

DAMON RANDOLPH BACH
Texas A&M University
CV

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EDUCATION

2013 Ph.D. Texas A&M University (History)
2008 M.A. Texas A&M University (History)
2002 B.A. University of Wisconsin-Madison (History)

ACADEMIC EMPLOYMENT

2022- Senior Lecturer, Texas A&M University
2017-2022 Lecturer, Texas A&M University
2015-2017 Instructor of History and Political Science, North Central Missouri
 College
2014-2015 College of Liberal Arts Postdoctoral Fellow, Texas A&M University

PUBLICATIONS

Book:

The American Counterculture: A History of Hippies and Cultural Dissidents (Lawrence: University Press of Kansas, 2020)

Book Reviews:

Five published in *The Sixties*, *Nova Religio*, *The Journal for the Study of Radicalism*, and *Society for U.S. Intellectual History*

GRANTS, FELLOWSHIPS, AND AWARDS

2020 Publication Support Grant, Melbern G. Glasscock Center for Humanities
 Research, Texas A&M University
2018-2022 Research Travel Grant, Department of History, Texas A&M University
2016-2017 Travel to Conference Grant, North Central Missouri College
2014 College of Liberal Arts Postdoctoral Fellowship, Texas A&M University
2012 Texas A&M University Dissertation Fellowship

- 2010 Travel Grant to Fund Research, Center for Communal Studies and David L. Rice Library, University of Southern Indiana
Charles C. Keeble '48 Graduate Dissertation Fellowship, Department of History, Texas A&M University
- 2009 Travel to Conference Grant, Melbern G. Glasscock Center for Humanities Research, Texas A&M University
Graduate Student Travel to Conference Grant, Department of History, Texas A&M University

INVITED TALKS

- 2022 “Revolutionaries at the Ballot Box: The Politicization of the Counterculture in the Early 1970s.” Contested Legacies: The Counterculture After Fifty, Northwestern University Center for Civic Engagement, San Francisco, September 30 and October 1.
“Bob Dylan, the Beats, and the Emergence of the Counterculture.” Bob Dylan & the Beats Symposium, University of Tulsa, June 3-5.

PRESENTATIONS

- 2015 “‘What It Is Ain’t Exactly Clear’: The Counterculture’s Emergence in New York, Los Angeles, San Francisco, and Elsewhere, 1965 to 1967.” National American Culture Association/Popular Culture Association Conference, New Orleans, April 1-4.
- 2014 “From Counterculture to Countersociety: American Hippiedom in the Early 1970s.” National American Culture Association/Popular Culture Association Conference, Chicago, April 16-19.
- 2009 “The Prison Was the American Dream: Youth Revolt and the Origins of the Counterculture.” National American Culture Association/Popular Culture Association Conference, New Orleans, April 8-11.

TEACHING EXPERIENCE

Texas A&M:

History of the United States to 1877
History of the United States Since 1877
Western Civilization to 1660
World History to 1500
World History Since 1500
International Developments since 1918
Sex and Sexuality in History
Survey of World History for Elementary Education Certification
The Decade of Tumult and Change: America in the 1960s

North Central Missouri College:

United States History Since 1877
Introduction to National Government (Including online)
General Sociology (Including online)
World Regional Geography

CERTIFICATIONS AND PROFESSIONAL TRAINING

Professional Certificate in Online Teaching (Awarded at Texas A&M)
HELLO2: Humanizing Education, Learning, and Leadership Online/Offline (Awarded at Texas A&M)

PROFESSIONAL ORGANIZATIONS

American Historical Association
Organization of American Historians

SERVICE TO THE DEPARTMENT AND UNIVERSITY

2025	Panel commentator, "Revisiting Capitalism, Hegemony, and Tradition in U.S. Society," 15 th Annual Texas A&M History Conference, February 8. Planning team member; undergraduate professional development and graduation celebration, February 25, March 25, and April 30. Provided opening commentary on <i>Dunkirk</i> (2017); Phi Alpha Theta (National History Honor Society) movie night, April 17.
2024	Planning team member; Department of History Graduation Celebration, May 8 and December 10. Provided opening commentary on <i>Glory</i> (1989); Phi Alpha Theta (National History Honor Society) movie night, October 16. Provided opening commentary on <i>The Graduate</i> (1967); Phi Alpha Theta (National History Honor Society) movie night, April 11. Representative of the History Department for Aggieland Saturday; met and conversed with high school prospective history majors; February.
2023-2024	Committee member; Open Educational Resources (OER); intended to implement cost-free readings for students in history survey courses
2023-2024	Project team member; History Major Meet and Greet; provides opportunity for history majors to network and build community
2023	Panel commentator, "Media as a Tool: Redefining Culture," 13 th Annual Texas A&M History Conference, February 17.
2022	Panel commentator, "Twentieth Century Pop Culture and Political Movements," 12 th Annual Texas A&M History Conference, February 19.
2018-2022	Panel leader on the American Civil War and citizenship; military-civilian divide in contemporary America; and origins of Western democracy; Warrior-Scholar Project, Texas A&M University, June.
2017-2019	Vice President, Erin's Dream Race; proceeds go to fight childhood cancer

2015-2017 Search Committee, Psychology Instructor; Technology Committee; Institutional Aims Committee; Committee aimed at recruiting and retaining quality faculty; North Central Missouri College

SERVICE TO THE PROFESSION AND IN PUBLIC HISTORY

2025 Exhibition advisor and catalog essayist, American Museum of Ceramic Art
2024 Manuscript referee, *Anthropology and Humanism*
2023 Book proposal reader, University Press of Kansas
Manuscript referee, *Journal of American Studies*
2022 Manuscript referee, *American Communist History*
Manuscript referee, *The Global Sixties: An Interdisciplinary Journal*
2020 Manuscript referee, Louisiana State University Press
Expert Reviewer, textbooks, Oxford University Press

MEDIA INTERVIEWS

2024 Comments on counterculture and Woodstock published in article by Mark Beaumont, "Woodstock Revisited: Whatever Happened to the Hippie Dream?" *The Independent*, August 12.
2023 Contributed commentary on the counterculture to Margo Gray's podcast, *Lost Prologue*, which examines psychedelic therapy
2019 Discussion of significance of Woodstock in counterculture history; comment published in article by Isaac Schultz, "The True Glory of Woodstock is That They Managed To Clean Up So Well," *Atlas Obscura*, August 13.

OTHER EXPERIENCE

2005-2006 Data Collector, Institute for Research on Poverty, University of Wisconsin-Madison.
2005-2006 Volunteer, archives and collections at Wisconsin Veterans Museum Madison, Wisconsin.
2002-2005 U.S. Navy, Communications Officer and Gunnery Officer, LTJG, USS Taylor (FFG-50). Honorable Discharge.