

EMILY BRADY

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ACADEMIC POSITIONS

2018–	Professor, Department of Philosophy, Texas A&M University
2018-2022	Susanne M. and Melbern G. Glasscock Director and Chair, Melbern G. Glasscock Center for Humanities Research
2013-2018	Professor of Environment and Philosophy, Institute of Geography and the Lived Environment, University of Edinburgh
2010-2013	Reader in Aesthetics (equivalent senior Associate Professor), Institute of Geography, University of Edinburgh
2005-2010	Lecturer, then Senior Lecturer, Institute of Geography, University of Edinburgh (equivalent Assistant, then Associate Professor)
2004-2005	Associate Professor, Philosophy Department, Brooklyn College-CUNY
1994-2004	Lecturer, then Senior Lecturer in Philosophy, Institute for Environment, Philosophy and Public Policy, Lancaster University (equivalent Assistant, then Associate Professor)
2002-2004	Researcher, Finnish Academy (held concurrently with Lancaster)
1992-1993	Assistant Professor, Philosophy, Kent State University

VISITING/OTHER POSITIONS

May 2023	Visiting Professor, Philosophy and Communication Studies, University of Bologna, Italy
Spring 2015	Edinburgh Sabbatical Fellow, Institute for Advanced Studies in the Humanities, University of Edinburgh
2011-2012	Laurance S. Rockefeller Faculty Fellow, University Center for Human Values, Princeton University

Spring 2010	Visiting Scholar, Philosophy Department, University of Pennsylvania
2009-2018	Academic Associate, Philosophy subject area, School of Philosophy, Psychology, Language Sciences, University of Edinburgh
1999--	Docent in Aesthetics, Department of the Arts, University of Helsinki
2004-2007	Honorary Research Fellow, Institute for Philosophy and Public Policy, Lancaster University

ACADEMIC QUALIFICATIONS

Ph.D., Philosophy, University of Glasgow, 1992
 M.Sc., Philosophy, University of Edinburgh, 1988
 B.A., Philosophy and Political Science, Middlebury College, 1986

RESEARCH AND TEACHING INTERESTS

Aesthetics and Philosophy of Art; Environmental Ethics; Environmental Humanities;
 Eighteenth-Century Philosophy

PUBLICATIONS

Google scholar

	All	Since 2018
Citations	3756	2066
h-index	26	20
i10-index	43	28

SINGLE AUTHORED BOOKS

Brady, E. 2013. *The Sublime in Modern Philosophy: Aesthetics, Ethics, and Nature* (Cambridge: Cambridge University Press), 241 p. Chinese translation by Henan University Press.

Review by Sandra Shapshay, *Notre Dame Philosophical Reviews*: 'In sum, *The Sublime in Modern Philosophy* is an ambitious, erudite, and impressive study of the history of the aesthetic category of the sublime that makes a strong case for the ongoing relevance of the sublime as an important aesthetic category in environmental aesthetics. It should be read by anyone seriously interested in the connections between aesthetics, ethics and nature.'

Review by Timothy Costelloe, *Journal of Aesthetics and Art Criticism*: 'Brady's narrative is clear and crafted, and readers will find some delightful twists and turns on the way: *inter alia*, a creative reading of Kant, a surprising and insightful elucidation of the problem of tragedy, and a persuasive case for appreciating the sublime as a resource for articulating and enriching the human relationship with the natural world. '

Review by Isis Brook, *Environmental Values*: 'In this detailed and scholarly work Emily Brady

seeks to renew the aesthetic concept of the sublime by clarifying its heritage and demonstrating its relevance to contemporary, environmental sensibilities.’

Review by Robert Corrington, *Journal for the Study of Religion, Nature, and Culture*: ‘This is a brilliant and an important book that has as one of its chief goals the rescuing of the eighteenth-century concept of the sublime from its current eclipse.... Of special note is her rich and powerful analysis of Kant and his own subtle manoeuvres around the concept of the sublime. In fact, Brady’s Kant scholarship is some of the finest I have ever seen on this topic.’

Brady, E. 2003. *Aesthetics of the Natural Environment*. Edinburgh: Edinburgh University Press, 287 p.

Reviews: ‘an important book’; ‘a major contribution to the field...an abundance of rich and rewarding material’; presents a compelling original theory of aesthetic appreciation of nature’; ‘rigorous yet accessible treatment of important issues in environmental aesthetics’; ‘admirably comprehensive coverage of the subject...essential reading.’

CO-AUTHORED BOOKS

Brady, E., Brook, I., and Prior, J. (2018) *Between Nature and Culture: The Aesthetics of Modified Environments*. London: Rowman and Littlefield International, 131 p.

Reviews:

‘In contrast to much of the major work in environmental aesthetics, *Between Nature and Culture* focuses on the aesthetic potential of modified environments, such as gardens and agricultural landscapes, where the land is intentionally modified to suit human needs and purposes. The book is an excellent introduction to this important area of research as well as a deep discussion of its major themes. It will be an essential source for scholars and a fascinating read for anyone interested in the aesthetic appreciation of the environments in which, as the authors note, most of us spend most of our lives.’ *Allen Carlson, Professor Emeritus, Department of Philosophy, University of Alberta*

‘Until recently, environmental aesthetics was preoccupied with wild or ‘unmodified’ nature. Since the environments we engage with most – like gardens and farmland – are decisively modified by cultural practices, a book on the aesthetics of such environments is especially welcome. The authors provide clear, informed and closely argued discussions of topics that range from topiary and monocultural farming to landscape restoration and environmental art. Their book will surely help to widen the horizons of environmental aesthetics.’ *David E. Cooper, Emeritus Professor, Department of Philosophy, Durham University* ‘

‘This timely and carefully-argued book addresses the various ways that aesthetic value can be created by working with nature. In so doing, it sheds new light on the aesthetic and ethical significance of a wide range of practices, from topiary to stonewalling and from land art to the restoration of post-industrial landscapes. I highly recommend it.’ *Simon Paul James, Reader in Philosophy at Durham University; Member of Durham Centre for Ethics and Law in the Life Sciences*

A welcome collaborative effort that examines both mainstream and quirky instances of modified natural environments, proposes proper modes of aesthetic appreciation for such sites, and urges an ethical stewardship that foregrounds caring for the natural world we inhabit.' *Stephanie Ross, Professor of Philosophy, University of Missouri, St Louis*

'*Between Nature and Culture: The Aesthetics of Modified Environments* is a masterpiece. Clear and well-expressed, the book's philosophy is optimistic and admirable, and reminds me of the early writings of transcendentalists such as Henry David Thoreau.' *Jai Syvitski, Professor, Department of Geological Sciences, University of Colorado Boulder*

Pratt, V., with Howarth, J. and Brady, E. 2000. *Environment and Philosophy*. London and New York: Routledge, 175 p.

CO-EDITED BOOKS

Brady, E. and Phemister, P., ed. 2012. *Human-Environment Relations: Transformative Values in Theory and Practice* (Dordrecht: Springer), 180 p.

Arntzen, S. and Brady, E., ed. 2008. *Humans in the Land: The Aesthetics and Ethics of the Cultural Landscape*. Oslo: Oslo Academic Press/Unipub, 280 p.

Brady, E. and Levinson, J., ed. 2001. *Aesthetic Concepts: Essays After Sibley*. Clarendon Press, Oxford: Oxford University Press, 236 p.

JOURNAL ISSUES

Brady, E. ed. 2022. *Studi di estetica*, n. 24; 3/2022 (*Italian Journal of Aesthetics, Special Issue: Aesthetics and Intergenerational Thinking.*)

Brady, E., ed. 2007. *Special Issue: Environmental and Land Art. Ethics, Place and Environment*, 10:3.

Brady, E. and Seppä, A., ed. 1998. *IO: Internet Journal of Applied Aesthetics: Special Issue on Environmental Art*, vol. 1.

JOURNAL ARTICLES

Articles translated or appearing as reprinted book chapters also appear below.

1. Brady, E. Forthcoming 2024. 'Land Art as Commoning and Resistance: Aesthetics, Ecology, and Community,' in *Postcapitalist Countrysides*, edited by N. Gallent, M. Scott, M. Gkartzios, and A. Purves (London: UCL Press).
2. Brady, E. 2023. 'Aesthetic Value as a Relational Value.' *Journal of Aesthetics and Art Criticism*. 81:1, 81–82 (invited short essay for symposium on aesthetic value).
3. Hall, N. and Brady, E. 2023. 'Environmental Virtue Aesthetics.' *British Journal of Aesthetics*. 63 (1): 109-126.

4. Brady, E. 2022. 'Temporality and Intergenerational Thinking in Aesthetics,' in Brady, E. ed. *Studi di Estetica: Special Issue on Aesthetics and Intergenerational Thinking*. 24: 1-18.
5. Brady, E. 2022. 'Learning from 'Aesthetics of Engagement',' *Popular Inquiry: Special Issue Liber Amicorum for Arnold Berleant*, ed. Madalina Diaconu and Max Rynnänen. 1: 34-39.
6. Brady, E. 2022. 'Global Climate Change and Aesthetics,' *Special Issue: Philosophical Aesthetics and the Global Environmental Emergency*, ed. Jukka Mikkonen and Sanna Lehtinen. *Environmental Values*. 31: 1, 27-46.
7. Brady, E. and Prior, J. 2020. 'Environmental Aesthetics: A Synthetic Review,' *People and Nature*. 2:2, 254-266.
8. Brady, E. 2019. 'Nature, Aesthetics, and Humility,' *Journal of Scottish Thought: Special Issue on Ronald W. Hepburn*, ed. Endre Szécsényi, vol. 11, pp. 60-74.
9. Brady, E. 2018. 'John Muir's Environmental Aesthetics: Interweaving the Aesthetic, Religious and Scientific,' *Journal of Aesthetics and Art Criticism: Special Issue Environmental Aesthetics and Ethics*, ed. Sandra Shapshay and Levi Tenen, 76:4, 463-472.
10. Brady, E. 2018. 'L'esthétique, l'humilité et l'étonnement : d'autres modes de relation à l'environnement' ('Aesthetics, Humility, and Wonder: Other-Regarding Ways of Relating to Environment'). *La pensée écologique*, 2:1, Avril (online journal).
11. Prior, J. and **Brady, E.** 2017. 'Aesthetics and Rewilding', *Environmental Values*, 26:1, 31-51. Revised version **reprinted** in: *Wild: Aesthetics of the Dangerous and Endangered*, 2022, ed. Solveig Bøe, Hege Charlotte Faber, Eivind Kasain. London: Bloomsbury.
12. Cooper, N., **Brady, E.**, Bryce, R., Steen, H. 2016. Aesthetic and spiritual values of ecosystems: recognising the ontological and axiological plurality of cultural ecosystem 'services'. *Ecosystem Services* 21, 218-229. (Most cited article, 1/9/2019.) [Http://dx.doi.org/10.1016/j.ecoser.2016.07.014](http://dx.doi.org/10.1016/j.ecoser.2016.07.014)
13. Brady, E. 2016. 'Hutcheson and Reid on Natural Beauty', *Reconsidering Hutcheson's Aesthetics: Special Issue of the Journal of Scottish Thought*, ed. Endre Szécsényi, vol. 7: 29-51.
14. Kenter, J.O., O'Brien, L., Hockley, N., Ravenscroft, N., Fazey, I., Irvine, K.N., Reed, M.S., Christie, M., **Brady, E.**, Bryce, R., Church, A., Cooper, N., Davies, A., Evely, A., Everard, M., Fish, R., Fisher, J.A., Jobstvogt, N., Molloy, C., Orchard-Webb, J., Ranger, S., Ryan, M., Watson, V. & Williams, S. 2015. 'What are shared and social values of ecosystems?' *Ecological Economics*, 111, 86-99.

15. Brady, E. 2014. 'Aesthetic Value, Ethics and Climate Change'. *Environmental Values*, 23:5, 551-570.
16. Brady, E. 2012. 'Reassessing Aesthetic Value of Nature in the Kantian Sublime', *Journal of Aesthetic Education*, 46:1, 91-109.
17. Brady, E. 2011. 'Adam Smith's 'Sympathetic Imagination' and Aesthetic Appreciation of Environment', *Journal of Scottish Philosophy, Special Issue: Aesthetics*, ed. A. Chignell and T. Costelloe, 9:1, 95-109. (Included in the journal's 'most read' article list, 12/21/2018.)
18. Brady, E. 2010. 'Animals in Environmental Art: Relationship and Aesthetic Regard', *Journal of Visual Arts Practice*, 9:1, 47-58.
19. Brady, E. 2010, as posthumous editor of article by Ronald W. Hepburn, 'The Aesthetics of Sky and Space', *Environmental Values*, 19:3: 273-288.
20. Brady, E. 2010. 'Ugliness and Nature', *Enrahonar: quaderns de filosofia: Special Issue on Aesthetics of Nature*, 45, 27-40. **Translated** into Chinese by Wang Mufan for *The Journal of Zhengzhou University (Philosophy and Social Sciences Edition)*, 55: 3, 72-7, 2022.
21. Brady, E. 2009. 'Ronald W. Hepburn: In Memoriam', *British Journal of Aesthetics*, 49:3, 1-4.
22. Brady, E. 2007. 'Introduction to Special Issue: Environmental and Land Art', *Ethics, Place and Environment*, 10:3, 257-261.
23. Brady, E. 2007. 'Aesthetic Regard for Nature in Environmental Art', *Ethics, Place and Environment*, 10:3, 287-300. **Reprinted** in Harriet Hawkins and Elizabeth Straughan, ed. *Aesthetic Geographies* (Aldershot: Ashgate, 2015).
24. Brady, E. 2007. 'Vers une véritable esthétique de 'environnement' ('Towards a truly environmental aesthetic'). *Cosmopolitiques Special Issue: Esthétique & espace public*, 15, pp. 61-72. **Translated** into Chinese by Cheng Xiangzhan, in: *Journal of Jiangsu University*, 4:10, 11-15, 2008.
25. Palmer, C. and **Brady, E.** 2007. 'Landscape and Value in the Work of Alfred Wainwright'. *Landscape Research*, 32:4, 397-421.
26. Brady, E. 2006. 'Aesthetics in Practice: Valuing the Natural World', *Environmental Values*, 15:3, 277-291. **Reprinted** in S. Johnson, ed., *Landscapes: Themes in Environmental History*: (Cambridge: White Horse Press, 2010), 15-29.
27. Brady, E. 2006. 'The Aesthetics of Agricultural Landscapes and the Human-Nature Relationship', *Ethics, Place and Environment*, 9:1, 1-19.

28. Brady, E., Holland, A. and Rawles, K. 2004. 'Walking the Talk: Philosophy of Conservation on the Isle of Rum,' *Worldviews: Environment, Culture, Religion*, 8:2, 280-297. **Reprinted** in Palmer, C. ed., 2005. *Teaching Environmental Ethics* (Leiden/Boston: Brill).
29. Brady, E. and Haapala, A. 2003. 'Melancholy as an Aesthetic Emotion,' *Contemporary Aesthetics*, www.contempaesthetics.org, vol. 1 (no page numbers). **Translated** into Chinese by Deng Junhai.
30. Brady, E. and Brook, I. 2003. 'Topiary: Ethics and Aesthetics,' *Ethics and the Environment*, 8:1, 127-42.
31. Brady, E. 2002. 'Aesthetic Character and Aesthetic Integrity in Environmental Conservation,' *Environmental Ethics*, 24: 2, 75-91. **Reprinted** in: Callicott, B. and Palmer, C., ed. 2005. *Critical Concepts on the Environment*. London and New York: Routledge; Carlson, A. and Lintott, S., ed. 2007. *Nature, Aesthetics, and Environmentalism: Beauty to Duty*. New York: Columbia University Press. **Revised version** in: Lamarque, P. and S. Olsen, eds. *Aesthetics and the Philosophy of Art: The Analytic Tradition, An Anthology*, 2nd ed. Hoboken: Wiley, 2018.
32. Brady, E. 2002. 'Interpreting Environments,' *Essays in Philosophy, Special Issue: Environmental Aesthetics*, 3:1, <http://www.humboldt.edu/~essays/archives.html> (no page numbers). **Reprinted** in: T. Gracyk and R. Stecker, ed. *Aesthetics Today: A Reader*. Lanham: Rowman and Littlefield, 2010.
33. Brady, E. 1998. 'Imagination and the Aesthetic Appreciation of Nature,' *Journal of Aesthetics and Art Criticism*, 56: 2, 139-147. **Reprinted** in Berleant, A. and Carlson, A. eds., 2004. *The Aesthetics of Natural Environments*. Peterborough: Broadview Press. **Reprinted and translated** into French in: Hicham-Stephane Afeissa, ed. 2016. *Esthetique de l'environnement*. Paris: Vrin.
34. Brady, E. 1998. 'Don't Eat the Daisies: Disinterestedness and the Situated Aesthetic,' *Environmental Values*, 7:1, 97-114.
35. Brady, E. 1996. 'Imaginación, Experiencia Estetica y Naturaleza' ['Imagination and Natural Beauty'] *Iztapalapa: Revista de Ciencias Sociales y Humanidades*, 16: 40, 53-62.

BOOK CHAPTERS

1. Brady, E. First online. 'Environmental Aesthetics and Climate Change,' in *Handbook on the Philosophy of Climate Change*, eds. Gianfranco Pellegrino & Marcello Di Paola. Springer, pp. 1-20.
2. Brady, E. 2023. 'Aesthetics and the Environmental Crisis,' in *Aesthetic Literacy*. Valery Vinogradovs (Ed.). vol. 2, Melbourne: Mont Publishing, pp. 262-268.

3. Brady, E. 2023. 'Fittingness and Other-Regarding Attitudes in Environmental Aesthetics,' in *Fittingness and Environmental Ethics: Philosophical, Theological and Applied Perspectives*, eds. Michael S. Northcott, Steven C. van den Heuvel. Abingdon and New York: Routledge, pp. 17-32.
4. Brady, E. 2023. 'Cryosphere Aesthetics,' in *Comparative Everyday Aesthetics in Contemporary Life*, edited by Eva Kit Wan and Jeffrey Petts. University of Amsterdam Press, pp. 107-122.
5. Brady, E. 2022. 'Intergenerational Eco-Aesthetics,' in Iannilli, Gioia Laura, ed. *Co-operative Aesthetics. A Quasi-Manifesto for the 21st Century*, Milano-Udine: Aesthetica, pp. 11-23.
6. Brady, E. 2022. 'The Sublime and Wonder,' in *Cambridge Companion to Christianity and the Environment*, ed. Alexander Hampton and Douglas Hedley, Cambridge: Cambridge University Press, pp. 217-230.
7. Brady, E. 2021. 'Frank Sibley,' in *Aesthetics: The Key Thinkers*, ed. Alessandro Giovannelli (London: Bloomsbury), 237-246.
8. Brady, E. and Hall, N. 2021. 'Adam Smith's Aesthetic Psychology' in *Beyond Autonomy in Eighteenth-Century British and German Aesthetics*, ed. K. Axelsson, C. Flodin, and M. Pirholt (London: Routledge), pp. 112-131.
9. Brady, E. 2020. 'Nature, Aesthetics, and Humility.' **Reprinted** in *Aesthetics, Nature and Religion: Ronald W. Hepburn and his Legacy*, ed. Endre Szecsenyi (Aberdeen: Aberdeen University Press).
10. Brady, E. 2019. 'Kant and Greatness of Mind,' in *The Measure of Greatness: Philosophers on Magnanimity*, ed. Sophia Vasalou (Oxford: Oxford University Press).
11. Brady, E. 2018. 'The Environmental Sublime,' in *The Sublime Reader*, ed. Robert Clewis (New York: Bloomsbury), 355-365.
12. Brady, E. 2018. 'Kant,' in *Key Thinkers on the Environment*, ed. Joy Palmer Cooper and David Cooper (London: Routledge), 66-69.
13. Brady, E. 2017. 'Climate Change and Future Aesthetics,' in *Climate Change and the Humanities*, ed. A. Elliott, J. Cullis, and V. Damodaran (London: Palgrave), 201-220.
14. Brady, E. 2016. 'The Environmental Sublime,' **translated** into German for *Capital: Debt – Territory – Utopia*. Berlin Museum /Hamburger Bahnhof exhibition catalogue.
15. Burton, S. and Brady, E. 2016. 'What is it like to be a bird?: Epistemic humility and human-animal relations,' in *Animal Ethics in the Age of Humans*, ed. B. Bovenkirk and J. Keulartz (Dordrecht: Springer), 89-102.

16. Brady, E. 2016. 'Nature of Value: Aesthetics,' in Stephen Gardiner and Allen Thompson, ed. *Oxford Handbook for Environmental Ethics*, (Oxford: Oxford University Press), 186-196.
17. Brady, E. 2014. 'An Elemental Journey: Barbara Wildenboer's The Lotus Eaters' for art exhibition catalogue, *Barbara Wildenboer's The Lotus Eaters*, 5-10 (non-peer reviewed)
18. Brady, E. 2014. 'Environmental Aesthetics', in Michael Kelly, ed. *Encyclopedia of Aesthetics*, 2nd ed. (New York: Oxford University Press).
19. Brady, E. 2014. 'Aesthetic Value and Wild Animals' in M. Drenthen and J. Keulartz, ed., *Environmental Aesthetics*. (New York: Fordham University Press), 188-200.
20. Brady, E. 2013. 'Imagination and Freedom in the Kantian Sublime', in Michael Thompson, ed. *Imagination in Kant's Critical Philosophy* (Berlin: De Gruyter), 163-182.
21. Brady, E. 2012. 'Smells, Tastes, and Everyday Aesthetics' in D. Kaplan, ed., *The Philosophy of Food*. Berkeley: University of California Press (revised version of 2005 paper), 69-86.
22. Brady, E. 2012. 'The Environmental Sublime' in T. Costelloe, ed., *The Sublime: From Antiquity to the Present*. Cambridge: Cambridge University Press, 171-182.
23. Brady, E. 2012. 'The Ugly Truth: Negative Aesthetics and Environment' in A. O'Hear, ed., *Philosophy and Environment. Royal Institute of Philosophy Supplements*, vol. 69 (Cambridge University Press), 83-100.
24. Brady, E. 2010. 'The Sublime, Ugliness, and 'Terrible Beauty' in Icelandic Landscapes', in K. Lund and K. Benediktsson, ed. *Conversations with Landscape*. Aldershot: Ashgate, 125-136.
25. Brady, E. 2009. 'Why Study Environmental Ethics?' In D. Keller, ed. *Environmental Ethics*. Oxford: Blackwell, pp. 29-31.
26. Brady, E. 2008. 'Environmental Aesthetics', in J. Baird Callicott and R. Frodeman, ed. *Encyclopedia of Environmental Ethics and Philosophy*. New York: Macmillan, 313-321.
27. Brady, E. 2008. 'The Aesthetics of Modified Environments,' in *Aesthetics and the Environment: Public Works and Landscape*, Madrid: Ministry of Public Works/CEDEX-CEHOPU (in Spanish).
28. Brady, E. 2008. 'The Sublime and Contemporary Aesthetics', in Æsa Sigurjónsdóttir, ed., *Dreams of the Sublime and Nowhere in Contemporary Icelandic Art*. Reykjavik: Reykjavik Art Museum (in English and Icelandic).

29. Brady, E. 2006. 'Imagination', in A.C. Grayling, A. Pyle, N. Goulder, ed., *Continuum Encyclopedia of British Philosophy*. Volume II. Bristol: Thoemmes Continuum, 98.
30. Brady, E. 2006. 'Sublime', in A.C. Grayling, A. Pyle, N. Goulder, ed., *Continuum Encyclopedia of British Philosophy*. Volume IV. Bristol: Thoemmes Continuum, 298-299.
31. Brady, E. 2006. 'The Human-Nature Relationship in Environmental and Land Art' in Sigurjónsdóttir, A. and Jónsson, O. ed. *Art, Ethics and Environment*. Cambridge: Cambridge Scholars Press, 85-105.
32. Brady, E. 2006. 'Mariele Neudecker: Landscape as Metaphor' *ARS 06 Exhibition*. Helsinki: Kiasma Museum of Contemporary Art, 168-169. (ARS is an annual exhibition of contemporary art at Helsinki's major museum of contemporary art.)
33. Brady, E. 2005. 'Sniffing and Savoring: The Aesthetics of Smells and Tastes,' in Light, A. and Smith, J.M., ed. *The Aesthetics of Everyday Life*. New York: Columbia University Press, 177-193.
34. Brady, E. 2005. 'John Benson' in Brown, S., ed. *Dictionary of Twentieth Century British Philosophers*. Volume I. Bristol: Thoemmes Press, 83-84.
35. Brady, E. 2005. 'David Pole' in Brown, S., ed. *Dictionary of Twentieth Century British Philosophers*. Volume II. Bristol: Thoemmes Press, 798-799.
36. Brady, E. 2002. 'Aesthetics, Ethics and the Natural Environment', in Berleant, A. ed., *Environment and the Arts*. Aldershot and Burlington: Ashgate, 113-126.
37. Brady, E. 2001. 'Introduction: Sibley's Vision', in Brady, E. and Levinson, J. ed. *Aesthetic Concepts: Essays After Sibley*. Oxford: Oxford University Press (Clarendon Press), 1-22.
38. Brady, E. 1999. 'The Expressive Face', in von Bonsdorff, P. and Haapala, A., eds. *Aesthetics in the Human Environment*. Lahti: International Institute of Applied Aesthetics, 70-89.
39. Brady, E. 1998. 'The City in Aesthetic Imagination', in Haapala, A., ed. *The City as Cultural Metaphor: Studies in Urban Aesthetics*. Lahti: International Institute of Applied Aesthetics, 78-92.
40. Brady, E. 1996, rev. ed. 2002. 'Lou Andreas-Salome'; 'Annette Baier;' 'Seyla Benhabib;' 'Margaret Boden;' 'Lorraine Code;' 'Mary Midgely;' 'Martha Nussbaum;' 'Mary O'Brien;' 'Onora O'Neill,' in Brown, S., Collinson, D., Wilkinson, R. ed. *Biographical Dictionary of Twentieth Century Philosophers*. London: Routledge.

POLICY REPORTS

Saratsi, E. et al (Emily Brady as a contributing author). 2019. 'Valuing Arts and Arts Research.' *Valuing Nature Paper, VNP 22*.

Peter Coates (lead author), **Emily Brady**, Andrew Church, Ben Cowell, Stephen Daniels, Caitlin DeSilvey, Rob Fish, Vince Holyoak, David Horrell, Sally Mackey, Ralph Pite, Arran Stibbe and Ruth Waters. 2014. Arts & Humanities Perspectives on Cultural Ecosystem Services (CES) ARTS & HUMANITIES WORKING GROUP (AHWG): FINAL REPORT. Arts & Humanities Annex 1: Arts & Humanities Perspectives on Cultural Ecosystem Services. United Nations Environment Program/DEFRA/AHRC. 81pp.

Jasper O. Kenter, Mark S. Reed, Katherine N. Irvine, Liz O'Brien, **Emily Brady**, Rosalind Bryce, Mike Christie, Andrew Church, Nigel Cooper, Althea Davies, Anna Evely, Mark Everard, Ioan Fazey, Neal Hockley, Niels Jobstvogt, Claire Molloy, Johanne Orchard Webb, Neil Ravenscroft, Mandy Ryan, and Verity Watson. 2014. *UK National Ecosystem Assessment Follow-On Phase: Work Package 5: Shared, plural and cultural values of ecosystems*. United Nations Environment Program/DEFRA, 248pp.

Jasper O. Kenter, Mark S. Reed, Katherine N. Irvine, Liz O'Brien, **Emily Brady**, Rosalind Bryce, Mike Christie, Andrew Church, Nigel Cooper, Althea Davies, Anna Evely, Mark Everard, Ioan Fazey, Neal Hockley, Niels Jobstvogt, Claire Molloy, Johanne Orchard Webb, Neil Ravenscroft, Mandy Ryan, and Verity Watson. 2014. *UK National Ecosystem Assessment Follow-On Phase: Work Package 5: Shared, plural and cultural values of ecosystems, Summary Report*. 2014. United Nations Environment program/ DEFRA, 42pp.

Church, A., Burgess, J., Ravenscroft, N., Bird, W., **Brady, E.**, Crang, M., Fish, R., Gruffudd, P., Mourato, S., Pretty, J., Tolia-Kelly, D., Turner, K., Winter, M. 2011. 'Cultural Services', in *UK National Ecosystem Assessment: Technical Report*. United Nations Environment Program/DEFRA.

RESEARCH REPORTS AND WORKING PAPERS

Brady, E. and Grant, M. 2001. 'Aesthetic Value in UK Environmental Conservation,' Lancaster University.

Brady, E., ed., 1999. *Aesthetic Knowledge and a Sense of Place. Thingmount Working Papers Series on the Philosophy of Conservation*, vol. II. Lancaster University, 1999, ISSN: 1362-7066.

Brady, E. 1998. 'Sublime Attachment: Imagination, Feeling and Respect for Nature,' *Thingmount Series of Working Papers on the Philosophy of Conservation*. Lancaster University, ISSN: 1362-7066.

BOOK REVIEWS

1. Brady, E. 2019. Review of Yuriko Saito, *Aesthetics of the Familiar: Everyday Life and World-Making*. *Journal of Aesthetics and Art Criticism*, 77:1, 87-90.

2. Brady, E. 2018. Review of Robert Doran, *The Theory of the Sublime from Longinus to Kant*, for *Comparative Literature*, 70:1, 93-95.
3. Brady, E. 2017. Review of Toby Svoboda, *Duties Regarding Nature: A Kantian Environmental Virtue Ethic*. *Ethics*, 127:4, 967-971.
4. Brady, E. 2009. Review of Glenn Parsons, *Aesthetics and Nature* in *British Journal of Aesthetics*, 50:1, 114-117.
5. Brady, E. 2007. Review of James Kirwan, *Sublimity* in *Journal of Aesthetics and Art Criticism*, 65:2, 242-244.
6. Brady, E. 2005. Review of Nigel Warburton, *The Art Question* in *British Journal of Aesthetics*, 45:2, 193-194.
7. Brady, E. 2004. Review of Malcolm Budd, *Aesthetic Appreciation of Nature* in *Philosophical Books*, 45:3, 274-276.
8. Brady, E. 2004. Review of Suzaan Boettger, *Earthworks: Art and the Landscape of the Sixties*, in *Journal of Aesthetics and Art Criticism*, 62:2, 309-311.
9. Brady, E. 2004. Review of David Cooper, *The Measure of Things: Humanism, Humility and Mystery* in *Worldviews*, 8:2-3, 411-413.
10. Brady, E. 2003. Review of Henry Allison, *Kant's Theory of Taste: A Reading of the Critique of Aesthetic Judgement*, in *Philosophical Books*, 44:3, 270-1.
11. Brady, E. 2003. Review of Ronald Hepburn, *The Reach of the Aesthetic: Collected Essays on Art and Nature* in *Environmental Values*, 12:1, 129-131.
12. Brady, E. 2002. Review of Warwick Fox, ed., *Ethics and the Built Environment* in *Environmental Values*, 11:4, 509-511.
13. Brady, E. 2001. Review of Joseph Margolis, *What, After All, Is a Work of Art?* in *Philosophical Quarterly*, 51:2, 136-138.
14. Brady, E. 2000. Review of Robert Hopkins, *Picture, Image and Experience* in *Philosophical Books*, 41:2, 140-142.
15. Brady, E. 1998. Review of Robert Elliot, *Faking Nature*, in *ECOS*.
16. Brady, E. 1997. Review of Susan Feagin, *Reading with Feeling*, in *Philosophical Books*, 38:4, 284-286.
17. Brady, E. 1996. Review of Ossi Naukkarinen and Olli Immonen, eds. *Art and Beyond: Finnish Approaches to Aesthetics*, translated into Finnish for *Synteesi*, vol. 3, 103-104.

OTHER PUBLICATIONS

- Brady, E. 2014. 'From the Author's Perspective: *The Sublime in Modern Philosophy: Aesthetics, Ethics and Nature*.' *American Society of Aesthetics Newsletter*, Fall Issue, 3-5.
- Brady, E. 2009. 'Editorial: Animal Relations', *Environmental Values*, 18.1, 1-4.
- Brady, E. 2007. 'Editorial: Sense and Sensibility', *Environmental Values*, 16:3, 1-2.
- Brady, E. 2006. 'Editorial', *Environmental Values*, 15:1, 1-2.

IMPACT: MEDIA, PUBLIC ENGAGEMENT, BLOGS

Extensive references to my book *The Sublime in Modern Philosophy* (2013) in Richard Fisher's article, '[The upsides of feeling small](#),' kicks off a new series, 'Immensities,' on BBC Future 12/5/22.

Interview for CHCI's 'Voices from the Global Humanities' podcast series about the 'Coastal Communities and Justice' event series, which I organized as Director of the Glasscock Center (April 2021). <https://chcinetwork.org/ideas/coastal-communities-and-justice>

Brady, E. 2020. 'Environmental Aesthetics', *Earth to Philosophy* Podcast. Produced by Andrea Gammon and Claire Hamlett.

Invited contribution to Humanities Texas' *Reading Together* program (2020): <https://www.humanitiestexas.org/news/articles/reading-together>

Featured in film about natural beauty and environmental protection: *Au Nom de la Beauté* (Belgique, 2019, 40 mins), by Pascale Smeesters and Bao Dang.

Brady, E. 'A Song of Ice and Atmosphere: John Muir and the Aesthetics of Cold Environments,' *Aesthetics for Birds* blog, April 2019. <https://aestheticsforbirds.com/2019/04/18/a-song-of-ice-and-atmosphere-john-muir-and-the-aesthetics-of-cold-environments/>

'Then and Now: Understanding John Muir's Ideology,' by Jasmine Gill. Interview with glacierhub about 2018 Muir article. 18 December 2018. <http://glacierhub.org/2018/12/05/understanding-john-muir-ideology-now-and-then/>

'Emily Brady et la beauté de la nature', interview by Pascale Smeesters and Bao Dang. <http://nomades-philosophes.wixsite.com/tourdumonde/single-post/2017/05/22/Emily-Brady-et-la-beauté-de-la-nature>

Brady, E. 'Sean Caulfield's *Firedamp* exhibition', Green Tease event, Edinburgh Printmaker's Gallery, organized by Creative Carbon Scotland, Edinburgh, April 2017.

Stop Climate Change panel, co-organized with Jeremy Kidwell and *Stop Climate Chaos Scotland*, 2016.

Brady, E. "Suspicion of beauty is the new Puritanism': Aesthetics and the Natural World' for 'The Poetry of TE Clark' symposium, Scottish Poetry Library, Edinburgh, May 2016.

'Perspective: What John Muir's walk through wild Florida can teach us today' Interviewed for Tampa Bay Times, 9/30/2016.

Interview by Shan Gao with Emily Brady on her book, *The Sublime in Modern Philosophy: Aesthetics, Ethics, and Nature, Nature and Human Life E-Magazine*, 2014.

Interview with Emily Brady on her book, *The Sublime in Modern Philosophy: Aesthetics, Ethics, and Nature, Society and Space Open Site*, 2014. Societyandspace.com

'What is Imagination?', Interview for BBC Radio 4's 'The Afternoon Shift,' February 19th, 1998.

RESEARCH IN PROGRESS

BOOKS

Emily Brady, Patrick Cheney, and Philip Hardie, eds. *The Oxford Handbook of the Sublime*. I am the editor of the 'Modern' section, comprised of 16 chapters, and the author of the introduction to the 'Modern' section. Under contract.

Aesthetics in Planetary Perspective: Environmental Aesthetics for the Future. This monograph develops a new agenda for philosophical aesthetics in response to urgent environmental problems such as climate change and mass extinctions, supported through the conceptual frames of 'future aesthetics', 'intergenerational aesthetics', 'aesthetic humility', beauty, wonder, and the sublime.

ARTICLES AND BOOK CHAPTERS

Brady, E. 'Contemporary Approaches to Nature Appreciation: Pluralism' in *The Routledge Handbook of Nature and Environmental Aesthetics*, edited by Glenn Parsons, Sandra Shapshay and Ned Hettinger. New York: Routledge.

RESEARCH FUNDING AND AWARDS

2023-2025: Arts and Humanities Fellowship for *Planetary Aesthetics* project. College of Arts and Sciences, Texas A&M (PI, \$15,000).

2018-2022: 'Humanities: *Land Sea Space*.' Created and convened this research initiative, supported by my endowed chair, the Suzanne M. and Melbern G. Glasscock Director's Chair, Glasscock Center for Humanities Research (Texas A&M University).

2013-2016: Arts and Humanities Research Council: 'Caring for the Future Through Ancestral Time: Engaging the Cultural and Spiritual Presence of the Past to Promote a Sustainable Future' (Co-Investigator; £833,806).

2015: Edinburgh Sabbatical Fellowship, Institute for Advanced Studies in the Humanities.

2014-2015: Arts and Humanities Research Council 'Where we are not: the contribution of disconnection, division and exclusion to imaginative (im)mobility' (Co-Investigator; £30,000).

- 2012 –2013:** UK National Ecosystem Assessment Follow-On Phase (NEA2), ‘Shared, Plural and Cultural Values’, Project team and author of report’s section on aesthetics (UK Department of Environment, Farming and Rural Affairs; £250,000)
- 2011-2012:** Laurance S. Rockefeller Visiting Faculty Fellowship, Center for Human Values, Princeton University (\$48,000).
- 2011-2012:** European Cooperation in the Field of Scientific and Technical Research (COST Action IS1007): Investigating Cultural Sustainability, UK Representative on Management Committee (€400,000)
- 2011:** Grants for Enlightenment Aesthetics Conference from British Society of Aesthetics (£860); Scots Philosophical Association (£500).
- 2010:** Carnegie Trust for the Universities of Scotland grant for Visiting Scholar, Philosophy Department, University of Pennsylvania (£2200). Project: *The Sublime in Modern Philosophy*.
- 2009:** Fae Rawdon Norris Endowment for the Humanities Fellowship, Oklahoma State University (£750).
- 2009:** Grants for British Society of Aesthetics (North) conference: British Society of Aesthetics (£284); Scots Philosophical Club (£160).
- 2008:** Royal Society of Edinburgh International Open Exchange program grant (£585).
- 2007-2008:** British Academy Small Research Grant: ‘Embodied Values and the Environment’. Principal Investigator (£5525).
- 2007:** National Endowment for the Humanities Summer Seminar Grant for ‘Scottish Enlightenment Aesthetics and Beyond’, seminar led by Paul Guyer and Rachel Zuckert, St Andrews, July-August, (\$2400).
- 2005-2007:** Ministry of Ecology and Sustainable Development Grant (France): ‘Ecological Art and Sustainable Landscape’. Member of scientific committee (€47,000).
- 2005; 2006; 2007; 2015; 2016; 2017:** Institute of Geography and the Lived Environment Small Grants (total £2100).
- 2000; 2003; 2007:** British Academy International Conference Grants (total £1530).
- 2004:** City University of New York Research Foundation Grant for research project, *Aesthetics Between Nature and Culture*. Principal Investigator (declined funding due to leaving post).
- 2002-2004:** Finnish Academy: ‘Applied Environmental Aesthetics’. (Researcher on project; £12,000 salary per annum).
- 2001:** Arts and Humanities Research Board Research Leave Grant, for research monograph: *Aesthetics of the Natural Environment* (£16,700).
- 2000-2001:** Small Grant Scheme Research Grant, Lancaster University, for ‘Aesthetic Value in UK Conservation’. Principal Investigator (£3000).
- 1999-2000:** British Council Grant for project, ‘Humans in Nature: The Ethics and Aesthetics of the Cultural Landscape’. Co-investigator (£2000).
- 1998-1999:** Centre for International Mobility Scholarship for Young Researchers and Teaching Staff in Higher Education. Research and teaching at the Department of Aesthetics, University of Helsinki, Finland (£1000).
- 1997:** Grants for Sibley and After Conference: British Society of Aesthetics (£1000); Mind Association (£500); Lancaster University Committee for Research (£500); Analysis Trust (£250).
- 1996-1999:** British Council and Finnish Institute Grants for project, ‘Aesthetics in Environmental Management’. Co-investigator with Pauline von Bonsdorff, University of Helsinki (£2000).

PROFESSIONAL SERVICE

LEADERSHIP IN ACADEMIC SOCIETIES

President, International Society for Environmental Ethics (2010-2013)
 Vice-President, International Society for Environmental Ethics (2007-2010)
 Secretary (1997-1999) and Treasurer (2003-2004), British Society of Aesthetics

COMMITTEES

Honorary Partner, Everyday Aesthetics Network Europe (2022–)
 Mentor, American Society of Aesthetics Mentoring Program (2020-2022)
 Diversity Committee, American Society of Aesthetics (2017--)
 Advisory Board, Center for Animal Ethics, Pompeu Fabra University (2016--)
 International Advisory Board, International Institute of Applied Aesthetics (1996--)
 Icelandic Research Fund Expert Review Panel (2017; 2018)
 Trustee, American Society of Aesthetics (2015-2018)
 European Institutes for Advanced Studies Fellowship Review Committee (2015; 2016)
 Executive Committee, Royal Institute of Philosophy (2014-2018)
 Carnegie Trust Grants Research Assessor (2014-2018)
 Nominating Committee, American Society of Aesthetics (2012)
 Arts and Humanities Research Council Peer Review College (2010-2014)
 Executive Committee, British Society of Aesthetics (2008-2011)
 Board of Directors, Landscape Research Group, UK (2009-2010)
 External Validator, Master of Fine Arts program, Glasgow School of Art, 2007

EDITORSHIPS

Co-Editor, *Society and Space* (2006-2011)
 Associate Editor, *Environmental Values* (2004-2009)

MEMBER OF EDITORIAL BOARDS

Plant Perspectives (2023–)
Italian Journal of Aesthetics/Studi di Estetica (2020--)
Ethics, Policy, and Environment (2009--)
Environmental Ethics (2013-2022)
Philosophical Quarterly (2011-2018)
Environmental Values (2009-2017)
Society and Space (2011-2015)
Metropolitan Culture Research in China, Shanghai Jaio Tong University (2009--)

REVIEWING FOR JOURNALS: *British Journal of Aesthetics*; *Journal of Aesthetics and Art Criticism*; *Journal of Aesthetic Education*; *Philosophy Compass*; *Philosophical Quarterly*; *Philosophical Imprints*; *Canadian Journal of Philosophy*; *Journal of Applied Philosophy*; *Contemporary Aesthetics*; *Environmental Values*; *Ethics, Policy, and Environment*; *Environmental Ethics*; *Society and Space*; *Journal of Rural Studies*; *Landscape Research*; *Wiley Interdisciplinary Reviews: Climate Change*; *Worldviews*; *Ecosystem Services*; *De Arte; Ergo*; *Journal of Aesthetics and Culture*; *Journal of Adventure Education & Outdoor Learning*. *Journal of the Philosophy of Emotion*.

REVIEWING FOR PUBLISHERS: Ashgate; Bloomsbury; Cambridge University Press; Columbia University Press; Edinburgh University Press; Oxford University Press; Palgrave Macmillan; Polity; Routledge; Rowman and Littlefield; SUNY.

MEMBER: American Society of Aesthetics; British Society of Aesthetics; American Philosophical Association; International Society for Environmental Ethics

TENURE AND PROMOTION REVIEW: Auburn University; Bucknell University (2022); Colorado State University; Indiana University; Mississippi State University; University of Alberta; University of Washington; University of Vienna.

INVITED LECTURES

NAMED LECTURES, KEYNOTE LECTURES, AND PLENARY PRESENTATIONS

'From Earth to Sky: Aesthetics, Atmosphere, and Geosphere,' for the Nordic Society of Aesthetics Annual Conference, Reykjavik, Iceland, scheduled for June 2024. Keynote.

'Planetary Aesthetics' for 'Defining and Using the Aesthetic in the Environmental Humanities: An Interdisciplinary Experiment' conference, LMU Munich/Rachel Carson Center, scheduled for April 2024 (via Zoom). Keynote.

'Environmental Aesthetics, Biodiversity, and Co-Flourishing' for conference, 'Cultivating the Idea of Biodiversity: The arts and their languages for an ecologist engagement in the public space.' Palermo, Italy, June 2023 (scheduled in-person, delivered on Zoom due to family emergency). Keynote.

'Aesthetic Virtues, Nature, and Co-Flourishing,' for MANTOVARCHITETTURA lectures, Mantua, Italy, May 2023.

'Land Art as Commoning and Resistance: Aesthetics, Ecology, and Community,' Towards a Sustainable Attitude: Aesthetics, the Arts, and the Environment Conference, Venice, Italy, October 2022. Keynote. Revised version to be delivered as lecture for the 2023-2024 Campion-Weber Lectures on Values, University of San Diego, March 2024.

'Cryosphere Aesthetics,' for Aesthetics in the Age of Environmental Crises Conference June 2021, Online/Lahti, Finland. Keynote.

'Aesthetics and the Climate Emergency', Scottish Aesthetics Forum, January 2021 (Zoom).

'Aesthetics and the Environment: The Big Questions,' for MANTOVARCHITETTURA lectures, Mantua, Italy, April 2021 (Zoom; original invitation in person).

'Climate change leaves nothing untouched: rethinking aesthetics in light of global climate change', Italian Society for Aesthetics conference on 'Environmental Aesthetics', Bologna, September 2020 (Zoom; original invitation in person). Keynote.

'Fittingness and Other-Regarding Attitudes in Environmental Aesthetics', 'Towards an Environmental Ethic of Fittingness Conference, Leuven, Belgium, October 2020 (Zoom; original invitation in person). Keynote.

'Rewilding: Good for Whom?' for the 'Appeals to Nature' Seminar Series, All Souls College, Oxford, organized by Anthony Gottlieb, June 2019.

'Agriculture and Aesthetics: The Pastoral, the Wild, and the Good', Philosophy and/of Culinary Traditions, Fribourg, Switzerland, September 2019. Plenary.

'Aesthetics and Ecological Justice', Landscape Research Group anniversary conference, London, December 2017. Keynote.

'The Future of Human Relations with Environment', The Future of Natural Heritage conference, Vienna, June 2017. Keynote.

'Sublimity and Art', Scottish Aesthetics Forum, June 2015.

'Herpetological Beauty', for 'Cold Blood(ed)', British Animal Studies Network Conference, Cardiff, October 2015. Keynote.

Stieren Lectures, Trinity University, USA, April 2013. Lectures on Environmental Aesthetics.

'The Sublime, Terrible Beauty, and Ugliness', Andrew Mellon Lecture, Franklin and Marshall College, USA, April 2012.

'The Submarine Sublime' for 'That Oceanic Feeling' seminar, Southampton, October 2012. Keynote.

'The Environmental-Landscape Sublime' for 'In Search of the Sublime' event, Snowdonia National Park Centre, September 2012. Keynote.

'Aesthetic Value, Ethics, and Climate Change', Ethics and Aesthetics of Architecture and Environment Conference, Newcastle, July 2012. Keynote.

'The Aesthetic Scope of Adam Smith's Concept of Sympathy', From Sympathy to Empathy: Hume and Beyond Conference, Center for Scottish Philosophy, Princeton Theological Seminary, March 2012. Keynote.

'Aesthetics and Climate Change' for 'What Environment Do We Want? Environmental Aesthetics and Its Implications' conference, Lingnan University, Hong Kong, November 2011. Keynote.

Values Lecture series, Philosophy Department, University of Saskatchewan, March 2010.

'Steps Toward an Environmental Sublime', International Society of Environmental Ethics Annual Conference, Colorado, June 2009. Keynote.

Fae Rawdon Fellowship in the Humanities Lectures, Oklahoma State University, April 2009.

'Ugliness and Nature', Royal Institute of Philosophy Lectures on the Environment, London, December 2009.

'Ugliness and Nature', Environmental Aesthetics symposium, Barcelona, November 2008. Keynote.

'Aesthetics and Modified Nature', Aesthetics of Environment: Public Works and Landscape conference, Madrid, June 2007. Keynote.

'The Relevance of the Sublime for Contemporary Aesthetics', British Society of Aesthetics Annual Conference, Oxford, September 2007. Keynote.

Plenary panel speaker, Scottish Parliament event, 'Working in Public: Art, Practice and Policy' September 2007. Final event in an AHRC and Scottish Arts Council funded research project.

'What is Environmental and Land Art?', University of Helsinki public lecture, 2003.

'Aesthetic Integrity and the Coastal Environment,' Coastal Aesthetics International Conference, Newport, USA, August 1997. Keynote.

INVITED PAPERS

'Planetary Aesthetics: Environmental Aesthetics for the Earth's Future,' for the 'The Practices of Common Sense between Social Ethics and Aesthetics: environment, ecology, conflict and democracy' conference, Bologna, Italy, May 2023.

'Aesthetics, Fascination, and Animals,' with Victoria Green, American Society for Aesthetics panel at the APA Central Division conference, Denver, February 2023.

'Environmental Aesthetics' for the Sicily Summer School in Environmental Humanities: Environmental Ethics and Aesthetics, Siracusa, May 2022.

'The Sublime,' discussion with co-panelist for Art in Conversation Seminar Series, University of St. Andrews, February 2021, Zoom.

'Aesthetics, Ecology, and Climate Change: A Philosophical Approach,' delivered on Zoom to 'Aesthetics, Ecology, and Biodiversity' interdisciplinary seminar series, University of Florence, May 2021.

'The Sublime and Wonder,' delivered on Zoom to Institut Jean-Nicod, Paris (March 2021) and the Sublime Mini-series, Philosophy Department, San Francisco State University (May 2021).

'Agriculture and Aesthetics: The Pastoral, the Wild, and the Good', invited panel, American Philosophical Association, Pacific Division, April 2020. *Canceled due to pandemic*. Delivered to virtual APA-Pacific conference, April 2021.

Author-meets-critics presentation on Yuriko Saito's *The Aesthetics of the Familiar*, American Society of Aesthetics National Meeting, Toronto, October 2018.

'Nature, Aesthetics, and Humility' for 'The Roots of Environmental Aesthetics in the Seventeenth and Eighteenth Centuries – In Memory of Ronald W. Hepburn' panel, Eighteenth Century Scottish Studies Society Conference, Glasgow, July 2018.

Comments on Matthew Adams, 'The Aesthetic Value of Local Food', American Society of Aesthetics National Meeting, New Orleans, November 2017.

'Aesthetics and Infinity', 'On the Infinite' conference, Paris, October 2017.

Panelist, NERC Valuing Nature event, Edinburgh, July 2017.

'Kant and Magnanimity', Magnanimity Conference, Birmingham, January 2017.

'Natural Beauty: A Philosophical Anatomy', Institut Jean Nicod research seminar series, Paris, October 2016.

'Interdisciplinarity', Environmental Humanities Research Centre launch event, Bath Spa University, December 2016.

'Intergenerational Aesthetics, Art and the Greendyke-Niddrie Woman', October 2016, Summerhall Arts Centre, Edinburgh.

Philosophy Panel, 'Artists, Farmers and Philosophers' landscape symposium, September 2016, Teesdale.

'Aesthetic Taste and Natural Beauty', Peter Kivy's *De Gustibus: Arguing About Taste and Why We Do It?* symposium, Canterbury, March 2016.

'The Sublime and Environmental Art', 'Questioning Aesthetics' Symposium, Providence, March 2016.

'John Muir's Environmental Aesthetics', 'Environmental Aesthetics and Ethics: At the Intersection' symposium, Bloomington, May 2016.

'The Mathematical Sublime', Crossing Worlds: Mathematical Logic, Philosophy, Art, Helsinki, June 2016.

'Herpetological Beauty', Environmental Aesthetics symposium, Lausanne, July 2016.

'What is it like to be a bird?' (with Simon Burton), 'Animal Ethics in the Age of the Human' symposium, Wageningen, November 2015.

'Natural Beauty: A Philosophical Approach', Inaugural Lecture, University of Edinburgh, May 2015.

'The Sublime and the Self', British Society of Aesthetics Annual Conference, Cambridge, September 2015.

Comments on Allison Fritz, 'A Dispositional Account of Beauty in Thomas Reid's Aesthetics', American Society of Aesthetics National Meeting, San Antonio, October 2014.

Comments on Szerszynski and Engelman, 'Life in the Air', for 'Feeling the Anthropocene' symposium, Edinburgh, November 2014.

'Can Art Be Sublime?', London Aesthetics Forum, Institute of Philosophy, University of London, January 2013.

'Smells and Negative Aesthetics', Smells workshop, Barcelona, May 2013 and delivered to 'The Limits of the Aesthetic' workshop, Durham University, June 2013.

'Aesthetic Value, Ethics, and Climate Change', Public Lecture, Rowan University, USA, April 2012.

'The Environmental Sublime', Philosophy Department, Auburn University, USA, April 2012.

'The Sublime and Environmental Ethics', Philosophy Colloquium, Princeton Theological Seminary, January 2012. and delivered to the Philosophy Department research seminar, University of Ottawa, Canada, March 2012.

Panelist, 'Wildness' Salon, Edinburgh College of Art, May 2011.

'Nature, Aesthetic Judgment and Sympathetic Imagination', Philosophy Department research seminar, University of Alberta, Canada, March 2010.

'The Fluid Sublime', Fluid Frontier/Waterways conference, University of North Texas College of Visual Arts and Design, USA, March 2010.

'The Natural Sublime', Contemporary Sublime Symposium (Tate Britain/AHRC) London, February 2010.

'Aesthetics, Ethics and Environment', ESRC Workshop: Ecosystem Services, Birmingham, January 2009.

'Current and Future Debates in Environmental Aesthetics', Joensuu University, Finland, March 2009.

'The Sublime and Tragedy', American Philosophical Association Pacific Division Conference, Los Angeles, March 2008.

'Autonomy, Anthropomorphism, and Aesthetics', British Animal Studies AHRC Network Workshop on Companion Animals, London, June 2008.

'Negative Emotions, Tragedy and the Sublime in Nature', Conference in Honour of David Cooper, Durham University, September 2008.

'Animals in Environmental Art: Relationship and Aesthetic Regard', Animal Gaze Conference, Sir John Cass School of Art, London Metropolitan University, November 2008.

'Philosophical Perspectives on Climate Change', University of Edinburgh Humanities and Social Sciences Research Network on Climate Change panel discussion and chair of follow-up workshop, April/May 2007.

'The Relevance of the Sublime for Environmental Aesthetics' Icelandic Landscapes Research Workshop, Reykjavik, Iceland, June 2007.

'Towards a truly environmental aesthetic: dissolving boundaries and oppositions in aesthetic experience of landscape', for Environment, Aesthetic Engagement and the Public Sphere conference, Paris, May 2007; and Judgment and Aesthetic Experience in the Public Sphere conference, Paris, May 2006.

'The Ontology of Environmental and Land Art,' Nature in the Kingdom of Ends International Conference, Iceland, June 2005.

'Ideas of Nature,' Fourth Annual Nature, Ecology and Society colloquium, The Graduate Center, City University of New York, March 2005.

'Aesthetics in Practice,' Values in Nature: Ethics and Environmental Policy workshop, University Center for Human Values/Princeton Environmental Institute, Princeton University, USA, May 2005.

'Agricultural Landscapes and the Human-Nature Relationship,' Fifth International Conference on Environmental Aesthetics: The Aesthetics of Agriculture, Finland, August 2003.

'Aesthetic Character and Aesthetic Judgement,' Humans in Nature: The Ethics and Aesthetics of the Cultural Landscape Conference, Telemark, Norway, February 2000.

'Justifying Aesthetic Judgments of Nature,' Aesthetic Value and the Environment Conference, Helsinki, Finland, September 1997.

'Aesthetics in Ecological Integrity,' Global Integrity International Conference, Cortona, Italy, June 1997.

'Aesthetic Integrity and the Natural Environment,' Environmental Philosophy Conference, Mikkula, Finland, May 1997.

'What is Environmental Philosophy?,' Public lecture, University of Tampere, Finland, 1997.

'Disinterestedness,' Finnish Society of Aesthetics, Helsinki, Finland, 1996.

INVITED RESEARCH SEMINARS

'Varieties of Natural Beauty,' scheduled for February 2024, Philosophy Department, University of South Florida.

'Environmental Aesthetics and Pluralism.' Philosophy Department, University of Georgia, March 2023.

'Global Climate Change and Aesthetics', Philosophy Department, Rice University, February 2021 (Zoom).

Presentation to Performance Studies Department, Texas A&M University, February 2020.

'The Kantian Sublime and Greatness of Mind', Philosophy Department Research Seminar, Texas A&M, 4th October 2018.

'Natural Beauty: A Philosophical Anatomy', Philosophy Department Research Seminar, Norwich University, April 2016.

'The Natural Sublime and the Self', Edinburgh College of Art, September 2015.

'Reid on Natural Beauty', Institute for Advanced Studies in the Humanities, April 2015.

'Eighteenth century Natural Beauty and Contemporary Environmental Aesthetics', Centre for Research in Philosophy, Literature, and the Arts, Warwick University, February 2015.

'Aesthetics, Ethics, and Climate Change', Philosophy Department Research Seminar, Leeds University, February 2013.

Panelist, ASCUS Art Science Collaborative 'y=kx+e' Event, Edinburgh, June 2011.

'Being Heard', Edinburgh Women in Philosophy Group, University of Edinburgh, 2010.

'Reinvigorating the Natural Sublime', School of Geography, University of Nottingham, 2009.

'Aesthetic Regard for Nature in Environmental Art', Geography Department, University of Bristol, 2007.

'Aesthetics, Ethics and the Natural Environment,' Philosophy Department, Temple University, USA, 2001.

'Expressive Qualities in Aesthetic Appreciation of Nature,' Philosophy Department, University of Sussex, 2001.

'Sniffing and Savouring: The Aesthetics of Smells and Tastes,' Philosophy Department, University of Liverpool, 1999.

'Imagination in Pictorial Experience,' Philosophy Departments, University of Durham; University of York, 1996.

'Imagination,' Department of Aesthetics, University of Helsinki, Finland, 1996.

'Imagination,' Philosophy Department, University of Leeds, 1995.

'Imagination and Representation,' Open University Residential School, 1993.

CONFERENCE ORGANIZATION AND PRESENTATIONS

CONFERENCE CHAIR

'Planetary Health and the Humanities,' Co-Chair, Glasscock Center for Humanities Research, April 2022.

'Plants, People, and the Humanities,' Convenor of event series, Glasscock Center for Humanities Research, Fall 2020.

'Coastal Communities and Justice,' Convenor of webinar series, Glasscock Center for Humanities Research, Fall 2020.

Oceanic Humanities Symposium, Texas A&M University, November 2019

Co-Convenor, with Krithika Srinivasan, Edinburgh Animal Studies Lecture Series (2017)

John Muir and Environmental Values Workshop, Edinburgh, July 2015.

Enlightenment Aesthetics and Beyond Conference, Edinburgh, December 2011.

International Society for Environmental Ethics Annual Conference, Allenspark, Colorado, June 2012.

International Society for Environmental Ethics Annual Conference, Allenspark, Colorado, June 2010.

British Society of Aesthetics (North) conference, Edinburgh, May 2009.

Embodied Values and the Environment: three workshops for British Academy project, Edinburgh, 2007-2008 (with Pauline Phemister and Tom Bristow).

Humans in Nature: The Ethics and Aesthetics of the Cultural Landscape Conference, Lancaster, England, September 1999.

Aesthetic Knowledge and a Sense of Place Conference, Lancaster, England, May 1998.

Sibley and After: A Conference in Honour of Frank Sibley's Aesthetics, Ambleside, England, April 1997.

Northern Region British Society of Aesthetics Conference, Lancaster, England, May 1997.

SESSION CONVENOR AND PROGRAM COMMITTEES

Program Committee, British Society of Aesthetics Annual Conference, 2019.

Program Committee, American Society of Aesthetics Annual Meeting, 2016.

Co-organiser with Jonathan Prior, 'Multi-sensory aesthetics and Environment', RSE Susan Manning Workshop, Institute for Advanced Studies in the Humanities, University of Edinburgh, May 2014.

Program Committee, American Society of Aesthetics Annual Meeting, 2011, and organiser of panel session, 'Everyday Aesthetics'.

Program Committee, International Society for Environmental Ethics Annual Conference, 2010, 2011, 2012.

Steering Group, Sawyer International Seminar Series on the Senses, Institute for Advanced Studies in the Humanities, University of Edinburgh, 2010-2011 (funded by Andrew Mellon Foundation).

Program Committee, British Society of Aesthetics Annual Conference, 2010.

International Society for Environmental Ethics (open) session, American Philosophical Association Eastern Division Meeting, New York, December 2009.

'Environmental Aesthetics', International Society of Environmental Ethics session at American Philosophical Association Eastern Division Meeting, New York, December 2009.

'Metaethics and Environmental Philosophy', International Society of Environmental Ethics at American Philosophical Association Eastern Division Meeting, Philadelphia, December 2008.

'Environmental Values' author meets critics session, International Society of Environmental Ethics at American Philosophical Association Eastern Division Meeting, Philadelphia, December 2008.

'Warwick Fox's A General Theory of Ethics' Author meets critics session, International Society of Environmental Ethics at American Philosophical Association Eastern Division Meeting, Baltimore, December 2007.

International Society of Environmental Ethics (open) session, American Philosophical Association Eastern Division Meeting, Baltimore, December 2007.

'Reparation, Restoration and Nature' (with Clare Palmer). Session for Royal Geographical Society/Institute of British Geographers Annual Conference, London, August 2007.

'Animal Beauty' (with Glenn Parsons). Session for American Society of Aesthetics Annual Meeting, Los Angeles, November 2007.

'Considering Environmental and Land Art' (with Sheila Lintott). Session for American Society of Aesthetics annual meeting, Milwaukee, October, 2006.

'Allen Carlson's, *Aesthetics and the Environment.*' Author meets critics session at American Society of Aesthetics annual meeting, Reno, Nevada, October 2000.

CONTRIBUTED CONFERENCE PAPERS

'Varieties of Natural Beauty,' American Society of Aesthetics Annual Meeting, Arlington, VA, November 2023.

'Environmental Olfaction, Aesthetics, and Ethics,' Author-Meets-Critics Panel, Larry Shiner's *Art Scents*, American Society of Aesthetics Annual Meeting, November 2021, Montreal (Zoom).

'Global Climate Change and Aesthetics', American Society of Aesthetics Annual Meeting, November 2020, delivered via Zoom due to pandemic.

Author-Meets-Critics Panel, Yuriko Saito's *Aesthetics of the Familiar*, American Society of Aesthetics Annual Meeting, October 2018.

Uncertain Human Futures Council (University of Edinburgh) – workshops covering issues on climate change, 2015-16.

'Interweaving aesthetic, religious, and scientific values: John Muir's environmental aesthetics', International Society for the Study of Religion, Nature, and Culture Conference, Gainesville, January 2016.

'The Sublime in Modernist Landscape Architecture: Dan Kiley and the Artificial Infinite', Mark Eischeid and Emily Brady, Council of Educators in Landscape Architecture Annual Conference, Baltimore, April 2014.

'Smells and Negative Aesthetics', for panel on 'Fragrance, Aroma, Stench: Smell in Art and Everyday Aesthetics', American Society of Aesthetics Annual Meeting, San Diego, October 2013.

Commentary on three papers, International Society for Environmental Ethics Annual Conference, Nijmegen, June 2011.

'Nature, Aesthetic Judgment and Sympathetic Imagination', American Society of Aesthetics Annual Meeting, Denver, October 2009.

'Nature, Aesthetic Judgment and Sympathetic Imagination', Adam Smith's *Theory of Moral Sentiments* conference, Oxford, January, 2009.

'Ugliness and Nature' American Philosophical Association Pacific Division Conference, Los Angeles, March 2008.

'Sublimity, Nature and the Self', British Academy workshop in the 'Embodied Values' research project series, Edinburgh, January 2008.

'Expressive Qualities in Aesthetic Appreciation of Animals' American Society of Aesthetics Annual Meeting, Los Angeles, November 2007.

'Messy Aesthetics: Ugliness, Restoration and Nature', Royal Geographical Society/Institute of British Geographers Annual Conference, London, August 2007.

'The Human-Nature Relationship in Environmental and Land Art', American Society of Aesthetics Annual Meeting, Milwaukee, October, 2006.

'Humans and Art in the Land: Power, Conflict and Harmony,' Association of American Geographers Annual Conference, Denver, April 2005.

'Aesthetic Value of Nature and the Kantian Sublime,' American Society of Aesthetics, Pacific Division Conference, Asilomar, March 2004.

'The Aesthetics of Agricultural Landscapes and the Relationship Between Humans and Nature,' American Society of Aesthetics Annual Meeting, San Francisco, October 2003.

'Between Nature and Art: Aesthetic Appreciation of Cultural Environments,' International Society for Environmental Ethics, American Philosophical Association, Eastern Division Conference, Philadelphia, December 2002.

'Expressive Qualities in Aesthetic Appreciation of Nature,' British Society of Aesthetics Annual Conference, Oxford, September 2002.

'Difficult Aesthetic Appreciation: The Case of Topiary,' (based on a paper with Isis Brook), for American Society of Aesthetics Eastern Division Meeting, Philadelphia, April 2001.

'Aesthetic Appreciation as Performance,' Between Nature Conference, Lancaster University, Lancaster, England, July 2000.

'Aesthetics, Ethics and the Natural Environment: Harmony and Conflict,' Environmental Values Conference, Cork, Ireland, June 2000; and British Society of Aesthetics Annual Conference, Oxford, September 2000.

'The Question of Aesthetic Relevance in Landscape Descriptions,' American Society of Aesthetics Annual Meeting, Reno, October 2000.

'The Aesthetic Character of Landscapes,' Nordic Society of Aesthetics Conference, Turku, Finland; and the International Association for Philosophy and Literature Conference, Hartford, May 1999.

'Imagination and Feeling in the Kantian Sublime,' Interrogating Images, the International Association for Philosophy and Literature Conference, Irvine, May 1998.

'Melancholy as an Aesthetic Emotion,' with Arto Haapala, XIVth International Congress of Aesthetics, Ljubljana, Slovenia, September 1998.

'Sublime Attachment: Imagination, Feeling and Respect for Nature,' XIVth International Congress of Aesthetics, Ljubljana, Slovenia, September 1998.

'Sniffing and Savoring: The Aesthetics of Smells and Tastes,' Society for Philosophy and Geography, American Philosophical Association Eastern Division Conference, Philadelphia, December 1997.

'The City in Aesthetic Imagination,' The City as Cultural Metaphor Conference, Copenhagen, August 1996.

'Disinterestedness,' The End of Nature Conservation? Conference, Ambleside, England, 1995.

'Imagination and Natural Beauty,' XIIIth International Congress of Aesthetics, Lahti, Finland, 1995.

'Natural Generativity and Pictorial Experience,' joint conference of British Society of Aesthetics and Scandinavian Society of Aesthetics, Durham, 1992.

TEACHING

TEXAS A&M UNIVERSITY

PHIL 661: Beauty and its 'Opposites' (Graduate seminar; Spring 2022; Fall 2023)
 PHIL 661: 18th c. Aesthetic Theory in the British Tradition (Graduate seminar; Spring 2020)
 PHIL 470: Animal Welfare, Ethics, and the Law (Fall 2023) PHIL 330: Philosophy of Art (Spring 2021, 2024)
 PHIL 251: Introduction to Philosophy (Fall 2022)
 PHIL 251 200: Introduction to Philosophy Honors (Fall 2022; Spring 2024)

UNIVERSITY OF EDINBURGH, UK (2005-2018)

Undergraduate honours/upper level courses:

Values and the Environment (environmental ethics and aesthetics)
 Philosophy and the Environment (for Philosophy subject area at Edinburgh)
 Research Design (large lecture course)
 Western Isles Human Geography Field Course (team taught)
 Iceland Human Geography Field course (team taught)
 Honours dissertation supervision (12,000 word dissertations; 5-8 every year)

Postgraduate and masters courses:

Animals and Society
 Research Design (PhD level)
 Values and the Environment (environmental ethics and aesthetics)
 Lecture contributions on animal ethics to the MSc Applied Animal Behaviour and Animal Welfare; and MSc Art, Space and Nature.

BROOKLYN COLLEGE, CITY UNIVERSITY OF NEW YORK (2004-2005; undergraduate)

Introduction to Philosophy
 Ethics (metaethics and normative theories)
 Environmental Ethics (upper level seminar)

LANCASTER UNIVERSITY, UK (1994-2004)

Undergraduate:

Introduction to Philosophy (large lecture course with tutorials)
 Philosophy of Art and Aesthetics (large lecture course with tutorials)

Upper level seminars:

Imagination; Current Issues in Ethics; Kant's *Critique of Pure Reason*; Schopenhauer; Kant's Aesthetic Theory; Aesthetics and Ethics; Art and Politics; Philosophy of Film; Philosophy of Music

Masters seminars:

Aesthetics and the Environment
 Philosophy of Conservation (field course, team taught)

KENT STATE UNIVERSITY (1992-1993; undergraduate)

Introduction to Philosophy
Applied Ethics

OTHER UNDERGRADUATE COURSES

Department of Aesthetics, University of Helsinki, Finland:
Kant's Aesthetic Theory (2003); Aesthetics and Conservation (1999); Environmental Ethics (1998); Environmental Aesthetics (1997)
University of Joensuu, Finland: Environmental Aesthetics (2004)

ONLINE TEACHING

'Aesthetics and the Environment': developed course materials and taught online as part of the distance learning version of the MA Values and the Environment program (Lancaster University, 1999-2003); Lecture contribution to new online course on Sustainability for undergraduates (Edinburgh, 2016).

TEACHING RELATED PUBLICATION: Brady, E., Holland, A. and Rawles, K. 2004. 'Walking the Talk: Philosophy of Conservation on the Isle of Rum,' *Worldviews: Environment, Culture, Religion*, 8:2, 280-297. **Reprinted** in Palmer, C. ed., 2005. *Teaching Environmental Ethics* (Leiden/Boston: Brill).

GRADUATE SUPERVISION AND COMMITTEES

PhD SUPERVISION

1. External Supervisor, PhD, Stephanie Schuster, University of Basel (2022 –; SNSF award)
2. Member, PhD Committee, Renee Holman, Philosophy, Texas A&M (2023–)
3. Member, PhD Committee, Jyothis James, Philosophy, Texas A&M (2022–)
4. Member, PhD Committee, Victoria Green, Philosophy, Texas A&M (2021-23)
5. Member, PhD Committee, Kristian Cantens, Philosophy, Texas A&M (2020--)
6. Outside Reader, PhD Committee, Eduard Gita, Philosophy, U. Louisville (2021-2023)
7. External Member, PhD Committee, Nathan Bitgood, English, Texas A&M (2019--)
8. External Member, PhD Committee, Tinna Gunnarsdóttir, Cultural Studies, University of Iceland (2018--)
9. Second Supervisor, Tiago Torres Campos, University of Edinburgh College of Art (2016--). Associate Professor, Rhode Island School of Design, from September 2019.
10. Primary Supervisor, Nicolai Rostrup, University of Edinburgh (2017-2018)
11. Co-Supervisor, Amitangshu Acharya, Geography, University of Edinburgh (Leverhulme Perfect Storm Scholarship; 2016-2018; PhD awarded 2022; now Lecturer at IHE-Delft.)
12. Primary Supervisor, Sarah Govan, Geography, University of Edinburgh (2008-2018). PhD awarded 2019; now Knowledge Manager, ClimateXChange, Edinburgh.
13. Co-Supervisor, Claire Hamlett, Philosophy, University of Edinburgh (2015-2017). Freelance journalist.
14. Second Supervisor, Clara Soudan, Divinity, University of Edinburgh (2016-2018)
15. Second Supervisor, Carlos Portales, Philosophy, University of Edinburgh (2015-2018). PhD awarded 2018.

16. Second Supervisor: Mark Eischeid, 'Sublime Landscapes: Modernist American Landscape Architecture and the Artificial Infinite', University of Edinburgh College of Art (University Scholarship; PhD awarded 2017; now Assistant Professor in Landscape Architecture, University of Oregon).
17. Primary Supervisor (2011-12): Julian Baker, 'The Historical-Geographical Sublime', Geography, University of Edinburgh, University Scholarship; PhD awarded 2015.
18. Primary Supervisor: Thérèse Yarde, 'Perceptions of Nature in the Caribbean Island of Dominica', Geography, University of Edinburgh; PhD awarded 2012, and now Project Coordinator, Caribbean Hub Capacity Building, CARICOM).
19. Primary Supervisor: Jonathan Prior, 'The Role of Aesthetics in Ecological Restoration: Cases from the United Kingdom', Geography, University of Edinburgh, ESRC studentship; PhD awarded 2012. Dissertation awarded Best PhD Dissertation by the Landscape Research Group; now Senior Lecturer, School of Planning and Human Geography, Cardiff University.
20. Primary Supervisor: Leslie Mabon, 'Respect for Nature at 200kph? Rally-Driving and Environmental Responsibility', Geography, University of Edinburgh, ESRC studentship: PhD awarded 2011; now Senior Lecturer, Open University.
21. PhD Committee: Gudbjorg Johannesdottir, 'Icelandic Landscapes: Beauty and the Aesthetic in Environmental Decision-Making' Philosophy, University of Iceland, PhD awarded 2015; now Assistant Professor, Iceland Academy of the Arts.
22. Co-Supervisor: Nicole Hall, 'Perceiving Aesthetically', Philosophy, University of Edinburgh, Warren McAlpine Scholarship, awarded 2014; Deputy Director of International Relations at the Institut d'Optique Graduate School.
23. PhD Committee: Reiko Goto, 'Biogenic Interface for Cities', Gray's School of Art, Robert Gordon University, PhD awarded 2012; Artist, Collins-Goto Studio.
24. External Supervisor: Fran Speed, 'Pragmatism and Environmental Aesthetics,' Philosophy, University of Central Lancashire, PhD awarded 2008.
25. Primary Supervisor: Niall Scott, 'The Compatibility between Kant's Ethics and Evolutionary Ethics,' Philosophy, Lancaster University, PhD awarded 2003; now Reader in Philosophy and Popular Culture, University of Central Lancashire.
26. Primary Supervisor: Annie Clegg, 'Children's Rights to Greater Freedom and Self-Determination,' Philosophy, Lancaster University, PhD awarded 2001.
27. Primary Supervisor: Fran Speed, 'Pragmatism and Environmental Aesthetics,' Philosophy, Lancaster University (2000-2003). PhD awarded by University of Central Lancashire, 2008; Visiting Lecturer at Birkbeck.
28. Primary Supervisor: Bruce Johnstone-Lowe, 'The Aesthetics of Neolithic Monuments,' Philosophy, Lancaster University (2000-2003).
29. Primary Supervisor: Jack Carter, 'Aldo Leopold's Environmental Aesthetics,' Philosophy, Lancaster University (2000-2003).
30. Primary Supervisor: David Atkinson, 'Art, Management and the Art of Management,' PhD in Critical Management, The Management School, Lancaster University (2001-2003; PhD awarded 2006). Winner of 1st prize in the 2007 European Doctoral Programs Association in Management and Business Administration Thesis competition.

MASTERS DEGREE SUPERVISION

2018 - Krislyn Koehn, MFA (Visualization Department) External Member, Graduate Committee, Texas A&M, graduated 2020.

1994-2017 (all as sole supervisor):

1. Karla Cadena Perez, MSc Environment, Culture, and Society, 2016/7
2. Veronica Cinibulk, MSc Environment, Culture, and Society, 2016/7
3. Anna Guasco, MSc Environment, Culture, and Society, 2016/7, awarded with Distinction.
4. Amanda Grimm, MSc Environment, Culture, and Society, 2016/7, awarded with Distinction.
5. Amy Spark, MSc Environment, Culture, and Society, 2015/6, awarded with Distinction.
6. Kelvin Archer, MSc Environment, Culture, and Society, 2015/6.
7. Daniel Roures Rego, MSc Environment, Culture, and Society, 2015/6.
8. Sebastian Espin, MSc Environment, Culture, and Society, 2015/6.
9. Leisa Christian, MSc Environment, Culture, and Society, 2014/5, awarded with Distinction.
10. Gary Thomson, MSc Environment, Culture, and Society, 2014/5.
11. Franziska Schmidt, MSc Environment, Culture, and Society, 2013/4, awarded with Distinction.
12. Mitsuru Shikanai, MSc Environment, Culture, and Society, 2013/4.
13. Adela Kemplova, MSc Environment, Culture, and Society, 2013/4.
14. Emma Shiel, MSc Environment, Culture, and Society, awarded 2013/4.
15. Claire Holmes, MSc Environment, Culture, and Society, 2013/14, awarded with Distinction.
16. Tim Thorpe, MSc Environment, Culture, and Society, 2013/14, awarded with Distinction.
17. Bei Wang, MSc Environmental Protection and Management, 2013/14, awarded with Distinction.
18. Sertanya Reddy, MSc Environment, Culture, and Society, 2011/12, awarded with Distinction.
19. Jennifer Hood, MSc Environment, Culture, and Society, 2011/12, awarded with Distinction.
20. Kendra White, MSc Environment, Culture, and Society, 2011/12.
21. Aikaterini Pantazi, MSc Environment, Culture and Society, 2009/10.
22. Kelly Forbes, MSc Environment, Culture and Society, 2007/8.
23. Leslie Mabon, 'Corporate Responsibility, Rally-Driving and Environmental Sustainability', Geography, University of Edinburgh (ESRC studentship: MSc by Research awarded with Distinction, 2008).
24. Jonathan Prior, 'Aesthetic value in the politics of landscape: preservation versus restoration at Radley Lakes, Oxfordshire', Geography, University of Edinburgh (ESRC studentship. MSc awarded with Distinction, 2007).
25. Sue Antrobus, 'Reconstructing Nursing Management,' MPhil in Critical Management, The Management School, Lancaster University (MPhil awarded 1998).

26. Jane Keep, 'Mean, mean or mean?: Virtue Ethics and Management in the National Health Service,' MPhil in Critical Management, The Management School, Lancaster University, (MPhil awarded 1999).

Supervision of 6 masters dissertations for Lancaster University's MA in Philosophy and MA in Values and the Environment program (1994-2003).

PhD EXTERNAL EXAMINER

1. Amy Smallwood, 'Primary Encounters: A phenomenological enquiry into the significance of place relations in outdoor adventure education,' Outdoor Studies, University of Cumbria/Lancaster University, PhD awarded 2023.
2. Tom Baker, 'Sounds Delicious: Whole-Selves Aesthetics', Philosophy Department, Nottingham University, PhD awarded 2015.
3. Andre Krebber, 'Raising the Memory of Nature: Animals, Nonidentity and Enlightenment Thought', Cultural Studies, University of Canterbury, NZ, PhD awarded 2015.
4. Alan Bowden, 'Aesthetic Perception, Attention and Aesthetic Psychology', Philosophy Department, Durham University, PhD awarded 2015.
5. Filippo Contesi, 'Disgust in Art', Philosophy Department, York University, PhD awarded 2015.
6. Edda Wagge, Geography, University of Iceland, PhD awarded 2014.
7. Graham Livesey, 'Assemblage Theory, Ecology and the Legacy of the Early Garden City', Delft School of Design, PhD awarded 2013.
8. Trevor Rodwell, 'Art on Mars: A Foundation for Exoart', Digital Design and Media Arts, University of Canberra, PhD awarded 2011.
9. Lisa Edwards, 'Feminist Critiques of Sport', Ethics and Sociocultural Studies, University of Wales Institute Cardiff, PhD awarded 2007.
10. Lucy Armitstead-Pinkney, 'The Role of Emotions in Aesthetic Appreciation of Nature', Philosophy, Durham University, PhD awarded 2006.

PhD INTERNAL EXAMINER

1. George Jaramillo, Extractive Geographies: Immersive Lives, Geography, University of Edinburgh, PhD awarded 2015.
2. Peter Kingsley, Geography, University of Edinburgh, PhD awarded, 2014.
3. Charlie Chambers, Geography, University of Edinburgh, PhD awarded 2008.
4. Colin Campbell, Geography, University of Edinburgh; PhD awarded 2007.
5. Noel Charlton, 'Gregory Bateson: Process and Environment,' Philosophy, Lancaster University, PhD awarded 2003.
6. Sue Charteris, 'Caught in the Crossfire: A Tale of Right versus Right', MPhil in Critical Management, The Management School, Lancaster University, MPhil awarded 2000.

UNIVERSITY SERVICE AND ADMINISTRATION

TEXAS A&M UNIVERSITY

2023–

Dean's Advisory Committee, College of Arts and Sciences

2023-2024	Hiring Committee, Department of Philosophy
2022–	Faculty Mentor (Deere), Department of Philosophy
2022–2023	Faculty Mentor (Jaima), Department of Philosophy
2018-2022	Director, Melbern G. Glasscock Center for Humanities Research
2018-2022	Chair, Advisory Committee, Glasscock Center for Humanities Research
2018-2022	Executive Committee member, College of Liberal Arts
2021–2022	Promotion and Tenure Readers' Committee member, Provost's Office
2018-2021	Committee on Endowed Positions, College of Liberal Arts
2019; 2022	Promotion Committee (2019, member and 2022, Chair), Philosophy

UNIVERSITY OF EDINBURGH

2016-2018	Deputy Head, Research Institute of Geography and the Lived Environment (45 faculty and postdocs; co-led research initiatives and strategy; conduct annual reviews; hiring strategy and promotions committees)
2018	School of Geosciences 'Mock' Research Evaluation Framework Committee
2015-2018	Faculty Advisor, Edinburgh Women in Philosophy Group
2015-2018	Faculty Advisor, Scottish Aesthetics Forum
2015-2018	External assessor, Postgraduate Board of Studies for the School of Philosophy, Psychology and Language Sciences
2015-2018	Exam Committee, Geography Undergraduate Program
2014-2018	Founding member and member of core group, Edinburgh Environmental Humanities Network (University-wide network and collaboration with EH partners in the UK and Europe)
2013-2018	Small Grants Committee, Research Institute of Geography and the Lived Environment
2013-2016	Head, Human Geography Research Group (20 faculty and postdocs in human geography subject area within the School of Geosciences; led on research activities and strategy)
2012-2016	Selection Committees for new lectureships; School Search Committee for new Head of School of Geosciences
2007-2017	Program Director, MSc Environment, Culture and Society (founded program of avg. 15 masters students; lead on all aspects of program)
2005-2009; 2012/13; 2016-17; 2017-18	Personal Tutor/Advisor for avg. 24 undergraduate students, Geography Undergraduate program
2009-2011	Program Director, MSc by Research in Human Geography (lead on all aspects of masters program with avg. 15 students)
2009	Postgraduate Director, Social Sciences, School of Geosciences and Deputy Head (Social Sciences), Research Training and Development, School of Geosciences
2005-2007	Masters Curriculum Development: developed new masters program in Environment, Culture and Society
2007-2017	MSc Committee, School of Geosciences
2007-2008	Teaching and Learning Committee, Geography Undergraduate program

- 2006-2009 Geography Dissertation Coordinator (coordinating supervision and assessment of final year dissertations for 120 undergraduate students; development of new dissertation database)
- 2005-2008 Ethics Committee, School of Geosciences

BROOKLYN COLLEGE, CITY UNIVERSITY OF NEW YORK

- 2004-2005 Chair, Philosophy Department Curriculum Committee (developed new courses and new joint minor in Philosophy and the Arts)
- 2004-2005 Core Coordinator (leading and managing first year philosophy program)

LANCASTER UNIVERSITY

- 2000-2004 Part I Director of Studies, Philosophy: leading first year philosophy program (250-300 students); coordination of syllabus on team-taught course; mentoring and management of 5-7 teaching assistants.
- 2000-2001 Teaching Quality Assessment/QAA Coordinator, Philosophy: leading departmental preparation for this national teaching assessment; received highest rating, 24/24
- 1998-2004 MPhil/PhD in Critical Management Working Group (The Management School)
- 1996-2004 Philosophy International Exchanges Officer
- 2000-2004 Philosophy Library Representative and University Library Committee
- 2000 Joint Implementation Working Group: developed structure of new Institute for Environment, Philosophy and Public Policy
- 1999-2004 Philosophy Teaching Committee
- 1999-2001 Philosophy Disabilities Representative and University Disabilities Committee
- 1999-2001 Philosophy Equal Opportunities Representative and member of University Equal Opportunities Committee
- 1999-2000 Philosophy Admissions Officer
- 1994-1997 Dean, Furness College (management of assistant deans and all disciplinary matters)
- 1994-1998 College Tutor, Furness College
- 1994 Assistant Dean (disciplinary matters), Furness College
- 1994-2000 Philosophy IT Representative