

CURRICULUM VITAE
Violet M. Showers Johnson

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APPOINTMENTS

Teaching

Texas A&M University, Department of History: Professor, 2012-present.

Agnes Scott College, Department of History: Professor, 2005-2012; Associate Professor, 1998-2005; Assistant Professor, 1992-1998.

Spelman College, Department of History: Part-time Associate Professor, Spring 2001.

Fourah Bay College, University of Sierra Leone, Department of Modern History: Lecturer (US equivalent of Assistant Professor), 1983-1985.

Teaching areas: US ethnic and immigration history; African American history; African history; and history of the African Diaspora.

Administration

Texas A&M University, Qatar: Senior Associate Dean for Faculty Development, October 2022-present.

Texas A&M University, College of Liberal Arts: Associate Dean for Faculty, September 2017-August 2022.

Texas A&M University, College of Liberal Arts: Faculty Administrative Fellow, 2016-2017 academic year.

Texas A&M University, Africana Studies Program, College of Liberal Arts: Director, 2012-2017.

Agnes Scott College Africana Studies Program: Director, 2011-2012.

Agnes Scott College Women's Global Leadership Center: Founding Faculty Director, 2008-2010.

Agnes Scott College Department of History: Chair, 2002-2007.

Agnes Scott College Department of History: Acting Chair, 1999-2000.

Agnes Scott College Africana Studies Program: Founding Director, 1995-2002.

EDUCATION

Boston College. Ph.D. History, 1992.

Primary field: race, ethnicity, and immigration in the United States, with particular focus on the history of immigrants of African descent in 20th-century America, and African American history since Reconstruction. Secondary field: Africa and the African Diaspora.

University of New Brunswick, Canada. M.A. American History, 1983.

Fourah Bay College, University of Sierra Leone. B.A. (Honours in History), 1979.

Middlebury College. Intensive Spanish for Advanced Beginners, 1995

AWARDS, HONORS AND FELLOWSHIPS

Texas A&M University Multidisciplinary Triads for Transformation (T3) Grant. Jessica Howell (Co-Principal Investigator), Violet Showers Johnson (Co-Principal Investigator), and Laura Dague (Investigator), 2018-2020. Topic: Global Health Humanities: Representations of Ebola and Malaria through Performance, Art, and Narratives (case studies from Freetown, Sierra Leone and the Sierra Leonean immigrant community in Dallas, Texas).

Southeastern Conference (SEC) Academic Leadership Development Fellowship, 2015-2016.

Texas A&M University Glasscock Center Faculty Research Fellowship, 2013-2014.

Texas A&M University Innovation for Global Education Grant, July 2013

Alumna in the Humanities Distinguished Guest Lecturer. Boston College Graduate School of Arts and Sciences, April 2008.

Distinguished Alumna, Guest of Honour, and Distinguished Public Lecturer at the 180th Anniversary Celebrations of the Founding of Fourah Bay College, University of Sierra Leone, February 2007.

Agnes Scott College Joseph R. Gladden Award in Recognition of Scholarly Achievement, May 2005.

Agnes Scott College Vulcan Materials Company Teaching Excellence Award, May 2002

Listed in *Who's Who Among America's Teachers*, Vol. 11, 2000.

Agnes Scott College Exchange Faculty to Kingo-Gakuin University, Nagoya, Japan, June 2001.

Outstanding Woman, awarded by the Atlanta Women of Multi-Ethnicity and Nationality (W.O.M.E.N), March 2004.

National Endowment for the Humanities Summer Award for participation in NEH Institute: "Crossroads of Atlantic Cultures," Brazil, June 1998.

Certificado de Merito for outstanding performance in the Spanish Program of the Middlebury College Summer Language School, August 1995.

Boston College Graduate School of Arts and Sciences Dissertation Fellowship, 1991

Fulbright Scholarship (awarded in Sierra Leone, West Africa) to pursue doctoral studies in the United States, 1985-1992.

University of New Brunswick School of Arts and Sciences Graduate Research Assistantship, 1981-1983.

Durham Prize for the most distinguished performance in the Honours Program of the Faculty of Arts, Fourah Bay College, University of Sierra Leone, June 1979.

SCHOLARSHIP

Publications

Books:

Co-edited with Gundolf Graml and Patricia Williams Lessane, *Deferred Dreams, Defiant Struggles: Critical Perspectives on Blackness, Belonging and Civil Rights* (Liverpool University Press, 2018).

With Marilyn Halter, *African & American: West Africans in Post-Civil Rights America* (NYU Press, 2014).

Co-edited with Isabel Soto, *Western Fictions, Black Realities: Meanings of Blackness and Modernities* (Lit Verlag and Michigan State University Press, 2011).

The Other Black Bostonians: West Indians in Boston, 1900-1950, Blacks in the Diaspora Series (Indiana University Press, 2006).

Blind Peer-Reviewed Articles and Book Chapters:

“The Black Presence in U.S. Immigration History,” invited afterword in *A Nation of Immigrants Reconsidered: The U.S. in an Age of Restriction, 1924-1965*, Maria Cristina Garcia, Madeline Hsu and Maddalena Marinari, eds. (University of Illinois Press, 2019), 273-283.

“When Blackness Stings: African and Afro-Caribbean Immigrants, Race, and Racism in Late Twentieth-Century America,” *Journal of American Ethnic History*, Vol. 36, No.1, Fall 2016, 31-62.

“Meddling in the American Dilemma: Examining Race, Migrations and Identities from an Africana Transnational Perspective,” in *Ethnic Historians and the Mainstream: Shaping America’s Immigration Story*, Alan M. Kraut and David A. Gerber, eds. (Rutgers University Press, 2013), 157-174.

With Isabel Soto, “Blackness and Modernities: Varieties and Re-Examinations,” introduction essay in *Western Fictions, Black Realities*, 1-21.

“Fostering or Surrogate Mothering as an Immigration Tool: The Making of Transnational West Indian American Families in the First Half of the Twentieth Century,” *Journal of the Motherhood Initiative for Research and Community Involvement*, Special Issue, “Mothering and Migration: Transnationalism, Globalization, and Displacement,” Vol. 2, No. 2, Fall/Winter (2011): 197-208.

With Marilyn Halter, “Young, Gifted and West African: Transnational Migrants Growing up in America,” in *Helping Young Refugees and Immigrants Succeed: Public Policy, Aid, and Education*. Gerhard Sonnert and Gerald Holton, eds. (Palgrave, 2010), 113-127.

“Recreating Sustainable Communities in Exile: Leadership Roles of Sierra Leonean Refugee and Internally Displaced Women in Freetown, London, and Atlanta,” *The International Journal of Environmental, Cultural, Economic, and Social Sustainability*, Vol. 5, No. 5 (2009): 287-300.

“‘What, Then, is the African American?’ African and Afro-Caribbean Identities in Black America,” *Journal of American Ethnic History*, Vol. 28, No. 1 (2008): 77-103.

“Racial Frontiers in Jamaica’s Non-racial Nationhood: Understanding Race and Identity through the Eyes of Jamaicans in the Diaspora,” in *Race and Nation: Ethnic Systems in the Modern World*. Paul Spickard, ed. (Routledge, 2005), 155-170.

“Relentless Ex-colonials and Militant Immigrants: Protest Strategies of Boston’s West Indian Immigrants, 1910-1950,” in *The Civil Rights Movement Revisited: Critical Perspectives on the Struggle for Racial Equality in the United States*. Patrick B Miller, Therese Frey Steffen and Elisabeth Schafer-Wunsche, eds. (LIT VERLAG/Transaction Publishers, 2001), 9-20.

“Black Immigrants in the United States,” in *We Are A People: Narrative and Multiplicity in Constructing Ethnic Identity*. Paul Spickard and W. Jeffrey Burroughs, eds. (Temple University Press, 2000), 57-69.

“Pan-Africanism in Print: The *Boston Chronicle* and the Struggle for Black Liberation and Advancement, 1930-1950,” in *Print Culture in a Diverse America*. James Danky and Wayne Wiegand, eds. (University of Illinois Press, 1998), 56-84.

“Culture, Economic Stability and Entrepreneurship: The Case of British West Indians in Boston,” in *New Migrants in the Market Place: Boston’s Ethnic Entrepreneurs*. Marilyn Halter, ed. (University of Massachusetts Press, 1995), 59-80.

Internal/Editor-reviewed Essays:

“Family Homes and Historical Sites: Forums for Intercultural Teaching and Learning,” in *UNESCO Papers on Intercultural Education*. Johanna Lasonen and Leena Lestinen, eds. (Institute for Educational Research, Finland, 2003 (CD-ROM)).

With Gisela Norat, “The African Diaspora: Spanish Language Component,” in *A Languages Across the Curriculum Resource Primer*. Hans J. Rindisbacher and Roswitha Burwick, eds. (Ohio State University Foreign Language Publications, 2002 (CD-ROM)).

“The Transnational Orientation of West Indian Associations in Boston,” in *Colloquium Papers in Celebration of Black History Month* (Boston College Press, 1994), 13-20.

“The Ambivalent Role of British West Indians in the Black Struggle in America in the 1920s and 1930s,” in *Colloquium Papers in Celebration of Black History Month* (Boston College Press, 1992), 19-29.

“The State of American Studies at the University of Sierra Leone,” in *Newsletter of the Association of American Studies in Africa*, Vol.1, No.1 (1985): 12-15.

Encyclopedia Contributions:

“West Indians and West Indian (French-Speaking) Americans, 1940–Present.” In *Immigrants in American History: Arrival, Adaptation, and Integration*. Edited by Elliott Robert Barkan. Santa Barbara, CA: ABC-CLIO, 2013, pp. 1387-1398. (Essay length)

“West Indians and West Indian (Spanish-Speaking) Americans, 1940–Present.” In *Immigrants in American History: Arrival, Adaptation, and Integration*. Edited by Elliott Robert Barkan. Santa Barbara, CA: ABC-CLIO, 2013, pp. 1399-1412. (Essay length)

“West Indians,” in *The Encyclopedia of New England: the Culture and History of a Region*. Burt Feintuch and David H. Waters, eds. (Yale University Press, 2005).

Forthcoming or Accepted:

“In Pursuit of the Boundary: Cricket in Boston’s West Indian Community, 1900-1950,” in *African Americans in Boston Sports: Essays on History, Race, and Representation*, edited by Robert Cvornyek and Doug Stark (University of Nebraska Press, 2023).

“African Descended Immigrants, Blackness, and US Citizenship in the Twentieth Century,” in Special Issue on Migration and Citizenship of the *Journal of American Ethnic History* (projected for Spring 2025).

Work in progress:

“Black While Foreign: African, Afro-Caribbean Immigrants and Race and Racism in Late Twentieth-Century America.” (Sole-authored monograph).

“American Africans and the Development of Home and Homeland: The Case of Sisters of Sierra Leone of North Texas.” (Journal article).

Book Reviews:

From the Banana Zones to the Big Easy: West Indian and Central American Immigration to New Orleans, 1910-1940, by Glenn A. Chambers (Louisiana State University Press, 2019), review in the *Journal of Latin American and Caribbean Anthropology*, Volume 27.1 (2022), pp.173-175.

African Americans and Africa: A New History by Nemata Blyden (Yale University Press, 2019), review in *African American Review*, Volume 54.4 (Winter 2021), pp. 355-357

An African in Imperial London: the Indomitable Life of A.B.C. Merriman-Labor by Danell Jones (Oxford University Press, 2018), review in *The Journal of African History*, Volume 61 (2), 2020, pp. 313-314.

Haitians in Michigan by Michael Largey (Michigan State University Press, 2010), in the *Michigan Historical Review* Vol. 37, No 2 (Fall 2011), pp. 112-113.

The West Indian Diaspora: Experiences in the United States and Canada by Alwyn D. Gilkes (LFB Scholarly Publishing, 2007), in *Journal of American Ethnic History*, Vol. 28, No. 3 (2009): 102-104.

Encyclopedia of African American History, 1619-1895: From the Colonial Period to the Age of Frederick Douglass (three volumes), edited by Paul Finkleman (Oxford University Press, 2006), in *Journal of American Ethnic History* Vol. 26, No. 3 (2007): 89-92.

Professional Meetings, Conferences, and Symposia (2005-2021)

“Diasporic Transnational Philanthropy: The Case of Sisters of Sierra Leone,” paper presented at the University of Maryland and Smithsonian National Museum of African American History and Culture Virtual Symposium on Immigration and the Changing Dynamics of Blackness, March 6, 2021.

“The Black Immigrant Experience in Twentieth-Century America: An Area in Pan-African Studies,” paper presented at the Annual Meeting of the National Council of Black Studies, Atlanta, March 12, 2020.

“The ‘Vocal’ Dossier: Making the Case for Productivity in Academia,” workshop conducted at the 7th Annual Black Doctoral Network Conference, Newark, NJ, October 25, 2019.

Discussant of panel, “Black in a New Land: Caribbean Migration and Contested Constructions of Blackness in 20th-Century America,” Annual Conference of the Association for the Study of African American Life and History, Charleston, SC, October 4, 2019.

Invited Chair of French scholars’ panel, “Internationalizing Black Thought: A View from Paris, France,” Annual conference of the African American Intellectual History Society, University of Michigan, March 22, 2019.

“Black While Foreign: African and Caribbean Immigrants and Racism in Late Twentieth-Century America,” paper presented at the Annual Conference of the National Council for Black Studies, Atlanta, March 2018.

“‘We Yaay [Our Eyes] See Plenty’: Recounting an African War in an American Immigrant Community,” paper presented at the Australia Biennial National Oral History Conference, Sydney, Australia, September 2017.

“Diasporic Transnational Philanthropy: Development of Homeland or Nostalgic Sentimentalism?” Paper

presented at the Kwame Nkrumah Pan African Intellectual and Cultural Festival, Accra, Ghana, July 2017.

“Beyond African American History: The Black Immigrant Experience as *American* Immigration History,” paper presented at the Annual Meeting of the Organization of American Historians, New Orleans, April 7, 2017.

Chair of panel, “Cross-Discipline Conversations on Producing History through Film, Theater, Nonfiction, and Civil Rights: Honoring Nontraditional Black Women Historians,” Annual Conference of the National Council of Black Studies, Houston, March 10, 2017

“‘Bad Native Blacks and Good Immigrant Blacks’: Divisive Narratives, Common Realities,” paper presented at the Conference of the Society for Multi-Ethnic Studies—Europe and the Americas (MESEA), University of Warsaw, Poland, June 22, 2016.

“Caribbean Memories, American Realities: The Making of Boston’s West Indian Community in the First Half of the Twentieth Century,” paper presented at conference—“Turning Tides: Caribbean Intersections in the Americas and Beyond,” University of the West Indies—St. Augustine Campus, Trinidad and Tobago, February 18, 2016.

Invited panelist, panel—“African and African American Migrations Past and Present,” Immigrant America Conference, Immigration History Research Center, University of Minnesota, October 23, 2015.

“More than Bedtime Stories: Women’s Accounts in the History of the Afro-Caribbean Immigrant Experience in America in the First Half of the Twentieth Century,” paper presented at the Second Conference on Historians in the Margins, University Paris 13, June 2015.

“Movements Matter: Centering Migration and Immigration Histories in Africana Studies,” paper presented at the Annual Meeting of the National Council for Black Studies, Los Angeles, March 2015

“American Africans and the Development of Home and Homeland: The Case of Sisters of Sierra Leone of North Texas,” paper presented at the College of Liberal Arts, Texas A&M University—Qatar International Conference, Doha, Qatar, February 2, 2015.

“Writing Afro-Caribbean History into African American History in the 1920s and 1930s: The Claims, the Rows and the Legacy,” paper presented at the Conference on Black Historians and the Writing of History in the 19th and Early 20th Centuries, Université Paris Diderot, Paris, France, June 12, 2014.

“Afro-Caribbean Mothers and the Formation of Transnational Identities in the Diaspora,” paper presented at the Berkshire Conference on the History of Women, University of Toronto, May 24, 2014.

“‘Look for Me All Around You’: Afro-Caribbean Immigrants and the Making of African American History in the 1920s and 1930s,” paper presented at the Texas A&M University Department of History Caribbean and Atlantic Studies (CAST) Workshop, April 3, 2014.

Discussant of “Africa and the Americas,” panel featured in Atlantic World symposium, “Race and Nation in the Age of Emancipations,” Rice University, February 21, 2014.

Panelist on roundtable, “What Happens When We Are What We Study? Migrant Scholars and Migration Studies,” Annual Meeting of the Social Science History Association, Vancouver, Canada, November 2012.

With Marilyn Halter, “Occupational Detour: New Pathways to West African Immigrant Entrepreneurship,” paper presented at “Immigration and Entrepreneurship,” an interdisciplinary conference of the University of

Maryland Center for the History of the New America, September 2012.

“Mothers in War and Exile: Sierra Leonean Women, the Family and Society in London and Atlanta,” paper presented at “Mothers and Mothering in a Global Context,” an international conference of the Motherhood Initiative for Research and Community Involvement (MIRCI), Christ Church, Barbados, February 24, 2012.

“Cricket, Tea Parties and Carnival: Leisure, Recreation and Identities in West Indian American Communities, 1910-2005,” paper presented at the 36th Annual Meeting of the Social Science History Association, Boston, November 17, 2011.

“Please, Don’t Stigmatize the Voiceless’: Responses to the Misrepresentation of Breastfeeding in Sierra Leone,” paper presented at “Mothering and Motherhood in the 21st Century: Research and Activism,” an international conference of the Motherhood Initiative for Research and Community Involvement (MIRCI), Lisbon, Portugal, February 18, 2011.

“Mulegeta Seraw, Abner Louima and Amadou Diallo: Black Immigrants, Racism and Activism in Late-Twentieth-Century America,” paper presented at the Third Annual Conference of Historians of the Twentieth Century United States, University of Sussex, Sussex, England, July 3, 2010.

“Fostering, Mothering and the Making of Transnational Families in the Afro-Caribbean Diaspora in the First Half of the Twentieth Century,” paper presented at the Conference of the Association of Research on Mothering (ARM): “(Trans)Nationalisms, Globalization and Displacement,” University of Puerto Rico, San Juan, PR, February 19, 2010.

“Unexpected Encounters: Sierra Leonean Refugee Women (Re)Negotiating Race, Gender, Culture and Identity in London and Atlanta,” paper presented at the International Symposium: “Nation, Immigration and Identity across the Atlantic: France, Great Britain and the United States in Comparative Perspective,” Charles De Gaulle University, Lille, France, June 19, 2009.

“Recreating Sustainable Communities in Exile: Leadership Roles of Sierra Leonean Refugee and Internally Displaced Women in Freetown, London and Atlanta,” paper presented at the 5th International Conference on Environmental, Cultural, Economic and Social Sustainability, University of Technology, Mauritius, January 6, 2009.

“Making Connections, Forging Alliances and Integrating Global Learning,” paper presented at the Women’s Colleges Coalition Annual Meeting, Spelman College, October 6, 2008.

“Green in Life and Black in Death: Lessons from the Irish American/African American Healy Family about Race, Ethnicity and Heritage in Modern America,” paper presented at the XVII Ulster-American Heritage Symposium, Centre for Migration Studies, Omagh, Northern Ireland, June 27, 2008.

“Women’s Education and Leadership in the Global South: A New Area for Transnational Black Studies,” topic addressed as my contribution to CAAR Executive Board Roundtable Workshop on African-American Studies: Transnational Traditions, New Transnational Challenges, University of Bremen, Bremen, Germany, June 13, 2008.

“Teaching History, Learning Leadership: Women, a Struggle, and a History Course,” paper presented at Zayed University Conference on Women as Global Leaders: Learning Leadership, Dubai, United Arab Emirates, March 10-12, 2008.

Convened and participated in “The Afro-Caribbean Diaspora in the United States: An Authors’ Roundtable,” Conference of the Association for the Study of the Worldwide African Diaspora (ASWAD), University of the West Indies, Cave Hill, Barbados, October 2007.

With Marilyn Halter, “Young, Gifted and West African: Transnational Migrants Growing up in America,” paper presented at the Boston Immigration and Urban History Seminar, Massachusetts Historical Society, Boston, MA, April 26, 2007.

Organized and chaired two workshops of the bi-annual international conference of the Collegium for African American Research, “Blackness and Modernities,” Universidad Nacional de Educacion a Distancia, Madrid, Spain, April 18-21, 2007.

“Carnival, Independence Day Parades and Ethnic Festivals: African and Afro-Caribbean Commemorative Culture and the Transformation of Black America,” paper presented at the conference on US National Identity in the 21st Century, Rothermere American Institute, Oxford University, England, November 10, 2006.

“Forty-One Shots Through the American Dream: Voices of Black Immigrants in the Interpretation of the Killing of Amadou Diallo,” paper presented at the Conference of the Society for Multi-Ethnic Studies, Pamplona Spain, May 17, 2006.

“Navigating a Past Not Lived: Children of West Indian Immigrants in the United States and the ‘Back Home’ Factor,” paper presented at the Conference of the Society for Caribbean Studies, University of Newcastle, England, June 14, 2005.

“Conflicting Rites of Return: Race, Identity and Nationality among Diasporic Black Sojourners in the African ‘Homeland,’” paper presented at the Conference of the Collegium for African American Research, Tours, France, April 9, 2005.

Guest/Public Lectures, Speeches and other Invited Appearances (2005-2022)

“The African Diaspora and the Impact of Race, Ethnicity, and Immigration on Black Identity,” Expert Scholar Guest Lecture presented at the National Endowment for the Humanities (NEH) Summer Institute for Higher Education Faculty, Montgomery College, Maryland, June 14, 2022.

“A Female Perspective on Tertiary Education,” guest lecture presented at the Inaugural Symposium of the Fourah Bay College Alumni Association-United Kingdom Branch, St. Mary’s University, London (and virtually via zoom), October 30, 2021.

Lead Scholar for Gilder Lehrman Institute of American History Virtual Panel on American Immigration, organized for Professional Development for K-12 Teachers of Kansas. Lecture delivered for discussion: “Blackness and Black Activism: Critical Topics in the Experiences of Immigrants of African Descent in America.” August 5, 2021.

“Anguish, Resilience, and Triumph: Black History in Contexts,” talk delivered virtually as Guest Speaker for the special Juneteenth Commemoration Panel, “Living While Black,” sponsored by the Hiscox Pan-African Employee Network, June 18, 2021.

Lead Scholar for Gilder Lehrman Institute of American History World War I Workshop Series for Grades 6-12 Teachers. Lecture presented for discussion: “African American Citizenship in a Time of Segregation and War, 1914-1919.” Conducted at the 1940 Air Terminal Museum, Houston, TX, February 29, 2020.

“Kwanzaa: Identity and Culture in the African Diaspora,” keynote lecture delivered at the Texas A&M University Carter G. Woodson Black Awareness Committee Annual Kwanzaa Banquet, December 2, 2018.

“African and Afro-Caribbean Immigrants in American History,” guest lecture delivered to the Gilder Lehrman Institute of American History Teachers Seminar, University of Texas—Austin, July 13, 2018.

“From Silent Gaze to Vocal Protest: Remembering the Atlantic Slave Trade in West Africa,” keynote address presented at the Summer Workshop on African American Texas History (SWATH), Buffalo Soldiers National Museum, Houston, TX, July 12, 2018.

“Watering Roots, Shattering Silence: Standing up for Heritage in the African Diaspora,” keynote delivered at the Texas A&M University Black Graduate Students Network Black History Month Annual Dinner, February 25, 2018.

“Black Studies in the 21st Century—Global, Inclusive and Transformative: The Business of CAAR,” President’s Inaugural Address at the International Biennial conference of the Collegium for African American Research (CAAR), University of Malaga, Malaga, Spain, June 14, 2017.

“Black Immigrants’ Narratives on Blackness and Survival in Late Twentieth-Century America,” Spring Lecture, Department of English and American Studies, University of Wuppertal, Germany, May 3, 2017.

“Collective Consciousness, Group Responsibility and Individual Resolve: Ethical Issues in a Globalized 21st Century,” keynote address at the 5th Annual Ethics Week, College of Liberal Arts, Texas A&M University—Qatar, April 2, 2017.

“‘We Lead, We Follow, We Shape’: Centering African and Afro-Caribbean Women in US History,” Women’s Research on Women symposium, Texas A&M University, March 29, 2017.

“Black While Foreign: African and Afro-Caribbean Immigrants, Blackness, Race and Racism in Twentieth-Century America,” Lone Star College-Montgomery Lyceum Black History Month Lecture Series, February 15, 2017.

“‘Living without Papers is Not the American Dream’: Stories of Undocumented West African Women in America,” contribution as panelist on special plenary panel at the Symposium on Immigration, California State University—Los Angeles, October 20, 2016.

“Africana Studies, Academic Excellence and Social Responsibility,” lecture delivered at the Conference of the Southwestern Black Student Leadership Organization, Texas A&M University, September 26, 2016.

“More than Winthrop’s City on the Hill: Centering Black Migrations in Boston’s History,” keynote lecture delivered at the Blacks in Boston Conference, Boston College, April 2, 2016.

With Marilyn Halter, “West Africans in America,” Auburn Avenue Research Library for African American Life and History, Atlanta, September 25, 2015.

With Marilyn Halter, “The New African Americans,” book talk presented at the Pardee School of Global Studies, Boston University, March 19, 2015.

“Krio Legacies: Creations of the Past, Foundations of the Present, Inspiration for the Future,” keynote address delivered at the launching of the Krio Descendants Union of Houston, Texas, November 9, 2013.

“Global Conclusions, Local Actions: Preventing and Eliminating Violence against Women and Girls in Africa and the Diaspora,” Guest Lecture delivered at the Women and Family Affairs Committee of the World Igbo Congress Better Family Initiative Post-United Nations CSW57 Forum,” Atlanta, June 22, 2013.

“The Many Facets of Philanthropy: Giving, Receiving and Managing,” keynote speech delivered at the Annual Fundraiser of Mankind United to Save Africa’s Children (MUSAC), Decatur, GA, June 11, 2011.

“Watering Roots, Shattering Silence: Standing up for Heritage in the African Diaspora,” keynote address, Black Alumnae Reunion Tea, Agnes Scott College, April 16, 2011.

Panelist, “Women in Power: A Multicultural Forum,” organized and hosted by SCLC/W.O.M.E.N., Inc. and the Georgia Coalition of Black Women, Inc., Atlanta Civic Center, Atlanta, GA, October 16, 2010.

Moderated roundtable discussion, “Women, Leadership and Accountable Governance,” sponsored by the Georgia Council for International Visitors for a group of young Russian women leaders visiting under the US Congress-sponsored Open World Program, Women’s Global Leadership Center, Agnes Scott College, May 28, 2010.

With Marilyn Halter, “Forty-One Shots through the American Dream: The Killing of Amadou Diallo Revisited,” paper delivered at the Colloquium: “New Americans from Africa and the Immigrant Experience in the United States,” sponsored by the George Washington University Diaspora Seminar Series and the Institute for Ethnographic Research, George Washington University, Washington, DC, May 19, 2010.

“Women, Leadership and Nation (Re)Building: Rwanda and Liberia,” lecture presented at the Fulton Public Library Women’s History Month Series, Atlanta, GA, March 30, 2010.

Moderated post-screening discussion of *From a Whisper*, Kenyan movie about the 1998 bombing of the US Embassy in Nairobi (directed by emerging female filmmaker Wanuri Kahiu), 6th Annual Women of Color Arts and Film Festival, Jimmy Carter Presidential Library and Museum, Atlanta, GA, March 26, 2010.

“Free Black Migrations,” session conducted at the NEH Summer Institute, “American Immigration History Reconsidered,” directed by Alan Kraut and Maureen Nutting, Library of Congress, Washington, DC, July 11, 2009.

Panelist, “Interdisciplinarity, Study Travel and Other Pedagogies for African Diaspora Studies,” roundtable discussion in celebration of the 15th anniversary of Spelman College Core Program, “African Diaspora and the World,” November 7, 2008.

“African Women, War and Leadership in the 21st Century,” session conducted for “Teach Africa,” a forum for social studies and language arts teachers in the state of Georgia, Southern Center for International Studies, Atlanta, November 8, 2008.

Panelist, “Implications of Barack Obama’s Election for Key Public Policy Priorities for African-American Women and Other Women of African Descent,” *WomanSpeak*, a Womanist/Feminist Radio Forum, WRFG Atlanta, 89.3 FM, broadcast November 20, 2008.

“African Women Redefining Education and Leadership,” remarks at the WAVE Womanist/Feminist Fireplace Conversations, Agnes Scott College, October 19, 2008.

“The Afro-American Jeremiad in Black Protest in America, from Frederick Douglass to Barack Obama,” guest lecture delivered in English to American Studies students, University of Wuppertal, Wuppertal, Germany, June 11, 2008.

“Uncovering a Hidden Black Immigrant Subculture: The Other Black Bostonians,” lecture delivered at the Distinguished Alumni in the Humanities Lecture Series, Boston College, April 7, 2008.

“Boston’s West Indians, Race, Identity and Black Celebrations in the First Half of the Twentieth Century,” talk delivered at the Black History Month Scholars Evening Series, sponsored by Agnes Scott College Office of Multicultural Affairs, and African and West Indian Students Association, February 6, 2008.

“Fourah Bay College: A Matter of National Patrimony,” Keynote Speech delivered at the launching of the Fourah Bay College Alumni Association—Georgia Chapter, November 15, 2007.

Book signing and discussion of *The Other Black Bostonians* at the Boston Caribbean Association Celebration of Caribbean American Heritage Month, Dorchester, MA, June 2007.

“Uncovering a Neglected Subculture: *The Other Black Bostonians*,” guest lecture, Lowell Lecture Series, The Bostonian Society, the Old State House, Boston, April 6, 2007.

With Marilyn Halter, “Young, Gifted and West African: Transnational Migrants Growing Up in America,” Boston University American Studies Conference on Community Building and Identity Formation in the African Diaspora, Boston, March 30, 2007.

“Cricket, Tea Parties, and Crispus Attucks Day: Negotiating Identity and Culture in Boston’s West Indian Community, 1910-1950,” guest lecture, Boston University American and New England Studies Conversation Series, Boston, March 29, 2007.

“A Journey with *The Other Black Bostonians*,” book discussion and signing, Authors Discussion Series, Auburn Avenue Research Library on African American Culture and History, Atlanta, March 15, 2007.

“The Fourah Bay College Experience: A Foundation for Global Citizenship,” Public Lecture delivered at the 180th anniversary celebration of the founding of Fourah Bay College, Freetown, Sierra Leone, February 14, 2007.

“Studying Caribbean Communities in Atlanta: Thoughts on an Agenda for Research,” talk delivered at the Forum on Important Issues Facing the Caribbean Community in Atlanta, in commemoration of the first Caribbean American Heritage Month, Auburn Avenue Research Library, June 4, 2006.

With Marilyn Halter, “‘The Newest African Americans’: Post-Colonial West Africans and the Remaking of the Atlantic World in the United States,” The University Symposium on the Politics of Population, co-sponsored by the Institute for Advanced Studies and the Immigration History Research Center, University of Minnesota, Minneapolis, December 2, 2005.

PROFESSIONAL SERVICE AND ACTIVITIES

Boards and Committees

President, Collegium for African American Research (CAAR), September 2015-present
(CAAR is the largest Europe-based professional organization for Black Studies; founded in 1995. I am the first American president).

Member, Scholarly Advisory Board of the Gilder Lehrman Institute of American History, November 2020-present.

Member, American Historical Association (AHA) Committee on the Wesley-Logan Prize, January 2022-

Member, Faculty Advisory Committee of the Texas A&M University Press, 2013-present.

Member, Editorial Board of the *Journal of American Ethnic History*, 2006-present.

Member, Advisory Board of the series, "Migrations in History," De Gruyter (De Gruyter is a more than 200-year international academic publisher headquartered in Berlin).

Convener and Co-Chair of the Planning Committee of the 10th Biennial International Conference of the Collegium for African American Research (CAAR), March 13-16, 2013, Decatur/Atlanta.

(This conference marked the first time that CAAR held its biennial international conference outside of Europe)

Member, Executive Board of the Collegium for African American Research (CAAR), 2005-2013.

Member, Women's Colleges Coalition Task Force for International Initiatives, 2007-2010.

Member, Atlanta-based Steering Committee of the Presbyterian University of East Africa (PUEA), Kenya, 2008-2010.

Member, Nominating Committee of the Immigration and Ethnic History Society, 2014-2016.

Member, Editorial Board of the Forum for European Contributions in African American Studies (FORECAAST) series, 2005-2013.

Member, Program Committee of the Immigration and Ethnic History Society, 1998-2005.

Member, African American Initiatives Board, Atlanta History Center, Atlanta, GA, 2002-2005.

Consulting and Review

Manuscript reviewer for:

Indiana University Press; University Press of Florida; Oxford University Press; Texas A&M University Press; University of North Carolina Press; Columbia University Press; *Journal of American History*; *Journal of Black Studies*; *Journal of Southern History*; *The International Journal of Environmental, Cultural, Economic and Social Sustainability*; *Black Women, Gender and Families*; *Women and Therapy: A Feminist Journal*; *The High School Journal*; *MELUS: Multi-Ethnic Literature of the United States*.

Associate Editor, *The International Journal of Environmental, Cultural, Economic and Social Sustainability*, Vol. 5, No. 3 (2009).

Review Panelist for Proposals for National Endowment for the Humanities (NEH) Summer Institutes for K-12 Educators, April 2021.

Senior Scholar Participant in Manuscript Workshop to Advise a Junior Faculty on Completing First Monograph, Fordham University, New York, September 24, 2019.

External Program Reviewer, Spelman College Department of History, October 2015; and March 2003.

External Reviewer, Doctoral Program in Africana Studies, Virginia Polytechnic Institute and State University (Virginia Tech), January 2015.

External Reviewer, tenure and promotion review, State University of New York at Stony Brook, December 2019-January 2020.

External Reviewer, tenure and promotion review, University of Arkansas, September 2018.

External Reviewer, promotion review, University of Texas—Arlington, August 2018.

External Reviewer, promotion review, Kalamazoo College, April 2018.

External Reviewer, promotion review, Clemson University, November 2015.

External Reviewer, tenure and promotion review, Wheaton College, Massachusetts, November 2012.

External Reviewer, tenure and promotion review, Kalamazoo College, October 2010.

Peer Review Panelist, NEH Awards for Faculty at Historically Black Colleges and Universities, Institutions with High Hispanic Enrollment and Tribal Colleges and Universities, August 2010.

Participant in the AAC&U planning of the October 2009 Integrative Learning Conference, November 2008.

Member of Scholars Working Group, Atlanta Regional Council for Higher Education (ARCHE) Civil Rights Virtual Library and Exhibition Project, August 2001-June 2003.

Pre-screener, Fellowship Competition of the American Council of Learned Societies, 2000 and 2001.

Peer Review Panelist, NEH awards for Summer Seminars and Institutes, May 2000.

Professional Development: Attendance at and Participation in Seminars and Workshops

Pilot Participant in “Simulation for Leading the Function Leadership Development Program,” sponsored by the Texas A&M Division of Human Resources and Organizational Effectiveness, October 19-21, 2021.

Certificate in Multicultural Mentoring, three-part series sponsored by The Southeastern Conference (SEC), the University of Florida, and the International Mentoring Association (IMA), September-November 2021.

OpEd Workshop: “Write to Change the World,” sponsored by the Texas A&M University Office of the Associate Provost for Diversity, August 23 & 24, 2019.

“Interrupting Gender and Racial Bias in Academia: Concrete, Low-Risks Steps,” *Enhancing Diversity Seminar Series*, sponsored by the Texas A&M University Office of the Vice President and Associate Provost for Diversity, September 30, 2016.

Southeastern Conference (SEC) Academic Leadership Development Program (SEC ALDP). Yearlong workshops and seminars on university academic leadership, August 2015-May 2016.

“Developing Inclusive Classrooms and Social, Cultural and Global Competence of Students,” workshop sponsored by the Texas A&M Center for Teaching Excellence and the Office of the Vice President and Associate Provost for Diversity, April 15, 2013.

“Insight into Philanthropy,” Fundraising Training for Deans and Faculty, Texas A&M University, February 6, 2013.

Mellon Foundation Project on Undergraduate Research in the Humanities Workshop, Agnes Scott College, December 12, 2011.

Women in Leadership Working Seminar of the Turknnett Leadership Group, Atlanta, June 18, 2010

“Teaching African Women’s History,” Pedagogical workshop organized by the Department of Gender Studies, Fourah Bay College, University of Sierra Leone, Freetown, Sierra Leone, July 29-30, 2008.

“Slavery: Scholarship and Public History,” Gilder Lehrman Institute of American History Seminar for professors of American history, led by David W Blight and James O Horton, Columbia University, New York, June 7-9, 2006.

“Memory is Power: Developing Diaspora Literacy and Oral History to Build Community and Character,” a project sponsored by the Georgia Humanities Council and led by Dr. Joyce King, Professor of Anthropology, Spelman College, December 2003-March 2004.

Wye Faculty Seminar, “Citizenship in the American Polity,” The Aspen Institute, Aspen Wye River Conference Center, Queenstown, Maryland, July 26-August 1, 2003.

“Visions of Departmental Leadership,” 12th Annual Academic Chairpersons Conference, Orlando, Florida, February 5-7, 2003.

“Diversity and Learning: Education for a World Lived in Common,” Workshop and Working Conference of the Association of American Colleges and Universities (AAC&U), St. Louis, Missouri, October 24-27, 2002.

“General Education and the Assessment of Student Learning,” AAC&U Workshop and Working Conference, Dallas, Texas, February 21-23, 2002.

Workshop on African Women in a Global Society: Issues and Perspectives, University of Georgia, Athens, GA, March 15-17, 2000.

Georgia Humanities Leadership Forum, sponsored by Georgia Humanities Council, Jimmy Carter Presidential Library and Museum, October 17, 1999.

“A Conversation on the Future of the Humanities,” a forum sponsored by the American Council of Learned Societies, New York, May 16, 1999.

“Teaching Atlantic History,” A Workshop of the International Seminar in the History of the Atlantic World, Harvard University, November 7-8, 1999.

“Crossroads of Atlantic Cultures: Brazil at 500,” Faculty Summer Institute of the National Endowment for the Humanities, São Paulo and Rio de Janeiro, Brazil, June 8-July 11, 1998.

“The Gullah Connection,” workshop on the African Diaspora, St. Helena Island, South Carolina, October 4-6, 1997.

Fulbright Scholars Exchange Program Workshop, “University Teaching Methods and Communication Skills for Cross-Cultural Application,” Institute for Advanced Studies, Harvard University, Cambridge, MA, June 16-18, 1986.

Internal Service: to Department, College, and University

Texas A&M University (2012-2022)

- Member, Library Path Forward Working Group, Fall 2021-Spring 2022
- Faculty Commentator on panel, “Civil Rights—Activism,” 12th Annual Texas A&M History graduate Students Conference, February 19, 2022
- Member, Bylaws Subcommittee of the Texas A&M University Dean of Faculties Operations Council, 2019-2020
- Member, Director of Texas A&M University Press Search Committee, 2019
- Faculty Commentator on panel, “Growing the African Diaspora: Pan-Africanism, Slavery, and Lynching in Global Black Identity,” 10th Annual Texas A&M History Graduate Students Conference, April 13, 2019
- Guest Lecture, “Between Languages, Cultures, and Nations: A Personal Journey,” presented to students of English, Texas A&M University—Qatar (TAMUQ), Doha, Qatar, February 26, 2019
- Member of panel, “Dialogue with Black Faculty,” Texas A&M University Leadership Symposium, sponsored by the Office of Admissions, February 9, 2019
- Member of Faculty Panel, International Women’s Day Conference, sponsored by the Texas A&M University branch of the Association of University Women and the TAMU Women’s Resource Center
- Member, Faculty Advisory Committee of the Texas A&M University Press, 2015-Present
- Internal Faculty Mentor, Texas A&M University Office of Diversity ADVANCE Internal Advocates Program, 2015-2016
- Reviewer, 2016-2017 Texas A&M University Graduate Diversity Fellowship
- Member, Department of History Graduate Committee, 2015-2017
- College of Liberal Arts Interdisciplinary Studies Taskforce, 2016
- Faculty Commentator on panel, “Colonialism, Post-Colonialism, and Industrialization,” Texas A&M History Students Annual Conference, March 28, 2015
- Organized panel, “Africans and their Descendants in a ‘Whitened’ Atlantic World,” for the Department of History Caribbean and Atlantic Studies (CAST) Cluster conference, October 22, 2015.
- Faculty Advisor, Texas A&M University Chapter of the American Civil Liberties Union (ACLU), Spring 2013.
- Member, Planning Committee for the Commemoration of 50 Years of Inclusion at Texas A&M University, 2012-2013

Agnes Scott College (Selected examples from 1992-2012)

- Member, Faculty Professional Development Committee, 2011-2012
- Member, Africana Studies Advisory Committee, 1995-2012
- Member, Public Health Program Planning Committee, 2009
- Chair, Women’s Global Leadership Center Planning Committee, 2007-2009
- Member, College-wide Committee on Reappointment, Promotion and Tenure, 2005-2008
- Co-Chair, Committee on Assessing Institutional Effectiveness, 2002-2005
- Co-author of sections on Student Learning Outcomes of the Agnes Scott College “Compliance Audit Report” for the Southern Association of Colleges and Schools (SACS) reaccreditation review, August 2003.
- Member, International Relations Program Advisory Committee, 1999-2006
- Member, Language Across the Curriculum Steering Committee, 1995-1999
- Member, Africana Studies Steering Committee, 1992-1995
- Member, President’s Diversity Committee, 2001
- Faculty Adviser, African and West Indian Students Association, 2001; 2007-2011
- Faculty Adviser, Agnes Scott College Chapter of Mortar Board, National Honor Society, 2003-2006
- Faculty Adviser, International Theme House, 2004-2005
- Served on search committees in History (chaired two); Political Science/International Relations; Economics; Vice President for Academic Affairs and Dean of the College; Associate Dean of the College; and President of the College

TEACHING

Texas A&M University

Graduate Courses:

- Africana Studies Graduate Seminar: “Methods of Inquiry into Africana Studies.”
- Graduate Directed Readings on the African Diaspora

Upper-level Undergraduate Courses:

- Women and War in the African Diaspora
- Out of Africa: The Black Diaspora and the Modern World

Membership in Graduate Committees, 2012-present:

Doctoral Committees:

Sharon Hamrick de Marin	Education (completed)
Christopher Hunter	Architecture (completed)
Patrick Anderson	Philosophy (completed)
Savannah François	Anthropology (completed)
Daniela Cortez	Hispanic Studies (Completed)
Elias Adanu	English (Completed)
Grace Heneks	English (Completed)
Leah Sandlin	English
Megan Crutcher	Anthropology

Masters Committees:

Cohen Edenfield	English (completed)
Yunina Barbour-Payne	Performance Studies (completed)
Breigha Adeyemo	Performance Studies (completed)
Jan Benes	English (completed)

Agnes Scott College:

Lower- and Mid-Level Undergraduate Courses:

- Afro-Caribbean Migrations
- The United States in Modern Times
- African American History since Emancipation
- African Societies, 1500 to the Partition
- African Societies, Colonial Era to Present
- Kingdom, Colonies and Nations: An Introduction to Sub-Saharan African History

Upper-Level Undergraduate Courses:

- Topics in the History of Race, Ethnicity, and Immigration in the United States
- Black Protest Thought in America from Slavery to the Present
- The African Diaspora
- Women and War in Post-Colonial Africa

Undergraduate Seminars:

- Spanish Language Component of the African Diaspora (team-led with instructor from the Spanish Department, under the Language across the Curriculum Program)
- Global Awareness—Ghana (included travel to Ghana, West Africa)

- Global Connections—Gambia and Senegal (included travel to Banjul, Juffure, Dakar, and Gorée)
- History Senior Seminar on the Atlantic World
- History Senior Seminar on Race, Gender, Class, and Activism

PROFESSIONAL MEMBERSHIPS

American Historical Association (Member, Wesley-Logan Prize Committee)

Association for the Study of African American Life and History

Organization of American Historians

Immigration and Ethnic History Society

Collegium for African American Research (President)

National Council for Black Studies

The Society for Multi-Ethnic Studies: Europe and the Americas