

JORDAN LAVENDER

CURRICULUM VITAE

ACADEMIC EMPLOYMENT

Texas A&M University
Assistant Professor of Philosophy

January 2025–

Purdue University
Postdoctoral Researcher in Medieval Philosophy

August 2022–December 2024

EDUCATION

University of Notre Dame
Ph.D. in Philosophy

August 2022

Boston College
M.A. in Philosophy

May 2017

University of Georgia
B.A. in Philosophy, minor in Mathematics

May 2014

AREAS OF SPECIALIZATION

Medieval Philosophy, Early Modern Philosophy, Philosophy of Mind

PUBLISHED AND FORTHCOMING ARTICLES

1. “The Beatific Vision and the Metaphysics of Conscious Experience in John of Ripa,” *Res Philosophica* 99, no. 2 (2022): 187-212.
2. “The Mark of the Mental in the Fourteenth Century: *Volitio, cognitio*, and Adam Wodeham’s Experience Argument,” *British Journal for the History of Philosophy* (published online 16 May 2023).
3. “William of Ockham and Walter Chatton on Sensory Powers and the Materiality of Sensation,” forthcoming in 2024 special issue of *Revista Española de Filosofía Medieval*

GRANTS, HONORS, AND AWARDS

NEH Collaborative Research Grant (as team member; PI: Peter Hartman)
2023. For a 2024 conference on medieval theories of consciousness leading to publication of a collection of articles.

NEH Summer Stipend
2023. For archival research on John Wyclif.

British Society for the History of Philosophy Graduate Essay Prize.
2022. For “The Mark of the Mental in the Fourteenth Century.”

Notre Dame Institute for Scholarship in the Liberal Arts Graduate Student Research Award
2022. For archival research at Merton College, Oxford.

Pontifical Institute of Mediaeval Studies Mellon Grant
2018. For courses in paleography and codicology in Rome, Italy.
2017. For courses in paleography and textual editing in Toronto, Canada.

TEACHING EXPERIENCE

* indicates Teaching Assistant role. All other courses taught as instructor of record

Purdue University

Medieval Theories of Consciousness (graduate seminar) Fall 2023
History of Medieval Philosophy Fall 2022, Spring 2023, Spring 2024

University of Notre Dame

Introduction to Philosophy of Mind Spring 2021
History of Ancient and Medieval Philosophy* Fall 2019, Fall 2020

Boston College

Philosophy of the Person I and II Fall 2015, 2016; Spring 2016, 2017

CONFERENCE AND WORKSHOP PRESENTATIONS

* indicates invited presentation.

“Color, Qualia, and Subjectivity in Fourteenth-Century Scholasticism”
August 2024: “Medieval Theories of Consciousness” (Chicago)

“The Disappearance of the Internal Senses in Walter Chatton and Adam Wodeham.”
April 2024: “Getting Medieval on the Internal Senses” (Cluj-Napoca, Romania)

“Thought and Sensation as *Directio* in the Seventeenth-Century Cartesian Thomas Bonarte.”
February 2024: Texas A&M Department of Philosophy
May 2023: “Non-Cartesian Philosophies of Mind” (Oulu, Finland)
November 2022: Yale Society for Early Modern Philosophy*

“Could an Angel See Your Thoughts? Adam Wodeham and Hugolino of Orvieto on the Privacy of Intentionality.”
July 2023: UK Medieval Philosophy Network (Warburg Institute, London)*
June 2023: Cornell Summer Colloquium in Medieval Philosophy (New York City)
May 2023: University of Helsinki History of Philosophy Seminar*

“Nicholas of Autrecourt and John of Ripa on the Relationship Between Awareness and Reflexivity.”

- September 2022. University of Toronto Colloquium in Medieval Philosophy*
- “Rethinking the Relationship Between Cognitions and Their Subjects in Fourteenth-Century Averroism.”
August 2022. La pensée radicale au Moyen Age (Paris, France).
- “Immaterial Sensation in the Fourteenth Century.”*
May 2022. The Powers of the Soul in Medieval Franciscan Thought (King’s College, London)*
- “The Species Theory of Mental Acts.”
Fall 2021. Society for Medieval and Renaissance Philosophy, University of Notre Dame
- “Two Concepts of the Intentionality of Affectivity in the 14th Century.”
Summer 2021: University of Würzburg Affective Intentionality in Medieval Philosophy and Phenomenology Summer School (remote presentation)
- “Disembodied Sensation in Fourteenth-Century Philosophy.”
Spring 2021: St. Louis – Chicago Area Medieval Philosophy Research Group
- “Ockham on Intentionality and Consciousness.”
Spring 2021: Notre Dame History of Philosophy Forum Work in Progress Session
- “William Crathorn on Perception: Direct Realism, Representationalism, and the Metaphysics of Awareness.”
Spring 2020: Colloquium Paper, American Philosophical Association, Central Division
- “Adam Wodeham on Mental Content.”
Spring 2019: Session sponsored by Society for Medieval and Renaissance Studies at 54th International Congress on Medieval Studies, Kalamazoo, Michigan
- “*Vis motiva secundum quod est imperans motui*: Early Latin Medieval Interpretations of Ibn Sina’s Account of Appetitive States.”
Spring 2019: Midwestern Medieval Philosophy Colloquium (Notre Dame, Indiana)

SERVICE TO DEPARTMENTS AND TO THE PROFESSION

Copy-editor and consultant for three-volume series *Forms of Representation in the Aristotelian Tradition* (Summer 2019, Fall 2020)
 Convener, Notre Dame Medieval Manuscript Reading Group (Spring 2020, Summer 2021)
 Peer reviewer for: *Review of Metaphysics*, *Revista Española de Filosofía Medieval*, *American Catholic Philosophical Quarterly*
 Co-Organizer, “Medieval Theories of Consciousness” (Chicago, 2024)

RESEARCH SKILLS

Classical, Medieval, and Early Modern Latin (research-level competence)

Paleography, codicology, editing of medieval handwritten books (research-level competence)
Classical Arabic/Modern Standard Arabic (intermediate speaking (MSA) and reading proficiency)
German (reading proficiency, intermediate speaking proficiency)
French (reading proficiency)
Computational Text Analysis in Python and R (intermediate proficiency)