

BRIAN ROULEAU
Curriculum Vitae

Department of History—4236
Melbern G. Glasscock Building, Room 211B
Texas A&M University
College Station, TX 77843-4236

Phone: 979.845.7151
Fax: 979.862.4314
brianr@tamu.edu

EDUCATION:

Ph.D., History, 2010, University of Pennsylvania

B.A., History with Honors, 2003, University of California, San Diego

ACADEMIC EMPLOYMENT:

Texas A&M University, 2023—Present, Professor
Texas A&M University, 2016—2023, Associate Professor
Texas A&M University, 2010—2016, Assistant Professor

TEACHING FIELDS:

Nineteenth-Century United States
United States in the World
American Foreign Relations
Childhood and the Family
American Popular Culture

RESEARCH AND PUBLICATIONS:

Books

Empire's Nursery: Children's Literature and the Origins of the American Century
(New York: New York University Press, 2021)

*Honorable Mention: Grace Abbott Book Prize from the Society for the History
of Children and Youth

*With Sails Whitening Every Sea: Mariners and the Making of an American Maritime
Empire* (Ithaca, NY: Cornell University Press, 2014)

*Winner: James Broussard Prize from the Society for the Historians of the Early American Republic for the Best First Book

*Winner: John Lyman Prize from the North American Society for Oceanic History for the Best Book on U.S. Maritime History

*Honorable Mention: David Montgomery Award from the Organization of American Historians for the Best Book on Labor History

Journal Articles (Peer Reviewed)

“Love in the Time of the Korean War: Romance Comics and the Normalization of America’s International Security Commitments,” *Modern American History* 8:1 (Mar. 2025): 27-50.

“A Pint-Sized Public Sphere: Compensatory Colonialism in Literature by Children During the Gilded Age and Progressive Era,” *Journal of the Gilded Age and Progressive Era* 23:1 (Jan. 2024): 9-25

“Teaching GAPE History through Amateur Newspapers and Adolescent Storytelling,” *Journal of the Gilded Age and Progressive Era* 23:1 (Jan. 2024): 102-106.

“How the West Was Fun: Children’s Literature and Frontier Mythmaking toward the Turn of the Twentieth Century,” *Western Historical Quarterly* 51:1 (Spring 2020): 49-74.

*Winner: Oscar O. Winther Award from the Western History Association for the Best Article in the *Western Historical Quarterly*

“Children Are Hiding in Plain Sight in the History of U.S. Foreign Relations,” *Modern American History* 2:3 (Nov. 2019): 367-387.

“‘In Praise of Trash’: Series Fiction Fan Mail and the Challenges of Children’s Devotion,” *Journal of the History of Childhood and Youth* 9:3 (Fall 2016): 403-423.

*Winner: Fass-Sandin Article Prize from the Society for the History of Childhood and Youth for the Best Article on the History of Childhood

“How Honolulu Almost Burned and Why Sailors Matter to Early American Foreign Relations,” *Diplomatic History* 38:3 (June 2014): 501-525.

*Honorable Mention: Nineteenth Century Studies Association Article Prize

“In the Wake of Jim Crow: Maritime Minstrelsy Along the Transoceanic Frontier,”
Common-place 12:4 (July 2012): 1-18.

“Maritime Destiny as Manifest Destiny: American Commercial Expansionism and the Idea of the Indian,” *Journal of the Early Republic* 30:3 (Fall 2010): 377-411.

“Childhood’s Imperial Imagination: Edward Stratemeyer’s Fiction Factory and the Valorization of American Empire,” *Journal of the Gilded Age and Progressive Era* 7:4 (October 2008): 479-512.

“Dead Men Do Tell Tales: Folklore, Fraternity, and the Forecastle,” *Early American Studies* 5:1 (Spring 2007): 30-62.

Book Chapters (Peer Reviewed)

“Mobilities: Travel, Expatriation, and Tourism” in Kristin Hoganson and Jay Sexton, eds., *The Cambridge History of America and the World* (Cambridge: Cambridge University Press, 2022): 474-497.

“Many Manifest Destinies,” in Christopher Dietrich, ed. *A Companion to U.S. Foreign Relations* (Malden, Mass.: Wiley-Blackwell, 2020): 142-172.

“We Are Melville’s Monsters: *In the Heart of the Sea* as Eco-Horror in the Age of Climate Change,” in Matthew Hulbert, ed., *Writing History with Lightning: Representations of Nineteenth-Century America in Film* (Baton Rouge: LSU Press, 2019): 23-33.

“Atlantic Seafaring Communities, 1800-1850,” in D’Maris Coffman, Adrian Leonard, and William O’Reilly eds., *The Atlantic World* (New York: Routledge, 2014): 131-147

“Stephen Foster’s ‘Oh! Susanna,’” in Mark Bradley and Brooke Blower, eds., *The Familiar Made Strange: American Icons and Artifacts After the Transnational Turn* (Ithaca, NY: Cornell University Press, 2015): 21-32.

Book Chapters (Not Peer Reviewed)

“Introduction,” *Forty Years Master: A Life in Sail and Steam*, ed. John Lyman and Harold Huycke Jr. (College Station, TX: Texas A&M University Press, 2016): xix-xxiv.

“Ambassador in the Forecastle: The Reminiscences of an American Seaman Abroad,” in *Gender, Race, Ethnicity, and Power in Maritime America*, ed. Glenn Gordinier (Mystic, CT: Mystic Seaport Museum Press, 2009): 60-71.

OTHER PUBLICATIONS

Encyclopedia Articles

“Manifest Destiny” and “Extraterritoriality” in *Scribner’s Dictionary of American History: America in the World, 1776-Present*, ed. Edward J. Blum (New York: Scribner’s, 2016)

“Era of the Early Republic” in *Oxford Encyclopedia of American Social History*, ed. Lynn Dumenil (New York: Oxford University Press, 2012).

“Nineteenth-Century Exploration and Discovery” in *American Centuries: The Ideas, Issues, and Trends that Made U.S. History*, Vol. 4, ed. Melanie Gustafson (New York: MTM Publishing, 2011).

Book Reviews

Book reviews published or forthcoming in the following journals:

Journal of the Early Republic, Labour/Le Travail, Journal of American History, Diplomatic History, Passport, H-DIPLO, Southwestern Historical Quarterly, New England Quarterly, William and Mary Quarterly, The Historian, Journal of Interdisciplinary History, Journal of Military History, Journal of Social History, American Historical Review, Journal of Pacific History, Journal of the Gilded Age and Progressive Era, International Journal of Maritime History, Labor, Early American Literature, Reviews in American History, Journal of American Studies, International Journal of Maritime History, Journal of the History of Childhood and Youth

CONFERENCE PRESENTATIONS

“Killing Mr. Renton; or, How to Turn a Murder into an International Incident,” Society for the Historians of American Foreign Relations Annual Meeting, Toronto, June 2024

“America’s Adolescent Armchair Diplomats,” Society for the Historians of American Foreign Relations Annual Meeting, Washington, D.C., June 2019

“Youth Culture and the Valorization of Settler Colonialism,” American Historical Association Annual Meeting, Denver, CO, January 2017

“‘In Praise of Trash’: Series Fiction Fan Mail and the Challenges of Children’s Devotion,” Popular Culture Association Annual Meeting, New Orleans, LA, April 2015

Transnational Readings of Iconic American Texts: “Stephen Foster’s ‘Oh! Susanna,’”
Annual Meeting of the Organization of American Historians, San Francisco, CA
April, 2013

Transnational Readings of Iconic American Texts: “Stephen Foster’s ‘Oh! Susanna,’”
Annual Meeting of the Society for the Historians of American Foreign Relations,
Hartford, CT, June, 2012.

“Racial Storyscapes in a Global Setting,” Annual Meeting of the Organization of
American Historians, Milwaukee, WI, April 2012.

“In the Wake of Jim Crow: Maritime Minstrelsy and American Racial Nationalism
Overseas,” Annual Meeting of the American Historical Association, Chicago, IL,
January, 2012.

“In the Wake of Jim Crow: Maritime Minstrelsy and American Racial Nationalism
Overseas,” Annual Meeting of the Society for the Historians of American Foreign
Relations, Washington, DC, June, 2011.

“How to Raise the Dead: Specters, Spirits, and Seafaring Superstition,” Omohundro
Institute of Early American History and Culture Annual Meeting, New Paltz, NY,
June, 2011.

“A Schoolhouse Afloat: Maritime Literacy, Seafaring Narrative, and the Creation of
American Atlanticism,” Atlantic World Literacies Conference, Greensboro, NC,
October, 2010.

“Showdown at the Oriental Hotel and Other Such Tales of Barroom Violence from
Abroad,” Annual Meeting of the Society for the Historians of American Foreign
Relations, Madison, WI, June, 2010.

PANELS CHAIRED/COMMENTED

“Federalism on the United States Waterfront,” Society for the Historians of the Early
American Republic Annual Meeting, July 2023.

“Manifest Destiny and U.S. Diplomacy,” Society for the Historians of American Foreign
Relations Annual Meeting, June 2023.

“When Wars End,” Society for the Historians of American Foreign Relations (Virtual)
Annual Meeting, June 2022.

“Foreign Relations of the Americas Before 1900,” Society for the Historians of American
Foreign Relations Annual Meeting, New Orleans, LA, June 2022.

“Centering Children and Youth in U.S. Foreign Relations,” Society for the Historians of American Foreign Relations (Virtual) Annual Meeting, June 2021

“Personal Expansionism,” Society for the Historians of American Foreign Relations Annual Meeting, San Diego, CA, June 2016

“Insular and Maritime Worlds of Nineteenth-Century America,” Society for the Historians of American Foreign Relations Annual Meeting, Alexandria, VA, June 2015

“The South American Question in the Early Republic: Diplomacy, State Building, and Political Economy,” Society for the Historians of the Early American Republic Annual Meeting, Philadelphia, PA, July 2014

“Re-charting the Itineraries of Early Republican Science and Medicine,” Society for the Historians of the Early American Republic Annual Meeting, Baltimore, MD, July, 2012.

INVITED TALKS

“Comic Book Panels and the 38th Parallel: The Korean War in American Popular Culture,” Mershon Center for Security Studies, Ohio State University, November 3, 2022

“Travel, Expatriation, and Tourism,” Presented to the University of Missouri Kinder Institute and the Cambridge History of America and the World Group, May 2018

“Maritime History as the History of the United States in the World,” *Globalization of the United States, 1789-1861*, Indiana University, Bloomington, IN, October 10, 2014

“A Maritime Empire of Moral Depravity,” McNeil Center for Early American Studies, Philadelphia, PA, September 13, 2013

WORKS IN PROGRESS

*Two book projects: one an investigation into the connections between romance comics and American foreign relations and the other a microhistory of the murder of an American citizen in Honduras and the episode’s importance to the Monroe Doctrine

GRANTS

Internal Grants

Texas A&M Arts and Humanities Fellowship (\$15,000/three years awarded May 2022)
College of Liberal Arts SEED Grant (\$5,000 awarded Fall 2019 deferred due to COVID)

Texas A&M Ray Rothrock Fellowship (\$5,000 per year for 3 years, awarded Fall 2016)

Texas A&M Arts and Humanities Fellowship (\$5,000 per year for next 3 years, awarded April 2015)

PESCA Grant (\$8,500 awarded December 2013)

Texas A&M University College of Liberal Arts Faculty Research Enhancement Grant
(\$5,000 awarded May 2011)

Scowcroft Institute for International Affairs Faculty Research Grant (\$2,000 awarded February 2011)

Glasscock Center for Humanities Short-Term Fellowship (\$1,500 awarded February 2011)

External Grants

Michigan State University Library Short-Term Visiting Fellowship (\$3,000 awarded July 2024)

American Antiquarian Society, Worcester, Mass., Justin G. Schiller Fellowship in
American Children's Literature (\$1,850 awarded April 2014)

Princeton University Library, Princeton, NJ, Cotsen Children's Literature Collection
Fellowship (\$2,700 awarded April 2014)

Baldwin Library of Historical Children's Literature at the University of Florida, SEC
Visiting Faculty Fellowship (\$2,500 awarded November 2013)

AWARDS and HONORS

*Honorable Mention, 2022 Grace Abbott Book Prize, Society for the History of
Children and Youth

*Winner, 2021 Oscar O. Winther Award from the Western History Association for the
Best Article in the *Western Historical Quarterly*

- *Winner, 2018 College-level Association of Former Students Award for Distinguished Teaching
- *Winner, 2017 Fass-Sandin Article Prize, presented by the Society for the History of Children and Youth for the best article published on the subject of childhood
- *Winner, John Lyman Book Award, presented by the North American Society for Oceanic History for the best book on U.S. Maritime History
- *Winner, James Broussard Best First Book Prize, presented by the Society for the Historians of the Early American Republic for the best first book covering any subject in U.S. History, 1776-1861
- *Honorable Mention, David Montgomery Award, presented by the Organization of American Historians for the best book on a topic in American labor history
- *Honorable Mention, Nineteenth Century Studies Association Article Prize, for “How Honolulu Almost Burned and Why Sailors Matter to Early American Foreign Relations,” *Diplomatic History* 38:3 (2014)
- *Honorable Mention, Allan Nevins Prize, Presented to the Best-Written Doctoral Dissertation on an American Subject by the Society of American Historians

PROFESSIONAL MEMBERSHIPS

American Historical Association

Organization of American Historians

Society for the Historians of the Early American Republic

Society for the Historians of American Foreign Relations

Nineteenth Century Studies Association

McNeil Center for Early American Studies

Society for the History of Childhood and Youth

Society for the Historians of the Gilded Age and Progressive Era

SERVICE

Department

Undergraduate Committee (Chair), 2020-2023

Social Committee (Chair), 2014-2020

History Department Executive Committee, 2013-2015; 2017-2019

Atlantic World Search Committee, 2013-2014

Undergraduate Committee, 2012-2013

Graduate Committee, 2011-2012

Strategic Planning Committee, 2011

Advisor, Undergraduate History Club, 2012-2023

College

College of Liberal Arts Instructional Committee (2020-present)

PESCA Proposal Review Board (2014-2015)

Arts and Humanities Fellowship Review Board (2015-present)

University

Aggie Mentors Program (2011-2023)