed. Timothy Raser. Newark: University of Delaware Press, 2002. 59-69.
- "Leçon de Philo/Lesson in Love: Simone de Beauvoir's Intellectual Passion and the Mobilization of Desire." In Contingent Loves: Simone de Beauvoir and Sexuality, ed. Melanie C. Hawthorne.. Charlottesville: University Press of Virginia, 2000. 55-83.
- "Comment Peut-On Etre Homosexuel': Oscar Wilde's Salomé and Multinational (In)Corporation." In Perennial Decay: The Aesthetics and Politics of Decadence in the Modern Era, ed. Liz Constable, Dennis Denisoff, and Matthew Potolsky. University Park: Pennsylvania State University Press, 1999. 159-82.
- "(En)Gendering Fascism: Rachilde's 'Les Vendanges de Sodome' and Les Hors-Nature," in Gender and Fascism in Modern France, ed. Melanie Hawthorne and Richard J. Golsan. Hanover, N.H.: UPNE, 1997. 27-48.
- "The Seduction of Terror: Annhine's Annihilation in Liane de Pougy's Idylle saphique." In Articulations of Difference: Gender Studies and Writing in French, ed. Dominique D. Fisher and Lawrence R. Schehr. Stanford: Stanford University Press, 1997. 136-154.
- "Women's Movements: The Gendered Subtext of Anomie." In Moving Forward, Holding Fast: The Dynamics of Nineteenth-Century French Culture, ed. Barbara T. Cooper and Mary Donaldson-Evans. Amsterdam: Rodopi, 1997. 153-168.
- "French Literature: Twentieth Century." Gay and Lesbian Literary Heritage: A Reader's Companion to the Writers and Their Work, From Antiquity to the Present ed. Claude J. Summers (New York: Henry Holt, 1995). 298-302.

### **Articles in Reference Works**

- "Rachilde" in The Feminist Encyclopedia of French Literature, ed. Eva Martin Sartori. Westport, CT: Greenwood Press, 1999. 451-453.
- "Rachilde" (co-authored with Frazer Lively) in Dictionary of Literary Biography 192: French Dramatists from 1789 to 1914, ed. Barbara T. Cooper. Detroit: Brucoli Clark Layman, 1998. 300-308.
- "Simone de Beauvoir," "André Gide," "Vichy Racial Laws," "Simone Weil," and "Women in the Resistance" in Historical Dictionary of World War II France: The Occupation, Vichy, and the Resistance, 1938-1946, ed. Bertram M. Gordon. Westport, CT: Greenwood, 1998.
- "The Princess of Clèves" and "Tendencies" in Masterplots II: Women's Literature, ed. Frank N. Magill. Los Angeles: Salem Press, 1995. 1891-1895 and 2250-2254.
- "Rachilde" in A Critical Bibliography of French Literature. The Nineteenth Century, ed. David Baguley. Syracuse University Press, 1993. 1335-1339.
- "Rachilde" in Dictionary of Literary Biography 123: Nineteenth-Century French Fiction Writers: Naturalism and Beyond, 1860-1900, ed. Catherine Savage Brosman. Detroit: Brucoli Clark Layman, 1992. 232-241.
- "Colette" and "Gustave Flaubert" in Magill's Survey of World Literature, ed. Frank N. Magill. New York: Marshall Cavendish, 1992. 456-463 and 647-658.
- "Fay Weldon" in Critical Survey of Long Fiction: English Language Series, revised edition, ed. Frank N. Magill. Los Angeles: Salem Press, 1991. 3473-3479.

- "Adrienne Rich" in Magill's Survey of American Literature, ed. Frank N. Magill. New York: Marshall Cavendish, 1991. 1753-1763.
- "Rachilde" in French Women Writers: A Bio-Bibliographical Source Book, ed. Eva Sartori and Dorothy Zimmerman. Westport: Greenwood, 1991. 346-356. (Rpt. University of Nebraska Press, 1994.)
- "Ladies' Hairdresser" and "Union Street" in Cyclopedia of Literary Characters II, ed. Frank N. Magill. Pasadena: Salem Press, 1990. 841-842 and 1640-1642.

## **Book Reviews**

- Cahiers de littérature française VII-VIII: Décadents méconnus, ed. Guy Ducrey and Hélène Védrine. The French Review 84.3 (February 2011): 595-96.
- Le roman symboliste: Un art de l'extrême conscience by Valérie Michelet Jacquod. The French Review 83.5 (April 2010): 1084-85.
- L'Imaginaire du féminin dans l'oeuvre de Renée Vivien by M.-A. Bartholomot Bessou. French Studies LXI.4 (October 2007): 534-535.
- Colette, Lucie Delarue-Mardrus, Marcelle Tinayre: Emancipation et résignation by Mélanie Collado. The French Review 80.3 (Feb. 2007): 685-685.
- Queer Constellations: Subcultural Space in the Wake of the City by Dianne Chisholm. Modernism/Modernity 13.4 (November 2006): 763-765.
- Eros décadent: Sexe et identité chez Rachilde by Regina Bollhalder Mayer. Nineteenth-Century French Studies 33. 3&4 (Spring-Summer 2005): 441-443.
- Rachilde-Maurice Barrès: Correspondance inédite, 1885-1914 ed. Michael R. Finn. Nineteenth-Century French Studies 32.3&4 (Spring-Summer 2004): 419-421.
- L'actrice et ses doubles: figures et représentations de la femme de spectacle à la fin du XIXe siècle by Sylvie Jouanny. The French Review 77.2 (December 2003). 382-383.
- Rachilde: Decadence, Gender, and the Woman Writer by Diana Holmes. Modern & Contemporary France 11.1 (2003): 95-96.
- The Virtuous Marketplace: Women and men, Money and Politics in Paris, 1820-1870 by Victoria E. Thompson. Nineteenth-Century Contexts 24.2 (2002): 228-229.
- Vichy and the Eternal Feminine: A Contribution to a Political-Sociology of Gender by Francine Muel-Dreyfus. The American Historical Review (June 2002): 954-955.
- Colette: Secrets of the Flesh by Judith Thurman. The French Review 74.6 (May 2001): 1246-1247.
- Mallarmé: The Poet and His Circle by Rosemary Lloyd and Correspondance: Compléments et suppléments by Stéphane Mallarmé, edited by Lloyd James Austin. The French Review 74.5 (April 2001): 1006-1007.
- Colette by Claude Francis and Fernande Gontier and Colette, une certaine France by Michel del Castillo. The French Review 74.2 (December 2000): 378-379.
- Sweet Scars of Paradise: The Life and Times of Janis Joplin by Alice Echols. [www.geocities.com/SunsetStrip/Gala/4092/third\\_issue/index.html](http://www.geocities.com/SunsetStrip/Gala/4092/third_issue/index.html).
- Anarchy and Culture: The Aesthetic Politics of Modernism by David Weir. International Review of Modernism 2.1 (Fall/Winter 1998): 51-53.
- Saint Hysteria: Neurosis, Mysticism, and Gender in European Culture by Cristina Mazzoni.

- Nineteenth-Century French Studies 26.3&4 (Spring/Summer 1998): 441.
- Automatic Woman: The Representation of Woman in Surrealism by Katharine Conley. International Review of Modernism 1.2 (Spring/Summer 1998): 21-22.
- The Script of Decadence by Eugenio Donato. Comparative Literature Studies 33.4 (1996): 417-419.
- A History of Women in the West, Vol. 4., Emerging Feminism from Revolution to World War, ed. Geneviève Fraisse and Michelle Perrot. The French Review 70.2 (Dec. 1996): 370-371.
- Incriminations: Guilty Women Telling Stories by Karen S. McPherson. The French Review 70.1 (Oct. 1996): 104-105.
- Les Femmes sous l'Occupation by Célia Bertin. Contemporary French Civilization 19.2 (Summer/Fall 1995): 335-336.
- Shifting Scenes: Interviews on Women, Writing, and Politics in Post-68 France edited by Alice A. Jardine and Anne M. Menke. The French Review 69.2 (Dec. 1995): 354-355.
- Maternal Fictions: Stendhal, Sand, Rachilde and Bataille by Marilynne Lukacher. Nineteenth Century French Studies 23.3&4 (1995): 501-502.
- Gender on the Divide: The Dandy in Modernist Literature by Jessica R. Feldman. Journal of the History of Sexuality 5.2 (Oct. 1994): 318-320.
- Fits and Starts: A Genealogy of Hysteria in Modern France by Martha Noel Evans. The French Review 67.3 (Feb. 1994): 536-537.
- Germaine de Staël: Crossing the Borders by Madelyn Gutwirth, Avriel Goldberger and Karyna Szmurlo, editors, Tender Geographies: Women and the Origins of the Novel in France, by Joan DeJean, and Politicizing Gender: Narrative Strategies in the Aftermath of the French Revolution by Doris Y. Kadish. Signs 19.3 (Spring 1994): 777-780.
- The Feminization of the Novel, by Michael Danahy. Nineteenth-Century French Studies 21.1&2 (Fall-Winter 1992-1993): 203-205.
- Autobiographical Voices: Race, Gender, Self-Portraiture, by Françoise Lionnet. South Central Review 8.3 (Fall 1991): 105-108.
- The Other Woman: Feminism and Femininity in the Work of Marguerite Duras, by Trista Selous. South Central Review 8.1 (Spring 1991): 100-101.
- Judith Gautier: A Biography, by Joanna Richardson. Tulsa Studies in Women's Literature 8.1 (Spring 1989): 137-140.

### **Work in Progress**

- Book. Lessons From the Humanities: Finding the Woman Who Didn't Exist. Biography of Gisèle d'Estoc and the broader implications for humanities research. Under contract, University of Nebraska Press.
- Book. Sexuality and Nationality: Renée Vivien, Romaine Brooks, and Natalie Barney. An examination of the trope of nationality as a means of expressing sexuality. In progress.
- Article. "Vous êtes ici. Renée Vivien's Grave." Forthcoming in SDN, 2012.
- Article. "Revenant de Passy." Forthcoming in volume of selected conference proceedings arising from Journée Vivien, ed. Brigitte Rollet and Nicole Albert.
- Article. "Les mariages manqués de Natalie Barney." Invited publication in Inverses, 2011.

Book translation. Translation of novel Gigola by Laure Charpentier. In progress.  
Edited book. Republication of Netsuké by Renée Vivien. In preparation for ErosOnyx Press (France). Anticipated publication date: 2012/2013.  
Conference Presentation. "The Workings of Law and Order in Bryan Talbot's Grandville" Nineteenth Century French Studies Colloquium, Philadelphia (PA), October, 2011.  
Conference Presentation. "36 Views of Renée Vivien." Multimedia presentation about Vivien's japonisme.

### **Conference Presentations and Invited Talks**

"Renée Vivien Exsangue." University of Florida Paris Research Center Workshop," May, 2011.  
"Before Renée Vivien." Nineteenth Century French Studies Colloquium, New Haven (CT), October 14-16, 2010.  
"Gisèle d'Estoc: Portraits of a Decadent Woman." Plenary address. "Decadence or an Aesthetic of Transgression: An International Conference," Tromsø (Norway), June 9-12, 2010.  
"La science de l'art." University of Florida Paris Research Center Workshop," June 3-4, 2010.  
"Hatching the Plot: Queer Lessons in Heraldry from Zola's La Curée." Society of Dix-Neuviémistes 8th Annual Conference, Bangor (UK), March 25-27, 2010.  
"Vous êtes ici." Renée Vivien (1877-1909), une femme de lettres entre deux siècles: Journée d'étude, 20 November 2009, University of London Institute in Paris.  
"Aural and Oral: Henry Monnier's 'Deux gougnottes.'" Nineteenth Century French Studies Colloquium, Salt Lake City (UT), October 2009.  
"When Gold and Silver Dance Together: Zola's La curée and Queer Heraldry." University of Florida Paris Research Center Workshop on "Cultural Production in the 19th Century," June 4-5, 2009.  
"Cities of the Dead." St. Mary's College of Maryland, October 27, 2008.  
"Je t'aime... moi non plus: The Correspondence of Renée Vivien and Kérimé Turkhan Pasha." Nineteenth Century French Studies Colloquium, Nashville (TN), October 2008.  
"Rachilde and the Mère Marâtre." AIZEN Conference "Woman under Construction," University of Helsinki (Finland), August 14-15, 2008.  
"Comblent les silences." University of Florida Paris Research Center Workshop on "Cultural Production in the 19th Century," June 5-6, 2008.  
"Women and Intimacy Revisited." The Future of Victorian Studies, The University of Michigan, April 18-19, 2008.  
"Romaine Brooks: Motherhood, Marriage, and Apple Pie," Rhetoric of the Other Conference, University of Illinois (Urbana-Champaign), March 27-29, 2008.  
"Natalie Barney, Denizen of Paris." Citizens of the World Symposium, Texas A&M University, November 10, 2007.  
"You Are Here." Nineteenth Century French Studies Colloquium, Mobile (AL), October 2007.  
"Burying Renée Vivien." University of Florida Paris Research Center Workshop on "Cultural Production in the 19th Century," May 31-June 1, 2007.  
"Excluded from the Exception: Censorship Strategies in the Work of Mireille Havet and Laure Charpentier." Twentieth Century French Studies Conference. Texas A&M University, College Station (TX), March 2007.

- "Kinsey *Avant La Lettre*: Pierre Louÿs and Sexual Behavior in the Human Female." Nineteenth Century French Studies Colloquium, Bloomington (IN), October 2006.
- "Gisèle d'Estoc When She Was Real." University of Florida Paris Research Center Workshop on "Cultural Production in the 19th Century," June 7-8, 2006, Paris.
- "Dual Identities, Dueling Women: Gisèle d'Estoc, Maurice de Souillac, and the 'Right to Fight.'" Nineteenth Century French Studies Colloquium, Austin (TX), October 2005.
- "Renée Vivien, poète français?" Queer: Ecritures de la différence: Stratégies discursives "queer" dans le temps et dans l'espace. Université Paris 13 (Villetaneuse), May 2005.
- "A Nationality of Their Own: Renée Vivien, Modernist Women, and Passports." Culture Bound (Symposium), Texas A&M University, College Station (TX), October 2004.
- "The Woman Who Didn't Exist: Gisèle d'Estoc and Institutions of Knowledge." Artful Deceptions: Verbal and Visual Trickery in French Culture, National University of Ireland, Galway (Ireland), April 2004.
- "Cover Stories: What Should a Scholarly Edition of Rachilde's *Monsieur Vénus* Look Like?" MLA Convention, San Diego (CA), December 2003.
- "Riding in Car(riage)s With Boys (and Girls)." Nineteenth Century French Studies Colloquium, Tucson (AZ), October 2003.
- "Gisèle d'Estoc: Some Facts, Some Fiction, and a Literary Hoax." South Central MLA Conference, Austin (TX), October-November 2002.
- "Nationality and Sexual Identity." Nineteenth Century French Studies Colloquium, Columbus (Ohio), October 2002.
- "Clans and Chronologies: The Salon of Natalie Barney." Women in French (UK), Leeds (UK), April 2002.
- "Twentieth-Century Women Read George Sand." University of Wisconsin, March 2002.
- "The Position of the Reader in the Panopticon." MLA Convention, New Orleans, December 2001.
- "The Photograph Never Lies: Presenting Rachilde." Rice University, May 2001.
- "*Monsieur Vénus* Revisited." Rhetoric of the Other Conference, Ann Arbor (MI), April, 2001.
- "'Entre les dates': Looking for Love in All the Wrong Places." Nineteenth Century French Studies Colloquium, Champaign-Urbana (Illinois), October 2000.
- "Rachilde and Theater." University of Texas, March 2000.
- "Catdog: Intersections Between Teaching and Research." South Central MLA Conference, Memphis (TN), October 1999.
- "Graduate Studies without Graduate Students." Pedagogical Roundtable: Choix de textes pour les études dix-neuviémistes." Nineteenth Century French Studies Colloquium, London (Ontario), October 1999.
- "Bombs, Storms, and Needles: Gisèle d'Estoc." Women Seeking Expression, Bloomington (IN), September 1999.
- "Liberating the Captive." 6th Annual International Colloquium on Twentieth-Century French Studies, Chapel Hill (NC), March 1999.
- "Absolut Lautrec: Nineteenth-Century French Art and American Pop Culture." Nineteenth Century French Studies Colloquium, State College (PA), October 1998.
- "I Want to Be Enid Starkie." Modern Language Association Convention, Toronto, December 1997.
- "'Un peu de philo': Female Paedophile Literature in French." Rhetoric of the Other Conference,



- Chapel Hill (NC), November, 1997.
- "Peripheral Publishing: Is Tola Dorian Totally Boring?" Nineteenth Century French Studies Colloquium, Athens (GA), October 1997.
- "Pornography, Economics, and the Decadent Woman's Text." Modern Language Association Convention, Washington, DC, December 1996.
- "Du Du That Voodoo: Cultural Misprision in M. Vénus and M. Butterfly." Modern Language Association Convention, Washington, DC, December 1996.
- "A Teenage Werewolf in Paris: Rachilde and the Wolftap in Minette." Fourth Annual Conference of the Australian Society for French Studies, Adelaide (Australia), July 1996.
- "'A l'amour comme à la mode': Rachilde and the Ecole des Femmes." Berkshire Conference on the History of Women, Chapel Hill (NC), June 1996.
- "Decadent Queens." Kentucky Foreign Language Conference, Lexington (KY), April 1996.
- "Women's Movements: The Gendered Subtext of Anomie." Nineteenth Century French Studies Colloquium, Wilmington (DE), October 1995.
- "The Future of the Humanities: Positivist Postmodernism?" (With Jane Sell, Sociology). Fallon-Marshall Endowed Lecture in the Liberal Arts, Texas A&M University, October 1995.
- "The Politics of Gendered Dédoublement." Modern Language Association Convention, San Diego (CA), December 1994.
- "Comment Peut-On Etre Homosexuel: Multinational (In)Corporation." Nineteenth Century French Studies Colloquium, Santa Barbara (CA), October 1994.
- "Rachilde's Pourquoi je ne suis pas féministe: A Meditation on "je" and "pas." Symposium on French Feminist Writers, Hofstra University (NY), April 1994.
- "The Seduction of Terror: Annhine's Annihilation in Liane de Pougy's Idylle saphique." Nineteenth Century French Studies Colloquium, Lawrence (KS), October 1993.
- "'Etreintes, baisers': Simone de Beauvoir's 'Erotic Passion.'" Simone de Beauvoir and Women Writers Throughout the Centuries (sponsored by the Simone de Beauvoir Society), Palo Alto (CA), January 1993.
- "'C'est si simple... C'est si difficile': Colette's cattiness in La Chatte." South Central MLA Conference, Memphis (TN), 1992.
- "Just Say 'Nono': Resisting Temptation Through Marriage." Nineteenth Century French Studies Colloquium, Binghamton (NY), 1992.
- "Rachilde and Zola Go Shopping: Women Writers and the Politics of Literary Backlash." Rice University, Houston (TX), 1992.
- "A Reading of Rachilde's The Juggler." The University of Michigan, Ann Arbor (MI), 1991.
- "Rachilde et la femme de lettres au XIXe siècle." La Maison Française, Wellesley College (MA), 1991.
- "Two Moments in the History of French Romanticism." Symposium on Romantic Drama: History and Theory - A European Perspective. Texas A&M University, College Station (TX), 1991.
- "Unexpected Pleasures: Rachilde's Fiction of the 1920s and 30s." Eighth International Colloquium in Twentieth Century French Studies, University of Texas, Austin (TX), 1991.
- "The Big Store: Rachilde and Zola Go Shopping." Nineteenth Century French Studies Colloquium, The University of Oklahoma, Norman (OK), 1990.

- "She's No Virgil." National Women's Studies Association Twelfth Annual Conference, Akron (OH), 1990.
- "Rachilde: A Paradigm for Nineteenth-Century French Women Novelists." Texas A&M University, College Station (TX), 1990.
- "To The Lighthouse: Representations of the Maternal in Rachilde's La Tour d'Amour." Sixth Annual Wichita State University Conference on Foreign Literature, Wichita (KS), 1990.
- "Thinking Back Through our Mummies: Théophile Gautier's The Romance of the Mummy." Women's Festival, The University of Arkansas, Fayetteville (AR), 1990.
- "Authority Issues for Women Teachers of Foreign Languages." Hamilton College, Clinton (NY), 1990.
- "Rachilde: Woman of the Right Bank?" Modern Language Association Annual Convention, Washington, D.C., 1989.
- "Setting the Record Straight: George Sand's 'Amitiés Coupables.'" The South Central Women's Studies Association Annual Conference, Houston (TX), 1989.
- "The Social Construction of Sexuality in Three Novels by Rachilde." Nineteenth Century French Studies Colloquium, The University of Michigan, Ann Arbor (MI), 1988.
- "Sexism in the Foreign Language Classroom." National Women's Studies Association Annual Convention, University of Minnesota, Minneapolis (MN), 1988.
- "Dis-covering the Female: Gautier's Roman de la Momie." Southeast Conference on Foreign Languages and Literatures, Rollins College, Winter Park (FL), 1988.
- "Rus in Urbe: Rachilde's La Jongleuse." Texas A&M University, College Station (TX), 1987.
- "Phantom Gardens: George Sand, Rachilde, and Female Utopia." Modern Language Association Annual Convention, New York, 1986.
- "If I Can't Dance...': Women's Music and Implications for Change." National Women's Studies Association Annual Convention, University of Illinois, Urbana-Champaign (IL), 1986.
- "Reading With Corrective Lenses: Nineteenth-Century French Women Writers and Female Popular Culture." Michigan Women's Studies Association Annual Conference, Eastern Michigan University, Ypsilanti (MI), 1986.

### **Academic Honors and Grants**

- Glasscock Center Stipendiary Fellow, 2009-10
- Glasscock Center Stipendiary Fellow, 2008-9
- Texas A&M Faculty Development Leave Grant [Sabbatical], 2007-08
- Departmental Summer Writing Grant, 2006
- Departmental Travel Grant, 2005
- Program to Enhance Scholarly and Creative Activities Grant, 2005
- College of Liberal Arts Research Award, 2004
- MLA Aldo and Jeanne Scaglione Prize for French and Francophone Studies for 2001
- Texas A&M Faculty Development Leave Grant [Sabbatical], 2001-02
- Center for Humanities Research Fellow, 2001-02
- Texas A&M Women's Studies Program Fellowship, 2001-02
- Faculty Fellow, College of Liberal Arts, 2000-2002
- International Curriculum Development Grant, Texas A&M University, 1999
- International Research Travel Assistance Grant, 1997

Association of Former Students University Distinguished Teaching Award, 1996  
Texas A&M Faculty Development Leave Grant [Sabbatical], 1995-96  
Texas A&M Honors Program Teacher/Scholar Award, 1995-96  
Texas A&M Women's Studies Program Fellowship, 1995-96  
Fallon-Marshall Endowed Lecture (with Jane Sell), College of Liberal Arts, Texas A&M, 1995  
International Research Travel Assistance Grant, 1994  
College of Liberal Arts Curriculum Development Grant, 1994  
Texas A&M University Minigrant, 1994  
Honors Program Curriculum Development Grant, 1993  
South Central MLA/Humanities Research Center Grant, The University of Texas, Austin, 1992.  
Texas A&M University, Summer Research Award, 1990  
Texas A&M University Minigrant, 1989  
NEH Summer Seminar: Feminist Criticism: Issues in Literary Theory, 1988  
The Dorothy Gies McGuigan Essay Prize, 1986  
Rackham Pre-Doctoral Fellowship, The University of Michigan, 1985-86  
Distinguished Teaching Assistant Award, The University of Michigan, 1985

### **Selected Administrative and Editorial Experience and Service**

Dean's Advisory Committee, fall 2009  
Coordinator, MA Program in Comparative Literature, 2005-2009  
Conference Director, "A Thousand Words: Visual Culture and the Humanities," conference  
hosted by the Glasscock Center for Research in the Humanities, 2006  
South Central Review, Associate Editor, 1993-  
Dean's Advisory Committee [on tenure and promotion cases], 2003-06  
Director, Texas A&M Summer Study Abroad Program, 1999  
Center for Humanities Research, Advisory Committee, 1999-2000  
ADFL Summer Seminar, 1998  
19th-Century French Delegate to MLA Delegate Assembly, 1996-98  
Texas A&M Academic Administrators Development Program, 1995  
Women's Studies Program Review Committee, 1989-1992 and 1994  
Interdisciplinary Group for Historical and Literary Study (IGHLS) Steering Committee,  
1994-1995 and 1996-1999  
Search Committee for Dean of Liberal Arts, 1993-94  
Head of French Section, Department of Modern Languages, 1989-1991

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