

JOHN H. LENIHAN
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EDUCATION:

B.A., History, Seattle University, 1963
M.A., History, University of Washington, 1966
Ph.D., History, University of Maryland, 1976

TEACHING EXPERIENCE:

Instructor, History, Texas A&M University, August 1968 - May 1970
Teaching Assistant and part-time Instructor, University of Maryland, September 1970 - July 1977
Tenure-track and tenured faculty, History, Texas A&M University, September, 1977-- .

COURSES TAUGHT:

American Society and Culture since 1877 (includes film and popular culture)
History of the U.S. to (since) 1876
Recent American Cultural and Intellectual History (Graduate Seminar)
The United States Since World War II
U.S. Film Censorship (English-History Honors Seminar)
Studies in Film Genre: the Western
U.S. Middle Period, 1820s-Civil War (at U. of Maryland)
Movies and Modern American (at U. of Maryland)

PUBLICATIONS:

"Disabled Americans: A History." Performance, 27 (November-December 1976 and January 1977), 72 pp.

Showdown: Confronting Modern American in the Western Film. Urbana: University of Illinois Press, 1980. (Paperback edition, 1985).

"Classics and Social Commentary: Postwar Westerns, 1946-1960." Journal of the West, XXII, no. 4 (October 1983), 34-42.

"Films and the American Frontier." OAH Newsletter ("Films for the Classroom" series), August, 1984.

"The Kid from Texas: The Movie Heroism of Audie Murphy," New Mexico Historical Review, vol. 61, no. 4 (October, 1986), 329-340.

"The Western Heroism of Randolph Scott," in Shooting Stars ed. by Archie P. McDonald. Bloomington: Indiana University Press, 1987, 42-59.

"Western Film and the American Dream: The Cinematic Frontier of Sam Peckinpah," in The Frontier Experience and the American Dream ed. by David Mogen. College Station: Texas

A&M University Press, 1989, 226-35.

"Movie Images of Electoral Politics," in Beyond the Stars II: Plot Conventions in American Popular Film ed. by Paul Loukides and Linda Fuller. Bowling Green, Ohio: Bowling Green State University Press, 1991, 77-90.

"English Classics for Cold War America: MGM's Kim (1950), Ivanhoe (1952), and Julius Caesar (1953)," Journal of Popular Film and Television, vol. 20, no. 3 (Fall, 1992 [published Summer, 1993]), 42-51. [cover-lead article]

"Superweapons from the Past," in Beyond the Stars III: The Material World in American Popular Film ed. by Paul Loukides and Linda Fuller. Bowling Green, Ohio: Bowling Green State University Press, 1993, 164-174.

"Hollywood Laughs at the Cold War, 1947-1961," in Hollywood As Mirror: Changing Views of "Outsiders" and "Enemies" in American Movies ed. by Robert Brent Toplin, 139-55. Westport, Connecticut: Greenwood Press, 1993.

"Westbound: Feature Films and the American West," in Wanted Dead or Alive: The American West in Popular Culture ed. by Richard Aquila, 109-34. Urbana: University of Illinois Press, 1996.

"John Wayne: An American Icon," in The Hollywood West: Lives of Film Legends Who Shaped It, ed. Richard Etulain and Glenda Riley, 82-99. Golden, Colorado: Fulcrum, 2001.

"Teaching the Western," Organization of American Historians Magazine of History, vol. 15, no.4 (Summer 2002), 27-30.

"The Searchers: Now and Then," Paradoxa, no. 19 (2004), 147-60.

"Cinema and War," in International Encyclopedia of Military History ed. by James C. Bradford, 285-290. New York: Routledge, 2006.

PRESENTATIONS AT PROFESSIONAL MEETINGS:

"Jesse James and Billy the Kid: From Depression to Counter Culture Heroes." Paper delivered at the Popular Culture Meeting, Chicago, April 1976.

"John Ford's Rio Grande and the Frustrations of War in Korea." Paper delivered at the Popular Culture Meeting, Baltimore, April 1977.

"Western and McCarthyism." Paper delivered at the Texas State Historical Association Meeting, San Antonio, March 1979.

"Westerns as Social Criticism in the 1950s." Paper delivered at the Western History Association Meeting, Kansas City, October 1980.

Chair, "Shifting Images in Western Film." Western History Association Meeting, Phoenix, October 12, 1982.

Chair, "The 'Star' Image in American Culture." Southwestern Social Science Meeting, Houston, March 18, 1983.

"The Kid from Texas: The Movie Heroism of Audie Murphy."~ Paper delivered at the Texas State Historical Association Meeting, Austin, March 2, 1984.

"I Was a Teenage Werewolf and the Silent Generation." Paper delivered at the Popular Culture Meeting, Toronto, April 1, 1984.

Chair, "Hollywood Cowboys Go to World War II." Western Historical Association, St. Paul, October 12, 1984.

Chair, "Popular Culture and Social Crisis." American Historical Association, Chicago, December 30, 1984.

"Hollywood Rewrites for the McCarthy Era: The Case of Philip Dunne." Paper delivered at the Southwest Social Science Meeting, San Antonio, March 21, 1986.

Commentator, "Politics on the Screen." American Historical Association (Pacific Coast) Meeting, Honolulu, August 16, 1986.

Commentator, "Alternative Visions of Western Film." Western History Association Meeting, Billings, October 18, 1986.

"Hollywood Laughs at The Cold War, 1947-1961." Paper delivered at the Popular Culture Meeting, Montreal, March 26, 1987.

Commentator, "Ambidextrous Historians: Alternative Visions of Western History." Western History Association Meeting, Los Angeles, October 9, 1987.

"Kipling for the Cold War: MGM's Kim (1950)." Paper delivered at the Popular Culture Meeting, New Orleans, March 24, 1988.

"Movie Images of Election Campaigns." Paper delivered at the Popular Culture Meeting, St. Louis, April 8, 1989.

"The Searchers: Then and Now." Paper delivered at the Popular Culture Meeting, Toronto, March 8, 1990.

"English Classics for the Cold War." Paper delivered at the Popular Culture Meeting, Winchester, England, July 17, 1991.

"Superweapons from the Past in Films of the Fifties." Paper delivered at the Popular Culture Meeting, Louisville, March 19, 1992.

Commentator, "Visions of the American West in Humor, Film, and Television News." Southwestern Social Science Meeting, New Orleans, March 18, 1993.

"Selling Spartacus (1960): Studio Publicists and Film Narrative." Popular Culture Meeting, San Antonio, March, 1996.

Commentator, "Bright Landscapes, Dark Visions: John Ford's 'The Searchers' After Forty Years." Western History Association Meeting, Minneapolis, October 16, 1997.

Commentator, "The Rhetoric of Film in Cold War," Conference on Public Discourse in Cold War America, College Station, March 6, 1998.

Commentator, "Many Westerns, Many Scripts," Western History Association Meeting, Las Vegas, October 15, 2004.